

**TAPS MINOR WORKSHEET Option 2**  
**(Required for Exp Grad Date 28+, Optional for Exp Grad Date 25-27)**

Please read the instructions on page two before completing. Email completed forms to the Academic Administrator in TAPS at [vwalden@uchicago.edu](mailto:vwalden@uchicago.edu). Please use **Adobe Acrobat** to fill in the form digitally.

Name:

Today's Date:

UCID#:

E-Mail Address:

Telephone:

College Advisor:

Current year in the College:

Expected Graduation Date (mm/yr):

Please list all courses you have taken, or plan to take. **Please indicate the course number, name, and the quarter in which you expect to take the class.** The lists will necessarily be provisional, since desired courses may not always be available when you want them, and the list may be altered as you move along your course of study. Even so, they should provide a plan, a scheme. Please mark completed and current courses with an asterisk (\*).

**Four TAPS courses**

Course#: Name: Q: Year:

Course#: Name: Q: Year:

Course#: Name: Q: Year:

Course#: Name: Q: Year:

**One Arts Elective**

Course#: Name: Q: Year:

**TAPS 29800** Theater and Performance Studies BA Colloquium Q: Year:

Signature of Director of Undergraduate Studies, TAPS

Date

Students interested in joining the minor program are encouraged to consult with the Director of Undergraduate Studies in Spring Quarter of their second year or as soon as possible thereafter. Students who have decided to join the program should file an Worksheet for the Minor form with the Director of Undergraduate Studies by the beginning of Spring Quarter in their third year. The signed form must be submitted to the student's College adviser.

The TAPS minor requires a total of six courses plus an original artistic work (e.g., staged reading, site-specific installation, solo performance piece, choreography). Required courses include: four (4) TAPS courses and one (1) arts elective course. Course selection is subject to the approval of the Director of Undergraduate Studies. It is generally expected that courses in the minor will be at the 20000-level; 10000-level courses will be approved sparingly. Many of these courses will be found in the course offerings listed below, as well as the course offerings in Cinema and Media Studies, Creative Writing, Media Arts and Design, Visual Arts, and Music.

In addition, all those minoring in TAPS must register for TAPS 29800 Theater and Performance Studies BA Colloquium. The focus of this course will be the development of the student's artistic project, as described above, to be presented in Spring Quarter of the fourth year. Each student must also submit a brief critical reflection on the project by eighth week of the graduating quarter.

Courses counted toward the minor may not also be counted toward the student's major(s), toward other minors, or toward general education requirements. Courses in the minor must be taken for a quality grade, with the exception of Dance Technique Classes or Dance Workshops, which are taken Pass/Fail.

Four TAPS courses	400
One arts electives	100
<b>TAPS 29800</b> Theater and Performance Studies BA Colloquium	100
Completion of the TAPS BA project for minors	
<b>Total Units</b>	<b>600</b>