

Frederick A. de Armas

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I. ACADEMIC POSITIONS

Andrew W. Mellon Distinguished Service Professor in Humanities and Professor of Spanish and Comparative Literature, University of Chicago (2010-)
Andrew W. Mellon Professor in Humanities and Professor of Spanish and Comparative Literature (2004-2010) University of Chicago
Andrew W. Mellon Professor in Humanities and Professor of Spanish (2001-04) University of Chicago
Professor in Romance Languages (2000-2001) University of Chicago
Edwin Erle Sparks Professor of Spanish and Comparative Literature (1998-2000) Pennsylvania State University, University Park
Distinguished Professor of Spanish and Comparative Literature (1991-98) Pennsylvania State University, University Park
Professor of Spanish and Comparative Literature (1988-91): Pennsylvania State University, University Park
Fellow of the Institute for the Arts and Humanistic Studies (1989-2000): Pennsylvania State University, University Park
Professor (1978-88): Louisiana State University, Baton Rouge
Associate Professor (1973-78): Louisiana State University, Baton Rouge
Assistant Professor (1968-73): Louisiana State University, Baton Rouge

Visiting Appointments

Visiting Associate Professor (Summer 1977): University of Missouri, Columbia
Visiting Professor (1986): University of Missouri, Columbia
Visiting Professor of Spanish (1994): Duke University

Teaching

Undergraduate courses: Elementary and Intermediate Spanish; Conversation; Readings in

Spanish Literature; Survey of Spanish Literature; Advanced Stylistics; Advanced Grammar and Composition; Classical Texts; Myths of Invisibility in Literature; *Don Quixote*, Spanish Prose of the Golden Age; Theater of the Golden Age; Spanish Poetry of the Golden Age; Ekphrasis: From Homer to Cervantes, etc.

Graduate seminars on: Cervantes' Literary Career; Cervantes and the Italian Renaissance; Lope de Vega and his Contemporaries; Calderón de la Barca and his Contemporaries; Court Theater during the reign of Philip IV; Tirso de Molina; Prose of the Golden Age; Pastoral romances; Picaresque novel; the Occult Sciences in Golden Age Theater; Myth and the *comedia*; Theater and Theory in the Golden Age; The Myth of Diana in the Golden Age; Ekphrasis Onstage: From Terence to Calderón; The Mysteries of the *Novelas ejemplares*; Comparative Literature Seminar on Art Onstage: Images of Power, Piety and Desire in the Early Modern Period, Paintings by Raphael in Cervantes and Galdós, etc.

Team-taught a multi-disciplinary, multi-university (Florida State, Penn State U.) course with William Cloonan: "Dangerous Liaisons: Prose Fiction and the Visual Arts (Cervantes, Laclos and Vargas Llosa)" (Spring of 1999).

Co-taught with Thomas Pavel a multi-department course (Comparative Literature, Fundamentals, Romance Languages): *Don Quixote* (Winter 2008, Winter 2010, Winter 2012, Spring 2015).

Co-taught with Larry Norman a multi-department graduate course Trans-Pyrenees Baroque: 17th century Theater in France and Spain (Spring 2012)

Courses Abroad: Western Mediterranean Civilization (Barcelona, 2006); Western Mediterranean Civilization (Paris, 2007 — Spring and Fall; Winter 2011, Winter 2014, Fall 2015) ; Western Mediterranean Civilization (Vienna Fall 2011) ; Colonial Civilization (Oaxaca, Winter 2015)

SUMMER PROGRAMS: LSU summer program to Spain (1970), and Mexico (1972). U of Massachusetts and University of Rhode Island Summer Program in Salamanca (2005)

II. EDUCATION

Stetson University: B.A., *magna cum laude* (1965)
University of North Carolina, Chapel Hill, Ph.D. in Comparative Literature (1969)

III. ADMINISTRATIVE EXPERIENCE

Chair, Department of Romance Languages and Literatures, University of Chicago (2006-9, 2010-12)
Graduate Adviser (Spanish), Department of Romance Languages and Literatures, University of Chicago (2003-4; 2010; 2013-16)
Director of Graduate Studies, Department of Spanish and Portuguese, LSU (1980-1985)
Acting Chair, Department of Foreign Languages, LSU (1979-1980)
Head, Spanish - Portuguese Section, LSU (1978-1980, 1987-1988)

IV. THESES/DISSERTATIONS DIRECTED

A.M.A.'s Directed:

Martha Reeves Hall (1979), Laura L. Spurrier (1986), Hsiangnai Wang (1986), Carmelo Esterrich (1989), Lyvia Enid Valentín Rodríguez (1990), Carrie A. Prettiman (1990), Paula Dawn Straile (1993), Christina Pilar Sparks (1994), Brian N. Stiegler (1994), Ariadna García (1995), Stasie Harrington (1997) Margie Law (1997), Margaret Marek (1997), Miriam Ojeda (1997), Paul Carranza (1998), Jennifer Rains (1999) Antonio Sánchez Jiménez (1999).

B. Ph. D. Dissertations Directed:

1. Marcel Andrade, "Una nueva edición de *El sutil cordovés Pedro de Urdemalas* de Salas Barbadillo, que incluye la comedia *El gallardo Escarramán*," (LSU, 1970)
2. Samuel Carl King, "Love as a Theme in the Theater of Juan Ruiz de Alarcón." (LSU, 1971)
3. Mary G. Hauer, "Luis Vélez de Guevara: A Critical Bibliography." (LSU, 1971)
4. Antonio González, "Análisis e interpretación de *Don Juan de Castro* de Lope de Vega." (LSU, 1976)
5. Katherine King, "*Boisrobert's Nouvelles heroiques et amoureuses* and the *Histoire Indienne*: His Prose Adaptations from the Spanish." (LSU, 1979)
6. Carolyn Nadeau, "Women of the Prologue: Writing the Female in *Don Quijote, I*." (Penn State, 1994)
7. Christopher Weimer, "Politics and Sacrificial Victimage in Tirso de Molina's Theater." (Penn State, 1994)

8. Rogelio Miñana, "El concepto de verosimilitud: Cervantes y la novela corta del Siglo de Oro." (Penn State, 1999)
9. Peter Thompson, "Juan Rana's Amphibious/Amphibiologic Buffoonery: Queer Acting in Golden Age Theater." (Penn State, 1999)
10. Flor María Pagán, "Cervantes. Dos suicidios -- heróico y pastoril -- y una 'Canción desesperada.'" (Penn State, 1999)
11. Julio González-Ruiz, "Amistades peligrosas: El discurso homo-erótico en el teatro de Lope de Vega" (Penn State, 2002)
12. Julio Vélez-Sainz, "El Parnaso español: Canon, mecenazgo y propaganda en el Siglo de Oro" (University of Chicago, 2002)
13. Amy Barber, "Validating the Marginal: Character and Closure in Ruiz de Alarcón's Theater." (Penn State University 2002)
14. Margaret Marek, "Impressions of Melancholy: Lovesickness and Memory in the Spanish Pastoral Book." (Penn State University, 2003)
15. Amanda Meixell, "Merlin in Spanish Golden Age Theater: All-Powerful Wizard or Foolish Buffoon?" (Penn State University, 2003)
16. Kerry Wilks, "¿Tan fáciles son mis lazos de romper?": Circe, the Seventeenth-Century Theatrical Enchantress." (Chicago, 2004)
17. Deborah Skolnik Rosenberg, "Family Ties: The Converso in the Spanish Picaresque Novel." (Chicago, 2004)
18. Juan Pablo Gil-Oslé, "Las amistades imperfectas: *La Celestina*, Cervantes y María de Zayas." (Chicago, 2006)
19. Benjamin J. Nelson "Tending to Empire: The Spanish Pastoral Novel and Its Reflection upon Imperial Spain."(Chicago, 2007)
20. Gemma Delicado, "*Love for Sale*: María Magdalena en la literatura española del Siglo de Oro." (Chicago, 2007)
21. Carmela Mattza, "De Estrella a Isabel de Borbón: *La vida es sueño* como *speculum reginae*." (Chicago, 2009)

22. Daniel Lorca, "Renaissance Stoicism in *Don Quijote* Part I." (Chicago, 2010).
23. Jesús Botello, "Cervantes, Felipe II y la dialéctica del poder." (Chicago, 2011).
24. Gregory Baum, "'Mine though Abortive': Reading and Writing Don Quixote in Seventeenth-Century England" (Chicago, 2013)
25. Felipe Rojas, "'Hemos visto un mal tan fiero': Ganymede in the Theater of the Spanish Golden Age (Chicago, 2014)
26. Kathryn Swanton, "More human than divine: The Communalism of Forgiveness in Golden Age *Comedias* and Shakespeare's Later Plays" (Chicago, 2015)
27. James Nemiroff, "*Comedias judaizantes*: Performing Judaism in Lope de Vega's Toledan Plays (1590-1615)" (Chicago, 2015)
28. Anita Damjanovic, "The Metamorphoses of Clarín in Calderón's Theater "

C. Dissertations in Progress:

1. Jorge Abril-Sánchez, "Witches, Ghosts, Demons and Goblins: The Palmpestitic Demonology of the Spanish Golden Age"
2. Erika Tanács, "Women Onboard: Maritime Travel and Female Identity in Early Modern Hispanic Literature"
3. Katrina Powers, "What Is She Wearing: Looking at Susanna in the Spanish Golden Age"
4. José Estrada, "'El monstruo con su figura': la autofiguración transatlántica en el teatro de Ruiz de Alarcón"
5. David Reher, "The Pre-Enlightenment Orient in the Spanish Imagination: Masculinity, Socio-Economics, and Religion in Constantinople"

6. Medardo Rosario, "Pilgrimage in the Spanish Byzantine Novel: Tracing the Transformation of the Spanish Empire through Religious Itineraries."

D. Member of Dissertation Committees at other Universities (Recent)

Alvaro Molina, UCLA (2012)
Alicia Vara, Universidad de Santiago de Compostela (2012)
David Souto Alcalde NYU (2015)
Claudia Simone (Texas Tech, in progress)

V. GRANTS AND FELLOWSHIPS

A. Internal Grants

Research Council Grant, Louisiana State University (summer 1971)
Research Council Grant, Louisiana State University (summer 1974)
Research Council Grant, Louisiana State University (summer 1981)

Grants Awarded to Co-Direct Summer Institute on "The Poet in an Age of Imperial Culture: Careers in Early Modern Europe" during the summer of 1998

- (1) College of Liberal Arts Grant
- (2) Institute for the Arts and Humanistic Studies Grant
- (3) Program Innovation Fund Grant from Continuing and Distance Education
- (4) Research and Graduate Studies Office Grant
- (5) Summer Sessions Grant

Grants Awarded to teach a multi-disciplinary, multi-university course in the spring of 1999:

- (1) Institute for the Arts and Humanistic Studies
- (2) Arts and Architecture
- (3) Liberal Arts
- (4) Graduate School

Grants Awarded for Latin American Poetry Reading and Colloquium

- (1) Franke Institute

(2) Latin American Studies

Grants Awarded for “Ekphrasis in the Age of Cervantes” Symposium

- (1) University of Chicago Paris Center Award
- (2) Franke Institute

Grant from the Council on Advanced Studies at the University of Chicago to Co-Direct a Workshop on Western Mediterranean Culture: 1250-1750 (2006-7)

Grants from the Tinker Foundation, Center for Latin American Studies and from the Instituto Cervantes to Co-Direct a Conference on “Hacia la tragedia” (2007)

Mellon Faculty Incentive Grant to teach “Don Quijote” (2007)

Grant awarded from University of Chicago Beijing Center to hold conference on “Cervantes in his 40th Anniversary” in Beijing (June 2016)

Grants awarded for Conference “Estrategias y Conflictos de Autoridad y Poder en el Teatro del Siglo de Oro” (October 2016)

- (1) Tinker Foundation
- (2) Instituto Cervantes
- (3) Universidad de Navarra
- (4) Franke Institute

B. External Grants

Carnegie Fellowship, University of North Carolina (1965-68)

National Endowment for the Humanities Stipend (summer 1979)

National Endowment for the Humanities Fellowship, Newberry Library (July-December, 1985)

National Endowment for the Humanities stipend, Newberry Library Center for Renaissance Studies Summer Institute in the Spanish Archival Sciences (1989)

Program for Cultural Cooperation Between Spain's Ministry of Culture and United States' Universities, grant for an International Symposium on *La estrella de Sevilla* (1992)

National Endowment for the Humanities grant to direct a Summer Institute for College and University Faculty entitled "A Star-Crossed Golden Age: Myth and the Spanish *Comedia*" at Penn State June 13-July 15, 1994

National Endowment for the Humanities Fellowship (1995)

Audrey Lumsden-Kouvel Fellowship in Renaissance Studies, The Newberry Library (1995)

National Endowment for the Humanities grant to direct a Summer Seminar for College and University Faculty entitled “Recapturing the Renaissance: Cervantes and Italian Art,” at the University of Chicago, June 23 to August 1, 2003.

National Endowment for the Humanities Research Fellowship (2004-05)

“Salvador de Madariaga” Fellowship from the Spanish Ministry of Culture to work with a research team at the *Consejo Superior de Investigaciones Científicas* (2010)

Group Fellowship TC/12 Consolider- Ingenio (Spain) “Patrimonio teatral clásico español: Textos e instrumentos de investigación.” Granted to 150 researchers from 25 Spanish Universities, 15 Universities from the rest of Europe and 9 Universities from the Americas (2010-15) <http://tc12.uv.es/>

Group Fellowship for 13 researchers headed by Prof. Julio Vélez Sáinz: “Primer Teatro Clásico Español (PTCE): Plataforma para la investigación textual y escénica del Teatro Español del XVI (1496-1542)”. Plan Nacional de Investigación. “Excelencia”. Ministerio de Economía y Competitividad. FFI2015-64799-P. 15000€. (2016-2019).

VI. HONORS AND AWARDS

Faculty Service Award (LSU, 1979)

Hispanic Society of America (Corresponding Member, 1981-)

Fellow, Institute for the Arts & Humanistic Studies, Penn State (1989-2000)

Incomplete List of Excellent Honors Instructors (1991, 1992)

Phi Beta Kappa (Alumni Member)

Faculty Award for Excellence in Graduate Teaching (University of Chicago, 2008)

PROSE Award in Literature, Honourary Mention for *Don Quijote Among the Saracens* (2011)

VII. EDITORIAL DUTIES AND RESEARCH GROUPS

1. Research Groups

Universidad de Santiago de Compostela: Grupo de Investigación Calderón de la Barca

University of Neuchatel (Switzerland): Centro de Estudios Áureos

2. Book Series: Editor

General Editor and Co-founder, *Penn State Studies in Romance Literatures* (1991- 2001)

Co-Editor, *Iberic Studies Series*, University of Toronto Press (2011-)

Associate Editor, *Purdue Studies in Romance Literatures* (1991-)

3. Book Series: Editorial Board

Editorial Board, Series: “Early Modern Catholicism and the Visual Arts,” Saint Joseph’s

University Press (2006-)
Editorial Board, Series: The Early Modern Exchange, University of Delaware Press (2013-)
Consejo de Redacción, Clásicos Hispánicos (CSIC) (2013-)

4. Journals

Guest Editor, Issue on the Occult Arts in the Golden Age, *Critica Hispánica* 15 (1993)
Associate Editor, *South Central Review* (1987-1989).
Associate Editor, *Comparative Literature Studies*, (1989-2000).
Associate Editor, *Romance Languages Annual* (1989)
Associate Editor, *Hispania* (1993-95)
Associate Editor, *Symposium* (2007-)

Editorial Advisory Board, *Proceedings of the Louisiana Conference on Hispanic Languages and Literatures* (1981-1987).

Editorial Advisory Board, *Bulletin of the Comediantes*(1981-).

Editorial Board, *Comparative Literature Studies* (1988)

Editorial Board, *Crítica Hispánica* (1994-2001)

Editorial Committee, *Hispanófila* (1981-88; 2002-).

Editorial Board, *Journal of Interdisciplinary Literary Studies* (1993-2000)

Editorial Board, *Laberinto: An Electronic Journal of Early Modern Hispanic Literatures* (1996-2000)

Editorial Board, *MIFLC Review* (1991-)

Editorial Board, *Nuestra Voz* (1990-2000)

Editorial Advisory Committee *PMLA* (1985-89).

Editorial Board, *South Atlantic Review* (2003-2005)

Consejo Consultivo, *Revista Didascalía*, Brasil (2004-2008)

Rédacteur Correspondent, *Revue Romane*, Denmark (2004-)

Comité Científico, *Anuario de Estudios Cervantinos* (2004-)

Corresponsalía, *Revista de Erudición y Crítica* (2005-)

Editorial Board, *Modern Philology* (2006-)

Editorial Board, Series on “Early Modern Catholicism and the Visual Arts,” Saint Joseph’s University Press (2006-)

Editorial Board, *Symposium* (2007-)

Consejo Editorial, *Anuario Calderoniano* (2008-)

Comité científico, *Hispania Félix. Revista anual de cultura y civilización del Siglo de Oro* (2010-)

Editorial Board, *Authorship* (Ghent University, 2010 -)

Consejo Asesor, *Anales Cervantinos* (2011-)

Editorial Board, *Exégèse: Journal of Contemporary Studies in Applied Literary Theory* (2013 -)

Consejo de Redacción, *Arte Nuevo: Revista de Estudios Áureos* (2013 -)

Comité Científico, *Revista Internacional Digilec* (2014-)

Have served as "Consultant reader" for: *The Afro-Hispanic Review*, *Bulletin of Hispanic Studies*, *Cahiers du dix-septième*, *Hispanic Review*, *Philosophy and Rhetoric*, *PMLA*, *Renaissance and Reformation* and *Renaissance Quarterly*.

Have served as external referee for the European Research Council.

Have served as reader of manuscripts for: Cambridge University Press, Ohio State University Press, Penn State Press, Princeton University Press, Purdue University Press, University of Arizona Press, University of Chicago Press, University of Missouri Press, University of Minnesota Press, University of North Carolina Press, University Press of Kentucky, Texas Tech Press, Trinity University Press and Yale University Press.

VIII. OFFICES HELD

A. Major appointments:

Executive Committee, South Central Renaissance Conference (1974-75)

Program Committee, South Central Renaissance Conference (1974-75)

Executive Committee, Sixteenth and Seventeenth-Century Spanish Drama Division, MLA (1977-81)

Secretary, Executive Committee, Sixteenth and Seventeenth-Century Spanish Drama Division, MLA (1979)

Chair, Executive Committee, Sixteenth and Seventeenth-Century Spanish Drama Division, MLA (1980)

Co-founder and Program Chairman, I Louisiana Conference on Hispanic Languages and Literatures (1980)

Program Committee, Louisiana Conference (1980-89)

Executive Committee, Cervantes Society of America (1988-90)

Organizer, International Symposium on Calderón's *La vida es sueño*, Penn State (1990)

Executive Committee, Golden Age Drama Symposium, University of Texas, El Paso (1991-5)

Organizer, International Symposium on *La estrella de Sevilla*, Penn State (1992)

Executive Committee, Romance Literary Relations, MLA (1992-97)

Board of Directors, Association for Hispanic Classical Theater (1992-95)

Director, NEH Summer Institute for College and University Teachers: "A Star-Crossed Golden Age: Myth and the Spanish *Comedia*" (1994)
 Executive Committee, Cervantes Society of America (1995- 97)
 Co-Director (with Patrick Cheney), Summer Institute for College and University Teachers: "The Artists in an Age of Imperial Culture: Careers in the Early Modern Period" (1998)
 Director, NEH Summer Seminar for College and University Faculty: "Recapturing the Renaissance: Cervantes and Italian Art" (Chicago 2003)
 Executive Committee, European Literary Relations Division, MLA (2004-8); Secretary (2007)
 Vice President, Cervantes Society of America (2004-2006)
 Organizer, Symposium on "Ekphrasis in the Age of Cervantes" (Paris, 2004)
 Organizer, Cervantes Symposium, Newberry Library and Instituto Cervantes (2005)
 Executive Committee, SAML A (2005- 2007)
 President, Cervantes Society of America (2007-2009)
 Organizer, Symposium on "Cervantes and France" (Paris, 2007)
 Co-Organizer, International Conference on "Teatro Clásico Español: Hacia la tragedia" (Univ. of Chicago and Instituto Cervantes 2007)
 Honorary President, EMIT Society (2008 -)
 Organizer, International Symposium on Calderón (U of Chicago, 2011)
 Co-Organizer, Symposium "Cervantes in China in its 400th Anniversary," (University of Chicago Beijing Center, June, 2016)
 Co-Organizer, Conference: "Estrategias y Conflictos de Autoridad y Poder en el Teatro del Siglo de Oro" (October 2016)

 President, AISO, Asociación Internacional Siglo de Oro (2014-17)

B. Conference appointments:

Secretary, Spanish I section SCMLA (1973)
 Chair, Spanish I section SCMLA (1974)
 Co-Presidente, Sección sobre la comedia del siglo de oro
 Asociación Internacional de Hispanistas, Toronto (1977)
 Secretary, Spanish I section, SAML A (1980)
 Chair, Golden Age Drama Section, II Louisiana Conference on Hispanic Languages and Literature (1981)
 Chair, Spanish IV Section, MIFLC (1980)
 Chair, Spanish I Section SAML A (1981)
 Chair, Special Session: "The Meaning of the Occult in Golden Age Drama" MLA (1981)

Section Chair, Conference on Calderón, University of Nebraska (1981)
 Chair, Golden Age Drama Section, III Louisiana Conference (1982)
 Nominating Committee, Spanish I Section, SAMLA (1982-1984)
 Section Chair, Southeast Conference on Romance Languages and Literature (1983)
 Section Chair, "The *Peregrinatio* Motif in the Baroque and Neo-Baroque," MIFLC (1985)
 Chair, Special Session: "The Spanish *Comedia* in its Modern Context" MLA (1985)
 Chair, "Literature and Consciousness" Session, Louisiana Conference on Hispanic
 Languages and Literatures (1987)
 Chair, Golden Age Drama Session, Kentucky Foreign Language Conference, (1987)
 Chair, Special Session: "The Late Plays: Calderón and Shakespeare," MLA (1987)
 Chair, Session on Calderón, Louisiana Conference on Hispanic Languages and Literatures
 (1988)
 Organizer and Chair, Session on Garcilaso, Louisiana Conference on Hispanic Languages
 and Literatures (1989)
 Secretary, Golden Age Section, NEMLA (1989)
 Organizer and Chair, "Women's Voices in the *Comedia*," Purdue University Conference
 on Romance Languages (1989)
 Organizer and Chair, "The Fashioning of Garcilaso" MLA (1989)
 Organizer Session on *La Estrella de Sevilla*, and chair, session on Golden Age Poetry,
 Louisiana Conference on Hispanic Languages and Literatures (1990)
 Chair, Golden Age Session, NEMLA (1990)
 Organizer and Chair, "Occult and Fantastic Elements in Golden Age Literature"
 Conference on the Fantastic in the Arts (1991)
 Organizer, "Writing in the *Comedia*," Kentucky Language Conference (1991)
 Organizer and Chair, Session on Golden Age Poetry, Cincinnati Conference (1991)
 Organizer and Chair, Session on "Fantastic and Occult Elements in Spanish Literature,"
 Purdue University Conference on Romance Languages (1991)
 Co-Presidente "Encuentro de Investigadores: Siglo de Oro" XI Congreso de la Asociación
 Internacional de Hispanistas (1992)
 Organizer and Chair, Session on "Myth and Narrative," Louisiana Conference on Hispanic
 Languages and Literatures (1993)
 Organizer and Chair, Session on "Cervantes' Theater," Golden Age Drama Symposium, El
 Paso (1993)
 Organizer and Chair, Session on "Minor Dramatists," Golden Age Drama Symposium, El
 Paso (1993)
 Organizer, Session on "Desire in the *Comedia*," Louisiana Conference on Hispanic
 Languages and Literatures (1994)
 Organizer, Session on *La Numancia*, Golden Age Drama Symposium, El Paso (1994)
 Organizer and Chair, Session on "Cortés and Pizarro: Figures of Conquest," XX Annual
 Hispanic Literatures Conference, Indiana University of Pennsylvania (1994)
 Organizer and Chair, Session on "Romance Literary Relations," MLA, San Diego (1994)

Organizer and Chair, Session on "Myth and the *comedia*," Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1995)

Chair, Session on "Renaissance - Golden Age Prose and Poetry," Kentucky Foreign Language Conference (1996)

Organizer and Chair, Session on "The *Comedia* and the Visual Arts," Mountain Interstate Foreign Language Conference, Wilmington (1996)

Organizer and Chair, Session "Tirso de Molina, Spanish Drama and the Early Modern European Stage: Ideology and Intertextuality" for the MLA, Washington (1996)

Organizer, Session on "Myth and the *Comedia*," Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1997)

Organizer and Chair, Session on "Critical Approaches to the *Comedia*" Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1997)

Organizer and Chair, Two sessions on "Contemporary-Golden Age Connections," *Entre Actos: Diálogos sobre teatro español entre siglos*. Symposium sponsored by *Estreno*. Pennsylvania State University (1997)

Chair, Session on "Body Parts: Female Representation and Authorial Control in Golden Age *Comedias*". Symposium on Golden Age Theater, El Paso (1998)

Organizer and Chair, "Mythic Worlds: Andean and Amazonian Poetic Lore," International Conference on the Fantastic in the Arts, Fort Lauderdale (1998)

Organizer, Sessions on Golden Age Literature (I-IV), American Assoc. of Teachers of Spanish and Portuguese, Madrid (1998)

Organizer and Chair "Eros and Power in the Golden Age," Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1999)

Panel discussion following performance of Calderón's *Life's a Dream*. Court Theater. University of Chicago (1999)

Organizer and Chair "Eros in the *Comedia*" Golden Age Drama Symposium, El Paso (2000)

Moderador, "Sesion plenaria sobre *La vida es sueño*," Jornadas de Teatro Clásico, Univ. Autónoma de Juárez, Juárez, Mexico (2000)

Chair, Session: "Mitología y memoria en el *Quijote*," MLA, Washington DC (2000)

Chair, Session: "Acts of Reading and Print Culture in Early Modern Spain, MLA, Washington DC (2000)

Organizer and Chair: "Cervantes and the Visual Arts," Renaissance Society of America Conference, Chicago (2001)

Organizer: "The Spanish *Comedia* and the Visual Arts," Renaissance Society of America Conference, Chicago (2001)

Organizer: "Pictorial Writing in Early Modern Spain," Renaissance Society of America Conference, Chicago (2001)

Chair, Session 11, Xe Symposium International d'Etudes Morisques, Fondation Temimi, Zaghouan, Tunisia (2001).

Chair, Baroque Session, Conference on Baroque and Neo-Baroque, University of Chicago

(2001)
 Chair, Session “Nefarious Acts in the Spanish *Comedia*” MLA, New Orleans (2001)
 Organizer and Chair “Early Modern Spanish Theater,” MIFLC, Greenville (2002)
 Co-Organizer and Chair, “Latin American Poetry Reading and Colloquium,” University of Chicago (2004)
 Organizer and Chair, “Distant Refractions: Early Modern Spanish Texts and (Post)Modern American Film,” Renaissance Society of America (2004)
 Chair, “Neo-stoicism in Early Modern Europe: A Reconsideration, II,” MLA, Philadelphia (2004)
 Organizer and Chair, “Cervantes and the Habsburgs,” MLA, Philadelphia (2004)
 Organizer and Chair, “*Don Quijote* (1605)” MLA, Washington DC (2005)
 Organizer, “Cervantine Architectures,” MLA, Philadelphia (2006)
 Organizer and Chair, “Transformations: Ovid in Spain,” Renaissance Society of America (2007)
 Organizer and Chair, “Green Europe,” MLA, Chicago (2007)
 Organizer and Chair, “Ovid in Early Modern Spain,” Renaissance Society of America (2008)
 Chair, Session on Golden Age at “Fractured Identities: Hispanic Visual Cultures” Cardiff (2009)
 Chair Session at “Las naciones europeas en la literatura del Siglo de Oro” Budapest, Hungary (2013)
 Chair Session at : “Bajo el signo de Mercurio: ciudades, espacialidad y viajes de la Edad Media hasta el siglo XX,” Cluj, Rumania (2013)
 Panel Chair: “Hacia un *Ars Memoria* cervantino o de cómo se construye una estética del espacio en las *Novelas ejemplares*” National Cervantes Symposium (2014)

C. Outside Reviewer for M.A. and Ph.D Programs

1. University of North Carolina, Chapel Hill: Review of B.A., M.A. and Ph.D. programs in Romance Languages and Literatures. (1999)
2. University of California, Santa Barbara: Review of Summer M.A. Program in Spanish (2000)
3. University of Buffalo: Review of the Romance Languages and Literatures programs (2006)
4. University of Toronto: Review of B.A., M.A. and Ph.D. programs in Spanish and Portuguese (2009)
5. Universities of Antwerp and Ghent: Review of all literature/language programs (Fall 2012)
6. University of California, Berkeley: Review Spanish and Portuguese Program (Spring, 2014)

7. University of Virginia: Review of the Spanish Program (Winter, 2016)

IX. PUBLICATIONS

Books:

1. *The Four Interpolated Stories in the 'Roman Comique': Their Sources and Unifying Function.* Chapel Hill: University of North Carolina Studies in the Romance Languages and Literatures, 1971.

Reviewed in: *Studi Francesi* 44 (1971), 541-542.
Modern Language Journal 57 (1973), 51-52

2. *Paul Scarron.* New York: Twayne, 1972.

Reviewed in: *Studi Francesi* 50 (1973): 345.
XVII^{me} Siècle 102-103 (1974): 84-85.
French Review 48 (1974): 822-823.
Forum for Modern Language Studies 10 (1974): 175.

3. *The Invisible Mistress. Aspects of Feminism and Fantasy in the Spanish Golden Age.* Charlottesville: Biblioteca Siglo de Oro, 1976.

Reviewed in: *Hispania* 61 (1978): 176-177.
Modern Language Review 73 (1978): 672-675.
Renaissance Quarterly 31 (1978): 216-218.
Journal of Hispanic Philology 2 (1978): 142-143.
Bulletin of the Comediantes 30 (1978): 132-134.
Revue de Littérature Comparée 53 (1979): 125-126.
Revista de Estudios Hispánicos 14 (1980): 157-160.
Hispanófila 25 (1982): 96-99.

4. *The Return of Astraea: An Astral-Imperial Myth in Calderón.* Lexington: University Press of Kentucky, 1986.

Reviewed in: *Journal of Hispanic Philology* 11 (1986): 88-91.
Choice 24 (1987): 888.
Virginia Quarterly Review 63 (1987): 50.
South Central Review 4 (1987): 103-4.
South Atlantic Review 52 (1987): 107-10.
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Reviews:

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6. Joaquín Artiles, *El "Libro de Apolonio," poema español del siglo XIII* (Madrid, 1976). In

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7. George Camamis, *Estudios sobre el cautiverio en el Siglo de Oro* (Madrid, 1977). In *Journal of Hispanic Philology* 3 (1978), 90-92.
 8. Bruno M. Damiani, *Francisco Delicado* (New York, 1974). In *Hispanófila* 65 (1979), 113-114.
 9. Jose A. Madrigal, *Bibliografía sobre el pundonor. Teatro del siglo de oro* (Miami, 1977). In *Crítica Hispánica* 1(1979), 190-191.
 10. Agustín Redondo, ed., *L'Humanisme dans les lettres espagnoles* (Paris, 1979). In *Journal of Hispanic Philology* 4 (1980), 178-180.
 11. Michael Bateau, ed., Carlos García, *La oposición y conjunción de los dos grandes Luminares de la tierra o la antipatía de de Franceses y Españoles* (Edmonton, Alberta, 1979). In *Yearbook for Comparative and General Literature* 29 (1980), 38-39.
 12. Augusto A. Portuondo, *Diez comedias atribuidas a Lope de Vega: Estudio de su autenticidad* (Charlottesville, Virginia 1980). In *Bulletin of the Comediantes* 33 (1981), 169-170.
 13. Edith Randam Rogers. *The Perilous Hunt. Symbols in Hispanic and European Balladry* (Kentucky, 1980). In *Crítica Hispánica* 5 (1983), 85-87.
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 15. Daniel L. Heiple, *Mechanical Imagery in Spanish Golden Age Poetry* (Madrid, 1983). In *South Central Review* 1 (1984), 84-87.
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 18. Anthony J. Cascardi, *The Limits of illusion: A Critical Study of Calderón* (Cambridge, 1984). In *Hispanic Review* 54 (1986), 342-3.
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26. Marcia L. Welles, *Arachne's Tapestry: The Transformation of Myth in Seventeenth Century Spain* (San Antonio, 1986). In *Bulletin of Hispanic Studies* 65 (1988), 304.
27. Mary E. Barnard, *The Myth of Apollo and Daphne from Ovid to Quevedo* (Durham, 1987) in *Comparative Literature Studies* 25 (1988), 269-72.
28. J.H. Elliott, *The Count-Duke of Olivares. A Statesman in an Age of Decline* (New Haven, 1986) in *Hispania* 71 (1988), 547-48.
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84. Susan Byrne, *Law and history in Cervantes' Don Quixote*. Toronto: University of Toronto Press, 2012. In *Revista de Estudios Hispánicos* 47.2 (2013): 342-44.
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86. Elizabeth B. Bearden, *The Emblematics of the Self: Ekphrasis and Identity in Renaissance Imitations of Greek Romance*. Toronto: University of Toronto Press, 2012. In *Hispanic Review* 81.4 (2013): 491-94.
87. Margit Frenk, *Cuatro ensayos sobre el Quijote*. México: Fondo de Cultura Económica, 2013. *Crítica Bibliográfica* 20/12/2013. <http://www.academiaeditorial.com/web/critica-bibliografica/>
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89. Oliver J. Noble Wood, *A Tale Blazed Through Heaven: Imitation and Invention in the Golden Age of Spain*. Oxford: Oxford University Press, 2014. In *Bulletin of Spanish Studies* (in press)

X. CURATED ART AND BOOK EXHIBITS

1. “The Painted Text: Picturing Narrative in European Art” Smart Museum of Art (April 1 to September 13, 2003)
2. “Writing for the Eyes from Antiquity to the Renaissance” Special Collections Research Center, Regenstein Library (April 7 to October 6, 2003)
3. “Literary Narratives in Painting” mini-exhibit within “Objects and Voices” Coordinated by Anne Leonard. Smart Museum of Art (February 12 – June 21, 2015)

4. "Mercury as a Messenger of Classicisms," mini-exhibit within "Classicisms," Smart Museum of Art (forthcoming)

XI. LECTURES

IL = invited lecture

PL = plenary or keynote

PLS= plenary session

1. "Classical Tragedy and Cervantes' *La Numancia*," SCMLA (1972)
2. "The Invisible Mistress Plot in Seventeenth-Century French Literature," MLA (1972)
3. "Temptation and Philocaption in *La Celestina*," MLA (1972)
4. "*La Celestina*: An Example of Love Melancholy," South Central Renaissance Conference (1974)
5. "The Invisible Mistress Plot in the Spanish *comedia* of the Golden Age," Mountain Interstate Foreign Language Conference (1975)
6. "Las Tres Dianas de Montemayor," IV Congreso Internacional de la Asociación de Lingüística y Filología de la América Latina, Lima, Peru (1975)
7. "Las tres Dianas de Montemayor," Mountain Interstate Foreign Language Conference (1975)
8. "Titian and Lope de Vega," MLA (1975)
9. "Lope de Vega y Carpentier," Simposio de Estudios Hispánicos, Budapest, Hungary (1976)
10. "Some Observations on *La Estrella de Sevilla*," Mountain Interstate Foreign Language Conference (1976)
11. "La figura del niño rey in *La prudencia en la mujer*," Asociación Internacional de Hispanistas, Toronto (1977)
12. "Lope de Vega's *La quinta de Florencia*: An Example of Iconic Metatheater," Mountain Interstate Foreign Language Conference (1977)
13. "The Flowering Almond Tree: Examples of Tragic Foreshadowing in Golden Age Drama," SAMLA (1977)

14. "Passion, Treason and Blindness in Lope's *Las paces de los reyes*," Philological Association of the Carolinas (1978)
15. "La casa de los celos: Cervantes and Vélez de Guevara," Kentucky Language Conference (1978)
16. "Los excesos de Venus y Marte en *El gallardo español*." I Congreso Internacional sobre Cervantes, Madrid, Spain (1978)
17. "Lope de Vega's Portrayal of Michelangelo: An Artist Viewed in the Context of History," Mountain Interstate Foreign Language Conference (1978)
18. "Metamorphosis as Revolt: Cervantes' *Persiles y Sigismunda* and Carpentier's *El reino de este mundo*," SAMLA (1978)
19. "The Hunter and the Twins: Astrological Imagery in *La estrella de Sevilla*," SCMLA (1979)
20. "Italian Canvases in Lope de Vega's *Comedias*: The Case of Venus and Adonis," International Comparative Literature Association, Innsbruck, Austria (1979)
21. "Lope de Vega and the Hermetic Tradition: The Case of Dardanio in *La Arcadia*," SAMLA (1979)
22. "The Saturn Factor: Examples of Astrological Imagery in Lope de Vega's Works," MLA (1979)
23. "Pintura y poesía: la presencia de Apeles en el teatro de Lope de Vega," I Congreso Internacional sobre Lope de Vega, Madrid, Spain (1980)
24. "The Process of Transmutation in Villamediana's *La gloria de Niquea*," Mountain Interstate Foreign Language Conference (1980)
25. "The Four Elements: Key to an Interpretation of Villamediana's Sonnets," AATSP, San Juan, Puerto Rico (1980)
26. "The Return of Astraea: An Astral-Imperial Myth in Calderón's *La vida es sueño*," Comparative Literature Symposium, Texas Tech (1981) IL
27. "Calderón in Seventeenth Century France" Kentucky Language Conference (1981)
28. "The Serpent Star: Dream and Horoscope in *La vida es sueño*" Conference on Calderón, University of Nebraska (1981) IL

29. "Imperial *Renovatio* in Calderón's *La gran Cenobia*" Mountain Interstate Foreign Language Conference (1982)
30. "Caves of Fame and Wisdom in the Spanish Pastoral Novel" SCMLA (1982)
31. "The Imperial and Mystical Eagle in Calderón's *La Vida es Sueño*" Louisiana Conference on Hispanic Language and Literature (1983)
32. "The Eagle's Flight: Segismundo's Rise to Power in *La Vida es sueño*" Southeast Conference on Romance Languages and Literatures (1983)
33. "The Maids of Autumn: Astrological Imagery in Calderón's *El mayor encanto amor*" Kentucky Language Conference (1983)
34. "Los 'naturales secretos' del almendro en el teatro de Calderón," Asociación Internacional de Hispanistas, Brown University (1983)
35. "The Four Elemental Stones in Calderón's *A secreto agravio, secreta venganza*" Mountain Interstate Foreign Language Conference (1983).
36. "Callisto's Saturnine Star: Astrological Imagery in Lope de Vega's *La difunta pleitiada*" MLA (1983).
37. "Achilles as Astraea: The Mystery of Calderón's *El monstruo de los jardines*," Simposio sobre el teatro internacional Español y Mexicano en honor a Everett W. Hesse. San Diego (1984) IL
38. "Dominion Without End: The Myth of Rome in *El privilegio de las mujeres*," SCMLA (1984)
39. "Saturn Retrograde in the House of Venus: Astrology in Calderón's *Los tres afectos de amor*," MLA (1984)
40. "The Apocalyptic Vision of *La vida es sueño*: Calderón and Edward Fitzgerald," MLA (1984)
41. "The Astrologer-King in Calderón's *Comedias*," Golden Age Drama Symposium, University of Texas, El Paso (1985)
42. "Calderón and Botticelli," Mountain Interstate Foreign Language Conference (1985)
43. "Rosaura Subdued: Victorian Views of Calderón's *La vida es sueño*," SCMLA (1985)
44. "*El planeta más impío*: Basilio's Role in *La vida es sueño*," SAMLA (1985)

45. "Heavenly Oppositions: The Myth of Saturn in Calderón,"
 - (a) Newberry Library (1985) IL
 - (b) Northwestern University (1985) IL
46. "The Threat of Long-Haired Stars: Comets in Lope de Vega's *El maestro de danzar*," Renaissance Conference of Southern California (1986)
47. "The Poet as Magus: Illusion and Transcendence in Lope's *El ganso de oro*," Kentucky Foreign Language Conference (1986)
48. "*En Madrid y en una casa: un palimpsesto de amantes invisibles*," Asociación Internacional de Hispanistas, Berlin (1986)
49. "Representing the Cosmos: Lope de Vega's Occult Art," University of Missouri (1986) IL
50. "Spirits as Wealth: The Question of Nobility in Lope de Vega's *Dineros son Calidad*," SAMLA (1986)
51. "But Not For Love: Pastoral and Romance in Shakespeare's *As you Like It* and Lope de Vega's *El ganso de Oro*," MLA (1986)
52. "The Betrayal of a Mystery: Botticelli and Calderón's *Apolo y Climene*," Pennsylvania State University (1987) IL
53. "The Dragon, the Cave and the Magus in Lope de Vega's *El ganso de oro*." Renaissance Society of America Conference (1987).
54. "Astraea's Fall: Shakespeare's *Titus Andronicus* and Calderon's *La vida es sueño*," Parallel Lives: English and Spanish National Drama (1580-1680) IL International Conference, Calgary, Canada (1987).
55. "Diomedes' Horses: Mythical Reversal in Claramonte's *Desta agua no beberé*," SCMLA (1987).
56. "Poison in a Golden Cup: A Senecan Image of Blacks Women and Tyrants in Claramonte's *comedias*," NEMLA (1988).
57. "Saturn in Conjunction: From Albumasar to Lope de Vega,"
 - (a) International Symposium on Saturn from Antiquity to the Renaissance, University of Toronto (1988) IL
 - (b) Randolph-Macon College (1988) IL

58. "The Birth of a Renaissance Beast: The Hippogryph from Ariosto to Lope de Vega," First International Beast Fable Conference, Agadir, Morocco (1988).
59. "Balthasar's Doom: Letters that Heal/Kill in Claramonte's *Comedias*,"
 - (a) SAMLA (1988).
 - (b) Indiana University (1989) IL
60. "The Hippogryph as Vehicle: Layers of Myth in *La vida es sueño*," MLA (1988).
61. "A King is He ...!": Seneca and Claramonte's *Desta agua no beberé*,"
 - (a) Renaissance Society of America, Harvard University (1989)
 - (b) Purdue University (1989) IL
62. "The Tragic Hercules: Seneca, Covarrubias, and Claramonte's *Desta agua no beberé*," Kentucky Foreign Language Conference (1989)
63. "The Darkened Sun: Saturnine Conjunctions and Oppositions in Claramonte's *La infelice Dorotea*," Cincinnati Conference on Romance Languages and Literatures (1989)
64. "La estructura mítica de *Los Comendadores de Cordoba*," Asociación Internacional de Hispanistas, Barcelona (1989)
65. "Saturn and the Enchantress: Lope de Vega and Claramonte's *La infelice Dorotea*," Purdue University Conference (1989)
66. "Transformation Through Transcendence in Lope de Vega's *El ganso de oro*," Conference on Literature and Vedic Science (1989)
67. "The Eagle and the Serpent: Transmutation in Calderón's *La vida es sueño*," MLA (1989).
68. "Splitting Gemini: Violence and Mayhem in *La Estrella de Sevilla*," Louisiana Conference on Hispanic Languages and Literatures (1990).
69. "Alchemy in Golden Age Theater," Georgetown University (1990) IL
70. "Mirroring Gyges: Invisibility in Lope de Vega's *El ganso de oro*," Conference on the Fantastic in the Arts (1990)
71. "The Soundless Dance of the Passions: Boscán and Calderón's *El pintor de su deshonra*," Kentucky Foreign Language Conference (1990)

72. "Claramonte's New World: Resisting Differences in *El nuevo rey Gallinato*," International Federation for Modern Languages and Literatures, Novi Sad, Yugoslavia (1990)
73. "Fashioning a New World: Lope de Vega and Claramonte's *El nuevo rey Gallinato*," Mid-America Conference, Boulder (1990) IL
74. "Poisonous Portraits: Woman as *Pharmakon* in Claramonte's *Comedias*," SAMLA, Tampa (1990)
75. "A Banquet of the Senses: The Mythical Substructure of *Persiles y Sigismunda*, Bk. III,"
 - (a) MLA, Chicago (1990)
 - (b) University of Southern California (1991) IL
76. "Invisibility and Interpolation: From Herodotus to Cervantes"
 - (a) Conference on the Fantastic in the Arts (1991)
 - (b) Cincinnati Conference on Romance Languages and Literatures (1991) IL
 - (c) Randolph-Macon College (1992) IL
77. "Letters on Glass: The Erasure of Writing in Claramonte's *El Infante de Aragón*," Kentucky Foreign Language Conference (1991)
78. "La astrologia en *King Lear* y *La vida es sueño*," XIV Festival de Teatro Clásico. Vidas paralelas: La comedia española y el teatro isabelino. Almagro, Spain (1991) IL
79. "(Un)Earthly Treasures: Spirits as Wealth in *Dineros son calidad*," Purdue University Conference on Romance Languages (1991)
80. "Splitting Gemini: Plato, Girard and *La estrella de Sevilla*," MLA, San Francisco (1991)
81. "Claramonte's Pharmacy: Formulating Failure/Inscribing Success" Conference on Re/Writing Theater Histories, University of California, Irvine (1992) IL
82. "Xerxes and Alexander: Dreams of America in Claramonte's *El nuevo rey Gallinato*," Golden Age Drama Symposium, El Paso (1992) PLS
83. "Un nuevo Hércules y un nuevo Sol: la presencia de Felipe IV en *La estrella de Sevilla*," Asociación Internacional de Hispanistas, Irvine (1992).
84. "Mujer y mito en el teatro clásico español," Seminario Internacional sobre el teatro y su enseñanza, La Coruña, Spain (1992) IL PL

85. "Discovering the Art of Making Gods: Calderón and the Hermetic Tradition," Philological Association of the Pacific Coast, San Diego (1992)
86. "Visiones del reino de Camboya en la literatura del Siglo de Oro: Claramonte y Cervantes," III Congreso de la Asociación de Hispanistas de Asia, Tokyo, Japan(1993)
87. "*La estrella de Sevilla* and the Mysteries of Canonicity," 2nd Annual University of New Mexico Conference on Ibero-American Culture and Society, Albuquerque (1993) IL PL
88. "Evoking Apuleius' Mysteries: Myth and Witchcraft in Céspedes y Meneses' *El soldado Píndaro*," Louisiana Conference on Hispanic Languages and Literatures (1993)
89. "Pursuing the Daughter of Time: Planetary Poisons in Claramonte's *La infelice Dorotea*," Golden Age Spanish Drama Symposium, El Paso (1993) PLS
90. "Achilles and Odysseus: An Epic Contest in Cervantes' *La Numancia*," Mid-America Conference, St. Louis (1993)
91. "Black Sun: Woman, Saturn and Melancholia in *La estrella de Sevilla*" MLA, Toronto (1993)
92. "'El sol sale a medianoche': amor y astrología en *Las paredes oyen*," Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge (1994)
93. "Heir to Errancy and Empire: *La Numancia* and the Politics of Imitation," Conference on Theatricality and Postmodernity, Irvine (1994) IL
94. "The Necromancy of Imitation: Lucan and Cervantes' *La Numancia*," Golden Age Spanish Drama Symposium, El Paso (1994)
95. "The Gods of Egypt on the Spanish Stage: Hieroglyphs of Empire and Exile" Duke University (1994) IL
96. "Deceitful Arts: Proteus in Cervantes and Shakespeare" Davidson College (1994) IL
97. "Mirrors and Matriline: (In)visibilities in Ana Caro's *El conde Partinuplés*," A Stage of Their Own Symposium, University of Cincinnati (1994)
98. "Ekpyrosis and Cannibalism: Senecan Fury in Cervantes' *La Numancia*," Modern Language Association, San Diego(1994)
99. "Visualizing History: The Frescoes and Grafitti of Cervantes' *La Numancia*," Conference on Theatricality an

100. "The Silences of Myth: Eróstrato/Erásítrato in Lope's *El castigo sin venganza*," Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1995)
101. "Protean Prophecies: Myth, History and Empire in Cervantes' *La Numancia*," NEMLA, Boston (1995)
102. "Cervantes and Raphael," Northern Illinois University, Dekalb (1995) IL
103. "Painting and Graffiti: (Sub)versions of History in Cervantes' *La Numancia*,"
 (a) University of California, Berkeley (1995) IL
 (b) Bryn Mawr College "Class of 1902 Lecture" (1996) IL
 (c) University of Illinois, Chicago (1996) IL
 (d) University of Virginia Conference On Golden Age Theater (1996) IL, PL
 (e) Florida State University (1997) IL
104. "The Hermetic Raphael: Ekphrasis in Cervantes and John Crowley" Conference on the Fantastic in the Arts (1996)
105. "In Remembrance of Rome: Giulio Romano and Cervantes' *La Numancia*,"
 (a) Renaissance Society of America, Bloomington (1996)
 (b) Special Session in Honor of Everett Hesse, Kentucky Foreign Language Conference (1997) IL
106. "Giulio Romano's Historical Frescoes and their Influence on Cervantes' *La Numancia*," Dickinson College (1996) IL
107. "The Allure of the Oriental Other: Titian's *Sultana Rossa* and Lope de Vega's *La Santa Liga*," Mountain Interstate Foreign Language Conference, Wilmington (1996)
108. "Juno's Tempest and Minerva's Weave: The Mythical Disquiet of Lope de Rueda's *Las aceitunas*," Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1997)
109. "¿Hay encina tan seca...?": árboles emblemáticos y genealógicos en *Fuenteovejuna*," Escritura, individuo y sociedad en España y las Américas. Simposio en Homenaje a las hermanas Luce López-Baralt y Mercedes López-Baralt. Arecibo, Puerto Rico (1998)
110. "The Maculate Moon: Galileo and Pantaleón de Ribera," Romance Literary Relations Session, MLA, San Francisco (1998)

111. "Quixotic Frescoes: Cervantes and Italian Art," University of Texas, San Antonio (February 1999) IL
 (a) University of Chicago (October, 1999) IL
 (b) Philological Association of the Carolinas, Charleston (March 2001) IL KY
112. "Numancia as Ganymede: Conquest and Continenence in Giulio Romano and Rojas Zorrilla" Louisiana Conference on Hispanic Languages and Literatures, New Orleans (1999)
113. "At War with *Primavera*: Botticelli and Calderon's *El sitio de Breda*," Kentucky Foreign Language Conference, Lexington (April 1999)
114. "'The Play's the Thing': Clues to a Murder in Villamediana's *La gloria de Niquea*," Golden Age Theater Symposium, El Paso (March 2000)
115. "Quixotic Portraits: Cervantes and Titian's *Charles V on Horseback*," Renaissance Society of America, Florence, Italy (March 2000)
116. "Segismundo/Philip IV: The Politics of Astrology in Calderón's *La vida es sueño*," American Calderón. A Millenial Symposium. University of Illinois, Chicago (April 2000) IL
117. "Painting Dulcinea: Text, Image, Memory"
 (a) Symposium on Word and Image in the Spanish Baroque. The Graduate School, The City University of New York (March 2001) IL
 (b) Comparative Arts. Indiana University, Bloomington (April 2001) ("The Barr Koon Fund Lecture") IL, PL
 (c) Macalester College, Minneapolis (April 2001) IL
118. "Drawing Desire: Giulio Romano, Correggio and Lope de Vega's *El castigo sin venganza*," Renaissance Society of America (March 2001)
119. "*De Magnis Coniunctionibus*: Albumasar, Lope de Vega y los moriscos," Le Xe Symposium International d'Etudes Morisques. Fondation Temimi, Zaghuan, Tunisia (May 2001) IL
120. "Del Tiziano a Rafael: pinturas y libros en *La viuda valenciana* de Lope de Vega," Congreso de la Asociación Internacional de Hispanistas, New York (July 2001)
121. "The Role of Dulcinea in *Don Quijote*," Scholars at Wright Series, Wright College, Chicago (October 2001) IL
122. "Dancing With Giants: Ekphrasis and the Double *Techne* of *Don Quijote* (I.8),"

- (a) Williams Distinguished Lecture Series, University of Pennsylvania (November 2001)
IL
 - (b) University of Massachusetts, Amherst (April 2003) IL
 - (c) University of Copenhagen (October, 2004) IL
 - (d) Catholic University of America (November, 2004) IL
 - (e) University of Chicago, Renaissance Seminar (March, 2006) IL
 - (f) University of Michigan (March 2006) IL
123. “(Mis)placing the Muse: Ekphrasis in Cervantes’s *La Galatea*, VI,” Modern Language Association, New Orleans (December 2001).
 124. “Conjuring Helen: From Marlowe’s Phantoms to Cervantes’ Portraits,” Anne Morrison Chapman Visiting Lecture, Converse College (February, 2002) IL
 125. “‘Estas divinas pinturas:’ El *Tarquino y Lucrecia* de Ticiano en Cervantes y Lope de Vega,” Universidad Autónoma de Madrid (March 2002) IL
 126. “Cervantes and the Virgilian Wheel: The Portrayal of a Literary Career,” Congreso de Hispanistas Canadienses, Toronto (May 2002)
 127. “Quixotic Frescoes: Cervantes and Italian (Grotesque) Art,” Cervantes Society of America / Modern Language Association. New York (December 2002) IL
 128. “Cervantes and Della Porta: The Pictorial Magic of Memory,” Renaissance Society of America, Toronto (March 2003)
 129. “Nero’s Golden House: Italian Art and the Grotesque in *Don Quijote*,”
 - a) University of Toronto (March 2003) IL
 - b) Mount Holyoke College (April 2003) IL
 130. “Una galería de retratos: Museo y memoria en *La vida y muerte de Herodes*,” Congreso Internacional: Tirso y la comedia palatina. Pontevedra, Spain (June 2003) IL
 131. “Heretical Stars: The Politics of Astrology in Cervantes’ *Novelas ejemplares*,” Crossing the Channel. Newberry Library (November 2003) IL
 132. “Mythologizing History: The Roman Triumph in the Spanish Comedia,” Modern Language Association, San Diego (December 2003)
 133. “Casting the Gods of Egypt: The *Eidolons* of Cervantes’ *La Numancia* and *Don Quijote*, I,”
 - a) Southern California Cervantes Symposium, Santa Barbara (April 2004) KY

- b) University of Miami (September 2005) IL
134. “Cervantes ante el Parnaso: Auto-retratos textuales y pintura italiana,”
 a) University of Copenhagen (November 2004) IL
 b) Spanish Consulate/Cultural Center, Miami (September 2005) IL
135. “Simple Magic: Ekphrasis from Ariosto to Cervantes,” Paris Symposium on Ekphrasis in the Age of Cervantes (Univ. of Chicago, Paris Nov. 4-6)
136. “‘Por una hora’: Tiempo bélico y amoroso en *La dama duende*,” *Congreso sobre la dramaturgia de Calderón. Estructuras y mecanismos*. Pamplona, Spain (Dec. 13-15) IL
137. “Windmills of Fame, Chariots of Perdition: The Equivocal Defeats of Cervantes and Don Quixote,”
 a) Newberry Library (January 2005) IL
 b) Cervantes Institute (June 2005) IL
 c) Mary Washington University (September 2005) IL
 d) University of Victoria, Canada (October 2005) IL
 e) Louisiana Conference on Hispanic Languages and Literatures (February 2006) PL
138. “Mannerist Theophany/Cruel Teichoskopia: *Don Quixote* (1.12-14),”
 a) “1605-2005: Don Quixote Across the Centuries.” College of Wooster (April 2005) KY
 b) Yale Cervantes Symposium (September 2005) IL
 c) University of Victoria, Canada (October 2005) IL
139. “‘A lo nuevo quijotil’: La comedia nueva entre el encanto y la risa,” XII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO), Almagro, Spain, (July 15-17) PL
140. “Drawing an Imperial Don Quixote”
 a) Indiana University Cervantes Symposium (September 2005) IL
 b) Workshop on Early Modern Politics, University of Copenhagen, Denmark (May 2005) IL
141. “Don Quixote: World Emperor,” “Quixotic Offspring: The Global Legacy of Don Quixote,” Macalester International Roundtable (October 2005) IL
142. “‘Esta Lucrecia es singular’: Tiziano, Rafael, Cervantes y Lope de Vega,” University of Victoria, Canada (October 2005) IL
143. “The View from Above: Teichoskopia in *Don Quijote*, Part I,” *Modern Language*

- Association, Washington DC (December 2005).
144. “El mundo astro-mitológico de *La vida es sueño*” Universidad de Santiago de Compostela, Spain (February 2006)
 145. “Isis y el silencio hermético en *El vergonzoso en palacio* de Tirso de Molina” Tirso de Molina y su época: lo sagrado y lo profano. Copenhagen, Denmark (May 2006).
 146. La blanca paloma del Toboso: Cinco pinturas de Dulcinea,” *Don Quijote* en la Capital Cervantina de América. XVII Coloquio Cervantino Internacional. Guanajuato, México (May 23-27, 2006)
 147. “Hipogrifos violentos: adaptaciones y puestas en escena de *La vida es sueño* (Boisrobert, FitzGerald, Akalaitis),” La puesta en escena de los clásicos. Instituto Cervantes. Chicago (Oct. 12-14, 2006) IL
 146. “Baroque Exhibitionisms: Collages of the Word in Cervantes and Sor Juana” (with Emilie Bergmann) EMIT Conference, Denver (October 19-21, 2006) KY
 147. “La imagen de Dánae en *El mágico prodigioso* de Calderón: Terencio, San Agustín y Fray Manuel de Guerra y Ribera” Congreso Internacional. La interpretación de Calderón en la imprenta y en la escena. Colegio de México (Oct 30-31, 2006) IL
 148. “The Geography of Imperial Deceits: Misplacing Goa and Lisboa in *El Burlador de Sevilla*.” Conference on the Misplaced. University of Chicago (November 3, 2006) IL
 149. “Cervantes y el arte renacentista italiano: los misterios de Botticelli.” CSIC, Madrid (Jan. 25, 2007) IL
 150. “Ekphrasis Onstage: Lope de Vega and Titian.” Golden Age Theater Symposium, El Paso (March 1-3, 2007) PL
 151. “The Moon’s Golden Number: Picturing the Weave of Time from Ovid to Cervantes.” Renaissance Society of America, Miami (March 22-24, 2007) KY
 152. “Quixotic Ekphrases: Cervantes and Diderot’s *Rameau’s Nephew*.” Symposium on Cervantes and France. University of Chicago Paris Center (May 4, 2007).
 153. “Cervantes, Botticelli y Vasari: misterios, muertes y profecías.” University of Amsterdam (May 6, 2007) IL

154. “*Adonis y Venus: Hacia la tragedia en Tiziano y Lope de Vega.*” Congreso Hacia la Tragedia. University of Chicago / Cervantes Institute (October 2007) PL
155. Quixotic Frescoes: Cervantes and Italian Renaissance Art.”
- a) Chancellor Dunning Trust Lectures. Queens University, Canada (March 11-13, 2008) IL
- b) Brown University (February 6, 2008) IL
156. “Cervantes, Botticelli y Vasari: misterios, muertes y profecías.” Chancellor Dunning Trust Lecture. Queens University, Canada (March 11-3, 2008) IL
157. “The Artful Gamblers: Wagering Danaë in Cervantes’ *Don Quixote* I.33-35.”
- a) Chancellor Dunning Trust Lecture. Queens University, Canada (March 11-13, 2008) IL
- b) University of North Carolina, Chapel Hill (October 2008) IL
158. “Laughing Gods and Idle Phantoms: The Idols of Egypt in *Don Quixote, I,*” Renaissance Society of America (April 2008)
159. “Drawing Desire: Giulio Romano, Correggio and Lope de Vega’s *El castigo sin venganza*” Emilia Navarro Distinguished Lecture, Emory University (April 2008) IL
160. “‘La lengua queda y los ojos listos’: Viewing St. Bartholomew in *Don Quijote* I.4 and *Guzman de Alfarache* II.2.2” Newberry Cervantes Symposium (April 2008)
161. “Framing Francisco Riblata: From Lope de Vega’s *La viuda valenciana* to the *Rimas del Licenciado Tomé Burguillos*” Duke University, (October 2008) PL
162. “Quixotic Frescoes: Cervantes and Italian Renaissance Art,” Brown University, (February 2009) IL
163. “Una rama de la familia Galdós en Cuba: Genealogía e influencia” IX Congreso Internacional Galdosiano, Las Palmas, Gran Canaria (June 2009) IL
164. “Picturing the Pious Widow: Francisco Ribalta and Lope de Vega’s *La viuda valenciana*”
- a. Fractured Identities: Resisting Hispanic Visual Cultures, Cardiff University (July 2009).
- b. Hispanic Conference, Indiana University of Pennsylvania (October 2009) KY
165. “Quixotic Frescoes: Cervantes and Italian Renaissance Art,” Brigham Young University (February 2010) IL

166. “Don Quixote among the Saracens,”
 a. Brigham Young University (February 2010) IL
 b. Cervantes Symposium of California, Fresno, CA (April 2010) IL
 c. Middlebury College (March 2011) IL
 d. University of Toronto (April 2011) KY
 e. Indiana University, Bloomington (April 2011) IL
 f. University of Illinois, Chicago (April, 2011) IL
167. “Calypso’s Island: Venice in Cervantes’ *El licenciado Vidriera*,” Renaissance Society of America (April 2010) IL
168. “El robo de Europa: la política de un mito en el teatro de la corte de Felipe IV,” Jornadas de Almagro, Spain (July 2010) IL
169. “Conjunciones, cometas y conflictos: Astrología y poder en Cervantes, Lope de Vega y Calderón” Congreso Internacional Conflictos de poder en el mundo hispánico del Siglo de Oro,” University of Pennsylvania (October 2010) IL
170. “Hercules and the Statue Garden: Sansón Carrasco’s Ekphrastic and Imperial Contests in Don Quijote II.14,” EMIT Society, South Carolina (October 2010)
171. “Palermo’s Pagan Paintings: The Colonizing Riches of Lope de Vega’s *El anzuelo de Fenisa*” Center for Seventeenth and Eighteenth Century Studies, UCLA (February 2011) IL
172. “*El burlador de Sevilla* y el arte de pintar mitos: Eneas, Europa y Ulises,” De la monarquía doble a la Restauración. Arte y literatura/Da Monarquia Dual à Restauração. Arte e literature. Museu Nacional de Arte Antiga, Lisboa, Portugal (February 2011) IL
173. “De jerarquías pictóricas, planetarias y angélicas en *El pintor de su deshonra*” Calderón en un nuevo milenio, University of Chicago (May, 2011)
174. “La geografía y mito de Europa en el teatro de Calderón: (*El origen, pérdida y restauración de la Virgen del Sagrario y Los tres mayores prodigios*),” Hacia Calderón: Coloquio Anglo-Germano. Amsterdam and Utrecht (July, 2011). PL
175. “Art Made Flesh: Ekphrases of Incarnation from Cervantes to Galdós and Vargas Llosa,” 51st Annual Longest Lecture, University of Mississippi (November, 2011). IL
176. “The Gods as Censors: Ovid, Michelangelo and Cervantes’ *Don Quixote*,”

- (a) Don Quixote: Study of a Modern Hero, University of Portland (March, 2012) IL
 (b) Cervantes Symposium, Newberry Library (April 2012)
177. “Cervantes and Censorship: Conversations with Ovid and Orwell,” University of California, Berkeley (April 2012) IL
178. “El cortesano endiosado: espectáculos paganos en *El burlador de Sevilla*,” Congreso *Homo ludens*. Juego y espectáculo en el teatro, la literatura y el arte del Siglo de Oro, Stony Brook (September 2012) IL
179. “Timantes y el arte de la pintura en *El mayor encanto, amor*,” Congreso Fiestas calderonianas y comedias de espectáculo en el Siglo de Oro. Universidad de Santiago de Compostela (September, 2012) IL
182. “Huellas de Cervantes en Galdós: la éfrasis de San Bartolomé en *El amigo Manso* y *Miau*,” Congreso Recreaciones Quijotescas y Cervantinas en la Narrativa, Pamplona, Universidad de Navarra (December 2012) IL
183. “Material Magic: Hiding Heterodoxy in Ruiz de Alarcón’s *La verdad sospechosa*,” MLA (Boston, January 2013)
184. “Cervantes e Italia: pinturas femeninas,” Universidad Complutense de Madrid (April 8, 2013) IL
185. “The Curious Case of the Kidnapped Princess: An Untold Story in *Don Quixote*,” Cervantes Symposium, Austin Texas (September 2013) IL
186. “Los misterios de Mercurio: viajes, mitos y latrocinios en *La gitanilla*” Simposio: «Bajo el signo de Mercurio: ciudades, espacialidad y viajes de la Edad Media hasta el siglo XX» Cluj, Rumania (November 2013) IL
187. “El virreinato de Nápoles en las *Novelas ejemplares* de Cervantes” Simposio: “Las naciones europeas en la literatura del Siglo de Oro” Budapest, Hungary (November 2013) IL
188. “El teatro y las artes del Siglo de Oro” Seminario Pensamiento y Ciencia Contemporáneos, presidido por Su Majestad La Reina Doña Sofía. Sesión sobre “El teatro clásico español: del texto a las ideas” Madrid, CSIC (February 2014) IL
189. “Women from the Periphery in *Don Quixote*,” Lawrence College (May, 2014) IL

190. “Un pintor clásico en la poesía del Siglo de Oro: Timantes en Boscán, Garcilaso, Lope de Vega y Argensola,”
a) AISO Venice, Italy (July 2014) PL
b) Temple University (October 2014) IL

191. “Calderón y Virgilio: *El golfo de las sirenas* como égloga,” Congreso sobre Calderón, Neuchatel, Switzerland (September 2014) IL

192. “La agilidad de Mercurio en las últimas obras de Cervantes,” Simposio: “Del Parnaso al Persiles: el último Cervantes” IV Coloquio Internacional de la Sociedad Cervantina de Madrid (September 2014)

193. “Banished from Parnassus: Cervantes as Saturnine Artist, Writer and Critic,” Conference on Writers as Critics. University of Chicago (October 2014). IL

194. “Entre Venus y Marte: el soldado conflictivo en las comedias de Cervantes,” I Congreso Internacional sobre la cultura de la defensa en la España imperial. Universidad Complutense de Madrid (November 2014). IL

195. “Revising the Myth of Astraea with Galdós in the Family” Session on “First-Person Hispanism: Autobiography of a Discipline,” MLA, Vancouver (January 2015)

196. “A Veiled Ruler and a Doomed Maiden: Classical Art in Boscán and Garcilaso,” Medieval, Renaissance and Baroque Symposium (MRB) in Honor of Anne J Cruz University of Miami (February, 2015) IL

197. “Apelles in Imperial Spain: Paintings and Ekphrases of a Cobbler, a Goddess, and a Ruler,” Kaleidoscope Conference, University of Wisconsin (March 2015) PL

198. “La venta de los siete secretos: Don Quijote I.16-17,” XX Congreso de la Asociación Alemana de Hispanistas, Heidelberg University (March 2015) IL

199. “Don Quixote as Alexander the Great: Parallel Lives”
a) Chicago Cervantes Symposium (April 2015) KY
b) Notre Dame University (April 2015) IL
c) University of Michigan (April 2016) IL

200. “The Shock of the Veil: A Classical Painting in the Literature of Early Modern Spain” Symposium on Play and Display in Early Modern Spain. Princeton University (May 2015)

201. “Antique Art and the Adorned Body: Reflections on Ekphrasis on Early Modern Spain” NYU (May 2015) IL
202. “Seeking the Sacred in the Picaresque: Lazarillo de Tormes and Caravaggio” Symposium on *Lazarillo de Tormes* and the Picaresque, University of Chicago Paris Center (October 2015)
203. “En busca de los compañeros de Ulises en el teatro aurisecular,” XVII Congreso de AITENSO (October 2015) PL
204. “Engaging with the Classics and the Arts” Panel: A Golden Age Philology? Futures of a Discipline MLA (January 6-9, 2016) IL
205. “*Galeotto fu 'l libro: Don Quixote, Amadis and Shakespeare's The Tempest*”
 (a) Globalization and the Fourth Centennial of Inca Garcilaso de la Vega, Cervantes and Shakespeare. EMIT with the Arizona Center for Medieval and Renaissance Studies (Phoenix, Feb. 4-6, 2016) KY
 (b) Chicago Renaissance Seminar (April 26, 2016) IL
206. “Islands Adrift: *Don Quixote, Amadis and The Tempest*” *Happy in the life to come: 400 Years of Cervantine Afterlives* (University of Southern California, February 11-12, 2016) IL
207. “Ancient Mariners: Lope de Vega’s Elpenor and Cervantes’ Palinurus,” Luso-Hispanic Poetics Colloquium (Harvard University April 8, 2016) IL
208. “El *Persiles* de Cervantes: olvido, despedida y maravilla,” VII Congreso Internacional de la Lengua Española, Panel: “Crítica y creación” (San Juan, Puerto Rico, March 15-18, 2016) IL
209. LII Congreso de la Asociación Canadiense de Hispanistas (Calgary, June 2016) PL
210. “Banned from Parnassus: Cervantes as Saturnine Artist, Critic and Writer” Cervantes in China in his 400th Anniversary. University of Chicago Beijing Center (June 21-22, 2016) IL

