

MIGUEL MARTÍNEZ

Romance Languages and Literatures
University of Chicago
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martinezm@uchicago.edu

PROFESSIONAL APPOINTMENTS

University of Chicago. Associate Professor. 2018-present.

University of Chicago. Assistant Professor. 2011-2017.

Williams College. Visiting Assistant Professor. 2010-2011.

Queens College, The City University of New York (CUNY). Adjunct Lecturer. Fall 2008-Spring 2010.

Hunter College, CUNY. Graduate Teaching Fellow and Adjunct Lecturer. Fall 2004-Spring 2008.

Montclair State University. Adjunct Lecturer. Spring 2007-Fall 2007.

EDUCATION

Ph.D. Hispanic and Luso-Brazilian Literatures and Languages. The Graduate Center, CUNY. 2010.

B.A. Spanish Philology. University of Valladolid, Spain. 2003.

PUBLICATIONS

Books

Front Lines. Soldiers' Writing in the Early Modern Hispanic World. Philadelphia: University of Pennsylvania Press, 2016.

Reviews:

Arte Nuevo 4 (2017): 1042-51. *Journal of European Studies* 47.1 (2017): 76. *Calíope* 22.1 (2017): 195-98. *Journal of Spanish Cultural Studies* 18.3 (2017): 309-11. *Renaissance Studies* 31.4 (2017). *Symposium* 71.4 (2017): 231-33. *Renaissance Quarterly* 70.4 (2017): 1556-58. *Bulletin for Spanish and Portuguese Historical Studies* 42.2 (2017): 135-36. *Renaissance and Reformation* 40.3 (2017): 322-25. *Cuadernos de Historia Moderna* 42.2 (2017): 668-671. *Hispanic Review* 86.1 (2018): 128-31. *Journal of Early Modern History* 22.5 (2018): 415-18. *Bulletin of the Comediantes* 70.1 (2018): 151-153. *Il confronto letterario* 70 (2018): 352-59. *Studia Aurea* 12 (2018): 407-413. *European Review of History: Revue Européenne d'Histoire* 26.3 (2019): 533-552. *Nueva Revista de Filología Hispánica* 67.2 (2019): 669-674. *Modern Language Quarterly* 81.1 (2020): 125-27.

Edited Volumes

Co-edited with Albert Lloret. *Poesía y materialidad.* Special issue of *Calíope* 23.2 (Fall 2018).

Articles and Book Chapters

“Soldiers and Literary Culture in Early Modern Europe” *Routledge Encyclopedia of the Renaissance World (REWR)*. Requested, in progress.

“Theater and Society in Colonial Manila.” *Revista de Estudios Hispánicos*. Forthcoming.

“Ficciones genealógicas. El morisco Román Ramírez y los libros de caballerías.” In *De sangre y leche. Razas y religión en la España moderna*, ed. Mercedes García Arenal. Forthcoming.

“Narrating Mutiny in the Army of Flanders. Cristóbal Rodríguez Alva’s *La inquieta Flandes* (1594).” *Early Modern War Narratives and the Revolt in the Low Countries*. Ed. Raymond Fagel, Leonor Álvarez Francés, and Beatriz Santiago Belmonte. Manchester: Manchester University Press, 2020. 89-107. Forthcoming.

“Manila’s Sangleyes, the Parián, and a Chinese Wedding (1625).” *The Spanish Pacific, 1521-1815: A Reader of Primary Sources*. Ed. Christina Lee and Ricardo Padrón. Amsterdam: Amsterdam University Press, 2020. Forthcoming.

“Vidas de soldados. La escritura amotinada”. *Vidas en armas*. Ed. Adrián Sáez and Luis Gómez Canseco. Huelva: Universidad de Huelva, 2019. 87-101.

“Popular Balladry in Colonial America.” In *The Rise of Spanish American Poetry, 1500-1700: Literary and Cultural Transmission in the New World*. Ed. Rodrigo Cacho Casal and Imogen Choi. Oxford: Legenda, 2019. 101-116.

“Góngora asiático. Notas sobre poesía filipina inédita del primer Barroco.” *Docta y Sabia Atenea. Studia in honorem Lía Schwartz*. Ed. Sagrario López Poza, Nieves Pena Sueiro, Mariano de la Campa, Isabel Pérez Cuenca, Susan Byrne y Almudena Vidorreta. Coruña: Universidade da Coruña, 2019. 473-90. <https://ruc.udc.es/dspace/handle/2183/21966>

“Poesía y materialidad. Introducción,” co-authored with Albert Lloret, *Poesía y materialidad*, special issue of *Calíope* 23.2 (Fall 2018): 7-19.

“Writing on the Edge. The Poet, the Printer, and the Colonial Frontier in Ercilla’s *La Araucana* (1569-1590),” *Colonial Latin American Review* 27.2 (2017): 132-53.

“Don Quijote, Manila, 1623. Orden colonial y cultura popular.” *Revista Hispánica Moderna* 70.2 (2017): 27-43.

“La cuarta salida. Un testimonio inédito sobre el *Quijote* en Filipinas (1623)”. In *La obra de Cervantes ayer y hoy. Su presencia en las letras hispánicas*. Ed. Lía Schwartz y Nuria Morgado. New York: Hispanic Society of America, 2016. 109-137.

“Lengua, nación e imperio en la península ibérica a principios de la edad moderna.” *Historia política del español. La creación de una lengua*. Ed. José del Valle. Colección Beta Hispanismo. Madrid: Aluvión Editorial, 2015. 51-69. [Translation of “Language, Nation, and Empire in Early Modern Iberia.” See below]

“The Heroes in the World’s Marketplace: Translating and Printing Epic in Renaissance Antwerp.” In

- Translation and the Book Trade in Early Modern Europe.* Eds. José María Pérez Fernández and Edward Wilson-Lee. Cambridge: Cambridge UP, 2014. 81-106.
- “La vida de los héroes. Sobre épica y autobiografía en el Mediterráneo habsburgo.” *Calíope* 19.1 (2014): 103-28.
- “Language, Nation, and Empire in Early Modern Iberia.” *A Political History of Spanish. The Making of a Language.* Ed. José del Valle. Cambridge: Cambridge UP, 2013. 44-61.
- “‘The Spell of National Identity’: War and Soldiering on the North African Frontier (1550-1560).” *Journal of Spanish Cultural Studies* 12.3 (2011): 293-307.
- “Género, imprenta y espacio social: una *poética de la pólvora* para la épica quinientista.” *Hispanic Review* 79.2 (2011): 163-87.
- “A Poet of Our Own: The Struggle for *Os Lusíadas* in the Afterlife of Camões.” *Journal of Early Modern Cultural Studies* 10.1 (2010): 71-94.
- “Antes que fosse o reino levantado: Góngora y la ‘Restauración’ lírica de Portugal.” *A Construção do Outro: Espanha e Portugal frente a frente.* Eds. Tobias Brandenberger, Elisabeth Hasse and Lydia Schmuck. Tübingen: Calepinus Verlag, 2008. 45-58.
- “Quien me entendiere me declare: España, Holanda y los indios de América en *La hora de todos*.” *Voz y Letra* 17.1 (2006): 93-120.
- ## Reviews
- Mónica Ricketts, *Who Should Rule?: Men of Arms, the Republic of Letters, and the Fall of the Spanish Empire* (New York: Oxford University Press, 2017). *Hispanic American Historical Review* 100.3 (2020). Forthcoming.
- Eva Valero Juan, *Ercilla y La Araucana en dos tiempos. Del Siglo de Oro a la posteridad* (Sevilla: Renacimiento, 2016). *Colonial Latin American Review*. Forthcoming.
- Kimberly Lynn, Erin Rowe, eds. *The Early Modern Hispanic World. Transnational and Interdisciplinary Approaches.* Cambridge: Cambridge UP, 2017. *Journal of Jesuit Studies* 5.4 (2018): 685-88.
- Byron Ellsworth Hamman. *The Translations of Nebrija. Language, Culture, and Circulation in the Early Modern World.* Amherst and Boston: U of Massachusetts P, 2015. *Ethnohistory* 65.1 (2018): 177-78.
- Isabel Lozano-Renieblas. *Cervantes y los retos del “Persiles”*. Salamanca: SEMYR, 2014. In *Cervantes. Bulletin of the Cervantes Society of America* 37.1 (2017): 212-15.
- Michael Armstrong-Roche. *Cervantes’ Epic Novel. Empire, Religion, and the Dream Life of Heroes in Persiles*. Toronto: U of Toronto P, 2011. *Hispanic Review* 81.2 (Spring 2013): 229-32.
- Elvira Vilches. *New World Gold. Cultural Anxiety and Monetary Disorder in Early Modern Spain*. Chicago: Chicago UP, 2010. *Revista de Estudios Hispánicos* 45.3 (2011): 734-36.

Mario Camus, Antonio Giménez Rico, José Sámano. *Palabras de celuloide: de la novela al cine*. Roundtable on film adaptations of Miguel Delibes's novels. *Siglo XXI* 2 (2005): 253-57.

Cristina Moreiras. *Cultura herida: literatura y cine en la España democrática*. Madrid: Ediciones Libertarias, 2002. *Siglo XXI* 1 (2004): 234-36.

Public Engagement

“La larga resaca posimperial.” *Política Exterior*, November/December, 2019. 146-51.

<https://www.politicaexterior.com/articulos/politica-exterior/la-larga-resaca-posimperial/>

“Colón en Nuremberg.” *CTXT. Revista Contexto*, 12 October, 2019.

<https://ctxt.es/es/20191009/Firmas/28842/colon-hispanidad-colonialismo-genocidio-transicion-12-octubre-miguel-martinez.htm>

“Una tradición rebelde: costumbres en común.” *La Marea, Apuntes de clase*, 19 September, 2019.

<https://apuntesdeclase.lamarea.com/cultura/una-tradicion-rebelde-costumbres-en-comun/>

“De mí mismo nací. El verso y la vida de Lope de Vega.” *CTXT. Revista Contexto*, 20 March 2019.

<https://ctxt.es/es/20190320/Culturas/25018/Miguel-Martinez-Lope-de-Vega-biografia-Sanchez-Jimenez.htm>

“Por qué necesitamos otra fiesta nacional.” *CTXT. Revista Contexto*, 15 October, 2018.

<https://ctxt.es/es/20181010/Firmas/22260/12-de-octubre-cambiar-fiesta-nacional-historicismo-miguel-martine.htm>

“El porqué de la picaresca.” *Desperta Ferro. Arqueología e Historia Moderna* 20 (August 2018), 12-19.

“#Cervantes2018. Los clásicos en la plaza de Twitter.” *CTXT. Revista Contexto*, 30 June, 2018.

<http://ctxt.es/es/20180530/Culturas/19953/miguel-de-cervantes-twitter-el-quijote-libros-redes-sociales.htm>

“El pasado inacabado. Sobre *La peste*.” *CTXT. Revista Contexto*, 23 January, 2018.

<http://ctxt.es/es/20180117/Culturas/17378/la-peste-serie-tv-sevilla-historia-trama.htm>

“El imperio del extremo centro. Contra *Imperiofobia* de Roca Barea.” *CTXT. Revista Contexto*, 20 December, 2017. <http://ctxt.es/es/20171220/Politica/16846/imperio-colonialismo-roca-barea-imperiofobia-c's.htm>

“Líneas del frente. La república literaria de los soldados.” Interview with Saúl Martínez-Bermejo and James Amelang for *ContraTiempo. Historia y memoria. Por la democratización del conocimiento histórico*, 5 June, 2017. <http://www.contratiempohistoria.org/?p=6368>

In Progress

Third New World. Manila's Literary Culture and the Global Renaissance. Book manuscript.

Culturas plebeyas. Literatura y pueblo en el Siglo de Oro. Book manuscript.

Critical edition of Catalina de Erauso, *Vida y sucesos de la Monja Alferez*.

PARTICIPATION IN INTERNATIONAL RESEARCH PROJECTS

Historia Pública. Universidad Autónoma de Madrid and Casa de Velázquez, Spain. 2020-2022. Principal researcher, Jesús Izquierdo Martín.

Literatura y política: La épica como instrumento ideológico (BOJA n.º 203, 18/10/2018). Universidad de Huelva, Spain. Principal researcher, Luis Gómez Canseco.

INVITED TALKS

“The Archive of the Self. On the Textual Lives of Catalina de Erauso and the Fictions of Philology.” Iberian Connections, Yale University. April, 2020.

“The Sunken City. Popular Culture in Colonial Manila.” Keynote lecture at the Romance Languages Department’s 5thAnnual Crossroads Graduate Student Conference, University of Georgia. February, 2019.

“Ficciones genealógicas. El morisco Román Ramírez y los libros de caballerías.” *Of Blood and Milk. Race and Religion in the Late Medieval and Early Modern Iberian Worlds*. CSIC, Madrid. February, 2019.

“We Want It All. Narrating Mutiny in the Eighty Years War.” *Episodic War Narratives and the Dutch Revolt. Facing the Enemy* Research Project, Leiden University. May, 2018.

“Vidas de soldados. La escritura amotinada.” *VIES: Vida y escritura I: Biografía y autobiografía en la Edad Moderna*, international research project funded by the Spanish Government (FFI2015-63501-P). Universidad de Huelva. April 2018. Also presented at SIECE Seminar (Sociedad Internacional para el Estudio de la Cultura Escrita), Universidad de Alcalá de Henares. April, 2018.

“Diego de Rueda y Mendoza’s *Relación de Manila*.” *The Spanish Transpacific, between East and West, 1521-1762*. Princeton University. April, 2018. In preparation for a companion volume on the topic.

“Góngora en los reinos de la Aurora. Una genealogía asiática para el Barroco de Indias.” UMass Amherst, Department of Spanish and Portuguese. March, 2018.

“Los héroes del común. El pueblo y los libros de caballerías en la España del siglo XVI.” Western Michigan University. October, 2017. Also presented at UC Davis, Department of Spanish and Portuguese. November, 2017.

“El morisco Román Ramírez y el orden plebeyo de los libros.” University of Minnesota, Department of Spanish and Portuguese. April, 2017.

“The Ballad of the Broken Soldier. War and Popular Culture in the Spanish Empire.” Purdue University. February, 2017.

Roundtable: *Out/Lines. Boundary Conditions of the Early Modern Iberian World*. With Christina Lee, Ricardo Padrón, Sherry Velasco, Israel Burshatin, Jill Ross, Felipe Valencia, and Sonia Velázquez. University

of Pennsylvania. January, 2017.

“Teatro y sociedad en Manila, 1572-1660.” Iberian Theater and Performance Network, ITPN, videoconference. November, 2016.

“Don Quijote en el carnaval de Manila (1623). Orden colonial y cultura popular.” Colegio de México, Ciudad de México. April, 2016.

“The Other Poets of the New World. Popular Balladry in Colonial America.” *Poets of the New World: Literary and Cultural Transmission in Early Modern Spanish America*. University of Cambridge, UK. November, 2015.

“Third New World. The Spanish Writing of South-East Asia.” University of North Florida. November, 2015.

“The Muses’ Comrades. A Soldiers’ History of the Spanish Empire” Pennsylvania State University, College Park. March, 2015.

“Diego García de Paredes: The Afterlives of a Renaissance Thug.” *Famous, Infamous. Exploring Reputation in Early Modern Spain*. University of Michigan, Ann Arbor. March, 2015.

Roundtable: *Estudios de arte dramático y producciones teatrales en las universidades*. I Encuentro de la Red de Teatros Universitarios del Siglo de Oro. Teatros del Canal, Madrid, Spain. October, 2014.

“Writing on the Edge. The Empire’s Frontier and the Printer’s Workshop.” Department of Hispanic Studies, Brown University, April 2014.

Roundtable: *Connected Histories*. With Josiah Blackmore, Giancarlo Casale, Dana Leibsohn, Ricardo Padrón, and Ayesha Ramachandran. Renaissance Society of America, New York, March 2014.

“New World War. Writing Victory and Defeat in Colonial Chile.” John Carter Brown Library, Brown University, Providence, February 2014.

“The Renaissance’s Little Books: Popular Print in the Biblioteca Colombina.” Centre for Material Texts, University of Cambridge, UK, December 2013.

“The Epic of Those Who Do Not Write. Soldierly Self-Writing in the Early Modern Age.” Department of Spanish and Portuguese, University of Illinois Urbana-Champaign, April 2013.

“Language, Nation, and Empire in Early Modern Iberia.” Duke University, Romance Studies’ Workshop Series. April 2012.

“On Epic and Autobiography.” Franke Institute for the Humanities. University of Chicago, November 2011.

“A Soldier’s Tale: War, Epic, and Empire in the Habsburg Mediterranean.” *Rivalry and Rhetoric in the Early Modern Mediterranean. Envisioning the Empire in the Old World*. UCLA, October 2011.

“La guerra de Ercilla. Sobre el discurso colonial y la diferencia araucana.” The Annual Alumni Lecture. The Graduate Center, CUNY. May 2011.

CONFERENCE PRESENTATIONS

“La vida bronca del alférez Erauso. Sobre los géneros de la autobiografía en el Siglo de Oro,” Asociación Internacional Siglo de Oro, AISO, Neuchâtel, July 2020.

“To Keep the Past Unfinished. *La Peste* (2018) and the Futures of the Golden Age,” Reel Iberia. University of Illinois, Urbana-Champaign. April 2020.

“The World from a Cell. Manila’s City Life on the Eve of the British Occupation”, MLA, Seattle. January, 2020.

“Zeuxis pinta a Erauso. Sobre la historia textual de la *Vida de la Monja Alférez* y la filología ecléctica”. Eclecticismo literario en España y Nueva España, siglos XVI-XVIII, Instituto de Investigaciones Filológicas, UNAM, México. December, 2019.

Roundtable: “The Nations of Spain: Early Modern Perspectives.” MLA, Chicago. January, 2019.

“Urban Poetry in Colonial Manila, 1571-1700.” *La literatura filipina en español en el contexto de los estudios hispanoasiáticos*, University of Antwerp, Belgium. December 2018.

“Teatros oficiales. Trabajo manual y producción dramática en el Renacimiento ibérico.” *Theaters of Marginality Conference*. University of Massachusetts, Amherst. September 2018.

“Civic Ritual and Popular Culture in the Spanish Philippines.” The Society of Early Americanists. St. Louis, MO. March 2018.

“Hinge of the Earth. Manila in Early Spanish Colonial Discourse.” *The Malay World. Connecting the Past to the Present*. Fourth International Conference of the International Council for Historical and Cultural Cooperation-Southeast Asia. De la Salle University, Manila. September 2017.

“Góngora asiático. Notas sobre poesía filipina inédita del primer barroco.” AISO, Madrid. July 2017.

“Luis Zapata vs. the ‘Low and Common People.’ Ariosto and the Aristocratic Imagination of Renaissance Spain.” *The Legacy of Ariosto*. University of Chicago. November 2016.

“Poder popular. *Fuente Ovejuna* entre la crítica y la escena”. *Estrategias y conflictos de autoridad y poder en el teatro del Siglo de Oro*. University of Chicago, October 2016.

“World Travelers in the Early Modern Age.” Humanities Day, University of Chicago, October 2016.

“The Mute Muse. Iberian Epic Poetry Lost and Found.” Renaissance Society of America, Boston, March 2016.

“The Boxer Codex (ca. 1595). Cross-Cultural Book-Making in the Early Colonial Philippines.” *Book History from the Margins. Global Pluralities in Print Culture*. ACLA, Harvard University. March, 2016.

“La plaza se alborotó. Vivir popular y cultura política en *Fuenteovejuna*.” AITENSO, Queens College, CUNY. New York, October 2015.

“Aldana’s Shattered Lyric. Golden Age Poetry and the Material Turn” Society for Renaissance and Baroque Hispanic Poetry, UMass Amherst. September, 2015.

“Don Quijote, Manila, 1623.” *La obra de Cervantes ayer y hoy*. Graduate Center, CUNY. September, 2015.

“Winter Soldiers. Veterans and the State in the Spanish Empire.” Humanities Day, University of Chicago, October, 2014.

“Writing on the Edge. The Empire’s Frontier in Colonial Epic.” Renaissance Society of America, New York, March 2014.

“Geografías globales de la literatura colonial. El *tercer mundo* de Diego de Rueda y Miguel de Jaque.” Latin American Studies Association (LASA), Washington D.C., May 2013.

“Local Voices, Global Echoes. Towards (a Pre-National Critique of) Iberia.” *Towards Iberian Studies*. Ohio State University. April 2013.

“The Worlds of Miguel de Jaque. Practicing Connected Histories in the Early Modern Philippines.” Renaissance Society of America. San Diego, April 2013.

“The Uses of Empire. Ercilla’s *La Araucana* and the Politics of Interpretation.” Renaissance Society of America. Washington D.C., March 2012.

“‘Como se escribe a los amigos?’ Friendship and Literary Sociability in Andrés Rey de Artieda’s epistles (1605).” *Friendship in Early modern Europe 1300-1700*. Center for Reformation and Renaissance Studies. University of Toronto, October 2011.

“‘The Spell of National Identity?’ War and Soldiering in the North African Frontier (1550-1554).” 42nd Annual Meeting of the Association for Spanish and Portuguese Historical Studies. Lisbon, July 2011.

“*Ius Est in Armis*: The Battle of Pavia and the Political Cultures of Imperial Spain.” Panel: *An Age of Transition: Rethinking the Wars of Italy (1494-1559)*. Renaissance Society of America. Montreal, April 2011.

“Las *pláticas* literarias de los soldados *pláticos*.” Panel: *Rethinking the Debate “Armas y Letras”*. Modern Languages Association 2011 Conference. Los Angeles, January 2011.

“Orlando in ‘the World’s Market’: Translating and Printing Epic in Renaissance Antwerp.” Panel: *Translation and the Book Trade in Early Modern Europe*. Renaissance Society of America. Venice, Italy. April 2010.

“Cultura militar y cultura cortesana: Poesía épica y espacio social en el quinientos peninsular.” Panel: *Nobility and its Discontents* (session 189). Modern Languages Association Conference, Philadelphia. December 2009.

“The Spaces of War: Epic Poetry and the Making of Soldierly Publics.” *Making Publics, Producing Spaces*, as part of the research project *Making Publics: Media, Markets and Association in Early Modern Europe 1500-1700*. McGill University, Montreal, Canada. August 2009. Videoconference.

“The Specter of Camões: the Uses of *Os Lusíadas* in Seventeenth-Century Europe.” Renaissance Society of America, UCLA, Los Angeles. March 2009.

“Translatio Imperii: Camões, Fanshawe, Mickle and Colonial India.” Group of Early Modern Cultural Studies (GEMCS), Philadelphia. November 2008.

“Imperio de por sí: la emergencia de la escritura épica quinientista.” 8th Conference of the International Association of Golden Age Spanish Literature (AISO). University of Santiago de Compostela, Spain. July 2008.

“Antes que fosse o reino levantado: Góngora y los restauradores portugueses de 1640.” Spain and Portugal: The Construction of the Other. University of Basel, Switzerland. January 2008.

“Traditores: tres traducciones castellanas de *Os Lusíadas* y la anexión filipina de Portugal (1580).” The Twelfth Annual Graduate Students’ Conference. The Graduate Center, The City University of New York. March 2007.

“Lanza y adarga el Parnaso: língua, literatura e nação na polémica portuguesa em torno de Góngora.” Universidade do Vale dos Sinos, Portoalegre, Brazil. June 2006.

COURSES TAUGHT

University of Chicago

Graduate:

El arte de sobrevivir. La tradición picaresca

Culturas populares, 1400-1700

Guerra y literatura, 1500-1700

From Baroque to Neo-Baroque Poetry (CDI course, co-taught with Rachel Galvin, English)

Problemas críticos y teóricos en el estudio de las culturas ibéricas y latinoamericanas

Global Iberia. Travel, Ethnography, and Literature

Golden Age Poetry. Theory and Practice of Lyric Reading

Renaissance Epic: Camões, Ercilla, Tasso

Undergraduate:

El arte de sobrevivir. La tradición picaresca

Introducción al análisis literario

Literaturas hispánicas: textos contemporáneos

Golden Age Poetry. Theory and Practice of Lyric Reading

Renaissance Epic: Camões, Ercilla, Tasso

Poesía urbana en el mundo hispánico (siglos XVI-XVII)

Latin American Civilization II, Oaxaca Program

Civilización Mediterránea II, Barcelona Program, Spring

Western Mediterranean Civilization II, Barcelona Program, Winter

Readings in World Literatures I, II

Other Institutions

Literatura (Proyecto Odisea, Illinois Humanities)

Cervantes' *Don Quijote* (Williams College)

“Five Hundred Years of Anxiety 1492-2010:” Empire and the Cultures of Spain (Williams College)
Spanish Culture and Civilization (Queens College).
Survey of Spanish Literature II: 18th-21st Centuries (Queens College).
Survey of Spanish Literature I: Medieval and Golden Age (Queens College).
Spanish for Heritage Speakers (Hunter College).
Spanish as a Second Language, all levels. Elementary, Intermediate, and Advanced. Grammar and
Composition (Hunter College, Montclair State University, Queens College, and Williams College).
Portuguese as a Second Language. Elementary and Intermediate (Montclair State University).

GRANTS AND AWARDS

Franke Fellowship, Franke Institute for the Humanities, University of Chicago. October 2018-June 2019.

Mendel Fellowship, Lilly Library, University of Indiana, Bloomington. August-October 2018.

Neubauer Faculty Development Fellowship in the College, for excellence in undergraduate teaching. 2017-2018.

Center for Disciplinary Innovation Fellowship, sponsoring graduate seminar co-taught with Rachel Galvin
(English): “From Baroque to Neo-Baroque Poetry.” Autumn 2017.

NEH and Donald L. Saunders Fellow at the John Carter Brown Library, Brown University. September 2013-June
2014.

NEH Summer Institute. “Empires and Interactions in the Early Modern World.” St. Louis University. June-July
2013.

Carell Dissertation Fellowship. The Graduate Center, CUNY. Granted to support dissertation research. 2008-
2009.

Making Publics Summer Seminar. Part of the five-year interdisciplinary research project *Making Publics: Media,
Markets and Association in Early Modern Europe 1500-1700*, funded by the Social Sciences and Humanities
Research Council of Canada Major Collaborative Research Initiative. McGill University (Canada).
August 2009.

Program for Cultural Cooperation between Spanish Ministry of Culture and United States Universities. University of
Minnesota. Project title: “Imagining the Empire: Epic Discourse in Early Modern Iberia.” 2009.

Doctoral Student Research Grant. The Graduate Center, CUNY. Granted to conduct dissertation research at
Spanish documental repositories and libraries. 2009.

Program for Cultural Cooperation between Spanish Ministry of Culture and United States Universities. University of
Minnesota. Project title: “Cultural Contest in Early Modern Europe: The Controversy over Góngora
and the Portuguese Restoration.” 2008.

Folger Institute Seminar: “The Spanish Connection.” Conducted by Barbara Fuchs. The Folger Institute.
Washington DC. May-June 2007.

Graduate Teaching Fellowship. The Graduate Center, CUNY. 2005-2007.

Graduate Assistantship B. The Graduate Center. Granted to assist Professor Isaías Lerner in the edition of the sixteenth-century colonial chronicle *Miscelánea Antártica* (1586), by Miguel Cabello Valboa. 2004-2005.

Erasmus Fellowship. Granted by the European Union to spend one full academic year at the University of Coimbra (Portugal). 2001-2002.

SERVICE TO THE UNIVERSITY OF CHICAGO

Section Head of Hispanic and Luso-Brazilian Studies, RLL, fall 2019 to present.

Graduate Adviser, HLBS, RLL, fall 2019 to present.

Advisory Committee on Diversity, Humanities Division. 2017-2018.

Workshop on Academic Publishing. HLBS Student Committee. April 2018.

Latin American Search Committee, 2016-2017, 2019-2020.

Workshop on Teaching in the College. Center for Teaching and Learning. September 2012, 2017.

Undergraduate Adviser of Spanish, Winter 2012-Spring 2013, and Fall 2014-Spring 2016.

Faculty Sponsor for the Western Mediterranean Cultures Workshop. 2012-2013, 2016-2017, 2017-2018.

Fulbright Fellowships committee. 2012, 2015, 2016, 2019, 2020. CLAS, 2017.

Romance Languages and Literatures, Communications Committee, 2014-2017.

RLL, Graduate Student Teaching Review Committee, 2014-2015.

RLL Renewal Committee for two Spanish language full-time lecturers. Spring 2013, Spring 2016.

RLL Search Committee for two Spanish language full-time lecturers. Spring 2013.

Review Committee for Provost's Career Enhancement Postdoctoral Scholarships. January 2013.

Presenter at the European Civilization Core weekly meeting. On Bartolomé de las Casas. November, 2012.

Faculty Mentor for the Leadership Alliance Initiative, Summer 2012.

Professional development workshops for RLL students. Fall 2011, Winter 2012, and Spring 2012, Spring 2018.

ADVISING

MA Thesis Adviser

Shanshan Mai. *A Cross-National and Cross-Cultural Making of the Gods in the Boxer Codex*. May 2015.

Dissertation Adviser:

Juan Camilo Acevedo. *Cortar, copiar y pegar. Publicación y autoría en el Siglo de Oro español.* Defended in December 2017.

Dissertation Reader:

José Estrada. “*El monstruo con su figura*”: *Transatlantic Self-Fashioning in Juan Ruiz de Alarcón.* Defended May 2019.

Ji Gao. *Les libraires et la production littéraire à Lyon au XVIe siècle : Guillaume Rouillé et Benoît Rigaud.* Defended April 2019.

María de los Ángeles Gutiérrez Bascón, *La Habana imaginada. Nostalgia, ruinas y utopía después de 1990.* Defended May 2018.

Susana Pérez Alonso. *El teatro de Rafael Álvarez El Brujo: una visión del Siglo de Oro entre la creación personal y las tendencias escénicas de la palabra.* Defended October 2017.

Katrina Powers. *What Was She Wearing? Looking at Susanna in Early Modern Spain.* Defended August, 2017.
Paola Encarnación. *El peregrino como concepto en las Soledades de Góngora.* Colegio de México, Ciudad de México. Defended April 2016.

Diana Aramburu. *Incriminating Gender. Female Detection and Criminality in Contemporary Spanish Crime Fiction.* Defended April 2016.

James Nemiroff. *Comedias judaizantes. The Representation of Judaism in Lope de Vega’s Toledan Plays 1590-1615.* Defended December 2015.

Neringa Pukelis. *Magical Techniques and Structuralism in Gonzalo Torrente Ballester’s La saga/fuga de J. B.* Defended June 2015.

Gregory Baum. “*Mine, Though Abortive:” Reading and Writing Don Quixote in Seventeenth-Century England.* Defended August 2013.

SERVICE TO THE PROFESSION

Manuscript reviewer for The University of Chicago Press, American Philosophical Society, Publicaciones de la Universidad de Huelva, Tamesis Books, *Bulletin of Spanish Studies, Journal of Spanish Cultural Studies, Nueva Revista de Filología Hispánica, Colonial Latin American Review, Historia (UC-Chile), Revista Hispánica Moderna, Calíope, Symposium, Unitas, and Revista de Erudición y Crítica.*

RSA Discipline Representative for Hispanic Literature, 2018 to present.

MLA Forum Executive Committee, 16th- and 17th-Century Spanish and Iberian Poetry and Prose Forum. 2016-2021.

Panel organizer: “Revisiting Popular Cultures in Early Modern Spain.” Chicago, MLA 2014. Panel co-organizer, with Seth Kimmel: “Universal Libraries, Global Bibliographies.” Chicago, RSA 2017. Panel co-organizer with Elizabeth Davis: “Early Modern Hispanic Poetry and the Material Turn.” Boston, RSA 2016.

Symposium organizer: “Renaissance Poetry and the Material Turn.” University of Chicago, 17 April, 2015.

Co-founder, co-editor, and manuscript reviewer of *LL Journal* <https://lljournal.commons.gc.cuny.edu/>. The Graduate Center, CUNY. 2005-2007.

Assistant for the Miguel Delibes Chair of Contemporary Spanish Literature. University of Valladolid, Spain. 2003-2004.

PROFESSIONAL AFFILIATIONS

Modern Languages Association (MLA), Renaissance Society of America (RSA), Asociación Internacional de Siglo de Oro (AISO), Society for Renaissance and Baroque Hispanic Poetry (SRBHP)