

Ali Kulez

Society of Fellows in the Liberal Arts
University of Chicago
5845 S. Ellis Avenue, Gates Blake 438
Chicago, IL 60637

kulez@uchicago.edu
(213) 448-8306

EMPLOYMENT

University of Chicago 2018-2022
Humanities Collegiate Division
Harper-Schmidt Fellow & Collegiate Assistant Professor

EDUCATION

Ph.D. University of Southern California 2018
Comparative Studies in Literature and Culture

Dissertation: “Gastro-poetics: Cultural Figurations of Eating in Modern Argentina, Brazil, and Cuba”

Committee: Erin Graff Zivin (Director), Akira Mizuta Lippit, Roberto Díaz

M.A. University of Warwick 2010
English and Comparative Literary Studies

B.A. Boğaziçi University 2009
English and Philosophy (double major), *magna cum laude*

PUBLICATIONS

Articles in Peer-Reviewed Journals

“Eating (by) Oneself: The Wasteful Pleasures of Self-Cannibalism in Virgilio Piñera’s ‘La carne’”
(forthcoming in *Revista de Estudios Hispánicos*)

2018 “Unburying the Specter: Post-Dictatorship Memory in Ricardo Piglia’s *The Absent City* (*La ciudad ausente*).” *CR: The New Centennial Review* 18.1. 85-103.

2016 “Disciplinary Surveillance and Simulation in Ahmet Midhat Efendi’s *Esrar-ı Cinayat*, the First Detective Novel in Turkish Literature.” *Middle Eastern Literatures* 19.3. 298-315.

Book Review

2014 *Soberanías en suspenso: Imaginación y violencia en América Latina*, by Sergio Villalobos-Ruminott.
Archivos: Revista de filosofía. N°9-10. 381-384.

Translation

2017 “Clarice Lispector in the Foreign Legion, Vicissitudes of a Reception,” by Gonzalo Aguilar.
The Journal of World Literature 2.1. 80-91.

WORK IN PROGRESS

“Preaching Islam under Slavery: An Ottoman Imam in the Brazilian Empire” (article manuscript, under review)

FELLOWSHIPS & AWARDS

At USC:

2016-2017 Graduate School Research Enhancement Fellowship
2014-2015 Graduate School Research Enhancement Fellowship
2012-2016 Del Amo Foundation Summer Research Award
2012-2017 Dornsife Doctoral Fellowship

At Boğaziçi University:

2008-2009 Selçuk Altun Award for Academic Excellence

RESEARCH INTERESTS

Modern Argentine, Brazilian, and Cuban literature; cultural encounters between Latin America and the Middle East; Food Studies; Animal Studies; post-dictatorship fiction; critical theory.

CONFERENCE PARTICIPATION

Presentations

2019 “Translatability of Islam: An Ottoman Imam in the Brazilian Empire.” Modern Language Association (MLA) Annual Convention, Chicago, IL

2017 “The Intractable Materiality of Class: Osvaldo Lamborghini’s ‘The Proletarian Boy’ (El niño proletario).” American Comparative Literature Association (ACLA) Annual Conference, Utrecht University

2017 “The Morals of *Antropofagia*: Utopia, Androcentrism, and Women Drawing Back.” XXXV International Congress of the Latin American Studies Association (LASA), Lima, Peru

2016 “Afectos fríos: La ausencia de afectos en la cuentística de Virgilio Piñera.” III Seminario Crítico Transnacional, Real Academia Conquense de Artes y Letras, Cuenca, Spain

2016 “Eating, Animality, and Biopolitics in Osvaldo Lamborghini’s *Tadeys*.” XXXIV International Congress of the Latin American Studies Association (LASA), New York, NY

- 2016 “Auto-cannibalism and the Ethics of Introjection in Virgilio Piñera’s ‘La carne.’” American Comparative Literature Association (ACLA) Annual Conference, Harvard University
- 2015 “El animal que luego estoy as(esin)ando: *Nadie nada nunca* de Juan José Saer o hacia una infrapolítica de lo animal.” Seminario Crítico Transnacional, Universidad Complutense de Madrid
- 2015 “Playing the Game of *Fort and Da*: The Disappeared in Recent Argentine Cinema.” XXXIII International Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico
- 2015 “Disciplinary Power and Parodic Simulation in Ahmet Mithat Efendi’s *Esrar-ı Cinayat*, the First Detective Novel in Turkish Literature.” American Comparative Literature Association (ACLA) Annual Conference, Seattle, WA
- 2014 “Looking at Bare Life in the (Penal) Colony: Haunted Sovereign, Botched Spectacle.” *Literatura/Posthegemonía/Infrapolítica*, Universidad Complutense de Madrid
- 2014 “Memory and Iterability: Logocentric Optimism in Piglia’s *The Absent City*.” XXXII International Congress of the Latin American Studies Association (LASA), Chicago, IL
- 2014 “Mario Vargas Llosa’s *Death in the Andes*: Alterity in Contemporary Detective Fiction.” American Comparative Literature Association Annual Conference (ACLA), New York University
- 2014 Graduate Roundtable. Colloquium on “Derrida and Hispanism: The Marrano Spirit.” University of Southern California
- 2013 “Fathers, Sons and the Perception of Modernity in *The Time Regulation Institute*.” American Comparative Literature Association Annual Conference (ACLA), University of Toronto

Panels Organized

- 2018 “Latin America in the Global South: Travel, Immigration, Solidarity.” XXXVI International Congress of the Latin American Studies Association (LASA), Barcelona, Spain
- 2017 “The Politics of Eating: Hunger, Consumption, Disorder.” American Comparative Literature Association Annual Conference (ACLA), Utrecht University
- 2017 “Incorporations of Latin American Literature: Culture, Identity, Politics.” XXXV International Congress of the Latin American Studies Association (LASA), Lima, Peru
- 2016 “Animals in Latin American Literature and Visual Arts.” XXXIV International Congress of the Latin American Studies Association (LASA), New York, NY
- 2016 “On the Lives and Sounds of Animals.” American Comparative Literature Association Annual Conference (ACLA), Harvard University
- 2014 “The Global Detective.” American Comparative Literature Association Annual Conference (ACLA), New York University

TEACHING EXPERIENCE**At University of Chicago:**

Autumn 2018 Instructor of Record, “Reading World Literature I (Epic Poetry)”

At USC:

Summer 2018 Teaching Assistant, “Cultures of Brazil and Lusophone Africa”
Guided students at cultural activities in Curitiba and Salvador, Brazil

Spring 2016 Teaching Assistant, “Zen and Taoism in Asian Literature”
Led two discussion groups, gave one-to-one writing advice, graded papers and exams

Fall 2015 Teaching Assistant, “Introduction to the Middle East”
Led two discussion groups, gave one-to-one writing advice, gave in-class lecture about the fiction of Orhan Pamuk, graded papers and exams

Spring 2014 Instructor of Record, Spanish I
Taught speaking, reading, and writing to two sections of 20 students, gave in-class presentations on Spanish and Latin American culture, developed out-of-class assignments, graded papers and exams

Fall 2013 Instructor of Record, Spanish I
Taught speaking, reading, and writing to two sections of 20 students, gave in-class presentations on Spanish and Latin American culture, developed out-of-class assignments, graded papers and exams

At Boğaziçi University:

2011-2012 Instructor of Record, Intermediate English
Taught speaking, reading, and writing to a class of 40 students, developed online assignments, graded papers and exams

2010-2011 Instructor of Record, Intermediate English
Taught speaking, reading, and writing to a class of 40 students, developed online assignments, graded papers and exams

SERVICE TO THE UNIVERSITY

2016 Co-organizer, “Technologies of Sovereign Power: Perception and Control,” CSLC Symposium

2015 Co-organizer, “Execution, Spectacle, Law: A Symposium on Capital Punishment with Austin Sarat,” CSLC Symposium

2015-2016 Senator, Graduate Student Government

SERVICE TO THE PROFESSION

2015-2017 Referee, *The Scattered Pelican*: Western University in London Department of Comparative Literature Graduate Student Journal

LANGUAGES

Turkish (native), English (near-native), Spanish (near-native), Portuguese (advanced), German (working knowledge), Ottoman Turkish (proficient reading)

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
Latin American Studies Association (LASA)
American Comparative Literature Association (ACLA)

REFERENCES

Erin Graff Zivin
Professor of Spanish and Portuguese and Comparative Literature
3501 Trousdale Parkway
Taper Hall of Humanities 156
University of Southern California
Los Angeles, CA 90089-0358
egz@usc.edu

Peggy Kamuf
Professor Emerita of French and Comparative Literature
3501 Trousdale Parkway
Taper Hall of Humanities 278
University of Southern California
Los Angeles, CA 90089-0358
kamuf@usc.edu

Patrick Dove
Professor of Spanish and Portuguese
355 North Jordan Avenue, GISB 2171
Indiana University
Bloomington, IN 47405
pdove@indiana.edu

Akira Mizuta Lippit
Professor of Cinematic Studies, Comparative Literature, and East Asian Languages and Cultures
3501 Trousdale Parkway
Taper Hall of Humanities 276
University of Southern California
Los Angeles, CA 90089-0358
lippit@usc.edu

Roberto Ignacio Díaz
Associate Professor of Spanish and Portuguese and Comparative Literature
3501 Trousdale Parkway
Taper Hall of Humanities 156
University of Southern California
Los Angeles, CA 90089-0358
rdiaz@usc.edu