

ALISON JAMES

Department of Romance Languages and Literatures
The University of Chicago
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PROFESSIONAL APPOINTMENTS

- 2013–present Associate Professor, Department of Romance Languages and Literatures and the College, University of Chicago.
- 2005–2013 Assistant Professor, Department of Romance Languages and Literatures and the College, University of Chicago

EDUCATION

- 2005 Ph.D. in French Literature, Columbia University. Dissertation with distinction.
- 2003 Diplôme d'Études Approfondies (DEA) in French Literature, Université Paris 8 (Vincennes–Saint-Denis). Mention très bien.
- 2002 M.Phil. in French Literature, Columbia University.
- 2000 M.A. in French Literature, Columbia University.
- 1998 B.A. in Modern and Medieval Languages (French and German), University of Cambridge, UK. First class honours.

PUBLICATIONS

Books

- In press *The Documentary Imagination in Twentieth-Century French Literature*. Oxford University Press.
- 2009 *Constraining Chance: Georges Perec and the Oulipo*. Evanston, IL: Northwestern University Press, 2009. Reviewed in *French Studies* 63, no. 4 (2009); *The French Review* 84, no. 3 (2011); *Modern Language Notes* 125, no. 4 (2010); *Roman* 20–50, no. 51 (2011), *The Romanic Review* 103, nos. 3–4 (2013).

Edited Volumes and Special Issues

- 2019 Co-editor, with Dominique Viart: “Littératures de terrain/Field Literatures.” Special issue of *Revue critique de fixxion française contemporaine*, no. 18: <http://www.revue-critique-de-fixxion-francaise-contemporaine.org/rcffc/issue/view/28>

- 2014 Co-editor, with Olivier Dubouclez: “Valère Novarina: une poétique théologique?” Special issue, *Littérature*, no. 176.
- 2013 Co-editor, with Christophe Reig: *Frontières de la non-fiction: littérature, cinéma, arts*. Rennes: Presses Universitaires de Rennes. Reviewed in *The French Review* 89, no. 4 (2016): 224–25.
- 2008 Editor, “Forms of Formalism.” Special issue, *L’Esprit créateur* 48, no. 2.

Journal Articles

- 2019 “‘Ismail, lui aussi.’ Le romanesque du témoin dans *La Disparition*.” *Cahiers Georges Perec*, no. 13: 113–26.
- 2019 “Re-reading Emmanuel Bove.” *Revue critique de fixxion française contemporaine*, no. 18: 246–53. Online: <https://www.revue-critique-de-fixxion-francaise-contemporaine.org/rcffc/article/view/fx18.19/1334>
- 2016 “Interlingual Oulipo.” *Modern Language Notes* 131, no. 4: 864–76.
- 2016 “History-Forms: Jacques Jouet’s Documentary Poems.” *Contemporary French & Francophone Studies: Sites* 20, no. 3: 444–452.
- 2014 “Distention et dispersion: temporalités dans le théâtre de Valère Novarina.” *Littérature*, no. 176: 108–118.
- 2014 “Thinking the Everyday: Genre, Form, Fiction.” *L’Esprit créateur* 54, no. 3: 78–91.
- 2013 “Poem-Walking: The Survival of Paris in Jacques Roubaud’s *La Forme d’une ville*.” *Modern Philology* 111, no. 1: 107–131.
- 2013 “After Fiction? Poetic Imagination in an Age of Facts.” *Revue critique de fixxion française contemporaine*, no. 6: 26–37. Online: <http://www.revue-critique-de-fixxion-francaise-contemporaine.org/rcffc/article/view/fx06.04>
- 2012 “Nobody’s Animals: Language, Limits, and Forms of Life in Queneau and Roubaud.” *Contemporary French & Francophone Studies: Sites* 16, no. 4: 487–95.
- 2012 “Transatlantic Oulipo: Crossings and Crosscurrents.” *Formules*, no. 16: 249–62.
- 2011 “The Surrealism of the Habitual: from Poetic Language to the Prose of Life.” *Paragaph: A Journal of Modern Critical Theory* 34, no. 3: 406–22.
- 2011 “Beyond the Book: François Bon and the Digital Transition.” *SubStance*, issue 125, vol. 40, no. 2: 37–51.
- 2009 “Paysages de la mémoire: Proust, Aragon, Perec.” *Théorie, littérature, épistémologie*, no. 26: 163–83.
- 2009 “Mètre, contrainte, procédé: quelques problèmes de la forme poétique en France et aux Etats-Unis.” *Formules: revue des créations formelles* 13: 153–67.
- 2009 “Jacques Roubaud and the Ethics of Artifice.” *French Studies* 63, no. 1: 53–65.

- 2008 “Grids and Transparencies.” *L’Esprit créateur* 48, no. 2: 74–85.
- 2008 “The Maltese and the Mustard Fields: Oulipian Translation.” *SubStance*, issue 115, vol. 37, no. 1: 134–47.
- 2007 “Reflets et représentations: Richard Rorty et Clément Rosset face à la littérature.” *Littérature*, no. 147: 99–114.
- 2006 “Automatism, Arbitrariness, and the Oulipian Author.” *French Forum* 31, no. 2: 111–25.
- 2004 “Pour un modèle diagrammatique de la contrainte: l’écriture oulipienne de Georges Perec.” *Théorie, littérature, enseignement*, no. 22: 55–81. Prix de l’Association internationale des études françaises, 2005; repr. in *Cahiers de l’Association internationale des études françaises*, no. 58 (May 2006): 379–404.

Book Chapters and Papers in Conference Proceedings

- In press “Randomizing Form: Stochastics and Combinatorics in Postwar Literature.” In *Palgrave Handbook of Literature and Mathematics*, edited by Alice Jenkins and Robert Tubbs. Basingstoke: Palgrave Macmillan.
- In press “The Exalting Alliance: Pre-Socratic Poetics in Postwar France.” Forthcoming in *Brill’s Companion to Classical Reception and Modern World Poetry*, edited by Polina Tambakaki. Leiden: Brill. In press.
- 2019 “Puissances de la littérature potentielle: la dé-création oulipienne.” In *Pouvoir de la littérature (De l’energeia à l’empowerment)*, edited by Emmanuel Bouju, Yolaine Parisot, and Charline Pluvinet, 315–26. Rennes: Presses Universitaires de Rennes.
- 2019 “Potentialité et performance: poétiques oulipiennes de la liste.” In *Poétiques de la liste et imaginaire sériel dans les lettres*, edited by Nathalie Dupont and Éric Trudel, 109–134. Montreal: Nota Bene.
- 2017 “Dans la caverne de Platon ou de la fiction comme ‘réalité augmentée.’” In *Régis Jauffret: éclats de la fiction*, edited by Christophe Reig, 101–117. Paris: Presses de la Sorbonne Nouvelle.
- 2017 “Perec and the Politics of Constraint.” In *The Afterlives of Georges Perec*, edited by Rowan Wilken and Justin Clemens, 157–70. Edinburgh: Edinburgh University Press.
- 2016 “Perec aux marges de la fiction.” In *Relire Perec*, edited by Christelle Reggiani, 59–72. Rennes: Presses Universitaires de Rennes.
- 2016 “Écritures en collaboration.” In *Oulipo mode d’emploi*, edited by Christelle Reggiani and Alain Schaffner, 303–316. Paris: Éditions Honoré Champion.
- 2015 “La Force des faits dans l’écriture du présent.” In *Pour un récit transnational: la fiction au défi de l’histoire immédiate*, edited by Yolaine Parisot and Charline Pluvinet, 311–323. Rennes: Presses Universitaires de Rennes.

- 2013 “Le fait divers aux frontières de la fiction: la rhétorique documentaire d’André Gide.” In *Gide à la frontière, Actes du colloque de Granville*. Spec. issue of *Bulletin des Amis d’André Gide*, nos. 177–78: 75–86.
- 2013 “Poetic Form and the Crisis of Community: Revisiting Rancière’s Aesthetics.” In *Thinking Poetry: Philosophical Approaches to Nineteenth-Century French Poetry*, edited by Joseph Acquisto, 167–83. New York: Palgrave Macmillan.
- 2011 “Citation, mythe, mémoire: formes et fonctions du détournement oulipien.” In *Pratiques et enjeux du détournement dans les discours littéraire et critique des XXe et XXIe siècles*, edited by Nathalie Dupont and Éric Trudel, 59–74. Quebec: Presses de l’Université du Québec.

Encyclopedia and Dictionary Articles

- 2017 “Mute Speech.” In *Understanding Rancière, Understanding Modernism*, edited by Patrick M. Bray. New York and London: Bloomsbury, 2017. 251–254.
- 2012 “Aleatory Poetics.” *Princeton Encyclopedia of Poetry and Poetics*, Fourth Edition, edited by Roland Greene and Stephen Cushman. Princeton: Princeton University Press.

Book Reviews

- 2017 *Poétiques oulipiennes: la contrainte, le style, l’histoire*, by Christelle Reggiani. *The French Review* 90, no. 3: 266.
- 2014 *Les Mythologies individuelles. Récit de soi et photographie au XX^e siècle*, by Magali Nachtergaele. *The French Review* 88, no. 1: 239.
- 2014 *Délit de fiction: la littérature, pourquoi?* by Luc Lang. *The French Review* 87, no. 3: 271–72.
- 2013 *L’Éternel et l’éphémère: temporalités dans l’œuvre de Georges Perec*, by Christelle Reggiani. *The French Review* 86, no. 4: 832–33.
- 2013 *Subversions of Verisimilitude: Reading Narrative from Balzac to Sartre*, by Lawrence R. Schehr. *Modern Philology* 110, no. 3: E197–E200.
- 2011 *Écrire ses mémoires au XX^e siècle*, by Jean-Louis Jeannelle. *French Studies* 65.3: 413–14.
- 2010 *Mémoires du quotidien: les lieux de Perec*, by Derek Schilling. *The French Review* 83.4: 876–77.
- 2009 *Accident: A Philosophical and Literary History*, by Ross Hamilton. *Romanic Review* 100.4: 575–79.
- 2009 *Romans à contraintes*, by Jan Baetens. *Romanic Review* 100, no. 3: 403–4.
- 2009 *Georges Perec ou le dialogue des genres*, by Michel Sirvent. *The French Review* 82.4: 857–58.

- 2008 *The Violence of Modernity: Baudelaire, Irony, and the Politics of Form*, by Debarati Sanyal. *Modern Philology* 106, no. 2: 332–36.
- 2004 *Genetic Criticism, Texts and Avant-Textes*, ed. Jed Deppman, Daniel Ferrer, and Michael Groden. *Romanic Review* 95, no. 4 (2004): 480–82.
- 2002 *Literary Memory, Consciousness, and the Group Oulipo*, by Peter Consenstein. *Romanic Review* 93.3: 474–78.

AWARDS AND HONORS

- 2017–2020 Humanities Visiting Committee Faculty Research Grant, University of Chicago.
- 2017 Faculty Award for Excellence in Graduate Teaching and Mentoring, University of Chicago.
- 2016 Chevalier dans l’Ordre des Palmes Académiques.
- 2016–2017 Neubauer Collegium Faculty Research Award (project, “Fact and Fiction: Creations, Forms, Boundaries”).
- 2012 Center for Disciplinary Innovation: selection of co-taught graduate seminar: “Philosophy and the Poetics of Presence in Postwar France,” with Mark Payne (Classics/Social Thought).
- 2010 Center for Disciplinary Innovation: selection of co-taught graduate seminar, “Seeing/Writing the Everyday in 20th-Century France, with Jennifer Wild (Cinema and Media Studies).
- 2008–2009 Faculty Residential Fellowship, Franke Institute for the Humanities.
- 2005 Prix de l’Association internationale des Études françaises (prize for article in French/Francophone studies by an early-career scholar)
- 2003–2004 Whiting Foundation Dissertation Fellowship, Columbia University.

SELECTED PANELS, CONFERENCES AND EVENTS ORGANIZED

- 2019 Conference co-organizer (with Françoise Lavocat and Akihiro Kubo): “Does Fiction Change the World/La fiction change-t-elle le monde”? Founding conference of the International Society for Fiction and Fictionality Studies/Société internationale des recherches sur la fiction et la fictionalité (ISFFS/SIRFF), November 27–30.
- 2017 Participant in Paris “Nuit Blanche” event/performance: “Le procès de la fiction” (Fiction on Trial), organized by the curatorial collective *Le Peuple qui manque*, October 7.
- 2017 Conference organizer: “Fact and Fiction: Creation, Forms, Boundaries.” Neubauer Collegium for Culture and Society, University of Chicago, May 19–20.

- 2017 Conference Co-organizer (with Daisy Delogu): “*Querelles des femmes*, or The Long History of Feminism.” Center for the Study of Gender and Sexuality, University of Chicago, April 21–22.
- 2015 Conference Organizer: “Fiction/Non-Fiction: The Uses and Truths of Literature.” University of Chicago, November 13–14.
- 2015 Member of Program Committee: “Faire le point: quand la littérature fait savoir,” 20th and 21st Century French and Francophone Studies International Colloquium, Baton Rouge, LA, February 26–March 1.
- 2013 Conference co-organizer (with Olivier Dubouclez): “Littérature et théologie: autour de Valère Novarina.” University of Chicago Center in Paris, Université Paris VII-Denis Diderot and Université Paris IV-Sorbonne, March 15–16.
- 2012 Conference co-organizer (with Christophe Reig): “Frontières de la non-fiction: l’esthétique documentaire et ses objets.” University of Chicago Center in Paris, February 24.
- 2008 Symposium organizer (with Diane Eberhard): “Le qui et le quoi du paysage littéraire contemporain français.” Event on contemporary French literature with writers Arno Bertina, Mathieu Larnaudie, Claro, and Oliver Rohe. Alliance Française de Chicago, November 1.
- 2006 Conference organizer: “Forms of Formalism: Poetics, Play, and Prescription in Modern and Contemporary French Literature.” University of Chicago, May 12.

INVITED TALKS

- 2018 “Documentary Postures in Recent French Literature.” Michigan State University, East Lansing, October 13.
- 2018 “Facts and Counterfactuals in Recent French Literature.” University of Illinois at Urbana-Champaign, April 26, 2018.
- 2017 “Assembling the Infinite: Lists and Limits in Experimental Writing.” University of Pittsburgh, Pennsylvania, February 24.
- 2016 “Paper Witnesses: Voices and Documents in Contemporary French Literature.” Keynote Address, Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio, April 7, 2016.
- 2015 “Enumeration and Potential Knowledge: Oulipian Lists.” Bucknell University, Pennsylvania, September 16.
- 2010 “The Quotidian and the Limits of Fiction.” Indiana University Bloomington, October 29.
- 2009 “Jean Hatzfeld’s *La Stratégie des antilopes*.” Alliance Française, Chicago, February 7.
- 2005 “Inevitable Accidents and Arbitrary Necessity: Chance in Proust and Perec.” Franke Institute for the Humanities, University of Chicago, October 26, 2005.

SELECTED CONFERENCE PAPERS AND PRESENTATIONS

- 2019 “Oulipian Feelings: On the Emotional Effects of Constraints.” Australian Society for French Studies 2019 Conference, University of New England and Western Sydney University, Sydney, Australia, December 11.
- 2019 “Projet ALEA: XXe siècle.” Conference of the International Society for Fiction and Fictionality Studies/Société internationale des recherches sur la fiction et la fictionalité (ISFFS/SIRFF), November 30.
- 2019 “What’s Fictional in Autofiction?” Conference on “Autofiction – Theory, Practices, Cultures – a Comparative Perspective.” Wolfson College, Oxford, UK, October 19.
- 2019 “Audible Architectures: Encountering Voices in Contemporary French Literature.” MLA International Symposium, Lisbon, Portugal, 24 July.
- 2019 Participant in plenary round table on Philippe Lançon’s *Le Lambeau*. 20th and 21st Century French and Francophone Studies International Colloquium, Oklahoma City, OK, March 16.
- 2018 “From Potential Literature to Eventual Literature: Oulipian Futures.” Conference, “Maybe: Forms of Literary Eventuality,” Berlin, Germany, November 10.
- 2018 “French Theory and the (New?) Idea of Form.” Conference, “Buffalo: Transatlantic Crossroads of a Critical Insurrection,” Buffalo, NY, October 19.
- 2018 “Contraintes documentaires et esthétiques de l’empreinte dans la littérature française contemporaine.” Study day, “Aux frontières du réel,” University of London Institute in Paris, June 8.
- 2017 “ ‘ Qui dit ça?’ Problèmes d’énonciation dans le roman non-fictionnel.” Conference, “Territoires de la non-fiction,” Université Sorbonne Nouvelle – Paris 3, France, December 7.
- 2017 “French Modernism and the Documentary Imagination.” ACLA Annual Meeting, Utrecht, Netherlands, July 7.
- 2017 “From Human Documents to Fiction as Alibi: Modes of Reference in the French Novel.” Conference on “Fact and Fiction: Creation, Forms, Boundaries,” Neubauer Collegium for culture and Society, University of Chicago, May 19.
- 2017 “Voicing Vision: Narrative Authority and Documentary Evidence in Postwar France.” 20th–21st Century French and Francophone Studies International Colloquium, Bloomington, Indiana, April 7.
- 2017 “Contraintes oulipiennes et poésie sonore.” Conference on “Les Oulipiennes,” University of Toronto, Canada, March 31.
- 2017 “Generic Categories: ‘Fictions’ in Recent French Theory, Criticism, and Practice.” Narrative Conference, Lexington, Kentucky, March 26.

- 2016 “Gide, Ciné-Ethnography, and Documentary Modernism.” Transnational French Modernisms Conference, Durham University, UK, July 8.
- 2015 “Speaking Facts: Paradoxes of the Literary Document.” Conference on “Fiction/Non-Fiction: The Uses and Truths of Literature,” University of Chicago, November 14.
- 2015 “Percé aux marges de la fiction.” Conference “Georges Percé : nouvelles approches,” Centre Culturel International de Cerisy-la-Salle, France, July 15.
- 2015 “Pouvoir et potentialité de la littérature.” Conference “Pouvoir, puissance, force de la littérature, de l’*energeia* à l’*empowerment*,” Université Rennes 2, France, 26 June.
- 2015 “History-Forms: Jacques Jouet’s Documentary Poems.” 20th–21st Century French and Francophone Studies International Colloquium, Baton Rouge, LA, February 26.
- 2014 “Interlingual Oulipo.” Conference on “Translating Constrained Literature,” Johns Hopkins University, Baltimore, October 11.
- 2014 “Imaginary Capitals: The Urban Fantastic and the Edges of Fiction.” ACLA Annual Meeting, New York, March 23.
- 2014 “Disappearing Debts: Economic Crisis and Narrative Possibility in Contemporary French Literature.” 20th and 21st Century French and Francophone Studies International Colloquium, New York, March 6.
- 2013 “Soif de réel, crise de la fiction ? La force des faits dans l’écriture du présent.” International Comparative Literature Association (AILC/ICLA), 20th Conference, Paris IV-Sorbonne, July 19.
- 2013 “Distension et dispersion: temporalités dans le théâtre de Valère Novarina.” Conference on “Littérature et théologie: autour de Valère Novarina,” Université Paris IV-Sorbonne, March 16.
- 2012 “Beyond the Book: French Literature Online.” Humanities Day, University of Chicago, October 20.
- 2012 “The *fait divers* at the Frontier of Fiction: Rhetoric and Voice in Gide’s Documentary Texts.” “Gide at the Frontier” Conference, Denison University, OH, June 14.
- 2012 “Ascending the Archive: Marguerite Yourcenar’s Family Chronicles.” 20th and 21st Century French and Francophone Studies International Colloquium, Long Beach, CA, March 30.
- 2011 “Boredom and Constraint.” Annual Meeting, Association for the Study of the Arts of the Present, Pittsburgh, PA, October 29, 2011.
- 2011 “Transatlantic Oulipo: Procedure and Experiment in Contemporary Poetry.” *Oulipo@50* Colloquium, Buffalo, NY, October 6, 2011.

- 2011 “Nobody’s Animals: Language, Limits, and Forms of Life in Queneau and Roubaud.” 20th and 21st Century French and Francophone Studies International Colloquium, San Francisco, CA, April 2,.
- 2010 “François Bon and the Returns of the Novel.” Society for French Studies 51st Annual Conference, University of Swansea, UK, July 6.
- 2010 “Proust, Benjamin, and the Mysteries of the Everyday.” Conference on “Proust and His Era,” University of Illinois at Urbana-Champaign, April 9.
- 2009 “From Net to Novel: François Bon Online.” 20th and 21st Century French and Francophone Studies International Colloquium, Minneapolis, MN, March 28.
- 2008 “Contraintes et procédés: formes du formalisme poétique en France et aux États-Unis.” Conference, “La Forme et l’informe dans la création moderne et contemporaine,” Centre Culturel International de Cerisy-la-Salle, France, July 14.
- 2008 “Escape and Engagement: History in the Works of Georges Perec.” Symposium on “Literature as a Test of History,” University of Chicago, April 18.
- 2008 “Reading the Streets: Jacques Roubaud’s Poetic Paris.” 20th and 21st Century French and Francophone Studies International Colloquium, Georgetown University, Washington, DC, March 6.
- 2007 “Story, Structure, Speech: The Oulipian Author as Scheherazade.” ACLA Annual Meeting, Puebla, Mexico, April 21.
- 2006 “Grids and Transparencies: Forms of Realism.” Conference on “Forms of Formalism,” University of Chicago, May 12.
- 2006 “Georges Perec, Harry Mathews: Oulipian Translation.” ACLA Annual Meeting, Princeton University, March 25.
- 2006 “Authenticity and Artifice: Oulipian Autobiographies.” 20th-Century Literature and Culture Conference, University of Louisville, Kentucky, February 25.
- 2005 “Mathematics and Machines: New Models for Literary Creation in the 1960s and 70s.” Humanities Open House, University of Chicago, October 22,.

WORKSHOP AND SEMINAR PAPERS

- 2017 “Paper Witnesses: Documentary Literature and Postwar Memory.” Modern France Workshop, University of Chicago, May 26.
- 2015 “Exterior Lives: Suspicion of the Self in Contemporary French Autobiography.” Academic Consultation on “Dialogue with the Self: The Quest for Wisdom and the Hazard of Self-Deception,” Chicago Wisdom Research, Hyatt Place Chicago, April 24.
- 2014 “Autobiography in the Archive: Marguerite Yourcenar’s Family Chronicles.” French Studies Seminar, University of Pennsylvania, February 28.

- 2011 “Transatlantic Oulipo: Procedure and Experiment in Contemporary Poetry.” Poetics Workshop, Stanford University, April 19.
- 2010 “Literary Facts: Documenting the Everyday from Naturalism to the Present.” Modern France Workshop, University of Chicago, February 26.
- 2009 “Memory and Movement in Jacques Roubaud’s *La Forme d’une ville*.” Poetry and Poetics Workshop, University of Chicago, October 12.
- 2007 “A Challenge to Chance: The Poetics of the Oulipo.” Poetry and Poetics Workshop, University of Chicago, January 16.

COURSES TAUGHT

University of Chicago

Humanities Core: Readings in World Literature; Human Being and Citizen; Poetry and the Human.

Civilization Core: European Civilization II and III; Gender and Sexuality in World Civilizations.

Undergraduate courses: Introduction to 19th-Century French Literature; Introduction to 20th-Century French Literature; Introduction to Autobiography; Introduction to 20th-Century French Poetry, Gender and Work; Memory and Identity in French Literature.

Undergraduate/graduate seminars: Stylistics; Introduction à l’analyse littéraire; Georges Perec and the Oulipo; Oulipo in Context; Realism and its Returns in Twentieth-Century France; Autobiography in the 20th Century; History in the Novel; The Literary Avant-Garde; Littérature et photographie.

Graduate seminars: Seeing/Writing the Everyday in 20th-Century France; Philosophy and the Poetics of Presence in Postwar France; Margins of Fiction in Contemporary France, Revising Prose.

Reading and Research courses on Marcel Proust, Maurice Barrès, Albert Camus, Samuel Beckett, modern French poetry, postwar French literature, 20th-century French theatre.

Columbia University

Contemporary Civilization (Core Curriculum); Introductory and Intermediate French.

SERVICE TO THE UNIVERSITY

French Section Head and Member of RLL Executive Committee, 2019–2020.

Graduate Advisor, French, Department of Romance Languages and Literatures, 2014–2015, 2016–2017, 2019–2020.

MAPH Faculty Advisory Board, 2019–2022.

Affiliated Faculty, Center for the Study of Gender and Sexuality, 2011–present

Faculty Committee, Program in Poetry and Poetics, 2006–present.

Faculty Sponsor for Council on Advanced Studies workshops: Interdisciplinary Workshop on Modern France and the Francophone World (2011–2013, 2016–2017, 2019–2020); 20th/21st-Century Workshop (2015–2017, 2018–2019); Poetry and Poetics Workshop (2011–2016); Modernisms Workshop (2014–2015).

Faculty Advisory Committee, France Chicago Center, 2005–present.

Humanities Division Policy Committee, 2016–2019.

Humanities Division Dissertation Completion Fellowship Selection Committee, 2014 and 2019.

Humanities Teaching Fellowship Selection Committee, 2019.

Selection Committee, Fulbright and Lurcy Fellowships (internal selection), 2015, 2018.

Selection Committee, Faculty Award for Excellence in Graduate Teaching and Mentoring, 2018.

Co-Chair, Search Committee for Postdoctoral Scholar in Francophone African Literature, Department of Romance Languages and Literatures, 2017–2018.

CGS/ProQuest Dissertation Award Nomination Committee, 2017.

Stuart Tave Selection Committee, 2006, 2016, 2017.

Chair, Graduate Student Affairs Committee, Department of Romance Languages and Literatures, 2014–2015.

Chair, Undergraduate Student Affairs Committee, 2012–2013.

Undergraduate Advisor (French), Department of Romance Languages and Literatures, 2006–2007, 2009–2013.

Creative Writing Committee, 2012–2017.

Harper-Schmidt Fellowship Selection Committee, 2009–2010.

Neubauer Fellowship Selection Committee, 2007.

France Chicago Center Fellowship and Travel Grant Selection Committee, 2006–2007.

SERVICE TO THE PROFESSION

Co-founder (with Françoise Lavocat and Akihiro Kubo) and Vice-President, International Society for Fiction and Fictionality Studies/Société internationale des recherches sur la fiction et la fictionalité (ISFFS/SIRFF), instituted 2018.

Member of research network and co-director of 20th-Century team for “ALEA: Figures of Chance,” directed by Anne Duprat, supported by Agence Nationale de la Recherche, 2018–2022.

Selection Committee, Aldo and Jeanne Scaglione Prize for French and Francophone Studies, Modern Language Association, 2019–2021.

Selection Committee, Prix Recherche au Présent, 20th and 21st-Century French and Francophone Studies International Colloquium, 2018.

PMLA Advisory Committee, 2014–2017.

Member of research group DifdePo: “Différences de potentiel: Histoire, poétique et esthétique de l’Oulipo.” Agence Nationale de la Recherche, France, 2011–2016.

MLA Executive Committee of the Division on Twentieth-Century French Literature, 2011–2016

Member of Editorial Boards for *Cahiers Georges Perec*, *Revue critique de fiction française contemporaine*, *Formules: créations formelles et littératures à contraintes*.

H-France Book Review Advisory Panel, 2014–present.

Referee for journal articles: *a/b: Auto/Biography Studies*, *Contemporary Literature*, *French Studies*, *Journal of Religion*, *Modern Language Notes*, *Modern Philology*, *PMLA*, *Romanic Review*, *Style*, *Studies in Twentieth and Twenty-First Century Literature*, *Social and Cultural Geography*, *Symposium*.

Press reader for book manuscripts: Northwestern University Press, University of Chicago Press, University of Delaware Press, MIT Press, Oxford University Press, Routledge, Yale University Press.