

Daisy J. Delogu

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Literatures
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Professional Appointments

- 2015- University of Chicago
Professor of French and the Humanities
- 2011-15 University of Chicago
Associate Professor of French and the Humanities
- 2003-11 University of Chicago
Assistant Professor of French and the Humanities
- 2003 Bowdoin College
Part-time Lecturer in the Department of Romance Languages, January-June
- 1998-99 University of Pennsylvania
Teaching Assistant, Department of Romance Languages

Education

- 2003 Ph.D. French, University of Pennsylvania
Dissertation: "Royal Biography and the Politics of the Hundred Years War: Theorizing the Ideal Sovereign."
Director: Professor Kevin Brownlee
- 2000 Diplôme d'Études Supérieures, Université de Genève
Thesis: "La Politique au miroir de la littérature: les aventures guerrières dans le *Roman de Mélusine*."
Director: Professor Jacqueline Cerquiglini-Toulet
- 1998 M.A. French, University of Pennsylvania
- 1993 B.A. *summa cum laude* with honors in French, minor in Italian, Cornell University
Honors thesis: "Le Roman Épistolaire: Une Étude du genre à travers *La Nouvelle Héloïse* et *Les Liaisons Dangereuses*."

Books

Allegorical Bodies: Power and Gender in Late Medieval France. Toronto: University of Toronto Press, 2015.

Reviewed in *The Medieval Review* TMR-ID 15.11.08; *Clio. Femmes, Genre, Histoire* 42 (2015): 305; *Renaissance Quarterly* 69.2 (summer 2016); *H-France*, Vol. 16 (June 2016), No. 75; *Sehepunkte* 6 (August 2016); *Perspectivia.net* 2016-1; *Medieval Feminist Forum* 52.2 (2017): 154-6; *University of Toronto Quarterly* 86.3 (2017): 154-5.

Alain Chartier c.1385-1430: Father of French Eloquence. Daisy Delogu, Joan E. McRae, Emma Cayley, Eds. Leiden: Brill, 2015.

Reviewed in *H-France*, Vol. 16 (February 2016), No. 30; *French Studies* 70.4 (October 2016); *Studi francesi* 180 (LX.III) 2016.

Theorizing the Ideal Sovereign: The Rise of the French Vernacular Royal Biography. Toronto: University of Toronto Press, 2008.

Awarded a Medieval Academy of America Book Subvention (one of three subventions competitively awarded each year)

Reviewed in *French Review* 83.6; *Encomia* 31 (2009); *Canadian Journal of Law and Society* 24.3; *The Medieval Review* TMR-ID 09.06.13; *Speculum* 85.1 (2010); *Biography* 32.3; *H-France Review* 10 (2010); *Renaissance Quarterly* 63.1 (2010).

Cahiers de recherches médiévales et humanistes, Special Issue, *Le sens des formes*. Co-edited with Anne Paupert. 34.2 (2017).

Approaches to Teaching the Romance of the Rose, in collaboration with Anne-Hélène Miller. Under contract with the Modern Language Association.

Articles in Peer Reviewed Journals

“Cognition and Conversion in Alain Chartier’s *Livre de l’Espérance*.” Forthcoming, *New Medieval Literatures*.

“‘ala grant temps de douleur languissant’: Grief and Mourning in Girart d’Amiens’s *Istoire le roy Charlemaine*”. *Speculum* 93.1 (January 2018): 1-26.

“A Fair Lady takes on ‘Maistre Allain’: Anne de Graille’s *Belle Dame sans mercy*.” *French Forum* 42.3 (winter 2017): 471-91.

“Allégorie et subjectivité dans le *Livre de l’Espérance*.” *Cahiers de Recherches Médiévales et Humanistes* 33.1 (2017): 171-187.

“‘Aucuns de ma langue’: Language and Political Identity in Late Medieval France.” *Explorations in Renaissance Culture* 39.2 (2013): 97-112.

*Winner of the Albert W. Fields Award for best article published in *EIRC* in 2013*

“The King’s Two Daughters: Isabelle of France, and the University of Paris, *filles du roy*.” *Republics of Letters: A Journal for the Study of Knowledge, Politics, and the Arts* 3, no. 2

(November 15, 2013): <http://arcade.stanford.edu/rofl/king%E2%80%99s-two-daughters-isabelle-france-and-university-paris-fille-du-roy-0>

“Christine de Pizan lectrice de Giles de Rome: Le *De Regimine Principum* et le *Livre des fais et bonnes meurs du sage roy Charles V.*” *Cahiers de Recherches Médiévales*. (2008): 213-24.

“Jean d’Arras Makes History: Political Legitimacy and the *Roman de Mélusine*.” *Dalhousie French Studies* 80 (Fall 2007): 15-28.

“Public Displays of Affection: Love and Kinship in Philippe de Mézières’s *Épistre au roi Richart*.” *New Medieval Literatures* 8 (2006): 99-123.

“Reinventing the Ideal Sovereign in Christine de Pizan’s *Livre des fais et bonnes meurs du sage roy Charles V.*” *Medievalia et Humanistica* 31 (2005): 41-58.

“Armes, amour, écriture: Les figures de l’écrivain dans le *Méliador* de Jean Froissart.” *Médiévales* 41 (2001): 133-48.

“Le *Livre des quatre dames* d’Alain Chartier: plaintes amoureuses, critiques sociales.” *Le Moyen Français* 48 (2001): 7-21.

Book Chapters

“Women’s Voices: Rewriting the *Teseida* for a Queen’s Court.” Forthcoming in *Gender and Voice in Medieval French Literature and Lyric*. Ed. Katherine Kong and Rachel May Golden.

“Allegory and Autoexegesis in the *Songue du viel pelerin*: The Parable of the Talents.” Forthcoming in *Philippe de Mézières et les territoires de l’écriture*. Ed. Joël Blanchard, Renate Blumenfeld-Kosinski, and Antoine Calvet.

“Christine’s Kingly Ideal: *Le Livre des fais et bonnes meurs du sage roy Charles V.*” Forthcoming in the MLA Approaches to Teaching Series on Christine de Pizan. Ed. Andrea Tarnowski.

“Introduction.” In collaboration with Joan McRae and Emma Cayley. *Alain Chartier c.1385-1430: Father of French Eloquence*. Eds. Daisy Delogu, Joan E. McRae, Emma Cayley. Leiden: Brill, 2015. 1-11.

“Performance and Polemic: Gender in the Works of Alain Chartier.” *Alain Chartier c.1385-1430: Père de l’éloquence française*. Eds. Daisy Delogu, Joan E. McRae, Emma Cayley. Leiden: Brill, 2015. 121-40.

“En quoi la ville est-elle un espace féminin/féministe? Les corps politiques de Christine de Pizan.” *Cités humanistes, cités politiques (1400-1600)*. Eds. Elisabeth Crouzet-Pavan, Denis Crouzet, Philippe Desan. Paris: Presses de l’Université Paris-Sorbonne, 2014. 89-107.

“Guillaume de Machaut writes the Hundred Years’ War.” *A Companion to Guillaume de Machaut: An Interdisciplinary Approach to the Master*. Ed. Deborah McGrady and Jennifer Bain. Leiden: Brill, 2012. 261-75.

“How to Become the ‘roy des frans’: the Performance of Kingship in Philippe de Mézières’s *Songe du vieil pelerin*.” *Philippe de Mezieres and his age. Piety and Politics in the Fourteenth Century*. Ed. Renate Blumenfeld-Kosinski and Kiril Petkov. Leiden: Brill, 2012. 147-64.

“*Advocate et moyenne*: Christine de Pizan’s Elaboration of Female Authority.” *Desireuse de plus avant enquerre... Actes du VIe colloque international sur Christine de Pizan (Paris, 20-24 juillet 2006)*. Études réunies par Liliane Dulac, Anne Paupert, Christine Reno, and Bernard Ribémont. Paris: Champion, 2008. 57-67.

“Desire, Deception, and Display: Linguistic Performance in *Jehan de Saintré*.” *Visualizing Medieval Performance: Perspectives, Histories, Contexts*. Ed. Elina Gertsman. Aldershot: Ashgate, 2008. 193-206.

“Christine de Pizan as *architecteur*: Literary compilation and political philosophy in the *Livre des fais et bonnes meurs du sage roy Charles V*.” *Christine de Pizan. Une femme de science, une femme de lettres*. Ed. Juliette Dor and Marie-Élisabeth Henneau. Paris: Champion, 2008. 147-57.

Encyclopedia Entries

“Genealogy.” (revised from 2006). *Routledge Encyclopedia of Medieval Studies*. forthcoming.

“CHARTIER, ALAIN (c. 1385-1430).” *Routledge Encyclopedia of Medieval Studies*. forthcoming.

“Genealogy.” *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret Schaus. New York: Routledge, 2006. 315-316.

Book Reviews

Craig Taylor. *Chivalry and the Ideals of Knighthood in France during the Hundred Years War*. *French Studies*, <https://doi.org/10.1093/fs/knx185>

Renate Blumenfeld-Kosinski, *The Strange Case of Ermine de Reims: A Medieval Woman Between Demons and Saints*. *The Journal of Religion* 97.2 (2017): 265-7.

Tracy Adams, *Christine de Pizan and the Fight for France*. *Modern Philology* 114.2 (2016): 85-87.

Yolanda Plumley, Guiliano Di Bacco, and Stefano Jossa, eds, *Citation, Intertextuality and Memory in the Middle Ages and Renaissance*. *Speculum* 91.4 (Oct. 2016): 1155-56.

Constance Brittain Bouchard, *Rewriting Saints and Ancestors. Memory and Forgetting in France, 500-1200*. *Modern Philology* 113.3 (February 2016): 142-44.

Gabriella I. Baika, *The Rose and Geryon. The Poetics of Fraud and Violence in Jean de Meun and Dante*. *Mediaevistik* 27 (2014): 456-8.

Jean de Saintré. A Late Medieval Education in Love and Chivalry by Antoine de La Sale. Trans. into English by Roberta L. Krueger and Jane H.M. Taylor. *Journal of French History*, 2014. reference: doi: 10.1093/fh/cru107

Léonard Dauphant, *Le Royaume des quatre rivières. L'espace politique français (1380-1515)*. *H-France Review* Vol. 13 (July 2013) No. 87. Reviews are available online at www.h-france.net.

Joël Blanchard, ed., *1511-2011, Philippe de Commines. Droit, écriture: deux piliers de la souveraineté*. *Speculum* 88.2 (March 2013): 492-4.

Didier Lett, *Hommes et femmes au Moyen Âge. Histoire du genre XIIIe-XVe siècle*. *CLIO, Histoires, Femmes et Sociétés* 38 (2013): 364-5.

Stephanie Viereck Gibbs Kamath, *Authorship and First-Person Allegory in Late Medieval France and England*. *The Medieval Review*. Reviews are available online at <http://quod.lib.umich.edu/t/tmr/>.

Matilda Tomaryn Bruckner, *Chrétien Continued. A Study of the Conte du Graal and its Verse Continuations*. *Modern Philology* 110.3 (February 2013): 152-55.

Noëlle-Laetitia Perret, *Les traductions françaises du De regimine principum de Gilles de Rome. Parcours matériel, culturel et intellectuel d'un discours sur l'éducation*. *Mediaevistik* 25 (2012): 534-6.

Anne D. Hedeman, *Translating the Past. Laurent de Premierfait and Boccaccio's De casibus*. October 2010. Reviews are available online at www.h-france.net.

Songe du Vieux Pèlerin by Philippe de Mézières. Trans. into Modern French by Joël Blanchard. *Speculum* 85.2 (April 2010): 452-3.

M. Cecilia Gaposchkin, *The Making of Saint Louis. Kingship, Sanctity, and Crusade in the Later Middle Ages*. February 2010. Reviews are available online at www.h-france.net.

Chroniques Livre III: Le Manuscrit Saint-Vincent de Besançon by Jean Froissart. Ed. by Peter Ainsworth and Godfried Croenen. *Modern Language Review* 104.4 (2009): 1138-9.

Emma Cayley, *Debate and Dialogue: Alain Chartier in his Cultural Context*. *Speculum* 83.2 (April 2008): 410-11.

Barbara Altmann and R. Barton Palmer, eds, *An Anthology of Medieval Love Debate Poetry*. *The Medieval Review*. Reviews are available online at <http://quod.lib.umich.edu/t/tmr/>

Susan Crane, *The Performance of Self: Ritual, Clothing, and Identity During the Hundred Years War*. *Modern Philology* 103.1 (August 2005): 95-7.

Selected Work in Progress

The Political Pastoral, or, the King as Good Shepherd. Monograph in progress.

Fellowships and Grants

France-Chicago Center Faculty Grant for *La Poésie en temps de guerre: représentations du conflit et construction de l'identité pendant la Guerre de Cent Ans*, Conference to be held in April 2019.

Sponsored Faculty Workgroup Organizer and Participant: "The Premodern Body," Center for the Study of Gender and Sexuality, University of Chicago. 2011-13.

Center for Disciplinary Innovation Fellowship (held with Prof. Aden Kumler, Dept. of Art History); Sponsored Seminar: '*Other-speech*' and '*Visible words*': *Allegory, the allegorical, and allegoresis before modernity*. 2012.

Faculty Seminar Member, Center for the Study of Gender and Sexuality, University of Chicago. 2010-11.

Center for Disciplinary Innovation Fellowship (held with Prof. Aden Kumler, Dept. of Art History); Sponsored Seminar: *Love's Books, Love's Looks: Textual and Visual Perspectives on the Roman de la Rose*. 2008.

Franke Institute for the Humanities Residential Fellowship, University of Chicago. 2005-6.

Benjamin Franklin Dissertation Fellowship, University of Pennsylvania. 2002-3.

Jacob Javits Fellowship, University of Pennsylvania. 1997-99; 2000-02.

Exchange Fellowship, Université de Genève. 1999-2000.

Summer Fellowship, Institut d'études françaises d'Avignon. 1998.

Honors and Prizes

Faculty Award for Excellence in Graduate Teaching and Mentoring, 2015.

Albert W. Fields Award for best article published in *Explorations in Renaissance Culture* in 2013.

Medieval Academy of American Book Subvention Award. 2008.

Phi Beta Kappa, Cornell University. 1993.

College Scholars Honors Program, Cornell University. 1990-93.

Invited Papers

“Citation and Quotation within and beyond the *Romance of the Rose*.” University of Toronto, April 2018.

“Anne de Graville Updates Medieval Masters in the *Querelle des femmes*.” Institut d’études avancées, Paris, France, March 2018.

“La ‘pastourrie’ au temps de Charles VII”. Université de Toulouse, Le Mirail, January 2018.

“Allegory Today.” Iris Marion Young Distinguished Faculty Lecture. Center for the Study of Gender and Sexuality, University of Chicago, April 2017.

“Lyric Insertions in the *Pastoralet*.” University of Southern Denmark, March 2017.

“Pastoral, Pastourelle, *Pastoralet*.” Northwestern University, October 2016.

“Anne de Graville rewrites Boccaccio.” Universitat Pompeu Fabra (Barcelona), July 2016.

“Alain Chartier’s *Livre de l’Espérance*: an allegorical mindscape.” Northwestern University, January 2016.

“The View from Burgundy: Jean sans Peur as the Good Shepherd(ess) of the *Pastoralet*.” Dartmouth College, October 2015.

“Naming the Voices Within: Allegory and Interpretation.” Wisdom Research Project. University of Chicago, April 2015.

“Dialogue et subjectivité dans le *Livre de l’Espérance*.” Université de Toulouse, Le Mirail, April 2015.

“A Fair Lady takes on “Maistre Allain”: Anne de Graville’s *Belle Dame sans mercy*.” University of Pennsylvania, November 2014.

“ala grant temps de douleur languissant”: Transacting Grief in Girart d’Amiens’s *Istoire le roy Charlemaine*.” University of Missouri, September 2014.

“Emotions Among the Continental Humanists.” Response Paper. Sewanee University of the South, April 2014.

“The Historical Joan of Arc.” Public Lecture at the Gene Siskel Film Center, September 2013.

“Jean Gerson and the University of Paris.” Johns Hopkins University, Department of German and Romance Languages, March 2013.

“What is Allegory Anyway?” Divinity School Community Luncheon Series. University of Chicago, February 2012.

“En quoi la ville est-elle un espace féminin/féministe? Les corps politiques de Christine de Pizan.” Conference entitled *Cités humanistes, cités politiques (1400-1600)*. Chicago Paris Center, May 2011.

“Between the Middle Ages and the Renaissance: Anne of Brittany.” Public Lecture presented at the Art Institute of Chicago in conjunction with the exhibit *Kings, Queens, and Courtiers*. April 2011.

“Kingship in the Absence of the King: Jean Gerson’s Political Theology.” Annual Marco Symposium, *The Building Blocks of France*. University of Tennessee, March 2010.

“A Natural King and a Free People: Philippe de Mézières’s ‘Dream of the Old Pilgrim’ (1386-89).” University of Pittsburgh, November 2009.

“Natural Kingship in Philippe de Mézières’s *Songe du Vieil Pelerin*.” Conference entitled *The Age of Philippe de Mézières: Fourteenth-Century Piety and Politics between France, Venice, and Cyprus*. Nicosia, Cyprus, June 2009.

“*Dame France* and the Body Politic: Gendering Medieval France.” Chicago Area Renaissance Seminar. University of Chicago, November 2008.

Selected Conference Presentations

“Charlemagne and the University of Paris in the Later Middle Ages.” International Medieval Congress. Leeds, July 2018.

“La ‘pastourrie’ en Bourgogne: Le *Pastoralet* et Le *Songe du pastourel*.” Association Internationale d’Études du Moyen Français. Paris, June 2018.

“Literary and Political Negotiations: Jehan du Prier’s *Songe du pastourel*.” Fifty-third International Congress on Medieval Studies. Western Michigan University, May 2018.

“Of Kings and Shepherds.” Southeastern Medieval Association. Charleston SC, November 2017.

“*Videmus nunc per speculum in enigmate*: Jean Gerson’s three mirrors.” Fifty-second International Congress on Medieval Studies. Western Michigan University, May 2017.

“Case Pending: Suspension of/and Judgement in Alain Chartier’s *Livre de l’Espérance*.” Workshop on Medieval Studies. University of Chicago, February 2017.

“Jules & Joan: Michelet’s Joan of Arc.” Fifty-first International Congress on Medieval Studies. Western Michigan University, May 2016.

“Suspense and Resolution in Alain Chartier’s *Livre de l’Espérance*.” 91st Annual Meeting of the Medieval Academy. Boston, February 2016.

“L’exemplarité du *Dit de la pastoure*.” Ninth International Colloquium of the Christine de Pizan Society. Université de Louvain la Neuve, Belgium, July 2015.

“Dialogue with(in) the Self: Allegory and Subjectivity in the *Livre de l’Espérance*.” Fiftieth International Conference on Medieval Studies. Western Michigan University, May 2015.

“Theory and Practice of Poetry in the Later Middle Ages.” Writers as Critics Conference. University of Chicago, October 2014.

“‘comment on conquiert Dieu’: Charlemagne as a Devotional Guide in *L’Istoire le roy Charlemaine*.” International Medieval Society, Paris, June 2014.

“‘en moy ... Estoit merencolie enclose’: Melancholy and Poetic Production in Guillaume de Machaut’s *Jugement dou roy de Navarre*.” Medieval Colloquium. Sewanee University of the South, April 2014.

“Allegory and the Everyday.” Forty-eighth International Conference on Medieval Studies. Western Michigan University, May 2013.

“Allegories of the Self: Controlling Signifying Practices in *Aucassin et Nicolette*.” Modern Language Association Convention. Boston, January 2013.

“Representations of France in the works of Alain Chartier.” Alain Chartier, père de l’éloquence française. University of Chicago Paris Center, October 2012.

“The Morality of Allegory: Christine de Pizan’s *Livre de l’advison Cristine*.” Eighth International Colloquium on Christine de Pizan. University of Posnan, Poland, July 2012.

“Courtly Performances in the Works of Alain Chartier.” Forty-seventh International Conference on Medieval Studies. Western Michigan University, May 2012.

“Metaphorical and Allegorical Bodies.” Society of Fellows. University of Chicago, May 2012.

“From *douce France* to the *dame renommée*, Metaphors and Allegories of the French Body Politic.” Western Mediterranean Workshop. University of Chicago, February 2012.

“The University of Paris, Daughter of the King.” Humanities Open House. University of Chicago, October 2011.

“Gender Trouble in Alain Chartier.” Forty-sixth International Conference on Medieval Studies. Western Michigan University, May 2011.

“Alain Chartier’s Angry Women.” Modern Language Association Convention. Los Angeles, January 2011.

“Envisioning the Body Politic Before and After the Treaty of Troyes: Jean de Montreuil, Alain Chartier, Jean Juvénal des Ursins.” Medieval Workshop. University of Chicago, November 2010.

“*Translatio studii et imperii*. Jean Gerson and the University of Paris.” Modern Language Association Convention. Philadelphia, December 2009.

“The King’s Three Bodies: Jean Gerson’s Political Theology.” 84th Annual Meeting of the Medieval Academy. Chicago, March 2009.

“Parenthood in the Academy.” Modern Language Association Convention. San Francisco, December 2008.

“‘Germaines de sanc et naturelment amis’? Networks of Kinship in the Sermons of Jean Gerson.” Modern Language Association Convention. San Francisco, December 2008.

“Love’s looks, Love’s books: The thirteenth-century *Romance of the Rose*.” Humanities Day. University of Chicago, October 2008.

“Songs Telling Stories: Christine de Pizan’s *Cent Ballades d’Amant et de Dame*.” Forty-third International Conference on Medieval Studies. Western Michigan University, May 2008.

“Celebrating the English in French: the Herald Chandos’s *Vie du Prince Noir*.” Annual Meeting of the Renaissance Society of America. Chicago, March 2008.

“Christine de Pizan Reads Giles of Rome: The *De Regimine Principum* and the *Livre des fais et bonnes meurs du sage roy Charles V*.” Modern Language Association Convention. Chicago, December 2007.

“Reading Allegory in Philippe de Mézières’s *Songe du vieil pelerin*.” XII^e Congrès de la Société Internationale de littérature courtoise. Lausanne-Geneva, July 2007.

“Alain Chartier and the Naturalization of the Political.” Forty-second International Conference on Medieval Studies. Western Michigan University, May 2007.

“*Advocate et moyenne*: Christine de Pizan’s Elaboration of Female Authority.” Sixth International Colloquium on Christine de Pizan. Université Paris 7, July 2006.

“The Role of Fortune in Guillaume de Machaut’s *Prise d’Alixandre*.” Forty-first International Conference on Medieval Studies. Western Michigan University, May 2006.

“The Legacy of Jean de Joinville’s Saint Louis: A Model Life and Text.” 81st Annual Meeting of the Medieval Academy. Boston, April 2006.

“Charles VI of France and Richard II of England: a love story.” Medieval Workshop. University of Chicago, November 2005.

“Reading the *Trobairitz*.” Humanities Open House. University of Chicago, October 2005.

“Mother of her people: Queenship, Maternity, and Political Power in Late Medieval France.” Center for Gender Studies. University of Chicago, May 2005.

“In Search of the Self: Narrative Adventure and Identity in *Jehan de Saintré*.” Fortieth International Conference on Medieval Studies. Western Michigan University, May 2005.

Respondent to the paper delivered by Jody Enders at the conference *Performance and Performativity in the Middle Ages*. University of Chicago, May 2005.

“Christine de Pizan as *architecteur*: Literary compilation and political philosophy in the *Livre des fais et bonnes meurs du sage roy Charles V*.” Conference entitled *Christine de Pizan. Une femme de science, une femme de lettres*. Liège, January 2005.

“*Dame France*: Representations of France in Late Medieval Works.” Modern Language Association Convention. Philadelphia, December 2004.

“(Auto)Biography, Hagiography, Historiography: Generic Innovation in Jean de Joinville’s *Vie de Saint Louis*.” Thirty-ninth International Conference on Medieval Studies. Western Michigan University, May 2004.

“The Rhetoric of Kinship in Works by Philippe de Mézières and Christine de Pizan.” Franke Institute for the Humanities. University of Chicago, April 2004.

“The Ties that Bind: The Rhetoric of Family Relationships in the Public Letters of Philippe de Mézières and Christine de Pizan.” 79th Annual Meeting of the Medieval Academy. Seattle, April 2004.

“Fiction and History in French Literature.” Humanities Open House. University of Chicago, October 2003.

“The ‘fille d’escole’ meets the ‘prudent ordeneur’: Christine de Pizan’s Reformulation of the Ideal Sovereign in the *Livre des fais et bonnes meurs du sage roy Charles V*.” Thirty-eighth International Conference on Medieval Studies. Western Michigan University, May 2003.

“Guillaume de Machaut and the Ideal Sovereign: From the *Confort d’Ami* to the *Prise d’Alexandrie*.” Thirty-seventh International Conference on Medieval Studies. Western Michigan University, May 2002.

“The Butcher and the ‘Bourgeois’: Hughes Capet, the Paris Uprisings, and the Legitimization of the Valois Dynasty.” Modern Language Association Convention. New Orleans, December 2001.

“Repetition and Metamorphosis: Warfare in *Méhusine*.” Thirty-sixth International Congress on Medieval Studies. Western Michigan University, May 2001.

“The Writing of History in *Méhusine*: An Ambiguous Enterprise.” *Wrinkles in Time: Ruptures and continuities in the writing of the Middle Ages and the Renaissance*. University of Pennsylvania, October 2000.

“The Quest for the Holy Text: Transformation of the Romance Tradition in the *Queste del Saint Graal*.” Kentucky Foreign Language Conference. University of Kentucky, April 1999.

Courses Taught

- Poets at War, political literature of the Hundred Years’ War (graduate)
- Medieval Romance, XIIe-XVe centuries (graduate)
- L’Écriture autobiographique au Moyen Âge (graduate)
- Auteurs et publics dans les textes médiévaux (graduate)
- Débats et querelles littéraires au Moyen Âge (graduate)
- Poésie et Récit au Moyen Âge (graduate)
- Love’s Books, Love’s Looks: Textual and Visual Perspectives on the *Roman de la rose* (graduate, co-taught with Aden Kumler, Dept. of Art History)
- How to read “contraires choses”: Encounters with the *Roman de la Rose* (graduate seminar taught at Newberry Library)
- (Re)gendering the Medieval Body Politic (graduate)
- ‘Other-speech’ and ‘Visible words’: Allegory, the allegorical, and allegoresis before modernity (graduate, co-taught with Aden Kumler, Dept. of Art History)
- Nature and the Natural in the Middle Ages (graduate)
- Introduction to Old French (graduate)

- Jeanne d’Arc: histoire et légende (undergraduate)
- Women in French Literature (undergraduate)
- Introduction à la littérature française I: le Moyen Âge, la Renaissance, le XVII^e siècle (undergraduate)
- Introduction au théâtre français (undergraduate)
- La Stylistique (undergraduate)
- Introduction à l’analyse littéraire (undergraduate/graduate)
- Readings in World Literature (Humanities Core course, undergraduate)
- Rewriting the Canon (Humanities Core course, undergraduate)
- Civilisation européenne I (Social Sciences Core course, undergraduate)
- European civilization I (Social Sciences Core course, undergraduate)
- Gender and Sexuality in World Civilizations (Humanities and Social Sciences Core course, undergraduate)

University Service

Chair, Department of Romance Languages and Literatures, 2016-present.

Conference organizer, *Gender and Form*, University of Chicago. April 2018.

Conference organizer, *Querelles des Femmes, or, the Long History of French Feminism*, University of Chicago. April 2017.

St. Margaret of Scotland BA Paper Prize Selection Committee. 2016; 2017; 2018

Conference organizer, *Le sens des formes dans la littérature médiévale*, University of Chicago Paris Center. April 2016.

Selection Committee: Marshall, Mitchell, Rhodes Fellowships. 2015-present.

Faculty Director, Medieval Workshop. 2006-09; 2011-13; 2014-16; 2017-present.

Board of Directors, Center for the Study of Gender and Sexuality. 2014-present.

Member, Library Board. 2014-17.

Curriculum Committee, the College. 2012-17.

Director of Graduate Studies for French, Dept. of Romance Languages and Literatures. 2011-13; 2013 (fall); 2014 (fall), 2015-16.

Faculty Board of Directors, Collegiate Scholars Program. 2011-present.

Senior Member of the Society of Fellows. 2011-15.

Director, Undergraduate Program in Medieval Studies. 2012-15.

Co-director, Faculty Reading Group, *The Premodern Body*. 2011-13.

Elected to College Council. 2010-13.

Conference organizer, *Nature and the Natural in the Middle Ages*, University of Chicago. May 2013.

Conference organizer, *Alain Chartier, père de l'éloquence française*, University of Chicago Paris Center. October 2012.

Conference organizer, one-day graduate student symposium in conjunction with seminar 'Other-speech' and 'Visible words': Allegory, the allegorical, and allegoresis before modernity. 2012.

Committee on the status of the Center for the Study of Languages. 2012.

Curriculum Committee of the College Council. 2010-13.

Conference Organizer, *(Ce) que la poesie raconte, or (What) poetry narrates*, University of Chicago. 2008.

Curriculum Committee, Center for the Study of Gender and Sexuality. 2007-09; 2011-13.

Governing Board, Center for the Study of Gender and Sexuality. 2008-09.

Ruth Murray Essay Prize Selection Committee. 2008; 2011; 2012.

Director of Undergraduate Studies for French, Dept. of Romance Languages and Literatures. 2003-05; 2007-09.

Admissions Committee, Masters of Arts Program in the Humanities. 2007-09.

François Furet Travel Grant Selection Committee. 2005; 2007; 2008.

Gave two lectures to commemorate the University's acquisition of a fourteenth-century manuscript of the *Roman de la rose*, Regenstein Library. 2008.

Aims of Education Discussion Leader. 2007.

Taught a Family Weekend Model Class. 2007.

Humanities Division Planning and Programs Committee. 2005-07.

Harper Schmidt Postdoctoral Fellowship Selection Committee. 2004-05.

Chair, Stuart Tave Graduate Fellowship Selection Committee. 2004.

Affiliate Faculty, Center for Gender Studies. 2004-present.

Affiliate Faculty, Undergraduate Program in Medieval Studies. 2003-present.

Interdisciplinary Working Group in the Medieval and Early Modern World. 2004-present.

Language Coordination Committee, Department of Romance Languages and Literatures. 2003-05.

Service to the Profession

Book Placement Editor for Medieval French Literature, H-France. 2017-present.

External reviewer for tenure (Washington University in Saint Louis, Michigan State University)

External reviewer for promotion (Stanford University, University of Virginia)

Elected to the MLA Executive Committee on Medieval French Literature. 2012-18.

Manuscript Reader (University of Toronto Press, Boydell and Brewer, University of Manchester Press, York Medieval Press, University of Liverpool Press).

Outside Reviewer, *Symposium*, *Modern Philology*, *Feminist Studies*, *Nottingham Medieval Studies*, *Modern Languages Open*, *Medieval Feminist Forum*, *English Language Notes*, *Florilegium*

Session Organizer for the International Alain Chartier Society, International Congress on Medieval Studies. 2008-18.

Session Organizer for the University of Chicago Medieval Workshop, International Congress on Medieval Studies. 2008-10.

Member of Editorial Board, *Republics of Letters*.

Consultant on English translation of the *Lais* of Marie de France. 2009.

Advising

Dissertation Director

- in progress Jacqueline Victor, "Female Fictions: Narrating gendered movement in Old French verse romance"
- 2012 Emmanuelle Bonnafoux, "When the Leopard Wants the Lion's Share: Political Instability and Allegorisation of Hybridity in *La Fiction du Lyon* (c. 1382) by Eustache Deschamps"

Dissertation Reader

- in progress Cosette Bruhns, Department of Romance Languages and Literatures
Ji Gao, Department of Romance Languages and Literatures
Madison Hendren, Department of Romance Languages and Literatures
Sam Lasman, Department of Comparative Literature
Matthew Vanderpoel, Divinity School
Esther van Dyke, Department of Romance Languages and Literatures
- 2018 Elizabeth Woodward, "*Le Roman de la poire*: Constructing Courtliness and 'Courtly' Art in Gothic France"
- 2017 Rebecca Crisafulli, "Sincerity and Social Transformation in the Work of Louise d'Épinay", Department of Romance Languages and Literatures
- 2015 Cameron Cross, "Sin, Shame, and Desire: The Poetics of Romantic Love in *Vis and Rāmin*", Department of Near Eastern Civilizations and Cultures
- 2010 Véronique Signe, "Du manuscrit à la bibliothèque: La Littérature médiévale dans la *Bibliothèque universelle des romans* (1775-1789)," Department of Romance Languages and Literatures

M.A. Thesis Director

- 2013 Helen Shears, "Like Father, Like Daughter?: Redefining Regency in Margaret of Austria's Correspondence with Emperor Maximilian I, 1506-1519."
2007 Patrick Skahill, "Marriage and Chivalry in Aristocratic France: 1350-1405."

Qualifying Paper Reader (extra-departmental)

- 2012 Elizabeth Woodward, "Pictorial Ambiguity and Active Viewing in AIC MS 1915.533."
2010 Kelli Wood, "MS 1380-392: A compendium. Imaging and imagining social space."

Languages

French - Near-native proficiency
Italian - Advanced reading and Intermediate speaking ability
Old French – Advanced reading ability
Latin - Intermediate reading ability
Occitan – Intermediate reading ability

Membership in Professional Organizations

International Alain Chartier Society (founding member); International Christine de Pizan Society; International Courtly Literature Society; Medieval Academy of America; Modern Language Association; Society for Medieval Feminist Scholarship