

## **Dag Alexander Lindskog**

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### **EDUCATION**

#### **University of Illinois at Chicago, Chicago, IL**

Doctoral Candidate, Polish Literature, Department of Slavic and Baltic Languages and Literatures, 2012-present

Dissertation Project Title: „Idiosyncrasy and Im/Pure Form. A Reading of the Late Witkacy”

Advisor: Prof. Michał Paweł Markowski

#### **YIVO Institute for Jewish Research (Bard College), New York City, NY**

Uriel Weinreich Summer Program in Yiddish Studies, 2015

#### **Stockholm University, Stockholm, Sweden**

Bachelor of Arts, Polish, 2012

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### **TEACHING**

**Lecturer**, The University of Chicago, Polish Basic Language Program (undergraduate sections), Chicago, IL, 2018-

- Co-ordinating and responsible for the Polish Language Program.
- Authored and is teaching first- and second-year, as well as advanced-level, Polish language courses.
- Works on programming and has arranged several, both academic and non-academic, Polish culture events.

**Lecturer**, The University of Chicago, Readings in World Literature: The Epic (undergraduate seminar), Chicago, IL, 2018

- Co-authored and taught a literature survey course in the Core Curriculum.

**Lecturer**, Jagiellonian University, Polish Culture: Lessons in Polish Literature (undergraduate seminar), Krakow, Poland, 2018

- Authored and taught a survey course on Polish literature.

**Lecturer**, Silesian University, Key Concepts of Psychoanalytic Theory: Breadth and Horizons (undergraduate seminar), Katowice, Poland, 2018

- Authored and taught a seminar on psychoanalytic theory.

**Lecturer**, Silesian University, Key Concepts of Psychoanalysis (undergraduate seminar), Katowice, Poland, 2017-2018

- Authored and taught an introductory seminar on psychoanalytic theory.

**Lecturer**, Jagiellonian University, A Critical Introduction to Polish Cinema (graduate seminar), Kraków, Poland, 2017-2018

- Authored and taught a comprehensive graduate-level survey course on Polish cinema.

**Culture Instructor**, University of Illinois at Chicago, Introduction to Postwar Polish Literature (undergraduate seminar), Chicago, IL, 2017

- Authored and taught a comprehensive survey course on postwar Polish literature.

**Language Instructor**, University of Illinois at Chicago, Polish Basic Language Program (various undergraduate sections), Chicago, IL, 2012-2013, 2016-2017

**Culture Instructor**, University of Illinois at Chicago, Introduction to Polish Cinema (undergraduate seminar), Chicago, IL, 2015-2016

- Authored and taught a comprehensive survey course on Polish cinema.

**Culture Instructor**, University of Illinois at Chicago in collaboration with the Jagiellonian University, Polish Arts and Culture in the 20th Century: Introduction to Polish Cinema (undergraduate seminar), Kraków, Poland, 2016

- Authored and taught a comprehensive survey course on Polish cinema.

**Teaching Assistant**, University of Illinois at Chicago, Introduction to Polish Cinema (undergraduate seminar), Chicago, IL, 2014-2015

- Assistant to Professor Karen Underhill. My duties included co-authoring and -structuring the course, teaching several classes, grading, and commenting on students' work and papers.

**Teaching Assistant**, University of Illinois at Chicago, Polish Literature in English Translation (undergraduate seminar), Chicago, IL, 2014

- Assistant to Professor Karen Underhill. My duties included leading a discussion section every week, grading, and commenting on students' work and papers.

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## RESEARCH EXPERIENCE

**Research Assistant**, University of Illinois at Chicago, Chicago, IL, 2013-2014

- My duties as research assistant included: finding and translating material for the translation project *Translating Modernities*

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## PUBLICATIONS

### Book Chapters:

„Subwersja seksualności. Komentarz o różnicy seksualnej i męskości u Brunona Schulza w kontekście nowoczesnej seksualności” in *Przed i po. Bruno Schulz* (2018), ed. J. Olejniczak, Kraków: Pasaże.

### Reviews:

Kamila Kuc, *Visions of Avant-Garde Film*, *The Polish Review*, Vol. 63, No. 2, pp. 101-103.

Christopher Garbowski, *Cinematic Echoes of Covenants Past and Present: National Identity in the Historical Films of Steven Spielberg and Andrzej Wajda*, *The Polish Review* (forthcoming).

Corina Stan, *The Art of Distances: Ethical Thinking in the Twentieth Century*, *The Polish Review* (forthcoming).

### Translations:

Stanisław Jerzy Lec, *Ofriserade Tankar* (2012). Lund: Ellerströms förlag. Polish to Swedish.

### Others:

I have also published numerous translations (Polish to English, English to Swedish, Swedish to English) of articles for such publications as *Postcolonial Europe*, *Herito*, and *OEI*.

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## PRESENTATIONS

### Invited Talks:

“Between Positivism and an Act of Despair: Toward an Outline of Witkacy’s Theory of Subjectivity,” Higher Seminar in Polish, Stockholm University Department of Slavic Languages, Stockholm, Sweden, May 2017

### **Paper Presentations:**

“Proliferations of the Lost Center: Strykowski's *Austeria* and Szewc's *Zagłada*,” The Jewish Inn: From Architecture to Phantasm Workshop, Warsaw, Poland, June 2019

“Vogel, Witkacy, and the Ends of Art,” Circular Landscapes: a Symposium on Debora Vogel, Chicago, IL, April 2019

“Between Logothesis and 'Maniography': A Reading of the Voice in Witkacy,” ASEEEES Annual Convention, Boston, MA, December 2018

“Subversion of Sexuality. A Comment on Sexual Difference and Masculinity in Bruno Schulz's Work in the Context of Modern Heterosexuality,” EAJS Congress, Kraków, Poland, July 2018

“The Specter of the Synthesis: Borderline Subjectivity in Witkacy's Late Literary Works,” ASEEEES-MAG, Lviv, Ukraine, June 2018

“Maintaining Unity-in-Plurality: Toward a Reading of Witkacy's Theory of Subjectivity,” AATSEEL, Washington, D.C., February 2018

“Self-Inscription by Self-Misunderstanding: Witkacy and the Sublimation of 'Pure Form',” Poetics of (Mis)understanding Conference, Warsaw, Poland, December 2017

“Witkacy's A(na)esthetics of Trauma,” ASEEEES Annual Convention, Chicago, IL, November 2017

„Is the Novel Better Than Pure? Theorizing Witkacy's Late, Post-Formalist Work,” ASEEEES Annual Convention, Washington, D.C., November 2016

„The Law and the Dying Body: On Brzozowski's Reading of Kant,” Graduate Student Conference in Slavic Studies, Champaign-Urbana, April 2016

„Witkacy: Graphomania, Homeopathy, Embodiment,” In/Between Conference, Chicago, IL, February 2016

„Witkacy and His Double,” AATSEEL Annual Conference, Austin, TX, January 2016

„Witkacy and the Question of Graphomania,” Witkacy: Soul and Form Colloquium, Chicago, IL, December 2015

„Bruno Schulz as *Écriture Féminine*?,” Polish Institute of Arts and Sciences of America Meeting, Toronto, Canada, June 2015

„The Impossibility of Modernism,” University of Illinois at Chicago LCSL Summer Seminar 2015, Chicago, IL, May 2015

„Terrorism and the Symbolic Order: A Lacanian Approach to Bely's *Petersburg*,” Russian Modernism Workshop, Chicago, IL, April 2015

„The Spaces of Insatiability: On the Urban and the Intoxicatory in Witkacy's Novel,” Third Annual Hejna Polish Studies Conference, Chicago, IL, April 2015

„The Pharmakon in the Age of Mechanical Reproduction: Intoxication and Subjectivity in the Work of Witkacy in the Light of Walter Benjamin,” In/Between Conference, Chicago, IL, March 2015

„Masochism as Modernity: From Representation to 'Perverse' Structure in Bruno Schulz's Prose,” Central Slavic Conference, St. Louis, MO, November 2014

„Pre-Oedipal Contraband: Representation and Abyssal Mediation in Andrei Bely's *Petersburg*,” In/Between Conference, Chicago, IL, February 2014

„Miłosz and Witkacy – Negotiating Catastrophism for Realism,” Central Slavic Conference, St. Louis, MO, November 2013

„Sebald's Four Plus One Emigrants,” In/Between Conference, Chicago, IL, March 2013

**Other:**

I have also been discussant and chair at numerous panels at conferences such as ASEES, AATSEEL, and the Critical Theory, Psychoanalysis, and the Politics of the Archive in Spanish Cinema Workshop.

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**LANGUAGES**

Swedish: fluent

Russian: intermediate

English: fluent

Yiddish: intermediate

Polish: fluent

French: intermediate

Japanese: intermediate

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**HONORS AND AWARDS**

Annual Hejna Polish Studies Poetry Translation Award, first place, April 2016