

Agnes I. Lugo-Ortiz
Curriculum Vitae

University of Chicago
Department of Romance Languages and Literatures
1050 East 59th Street - Wieboldt Hall 214
Chicago, Illinois 60637

818 W. Webster Avenue Apt. 3-E
Chicago, Illinois 60614
home: (773) 404-2196
mobile: (312) 399-2560

Professional Appointments

University of Chicago — *Associate Professor of Hispanic and Luso-Brazilian Studies (HLBS)*, Department of Romance Languages and Literatures. *Director of Graduate Studies in HLBS* (2005-2009; 2016-2017; 2018-2019; 2020-2021); *Acting Director*, Center for Latin American Studies (2006); *Chair*, Project Towards a New Americas Studies (2004-2009); *Founder and Co-Coordinator*, Working Group on Slavery and Visual Culture, Center for the Study of Race, Politics, and Culture (2016-); <https://voices.uchicago.edu/slavicult/>.

University of Puerto Rico, Río Piedras Campus — *Visiting Professor* (Winter 2014 and March 2019); *Tutor*, Programa de Servicios Académicos Especiales, Facultad de Estudios Generales (1982).

Dartmouth College — *Associate Professor* (1999-2003). *Assistant Professor* (1994-1999).

Northwestern University — *Assistant Professor* (1990-1994). *Instructor* (1988-1990).

Princeton University — *Lecturer*, joint appointment Department of Romance Languages and Literatures and Program in Women's Studies (1987). *Translator*, Program in Women' Studies (1987). *Teaching Assistant*, Department of Romance Languages and Literatures (1983-1987).

Academic Background

Ph.D. Romance Languages and Literatures, Princeton University, 1990.

M.A. Romance Languages and Literatures, Princeton University, 1986.

B.A. Magna Cum Laude, Comparative Literature, Universidad de Puerto Rico, Recinto de Río Piedras, 1982.

Certificado de Estudios, Departamento de Literatura Dramática y Teatro, Universidad Nacional Autónoma de México, 1979.

Publications

Books

“The Plantation Gaze: Slavery and Visual Culture in Colonial Cuba I: Figuring the Enslaved in the Age of Revolution” (Book-length manuscript in progress)

“The Plantation Gaze: Slavery and Visual Culture in Colonial Cuba II: In the Path of Abolition” (Book-length manuscript in progress)

[Identidades imaginadas: Biografía y nacionalidad en el horizonte de la guerra \(Cuba 1860-1898\)](#). Río Piedras: Editorial de la Universidad de Puerto Rico, Serie Caribe, 1999.

Exhibits

[Palimpsests. Visual Idioms of Enslavement in the Nineteenth Century and Their Afterlives](#). Digital exhibit co-curated with Isabela Fraga.

Editions

“Visual Regimes of Enslavement and Their Afterlives.” Co-edited with Larissa Brewer-García, Cécile Fromont, and Allyson Nadia Field (in preparation).

“The Routledge Companion to Nineteenth-Century Latin America.” Co-edited with Graciela Montaldo (Forthcoming 2024).

[*Categoría Cinco. Revista de Política y Cultura-Puerto Rico*](#). Co-founder and co-editor, 2020-to the present (six issues to date).

[*Slave Portraiture in the Atlantic World*](#). Co-edited with Angela Rosenthal. Cambridge/NY: Cambridge University Press, 2013. Paperback edition: 2016.

Recovering the U.S. Hispanic Literary Heritage Vol. V. Co-edited with Kenya Dworkin y Méndez. Houston, Texas: Arte Público Press, 2006.

En otra voz. Antología de la Literatura Hispana de los Estados Unidos. General editor: Nicolás Kanellos. Co-edited with José Fernández, Kenya Dworkin y Méndez, Erlinda Gonzales-Berry, and Charles Tatum. Houston, Texas: Arte Público Press, 2002.

Herencia. The Anthology of Hispanic Literature of the United States. General editor: Nicolás Kanellos. Co-edited with José Fernández, Kenya Dworkin y Méndez, Erlinda Gonzales-Berry, and Charles Tatum. London/NY: Oxford University Press, 2001.

Articles and Chapters

“Facing the Enslaved (Explorations for a Transatlantic Archive).” *Empire and its Aftermath: Transhispanic Reflections on the African Diaspora*. Edited by Jerome Branche. Nashville: Vanderbilt UP, 2022; 103-141.

“Esclavitud, monstruosidad y abandono: Domingo Fernández (‘congo negro de nación’) en el ‘Libro de los peces’ de Antonio Parra (1787).” In Consuelo Naranjo-Orovio and Miguel Angel Puig-Samper (eds.), *Color, raza y racialización en América y el Caribe*. Madrid: Libros de La Catarata, 2022; 52-78.

[“Violencias/Lenguajes \(ensayo para una memoria\).”](#) *Categoría Cinco. Revista de Política y Cultura* 2.1 (November 2022).

“After Redemption and Abandonment: Cuban Black Portraiture in the Age of Revolution.” *Colonial Latin American Review* 32.2 (2021): 305-340. Awarded Prize for Best Essay, Section on the 19th century of the Latin American Studies Association.

[“Introducción” to Luis Muñoz Marín’s “La verdad sencilla sobre el status político.”](#) *Categoría Cinco. Revista de Política y Cultura* 1.2 (April 2021).

“Des routes du démoniaque: tabac, commerce et culture visuelle aux Caraïbes et leurs axes transatlantiques.” *Chic emprise: Culture, usages et sociabilités du tabac du XVI^e au XVIII^e Siècle*. Paris, France: Musée du Nouveau Monde de La Rochelle/Louvre/La Geste, 2019; 164-179.

“Material Culture, Slavery, and Governability in Colonial Cuba: The Humorous Lessons of the Cigarette Marquillas.” In *Latin American Cultural Studies: A Reader*. Edited by Jens Andermann, Benjamin Bolling, Lorraine Leu, Daniel Mosquera, Rory O’Byrne and David M.J. Wood. Oxford/NY: Routledge, 2018; 368-392.

“De la risa injuriosa: humor y gobernabilidad ante el fin del regimen esclavista en Cuba (las marquillas cromolitografiadas del cigarro).” In *Miradas efímeras. Cultura visual en el siglo XIX*. Edited by Cecilia Rodríguez Lehmann and Nathalie Bouzaglo. Santiago, Chile: Editorial Cuarto Propio, 2018; 129-176.

“Material Culture, Slavery, and Governability in Colonial Cuba: The Humorous Lessons of the Cigarette Marquillas.” *No Laughing Matter: Visual Humor in Ideas of Race, Nationality, and Ethnicity*. Edited by Angela Rosenthal, with David Bindman and Adrian W. B. Randolph. Hanover, NH: Dartmouth College Press, 2016: 118-146.

“Envisioning Slave Portraiture.” Co-authored with Angela Rosenthal. Introductory essay to *Slave*

- Portraiture in the Atlantic World*. Cambridge/NY: Cambridge University Press, 2013: 1-38.
- "Between Violence and Redemption: Slave Portraiture in Early Plantation Cuba." In *Slave Portraiture in the Atlantic World*. Cambridge/NY: Cambridge University Press, 2013: 201-226.
- ["Tras la visualidad del rostro esclavo \(Exploraciones para un archivo\)."](#) *e-misférica* 9.1-9.2, Electronic Journal of the Hemispheric Institute of Performance and Politics, New York University (Summer 2012).
- ["Material Culture, Slavery, and Governability in Colonial Cuba: The Humorous Lessons of the Cigarette Marquillas."](#) *Journal of Latin American Cultural Studies* 21.1 (April 2012): 61-85.
- ["Poder, resistencia y dominación en las Américas esclavistas: Apostillas a Michel Foucault \(paradojas y aporías\)."](#) *Revista de Estudios Sociales* 43, Universidad de los Andes, Bogotá, Colombia (August 2012): 74-93.
- "Sobre la poética de la violencia en José Martí." In *Una ventana a Cuba y los Estudios Cubanos/A Window into Cuba and Cuban Studies*. Edited by Amalia Cabezas, Ivette Hernández-Torres, Sarah Johnson, and Rodrigo Lazo. Río Piedras: Ediciones Callejón, 2010: 243-258.
- "Framing a Forum: Ethnic Studies in the Age of Transnationalism." *PMLA* 122.3 (May 2007): 805-807.
- "Introduction" to *Recovering the U.S. Hispanic Literary Heritage Vol. V*. Co-authored with Kenya Dworkin y Méndez. Houston: Arte Público Press, 2006: 1-19.
- "La antología y el archivo: Reflexiones en torno a *Herencia, En otra voz* y los límites de un saber." *Recovering the U.S. Hispanic Literary Heritage Vol. V*. Houston, Texas: Arte Público Press, 2006: 139-168.
- "Guerras genealógicas y los intersticios de la identidad en Cuba ante el 98: Notas sobre Plácido." *Encuentros de la cultura cubana* 10 (Otoño 1998): 133-146.
- "Nationalism, Male Anxiety and the Lesbian Body in Puerto Rican Narrative." In Sylvia Molloy and Robert McKee Irwin (eds.), *Hispanisms and Homosexualities*. Durham/London: Duke UP, 1998: 76-100.
- "Figuraciones del cuerpo lesbiano: Nacionalismo y ansiedad en la narrativa puertorriqueña de los años cincuenta." *Iberoamericana* (Frankfurt, Germany) 21.Jahrgang (1997) Nr. 3/4 (67/68): 99-119.
- "Notas sobre el tráfico simbólico de mujeres: Homosocialidad, identidad nacional y modernidad literaria en Puerto Rico (Apuntes para una relectura de "El puertorriqueño dócil de René Marqués)." *Revista de Crítica Literaria Latinoamericana*. XXIII.45 (1997): 261-278. Abridged version published in *Estudios. Revista de Investigaciones Literarias de la Universidad Simón Bolívar* 4.8 (julio-diciembre 1996): 147-156.
- "Figuraciones del sujeto moderno: Biografía, plantación y muerte al albor del siglo XIX cubano." *Revista Iberoamericana* LXIII.178-179 (enero-junio 1997): 47-60. Reproduced in the Dossier *Usos de la Biografía en el siglo XIX: Argentina y Cuba*. Edited by Patricio Fontana, Programa Interuniversitario de Historia Política, Universidad de Buenos Aires, Argentina. Dossier Num. 52 (June 15, 2015). historiapolitica.com/dossiers/biografia-xix/
- "Comentarios a Martí: *La guerra desde las nubes* de Arcadio Díaz-Quñones." *Op.Cit. Revista del Centro de Investigaciones Históricas de la Universidad de Puerto Rico* 9 (1997): 228-231.
- "En un rincón de la Florida: Exile and Nationality in José Martí's Biographical Chronicles." In Louis Pérez, Jr. (ed.), *José Martí in the United States: The Florida Experience*. Tempe: University of Arizona Press, 1995: 9-21.
- El alma cubana*: Poética y política del sujeto nacional en las crónicas biográficas de José Martí." *Postmodern Notes/Apuntes Postmodernos* V.2 (1995): 39-45.
- "Community at its Limits: Silence, Orality, Law and the Homosexual Body in Luis Rafael Sánchez's "¡Jum!."" In Emily Bergmann and Paul Julian Smith (eds.). *¿Entiendes? Queer Readings, Hispanic Writings*. Durham/London: Duke UP, 1995: 115-136.
- "Julián del Casal ante la crítica modernista: el interior como patología en los *Cromitos cubanos* de Manuel de la Cruz." *Revista de Crítica Literaria Latinoamericana* XX.40 (1994): 293-304.

- "Discurso revolucionario y estructuras mitificadoras: para una lectura de la biografía de guerra en la Cuba del siglo XIX." *Revista La Torre*, Universidad de Puerto Rico, VII.25 (1993): 55-77.
- "Escritura, nación y patriciado: los *Bustos* de Julián del Casal." *Revista de Estudios Hispánicos* 26 (1992): 391-412.
- "Memoria infantil y perspectiva histórica: *El archipiélago* de Victoria Ocampo." *Revista Iberoamericana* LIII.140 (1987): 651-661.

Book Reviews

- Elena M. Martínez. *Lesbian Voices from Latin America. Breaking Ground*. NY: Garland Publishing, 1996. *The Latino Review of Books*. III.1-2 (Spring/Fall 1997): 71-72.
- Donald Rice, *The Rhetorical Uses of the Authorizing Figure. Fidel Castro and José Martí*. NY: Praeger, 1992. *New West Indian Guide* 70.1-2 (1996): 143-145.

Published Interviews, Entries in Encyclopedias, and Shorter Publications

- Coordination and editions, "El prejuicio racial en Puerto Rico de Tomás Blanco: Lecturas y perspectivas contemporáneas." *Categoría Cinco* 3.1 (January 2023). <https://categoria5.org/intervenciones-polifonicas-el-prejuicio-racial-en-puerto-rico-de-tomas-blanco-lecturas-y-perspectivas-contemporaneas/>
- Coordination and Contributions to the Annotated edition of Luis Muñoz Marín's "La verdad sencilla sobre el status político." *Categoría Cinco* 1.2 (April 2021). <https://categoria5.org/notas-la-verdad-sencilla-sobre-el-estatus-politico>.
- "El archivo intervenido." *Categoría Cinco* 1.2 (April 2021). <https://categoria5.org/el-archivo-intervenido>.
- "2016/2020: Una viñeta." *Categoría Cinco* 1.1 (November 2020). <https://categoria5.org/2020/10/29/2016-2020-una-vineta/>
- "Delirios." *Categoría Cinco* 1.1 (November 2020). <https://categoria5.org/delirios/>
- "Diaspóricas." *Categoría Cinco* 1.1 (November 2020). <https://categoria5.org/diasporicas/>.
- "¿Por qué Categoría Cinco?" (Main author) *Categoría Cinco* 1.1 (November 2020). <https://categoria5.org/por-que-categoria-cinco/>.
- "Mará. ¿In Memoriam?" *80 Grados*, June 22, 2012. <http://www.80grados.net/mara-in-memoriam/>
- "The knowledge of different literatures frees one from the tyranny of a few...José Martí." Commentary on Martí's plaque in the Library Walk of the New York Public Library. *PMLA* 126.1 (January 2011): 33-34.
- "Luis Rafael Sánchez." In *Encyclopedia of American Gay, Lesbian, Bisexual, and Transgender History in America*, Vol. 3. Edited by Marc Stein. NY: Charles Scribner's Sons, 2004: 78-79.
- "Los límites del discurso en Cuba: Entrevista a Víctor Fowler." Followed by a selection of his poetry. Written in collaboration with Ivette Hernández. *Bordes* (1999): 84-93.

Papers Presented at Professional Events

Invited Lectures and Papers

- "Figures of Liminality: Women, Portraiture and Enslavement at the Thresholds of Emancipation." Keynote Lecture. *African Diaspora in Latin America*: Graduate Student Colloquium, Florida Atlantic University; November 8, 2021.
- "Abandoned Slaves/Degenerating Monsters: Race and the Vernacularization of Natural History in Colonial Cuba." Conference *Beauty, Sexuality, Selection*. Clark Art Institute; May 14-15, 2021.
- "Cuban Black Portraiture in the Age of Revolutions." Northwestern University; April 23, 2021.
- "After Redemption and Abandonment: Black Portraiture in the Age of Revolution." Conference *Empire and its Aftermath: Transhispanic Dialogues on Diaspora*. University of Pittsburgh; April 4th, 2019.
- "Visualizaciones del rostro esclavo en el mundo transatlántico." Instituto de Estudios Caribeños, Universidad de Puerto Rico, Recinto de Río Piedras; March 28, 2019.

- "Slave Portraiture at the Thresholds of Emancipation (A Caribbean Meditation)." Columbia University, NYC; November 12, 2018
- "After Redemption and Abandonment: Cuban Black Portraiture in the Age of Revolution." Colloquium *Slavery and Visual Culture*, The University of Chicago Paris Center, Paris, France; March 22, 2018; and at the Oakley Center for the Humanities Seminar, Williams College, Williamstown, MA: April 30, 2018.
- "Slave Portraiture at the Thresholds of Emancipation (A Caribbean Meditation)." Clark Art Institute, Williamstown, MA; October 17, 2017
- "Rostro, cuerpo, animalidad: Lógicas del retrato esclavo en la emancipación transatlántica." Conference *Literary Litorals: Slavery, Emancipation, Africa, and the Spanish Empire*. University of Cambridge, UK; April 7, 2017.
- "Cultural visual, esclavitud y emancipación en el Mundo Transatlántico." Keynote address at the Loyola University Spanish Graduate Symposium *Fronteras*; March 25, 2017.
- "Entre la redención y el abandono: Del campo visual en los tiempos de Aponte." *Seminario José Antonio Aponte. Perspectivas Interdisciplinarias*. Instituto Cubano de Investigación Cultural Juan Marinello, La Habana, Cuba; November 18, 2016.
- "Slavery and Visual Culture in the Spanish-Speaking Caribbean." Summer 2016 Latin American Studies Educator's Workshop: Latin American Populations and Cultures. University of Illinois, Urbana-Champaign, June 2016.
- "For an Intellectual Archeology of Enslavement in the Americas." Conference *Global Slavery and the Exhibitionary Impulse*, Research Center for Material Culture-NMWW, KITLV and Global Interactions-Leiden University, The Netherlands, June 11, 2015.
- "From Redemption to Abandonment: Slave Portraiture in the Times of Aponte." Conference *José Antonio Aponte and His World: Writing, Painting, and Making Freedom in the African Diaspora*, New York University, May 8, 2015.
- "Slave Portraiture at the Limits of Emancipation: A Caribbean Counterpoint." Keynote Lecture at Conference *Color in the Early Modern Atlantic World*, The University of Chicago, May 1, 2015.
- "On the Appearance of the Enslaved's Face in Visual Portraiture." Conference *Visualizing Slavery and British Culture in the Eighteenth Century*, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolitionism, Yale University, November 7, 2014.
- "Slave Portraiture in the Atlantic World: An Archival Account." University of Pittsburgh, Pittsburgh, October 3, 2014.
- "Portraiture and Enslavement: A Transatlantic Account." University of Wisconsin, Madison Campus, December 5, 2013; and Northwestern University, April 2014.
- "Portraiture and Enslavement: Reflections on a Transatlantic Archive." Conference *Visual Archives. An Interdisciplinary Symposium on Visualities, Visibilities, and the Politics of Looking in Latin America*, Princeton University, November 7-8, 2013; University of California, Berkeley, November 18, 2013; Karla Scherer Center for the Study of American Culture, The University of Chicago, October 30, 2014.
- "De la risa injuriosa: Revueltas de la mirada esclavista en las *marquillas* cigarreras." Presentation in the seminar *Literatura y Esclavitud en el Caribe Hispano*, directed by Professor Daylet Domínguez, University of California, Berkeley, November 18, 2013.
- "El retrato esclavo en las islas." Presentation at the seminar *Islas*, directed by Arcadio Díaz-Quinones, Princeton University, November 6, 2013.
- "Slave Portraiture in the Atlantic World: Reflections in its Aftermath." Birkbeck, University of London, UK, June 14, 2013.
- "Portraiture and Enslavement: Reflections on a Transatlantic Archive." International University of Sarajevo, Bosnia, June 6, 2013.
- "Slave Portraiture in the Atlantic World: Reflections in Its Aftermath." Annual Angela Rosenthal Distinguished Lecture, Dartmouth College, March 29, 2013.
- "Escenarios de la Sujeción Esclavista en la Cuba Colonial." University of California, Irvine, November 19, 2012.

- "De los archivos del rostro esclavo: Historia, cultural visual y violencia en el mundo transatlántico." Universidad Nacional Autónoma de México, March 14, 2012.
- "Cultura Material, esclavitud y gobernabilidad en la Cuba Colonial." University of Illinois, Chicago-Circle, November 10, 2011.
- "On the Current Political Crisis and the Future of Public Higher Education in Puerto Rico." Program in Latina and Latino Studies, Northwestern University, May 16, 2011.
- "De los lenguajes del dominio esclavista en el Caribe." Semana de la Lengua, Departamento de Estudios Hispánicos, Universidad de Puerto Rico, Río Piedras, April 28, 2011.
- "Escenarios de la sujeción: Performatividad, visualidad y ley en los comienzos del régimen esclavista cubano." Keynote address at the Conference *Poder, Vida, Subjetivación*, Department of Philosophy, Universidad de los Andes, Bogotá, Colombia, April 16, 2011.
- "Del humor, la visualidad y la injuria: Simbolizaciones de la gobernabilidad ante el fin de la esclavitud en Cuba." Program in Cultural Studies and Department of Philosophy, Universidad de los Andes, Bogotá, Colombia, April 12, 2011.
- "De la risa injuriosa: Humor y gobernabilidad ante el fin del régimen esclavista en Cuba." Centro de Estudios Latinoamericanos, Universidad Nacional Autónoma de México, March 15, 2011.
- "Visual Humor and the Aftermath of Slavery in Cuba." SUNY-Stony Brook, October 7, 2009.
- "Reflexiones en torno al Desplazamiento y el Exilio (Apuntes sobre Esclavitud y Modernidad en el Caribe)." Symposium *Writers, Intellectuals, Passions* in homage to Arcadio Díaz-Quiñones, Princeton University, May 8, 2009.
- "The Poetics of Violence in José Martí." Symposium *Cuba: New Research Directions*, University of California, Irvine, May 2, 2008.
- "Injurious Laughter: Racial Anxieties and Visual Humor in Slaveholding Cuba." University of California, Berkeley, January 25, 2008.
- "Racialized Humor in the Late Nineteenth-century Caribbean: Nation, Desire, War." Conference *No Laughing Matter: Visual Humor in Ideas of Race, Nationality, and Ethnicity*. Dartmouth College, November 9, 2007.
- "José Martí and Poetics of Legitimacy." University of Oregon, Eugene, May 3, 2007.
- "Caribbean Tropologies: Traces of a Historical Imagination." Duke University, Durham NC, February 15, 2007.
- "De la visualidad del sujeto en la Cuba esclavista." Conference *South by Midwest: Local/Global Agendas for Latin America in the Twenty-first Century*, Washington University, Saint Louis, November 27, 2006.
- "Género y visualidad en el archivo de la esclavitud." Universidad de Puerto Rico, Río Piedras, April 26, 2006.
- "De la materialidad del cuerpo: Esclavitud y representación en la Cuba colonial." Universidad de San Andrés, Buenos Aires, Argentina, October 24, 2005.
- "Invisible Bodies? Slave Portraiture in Cuba." Franke Institute for the Humanities, University of Chicago, November 17, 2004.
- "Bodily Matters: Bondage and the Politics of Representation in Cuba." Lecture delivered at the University of Chicago (January 22, 2003), McGill University (January 28, 2003), the University of Minnesota at Minneapolis (February 7, 2003), the University of Indiana at Bloomington (February 10, 2003), and the University of California at Los Angeles (March 3, 2003).
- "The Puerto Rican Literary Tradition: A Historiographical Image." Plymouth College, upon invitation from the New Hampshire Humanities Council, October 5, 2002.
- "Kinship Unbound: Perverse Desire, Gender Trouble, and the Quest for Citizenship in *Aves sin nido*." The University of Chicago, May 30, 2002.
- "Perversion and National Desire in Nineteenth-Century Latin American Fiction." Harvard University, November 28, 2001.
- "US Hispanics during the Nineteenth Century: Landscapes of Power and Disempowerment." Seminar/Lecture delivered at New York University, Program in Performance Studies, October 2001.

- "En los intersticios de la cultura: Identidad y representación en la Cuba esclavista." *Simpósio/Homenaje a las Hermanas López-Baralt*, Universidad de Puerto Rico, Recinto de Arecibo, November 1998.
- "Guerras genealógicas y los intersticios de la identidad en Cuba ante el 98." Princeton University, 1898 Symposium: *War, Literature and the Question of Pan-Americanism*, April 1998.
- "Politics of Homosocial Desire in Puerto Rico." Wesleyan University, February 1997.
- "Sobre el tráfico simbólico de mujeres: Apuntes para una relectura de *El puertorriqueño dócil*." *Encuentro de Críticos Latinoamericanos*. Universidad de Puerto Rico, Recinto Universitario de Mayagüez; September 1996.
- "Crossroads of Colonial Modernity: Homosociality and the Symbolic Traffic of Women." Read at the symposium *The Written Body of Hispanic Culture*, Colby College; April 1996; and at the conference *Margin/Center: Emergent Discourses in Latin American and Latino Literature and Culture*, sponsored by the Americas Society, New York; March 1996.
- "Fin de siglo y nación: Reflexiones en torno a las identidades modernas en José Martí." Lecture delivered at events commemorating the centenary of the death of José Martí, University of Puerto Rico, Cayey Campus; April 1995.
- "Queer Identities and the Colonial Question in Puerto Rico: the Image of the "Mannish-Lesbian." Colby College, April 1995 and the University of Vermont at Burlington, October 1995; Feminist Inquiry Seminar at Dartmouth College, November 1995.
- "Nationalism, Male Anxiety and the Lesbian Body in Puerto Rican Narrative." *Hispanisms and Homosexualities*, New York University, April 1994.
- "The Nation as the Good: Morality and Politics in José Martí." SUNY-Binghamton, February 2, 1994.
- "La patria como virtud: Moralidad y política en José Martí." Dartmouth College, January 1994.
- "Figures of Modern Identity: Biography, Portraiture and Nationality in Nineteenth-century Cuba." Latin American Studies Colloquium, Princeton University, May 1993.
- "Sobre la escritura biográfica de José Martí: las crónicas de *Patria*." Centro de Estudios Martianos in La Habana, Cuba, April 1993.
- "*El alma cubana*: Biography and Nationality in José Martí." Wesleyan University, February 1993.
- "*En un rincón de la Florida*: Exile and Nationality in José Martí." Presented at the conference *José Martí in Florida/Florida in José Martí*, sponsored by the Florida Council for the Humanities and the History Department at the University of South Florida in Tampa, October 1992.
- "Poética y política en las crónicas biográficas de José Martí." University of Florida, Gainesville, February 1992.
- "Imagined Identities: Biography and Nationalism in Cuba." Northwestern University; January 1988 and Smith College, February 1988.
- "Reflections on the Problems of Authority." Read at the Colloquium *Politics and Critical Practice* sponsored by the English Department, Princeton University, December 1986.

Invited Discussant, Workshops and Round Tables Organized and Presentations

- Organizer and Round Table Presentation, *Categoría Cinco. La cuestión racial en Puerto Rico*, Cumbre de Afrodescendientes, Universidad de Puerto Rico, Río Piedras (March 21, 2023).
- Organizer and Round Table, Presentation, *Categoría Cinco. La cuestión racial en Puerto Rico*. The University of Chicago (January 27, 2023).
- Discussant "Conceptualizations of the Visual Afterlives of Slavery." Seminar of the Visual Afterlives of Slavery, Working Group on Slavery and Visual Culture and Neubauer Collegium for Culture and Society (October 21, 2022).
- Moderator and Panel Discussant, "On the Effects of Climate Disasters on Post-secondary Education in Puerto Rico," Center for the Study of Race, Politics, and Culture, The University of Chicago (October 6, 2022).
- Workshop Presentation, "Enslavement, Monstrosity, and Abandonment: Domingo Fernández (congo negro de nación) in Antonio Parra's Natural History (1787)." Franke Institute's Fellows Seminar, April 20, 2022.
- Moderator, Book-launch of Victoria Saramago's *Fictional Environments. Mimesis, Deforestation, and Development in Latin America*; University of Chicago, November 20, 2020.

- Reading Group Discussant, "On Alejandro de la Fuente's "Afro-Latin American Art." Working Group on Slavery and Visual Culture, May 25, 2020.
- Presentation, "Archival Practices and the Recovering the US Hispanic Literary Heritage Project." Dartmouth College, May 12, 2020.
- Discussant, Manuel Olmedo Gobante's "In Search of the Black Swordsman: Race and Martial Arts Discourse in Modern Iberia." Western Mediterranean Workshop, February 10, 2020.
- Discussant, Manuscript Seminar, Danielle Roper's "Hemispheric Blackface." December 4, 2019.
- Workshop Discussant "Cuerpos y rostros negros: De lo pintoresco a lo heroico" (with Asiel Sepúlveda and María de Lourdes Ghidoli." Second International Colloquium of The University of Chicago Working Group on Slavery and Visual Culture, *Esclavitud, visualidad y memoria: Prácticas de reactivación*. Cartagena de Indias, June 28, 2019.
- Panel Respondent, *Conference From Local to Global in East Asian Culture*, The University of Chicago, May 14, 2019.
- Workshop Presentation, "On the Spectrality of the Law: Visuality and the Contest for Slaveholding Sovereignty." Working Group on Slavery and Visual Culture, The University of Chicago, December 7, 2018.
- Seminar Presentation, "Slave Portraiture at the Thresholds of Emancipation (A Caribbean Meditation)." Clark Art Institute, October 18, 2017.
- Panel Discussant, "Human Rights, Women, and Gender in Times of Natural and Human Made Disasters. Puerto Rican Migration and U.S. Empire, 1898-present." Colloquium *The Future of the Puerto Rican Body. Part II of Bankruptcy and Citizenship: Puerto Rico, a 21st-century Colony?* Princeton University, March 9, 2018.
- Discussant of Professor Daryle Williams's "The Past Was Black: Modesto Brocco's The Redemption of Ham and Brazilian Slavery." Seminar *Slavery, Freedom, and the Making of Modern Brazil*. Center for Latin American Studies, The University of Chicago, June 9, 2017.
- Co-organizer, presenter and discussant, "Conversatorio on Arcadio Díaz-Quiñones' *A Memória Rota*" (with Arcadio Díaz-Quiñones, Pedro Meira Monteiro, Daín Borges, Victoria Saramago, and Mauricio Tenorio). The University of Chicago, Center for Latin American Studies, May 24, 2017
- Presentation, Mario Vargas Llosa's Berlin Family Distinguished Lecture Series, "The Feast of the Goat." The University of Chicago, May 15, 2017.
- Workshop with Mario Vargas Llosa on Gustave Flaubert's *Madame Bovary*. The University of Chicago, May 8, 2017.
- Forum Co-Organizer and Discussant, "Then and Now: 19th-Century Latin American Cultural Studies" (with Laura Gandolfi, Ana Sabau, Francine Massiello and Mary Louis Pratt). Annual Convention of the Modern Language Association, January 2017.
- Discussant (with Professor Rachel Galvin and Omar Torres), "Identities are Changeable: A Conversation with Miguel Zenón." Center for Latin American Studies, The University of Chicago, May 26, 2016.
- Presenter and Discussant (with Professor Rachel Galvin), "Caribbean Poetry Reading: Marcelo Morales and Aurea María Sotomayor." Center for the Study of Race, Politics, and Culture, The University of Chicago, April 29, 2016.
- Discussant, Lecture of Puerto Rican Writer Eduardo Lalo, on his novel *Simone. Conversations on Race and Ethnicity Series*, Center for the Study of Race, Politics, and Culture, The University of Chicago, December 1, 2015.
- Workshop presentation (with Kay Dian Kriz), "On the Visual Construction of Mulatas in the English- and Spanish-speaking Caribbean," Workshop on Gender and Sexuality, The University of Chicago, March 3, 2015.
- Workshop presentation (in collaboration with Reginald Jackson), "Gender, Performance, and Enslavement," Workshop on Gender and Sexuality, The University of Chicago, January 20, 2015.
- Discussant, Felipe Gaitán-Ammann's "Looking Through the Mirrors: Materiality and Intimacy at

- Domingo Grillo's Mansion in Baroque Madrid." Workshop on Latin American and the Caribbean, The University of Chicago, January 22, 2015.
- Book Discussant, *Slave Portraiture in the Atlantic World*, Professor Eric Slauter's Methodology Seminar on American Studies, The University of Chicago, October 31, 2014.
- Keynote Session Discussant, "Theorizing the Archive, Again and Again." Session with Diana Taylor and Arcadio Díaz-Quiñones. Conference: *Visual Archives. Interdisciplinary Symposium on Visualities, Visibilities, and the Politics of Looking in Latin America*, Princeton University, November 7-8, 2013.
- Round Table Discussant, Sawyer Seminar Conference: *After 1948: Realignment in Politics and Culture*, The University of Chicago, April 27, 2012.
- Panel Discussant, "Arts and Publics," Conference: *Sexuality and Colonial Black Atlantic Cities*, The University of Chicago, April 20, 2012.
- Moderator and Participant, Round Table Discussion, Panel "Escrituras del yo," *Conferencia en Honor a Sylvia Molloy*, New York University, April 4 2012.
- Round Table Discussant, Faculty of Color Panel, Organized by the Office of Multicultural Student Affairs, The University of Chicago, November 7, 2011.
- Moderator and Discussant, "The Current Puerto Rican Crisis: Failures of a Colonial Utopia?" Latin American Briefing Series, Center for Latin American Studies, The University of Chicago, May 5, 2011.
- Round Table Discussant, *Cuba in Transition? Literature between Barbarism and Imagination*. Conversation with Cuban writer Leonardo Padura, Instituto Cervantes, Chicago, April 4, 2011.
- Discussant, Event on Graduate Students of Color and the Professional Challenges of Higher Education. Organized by the Office of Multicultural Student Affairs, The University of Chicago, January 24, 2011.
- Round Table Discussant, Faculty of Color Panel, Organized by the Office of Multicultural Student Affairs, The University of Chicago, October 11, 2010.
- Round Table Discussant, On the book *Queer-Ricans. Cultures and Sexualities in the Diaspora* by Larry LaFountain. University of Puerto Rico, Río Piedras Campus, February 12, 2010.
- Round Table Discussant, Faculty of Color Panel, Organized by the Office of Multicultural Student Affairs, The University of Chicago, November 9, 2009.
- Round Table Discussant, *¿Qué está pasando en Puerto Rico?* Organized by the Puerto Rican Student Association, The University of Chicago, November 10, 2009.
- Chair, Working Group on "Enslaved Bodies" Sixth Encuentro, Hemispheric Institute of Performance and Politics. Buenos Aires, Argentina, June 2007.
- Round Table Discussant, "Conclusiones a Corpopolíticas/Body Politics en las Américas." Sixth Encuentro, Hemispheric Institute of Performance and Politics. Buenos Aires, Argentina, June 2007.
- Moderator and Discussant, "Leo Spitzer and the Development of Interdisciplinary Studies at Dartmouth College." Conference: *Histories In-Between*, in honor of Leo Spitzer, held at Dartmouth College, June 2007.
- Round Table Discussant, "Latino Radio Stations." Conference: *Culturas en el Aire*, Santiago, Chile, October 2005. Organized by the Harvard University Cultural Agents Project.
- Round Table Discussant, "Los Estudios Culturales en Latinoamérica hoy." University of Houston, November 2002.
- Round Table Discussant, "Performance and Politics: A Conversation with Jesusa Rodríguez, Guillermo Gómez-Peña, Marianela Boán, and Susana Baca." Third Encuentro, Hemispheric Institute of Performance and Politics. Lima, Perú, July 2002.
- Chair, Workshop on "Sexuality and the Public Sphere." Third Encuentro, Hemispheric Institute of Performance and Politics. Lima, Perú, July 2002.
- Round Table Discussant, "The Oxford University Press Anthology of Latino Literature (2001): A Milestone of Recovery Work." American Literature Association Conference. Santa Fe, New Mexico, October 2001.

Round Table Discussant, "Recovering the U.S. Hispanic Literary Heritage: Assessments of its Works and a Look to the Future." Sixth Biannual Conference of the Project Recovering the U.S. Literary Heritage (Tenth Anniversary). University of Houston, Texas, December 2000.

Respondent to the panel "Queer Performativities." Annual Conference of the Hemispheric Institute for the Study of Performance and Politics in the Americas. Rio de Janeiro, Brazil, July 2000.

Discussant, *Conversatorio sobre Crítica y Contemporaneidad*. Universidad de Puerto Rico, Recinto de Río Piedras, September 1996.

Discussant, "Historicizing the Foreign Local Encounter in Latin America" (Panelists: Friedrich Katz, Alan Knight and Louis Pérez, Jr.). Conference: *Rethinking the Post-Colonial Encounter in Latin America* held at Yale University and sponsored by the National Endowment for the Humanities, October 1995.

Respondent to Arcadio Díaz-Quiñones' "Martí: *La guerra desde las nubes*." *The Caribbean between Empires. Fin de siglo, Final de Imperio/Fin de Siècle, Fin de l'empire*. Princeton University, May 1994.

Discussant, "Puerto Rican Women and Puerto Rico as a Woman: Colonial Discourses During the early 20th Century" (Panelist: Kelvin Santiago-Valles and Gladys Jiménez). Berkshire Conference on the History of Women, Vassar College, June 1993.

Conference Papers

"Scenes of Abandonment: Slavery and the Vernacularization of Science in Colonial Havana." Pre-Conference Workshop, Latin American Studies Association, May 23, 2019.

"De la visualidad y la letra: Romances y desencuentros en el siglo XIX." Latin America Studies Association Conference, New York, New York, May 2016.

"Capital visual y esclavitud en Cuba (comienzos y avatares)." Conference *Tropical Exposures: Photography, Film, and Visual Culture in a Caribbean Frame*. Tulane University, New Orleans, March 2016; and Conference *Culturas Visuales del Caribe Contemporáneo*. Universidad del Atlántico, Barranquilla, Colombia; September 2015.

"De los archivos de la visualidad esclavista en el Caribe." Latin American Studies Association, Washington D.C., May 2013.

"El retrato esclavo y las tribulaciones de la Emancipación en el Caribe." II Conferencia Internacional de Estudios Caribeños, Universidad de Cartagena, Cartagena de Indias, Colombia, March 2010.

"Against the Scopic Regime of the Plantation? Slave Portraiture in the Colonial Caribbean." Coloquio Internacional ACT22 *Going Caribbean*, University of Lisbon, Portugal, November 2009.

"Sobre la legitimidad de la violencia: Poética de la emancipación en José Martí." Conference of the Latin American Studies Association, Montreal, Canada, September 2007.

"Introductory Theoretical Remarks to the forum "Ethnics Studies in the Age of Transnationalism." Convention of the Modern Language Association, Philadelphia, December 2006.

"De la (in)visibilidad del sujeto: Representación y esclavitud en el siglo XIX." Convention of the Modern Language Association, Washington D.C., December 2005.

"Spectacles of Religiosity: Bodies, Violence, and Representation in Slaveholding Cuba." 4th Annual Conference of the Hemispheric Institute of Performance and Politics. New York University, July, 2003.

"Bordering the Enlightenment: Portraiture and the Beginnings of the Slaveholding Plantation System in Cuba." 29th Conference of the Association of Art Historians. University of London, April 2003.

"Memorial de una archivista/Memories from the Archive." American Studies Association/Recovering the US Hispanic Literary Heritage Conference. Houston, November 2002.

"La Antología y el Archivo: Notas en torno a los límites de un saber." Modern Languages Association Conference, New Orleans, Louisiana, December 2001.

"De lo perverso: Género, deseo y modernidad en *Aves sin nido*." Jornadas Andinas de Literatura Latinoamericana, Cuzco, Perú, August 1999.

- "Sobre el tráfico simbólico de mujeres: Apuntes para una relectura de *El puertorriqueño dócil* de René Marqués." XXXI Congreso Internacional de Literatura Iberoamericana, Caracas, Venezuela, June 1996.
- "On the Symbolic Traffic of Women: Homosociality, National Identity and Literary Modernity in Puerto Rico." Latin American Studies Association Conference, Washington D.C.; September 1995, and at Barnard College, October 1995.
- "Community at its Limits: Orality, Silence, Law and Homosexual Body in Luis Rafael Sánchez's '¡Jum!.'" Third Biannual Gay and Lesbian Studies Conference *InQueer, InTheory, Indeed*, University of Iowa, Iowa City, November 1994.
- "Lengua, violencia y formación comunitaria: Oralidad y negritud en la primera narrativa de Luis Rafael Sánchez." Third Annual University of New Mexico Conference on Ibero-American Culture and Society; Albuquerque, February 1994.
- "Lengua, oralidad y silencio: la formación comunitaria y el cuerpo homosexual en la narrativa de Luis Rafael Sánchez." 46th Annual Kentucky Foreign Language Conference, April 1993.
- "Rosario Ferré y la escritura envenenada: hacia una poética de la ficción." Fifth Biennial Northeast Regional Meeting, American Association of Teachers of Spanish and Portuguese. Saint Anselm College, New Hampshire, September 1992.
- "La crónica biográfica martiana: proyecto nacional y literatura." Cincinnati Conference on Romance Languages and Literatures, May 1991.
- "La invención de una imagen: la cubanía de Gertrudis Gómez de Avellaneda. Northeast Modern Language Association Convention, March 1989.

Exhibits

Co-curator with Isabela Fraga, Digital exhibit [*Palimpsest: Visual Idioms of Enslavement in the Nineteenth Century and their Afterlives*](#). Sponsored by the Working Group on Slavery and Visual Culture and the Neubauer Collegium for Culture and Society.

Academic Honors and Awards

- *Center for the Study of Race, Politics, and Culture Faculty Grant (Fall 2022). Support for publication of "La cuestión racial en Puerto Rico." Special issue of *Categoría Cinco* (a digital journal on politics and culture I co-co-founded and co-edit: <https://categoria5.org>)
- *Latin American Studies Association, Section on the 19th Century Award for Best Essay (2021-2022). For "After Redemption and Abandonment: Cuban Black Portraiture in the Age of Revolution," published in *Colonial Latin America Review* 30.2 (2021): 305-340.
- *Franke Residential Fellowship. The Franke Institute for the Humanities, University of Chicago (2020-2021).
- *Neubauer Collegium Faculty Collaborative Fellowship (with Larissa Brewer-García, Danielle Roper, Chris Taylor, and Allison Nadia Field; 2019-2023).
- *Connie and David Coolidge Research Grant in the Humanities (2017-2021)
- *Sterling and Francine Clark Art Institute/Oakley Humanities Center Residential Fellowship at Williams College (2017-2018).
- *The University of Chicago Paris Center Grant. In collaboration with Cécile Fromont and Larissa Brewer-García for the Working Group on Slavery and Visual Culture (2017).
- *The Center for Disciplinary Innovation, Franke Institute for the Humanities, The University of Chicago (with Reginald Jackson). Award to co-teach an innovative seminar on Technologies of Enslavement: Performativity and Bondage in Transatlantic and Transpacific Perspectives (2015).
- *The Franke Institute for the Humanities (funding secured in collaboration with different colleagues at The University of Chicago for the symposium on *New Americas Studies*, 2005-06; for the symposium *Women's Human Rights in Latin America: The State of the Question*, 2011-2012; for the seminar *Crafting the Memory of Violence: Reflections on the Work of Literature and Visuality*, 2013; and for the Working Group on Slavery and Visual Culture in 2016-18).
- *Membership in the Mellon-Sawyer Faculty Seminar, International Women's Human Rights: Paradigms, Paradoxes, and Possibilities, Center for Gender Studies, The University of Chicago.

- Convened by Jane Daley, Martha Nussbaum, and Linda Zerilli (2011-2012).
- *Center for the Study of Race, Politics, and Cultures Faculty Research Grant (2010).
 - *Center for Latin American Studies Research Funds (2010)
 - *Dartmouth College Faculty Fellowship (1997).
 - *Burke Research Award, Dartmouth College (1995-1997).
 - *Ford Foundation Postdoctoral Fellowship for Minority Scholars (1991-1992).
 - *Andrew W. Mellon Postdoctoral Fellowship, University of Pittsburgh (1991-1992, declined).
 - *Center for Latin American Studies at the University of Florida-Gainesville. Travel grant to conduct research at the University of Florida Latin American Collection (1992).
 - *Northwestern University Research Grant Committee Fellowship. Travel grant to conduct research in Cuba (1992).
 - *Faculty Award for Commitment to Women's Issues. Northwestern University Organization of Women Faculty, Women's Center and the Women's Studies Program (1992).
 - *Princeton University Fellowship (1983-1987).
 - *Premio Alejandro Tapia y Rivera. For the most outstanding student of Puerto Rican literature. Departamento de Estudios Hispánicos, University of Puerto Rico (1982).
 - *First Prize, Poetry. University Literary Contest. Facultad de Estudios Generales, University of Puerto Rico (1977).

Conferences, Lecture Series and Panels Organized

- Conference Organizer, Third International Colloquium of the Working Group on Slavery and Visual Culture (supported by the Neubauer Collegium), *Visual Regimes of Enslavement and Their Afterlives in the Caribbean (The Puerto Rican Case)*, San Juan, Puerto Rico, July 23-29, 2023.
- Conference Co-organizer (with Larissa Brewer-García, Danielle Roper, and Cécile Fromont [Yale University]), Second International Colloquium on Slavery and Visual Culture, *Esclavitud, visualidad y memoria: Prácticas de reactivación*. Cartagena de Indias, June 26-29, 2019.
- Conference Co-organizer (with Cécile Fromont and Larissa Brewer-García). First International Colloquium on Slavery and Visual Culture—*Journées d'études sur l'esclavage et les cultures visuelles*. The University of Chicago Paris Center, Paris, France, March 21-24, 2018.
- Panel Organizer, "Subjects of War." Conference of the Modern Languages Association, Philadelphia, January 2017.
- Panel Organizer, "Transamerican Representations of Slavery." Conference of the Modern Languages Association, Austin, Texas, January 2016.
- Panel Organizer, "Capitalism (III): Labor/Body." Convention of the Modern Language Association, Chicago, January 2014.
- Conference Co-organizer, Sawyer Seminar Conference Around 1948: "After 1948: Realignments in Politics and Culture," The University of Chicago, April 26-27, 2012.
- Head Organizer, "Women's Human Rights in Latin America: The State of the Question," Mellon-Sawyer Seminar/Center for Gender and Sexualities Studies, The University of Chicago, November 10-11, 2011.
- Head Organizer, Annual Board Meeting and Mini-encuentro of the Hemispheric Institute of Performance and Politics. Co-sponsored by The University of Chicago in collaboration with Northwestern University and University of Illinois-Chicago, October 24-25, 2008.
- Co-organizer, Colloquium on the Current Status of US-Cuban Academic Exchanges. Center for Latin American Studies, The University of Chicago, May 2007.
- MLA Forum Organizer. "Ethnic Studies in the Age of Transnationalism." On behalf of the MLA Committee on the Literatures of the People of Color in the United States and Canada. Convention of Modern Languages Association, December 2006.
- Conference Organizer, "Salsa: A Colloquium." Center for Latin American Studies, The University of Chicago, October 2006.

- Panel Co-organizer. "(In)Comparable Americas? Writing Race and Ethnicity in the Hemisphere." Co-organized with Juana María Rodríguez. Convention of Modern Languages Association, December 2005.
- Conference Co-organizer. "Re-Thinking Americas Studies: Hemispheric Perspectives." The University of Chicago, November 18, 2005.
- Lecture Series Co-organizer. "Re-Thinking Americas Studies." Mini-lecture series held at the Franke Institute, University of Chicago; Guest speakers: Professors Ramón Saldivar and Doris Sommer, May 19 and 26, 2005.
- Conference Co-organizer. "(In)Visible Subjects? Slave Portraiture in the Circum-Atlantic World, 1630-1890." A two-day interdisciplinary and international conference held at Dartmouth College, October 22-23, 2004. Co-organized with Professor Angela Rosenthal.
- Conference Co-organizer. "Queer Latino/a America: Diasporas and Histories." A symposium held at the University of Chicago, May 15, 2004. Co-organized with Professor George Chauncey.
- Core Committee Member and Academic Coordinator, Conference "Reflections on the War of 1898." Sponsored by the Hewlett and Rockefeller Foundations, Dartmouth College, April 1998.
- Conference Coordinator, "Spectacles of Religiosity." Third Annual Conference of the Institute for the Study of Performance and Politics in the Americas. New York University, Spring 1998.
- Member, Planning Committee for the Conference "Environmental Ethics in the 21st Century: Race, Gender, and Justice in a Sustainable Environment." Sponsored by the Ethics Institute, Dartmouth College, 1995.
- Academic Coordinator for the Conference "The Future of Democracy in Cuba." Sponsored by the Dickey Endowment and held at Dartmouth College, February 1995.
- Core Committee Member, Fourth Annual Graduate Women's Studies Conference. Sponsored by the Princeton Woodrow Wilson School and the Program in Women's Studies, Princeton University, March 1987.
- Head Organizer, Seminar on the Nicaraguan Political Party System (North American Congress on Latin America guest speaker, Judy Butler). Sponsored by the Princeton Area Committee on Latin America and the Princeton Third World Center, Princeton University, September 1984.
- Head Organizer, "Nicaraguan Elections: The Parties Debate" (an open forum with Sandinista and opposition party leaders). Sponsored by the Princeton Area Committee on Latin America, the Princeton Third World Center and the Latin American Studies Program. Princeton University, October 1984.

Board Memberships

- Member, Franke Institute for the Humanities Governing Board (2022-2025).
- Founder and Member of Editorial Board, [Categoría Cinco](#). Publicación Digital de Política y Cultura—Puerto Rico.
- Member, Executive Board, [Project on Afro-Latin American Art](#), Harvard University and Getty Foundation (2019-).
- Founder and Co-coordinator, [Working Group on Slavery and Visual Culture](#), The University of Chicago (2016-).
- Member, Comité Científico Internacional, *Huellas. Spanish Journal on Slavery, Colonialism, Resistances and Legacies* (2023-).
- Member, Advisory Board, The University of Chicago Press Line on Latin American Fiction in Translation (2012-16).
- Member, Editorial Board. Publications of the Modern Languages Association, PMLA (2009-2011).
- Member, Advisory Board. Hemispheric Institute for the Study of Performance and Politics (2000-2003; 2007-10).
- Member, Advisory Board for the Recovering the U.S. Hispanic Literary Heritage Project, University of Houston (1994-).
- Member, Advisory Board, Center for Transcultural Visual Studies, Dartmouth College (2004-2007).

- Member, Editorial Board, *Revista Iberoamericana*, Instituto Internacional de Literatura Iberoamericana (2002-2006).
- Member, Editorial Board for the University Presses of New England American Studies Series "Re/encountering Colonialisms: Twenty-first Century Perspectives on the Americas" (1996-2008).
- Member, Grants-in-Aid Committee. Recovering the U.S. Hispanic Literary Heritage Project. University of Houston/Rockefeller Foundation (1995-2005).
- Member, Advisory Council, Program in Latin American Studies, Princeton University (1999-2002).

Academic Refereeing

- Selection Committee, Participants in Traveling Seminar Sponsored by the Project on Afro-Latin American Art, Harvard University and Getty Foundation (2019-)
- Tenure Referee, Stanford University (2016); Barnard College (2013); New York University (2008, 2013); Georgetown University, Northwestern University, and University College, London (2010); University College, London (2008); Duke University (2007, 2009); Harvard University (2006); State University of New Jersey at Rutgers (2006); University of California at Berkeley (2005).
- Book Referee for Ediciones Callejón, Río Piedras, Puerto Rico (2002); Publicaciones Iberoamericana (2005); Yale University Press (2010); Duke University Press (2017).
- Journal Referee for *Signs. Journal of Women in Culture and Society* (2001); *Revista de Crítica Literaria Latinoamericana* (1999-2003); *Journal of Latino Studies* (2003-); *PMLA, Publications of the Modern Language Association* (1998-); *Journal of Latin American Cultural Studies* (2019).
- Evaluator, PSC-CUNY Research Award Program (1998).
- Selection Panel for the Andrew W. Mellon Undergraduate Research Awards for Minority Students at Dartmouth College (1994-2002).

Talks and Workshops for General Audiences

- Lecture, "Cuba: Roads of Nationhood (A Historiographical Image)." The University of Chicago Alumni Trip to Cuba. Havana, Cuba, March 2016.
- Lecture, "Visuality and Enslavement in Colonial Cuba," The University of Chicago Alumni Trip to Cuba. Havana, Cuba, May 2016.
- Book Discussion, *Slave Portraiture in the Atlantic World*, co-edited by Agnes Lugo-Ortiz and Angela Rosenthal. The University Press Bookstore, Berkeley, California; November 18, 2013.
- Round Table on *Doña Bárbara*, Film by Fernando de Fuentes, Instituto Cervantes, Chicago, October 23, 2012. Activity to launch The University of Chicago Press initiative on Latin American literary texts in translation.
- Round Table on *Doña Bárbara*, Novel by Rómulo Gallegos, Instituto Cervantes, Chicago, October 25, 2012. Activity to launch The University of Chicago Press initiative on Latin American literary texts in translation.
- Humanities Day Talk, "The Arts of Enslavement in Colonial Cuba," The University of Chicago, October 22, 2011
- Keynote Address, First Latino/a Graduation Celebration at The University of Chicago, June 13, 2009.
- "Mariano Azuela's *Los de abajo* and the Mexican Muralist Movement." Workshop co-taught with Diane Miliotes (Art Institute of Chicago) for the program "Classics in Context," Chicago Humanities Festival, September 2006.
- "Poesía en Contratiempo." Presentation and discussion of Chicago-based Latino/a poets. The University of Chicago, May 26, 2006.
- Pre-performance discussion on "Dance, Sexuality and Identity" with Eduardo Vilaros, Artistic Director of the Latino/a Dance Company "Luna Negra." Columbia College, March 2006.

- "Poesía Afroantillana: Palés y Guillén." Workshop co-taught with Kelly Austin for the program "Classics in Context," Humanities Festival, The University of Chicago, March 2006.
- "Slave Portraiture in Colonial Cuba." Presentation to the Dean of the Humanities Advisory Board at The University of Chicago, January 2006.
- Keynote Address at the First Latino/a Graduation Celebration at Dartmouth College (June 2003)
- Moderator, Plenary discussion on "Latinos and Education." Latinos 2000 Conference. Dartmouth College, February 2000.
- Discussant/Moderator, Workshop on the Student Life Initiative, Dartmouth College (Winter 2000).
- Address to Incoming Class of 2003, Dartmouth College. Dartmouth Outing Club Trip, September 1999.
- "Activism and Liberation Struggles, Then and Now." Panel discussion on the occasion of the 25th Anniversary of Co-Education at Dartmouth College, October 1997.
- "Remembering Audre Lorde." Participant in Homage to Audre Lorde held at the Women's Resource Center. Dartmouth College, February 1997.
- "What is Feminism?" Panel discussant. Dartmouth College Women's Resource Center, Spring 1996.
- "Racial/Ethnic Issues and Sororities." Co-discussant with Giavanna Munafo (Director of Dartmouth Women's Resource Center). Dartmouth College, October 1995.
- "Politics and/in the Classroom." Workshop co-discussant with Irene Kacandes at the conference *Books and Other Acts*. Sponsored by the Institute on Women and Social Change, Dartmouth College, May 1995.
- "Modernidad literaria y sexualidad: Homosocialidad y Lesbianismo en la Narrativa Puertorriqueña de los Años Cincuenta." Workshop on Gay and Lesbian issues in Contemporary Puerto Rican Literature. University of Puerto Rico, Humacao Campus, April 1995.
- Workshop discussant: "Lesbians and Gays in Academia." *The Second Annual Bi, Gay and Lesbian Student Conference. Bringing Us Together as One*, Northwestern University, April 1994.
- Participant in the panel "Feminism: The Natural Choice of Most Women, or Only a Few? Sponsored by the Northwestern University Women's Center, November 1993.
- "Cuba: a Traveler's Report." Talk presented at the Department of Romance Languages, Princeton University, May 1993.
- "Puerto Rico's Political Future." Talk for the Northwestern University Committee on Latin America, October 1991.
- "Building the Nation: Reflections on the Relationships between Biography and Cubanhood during the Nineteenth Century." Talk for the Organization of Women Faculty, Northwestern University, November 1991.
- "Current Perspectives on the Political Status of Puerto Rico." Fireside presentation for Northwestern Shepard Residential College, November 1990.
- "Women's Voices in Latin America." Fireside presentation for Northwestern Shepard Residential College and Casa Hispana, February 1990.

Interviews and Consultancy

- Radio Interview, About the special issue of *Categoría Cinco* on the 1981 Student Strike at the UPR. For the program "Vía Pública," Radio Universidad de Puerto Rico, 89.7 FM, December 27, 2021.
- Radio Interview, On the University of Chicago Initiative in Support of the University of Puerto Rico. For the program "1,2,3, Probando" with Rosa Luisa Márquez, Radio Universidad de Puerto Rico WRTU 89.7 FM, January 26, 2018.

Radio Interview, On Puerto Rican Academics in the United States and the Current Crisis at the University of Puerto Rico. For the program *Voz Primera with Bennie Frankie Cerezo*, Radio Isla WSKN 1320 AM, December 20, 2010.

Interview for a program on Cuban literature for the Modern Language Association Radio Series *What's the Word* (January 2001).

Selection Jury for the Chicago Gay and Lesbian Annual Film Festival, Summer 1994.

Interview for the film *Brincando el charco: Portrait of a Puerto Rican*. Frances Negrón, director. Released in December 1994.

Teaching Experience

University of Chicago

Graduate Seminars

- *Imperialismo, Nación y Cultura en el Caribe Hispano
- *Cultural Visual y Esclavitud en el Caribe (el caso cubano)
- *Texto/Imagen/Territorio en Hispanoamérica (siglo XIX)
- *Sonoridad, Literatura y Música en el Caribe Contemporáneo
- *Poesía y Transamericanismo en el Caribe Hispánico
- *Problemas Críticos y Teóricos en el Estudio de las Culturas Ibéricas y Latinoamericanas
- *¿Cuerpos Desechables? Estéticas de la No-Vida en las Literaturas Hispanoamericanas (de la Conquista al Narcotráfico)
- *Poesía, Nación y Ciudadanía en el siglo XIX Hispanoamericano
- *Literatura y Formación Nacional en Hispanoamérica (el siglo XIX)
- *Postmodern Sexualities in the Hispanic Worlds
- *Cultura y Esclavitud en América Latina (El Caso Cubano)
- *Narrativa e Imaginarios Históricos Latinoamericanos: Ficciones Esclavistas del Siglo XX
- *Literaturas del Caribe Hispánico Insular (siglo XX)
- *Fin-de-siglo, Modernización, Cultura, Exilio: El caso José Martí
- *Literatura e Ideas en el Caribe (siglo XIX)
- *Contemporary Literary Theory
- *Performativity and Enslavement in Comparative Perspective

Undergraduate Courses

- *Literatura Hispánica: Textos Hispanoamericanos del Modernismo al Presente
- *Literatura Hispánica: Textos Hispanoamericanos de la Colonia al siglo XIX
- *Readings in World Literatures (3): Masters and Slaves
- *Literaturas Caribeñas
- *Imagining the Nation in Nineteenth-Century Spanish America
- *Poesía, Nación y Ciudadanía en el siglo XIX Hispanoamericano
- *Latin American Civilizations in Oaxaca III
- *Civilización del Mediterráneo Occidental III (Barcelona)
- *Literatura y Música en el Caribe Hispanohablante

Dartmouth College

(Scheduled courses and Independent Studies taught in the

Department of Spanish and Portuguese)

- *Romanticism and the Formation of National Identities in Latin America
- *Literature and Ideas in Latin America since 1845
- *Twentieth-century Mexican Literature: Bodies and National Identity
- *Postmodern Sexualities in the Hispanic Worlds
- *Images of Emigration in Twentieth-Century Puerto Rican Literature

- *Latin American Queer Studies
- *Fernando Ortiz
- *Introduction to Hispanic Literatures, Eighteenth and Nineteenth Centuries
- *Introduction to Hispanic Literatures, Twentieth Century
- *Twentieth-Century Literary Reflections on Madrid
- *Introductory and Intermediate Spanish
- *Speaking and Writing: A Cultural Approach

Dartmouth College

(Scheduled courses and Independent Studies taught in the

Program in Comparative Literature)

- *Contemporary Literary Theory
- *Exile and Cultural Translation in the Nineteenth-Century Americas
- *Cultures and Colonialisms in the Spanish-Speaking Caribbean: 1898 and the Transition between Empires
- *Afro-Caribbean Poetry
- *Puerto Rican Theater and the Quest for Modernity
- *José Martí
- *Theories of Nationalism and Nineteenth-Century Latin America

Dartmouth College

(Scheduled courses and Independent Studies taught in the

Program in Gender and Women's Studies)

- *Feminist Theory
- *Roots of Feminisms: Texts and Contexts
- *Literature, Gender, and Modernity in Spanish America

Dartmouth College

(Scheduled courses and Independent Studies taught in the

Program in Latin American, Caribbean, and Latino/a Studies)

- *The Many Faces of Latin America: An Introduction to Latin American Literatures and Cultures
- *Culture and National Identity in Puerto Rico
- *The Art of Remedios Varo and Frida Kahlo

Northwestern University

(Scheduled courses and Independent Studies taught in the

Department of Hispanic Studies)

- *The Role of Literature and of the Visual Arts in the Construction of Latin American National Identities during the Nineteenth Century
- *Introduction to the Literatures of the Spanish-speaking Caribbean: Issues on the Constitution of National Identities during the Twentieth century
- *Latin American Women Writers: Literary Reflections on Gender
- *Nineteenth-century Spanish American Narrative
- *The Nineteenth-century Spanish American Novel
- *Nineteenth-century Spanish American Poetry
- *Issues on Caribbean Literature and Nationalism
- *Theories of Discourse and Nineteenth-century Latin American Writing
- *Politics and Culture in Twentieth-century Latin America: the Mexican and Cuban Revolutions
- *Introduction to Spanish American Literature: From Modernismo to the Present
- *Introduction to Spanish American Literature: From Columbus to 1888
- *Introduction to Spanish-American Literature: The Pre-Hispanic Period
- *Latin American Lesbian Writers
- *Elementary and Intermediate Spanish
- *Conversation and Composition

- *Advanced Grammar
- *Advanced Conversation and Composition

Princeton University

- *Introduction to Women's Studies. Preceptor for Professors Kay B. Warren and Natalie Z. Davis
- *Spanish 101 and 102 -- Beginners Level
- *Spanish 108 and 207 -- Intermediate Level

University of Puerto Rico

- *Grammar Tutor for Programa de Servicios Académicos Especiales, Facultad de Estudios Generales.

Doctoral Dissertations

Ongoing Projects

Main Advisor

- * Meriam Pacheco-Salazar, Ghosts of the Island: Youth Culture and the Legacy of Dictatorship in Contemporary Dominican Literature. Department of Romance Languages and Literatures, The University of Chicago.
- *Cristina Esteves-Wolff, Imagining the Age of Revolution: Race, Slavery, and (Counter-)Utopia in 20th-Century Caribbean Narrative. Department of Romance Languages and Literatures, The University of Chicago.

Committee Member

- *Dana Gordon, Mediated Memories: Reimagining 23-F in Spanish Literature and Film. Department of Romance Languages and Literatures, The University of Chicago.
- *Traci Schick, Exposures of the Past: Photography and Memory in Contemporary Peninsular Literature. Department of Romance Languages and Literatures, The University of Chicago.
- *Luis Madrigal Pérez, Afán caduco, bien mirado: maneras de contar la nueva Ciudad de México. Department of Romance Languages and Literatures, The University of Chicago.
- *Miriam Borrero Robledo, Nuestro destino en África: España y los imaginarios imperialistas sobre Marruecos. Department of Romance Languages and Literatures, The University of Chicago.
- *Gabriela Lomba Guzmán, Figurations of Carcerality in the Narratives of the Francophone and Hispanophone Caribbean. Department of Romance Languages and Literatures, The University of Chicago.
- *Vianny Anaya Amado, Literatura y artes latinas en Chicago: desde los 1960 hasta la escena contemporánea. Department of Romance Languages and Literatures, The University of Chicago.

Completed Projects

Main Advisor

- *Pablo Ottonello, Diarios de escritor. Department of Romance Languages and Literatures, The University of Chicago. Defended July 2023.
- *Isabela Fraga, Subjected to Feeling: Sensibility and Slavery in Brazil and Cuba. Department of Romance Languages and Literatures, The University of Chicago. Defended Spring 2022.
- *Viviana Hong, Child's Play and Foul Play in Argentina's Dirty War in Contemporary Argentine

- Narratives. Department of Romance Languages and Literatures, The University of Chicago. Defended Spring 2021.
- * Juan Diego Mariátegui. Poéticas de la Isla. Department of Romance Languages and Literatures, The University of Chicago. Defended Spring 2021.
 - * Jorge Lefevre-Tavárez. Ficciones históricas: El indianismo en las Antillas hispánicas. Department of Romance Languages and Literatures, The University of Chicago. Defended Spring 2020.
 - * María de los Angeles Gutiérrez-Bascón. Post-Soviet Imaginings of Havana: Representations of the Cuban Capital after 1990. Department of Romance Languages and Literatures, The University of Chicago. Defended in May 2018.
 - * Thelma Jiménez-Anglada. La novela del narcotráfico en México. Department of Romance Languages and Literatures, The University of Chicago. Defended in May 2017.
 - * Lourdes Fernández-Bencosme. On the Mirror of Modernity: Mass Culture in Recent Latin American Literature. Department of Romance Languages and Literatures, The University of Chicago. Defended in May 2016.
 - * Kevin Anzzolin. La novela de la prensa mexicana bajo el Porfiriato. Department of Romance Languages and Literatures, The University of Chicago. Defended in May 2014.
 - * Jenna Leving. Confessing Exile: Ruptures and Redemption in the Literature of Cuban (Re)encuentros. Department of Romance Languages and Literatures, The University of Chicago. Defended in May 2014.

Committee Member

- * Laura Colaneri. The Haunted Southern Cone: Sinister Power and Political Terror in the Cultural Imaginary of Dictatorship. Department of Romance Languages and Literatures, The University of Chicago. Defended June 2023.
- * Enrique Macari-Luján. Aesthetic Matters: Revolution, Literature and Emancipation in 20th-century Mexico (1910-1968). Department of Romance Languages and Literatures, The University of Chicago. Defended July 2022.
- * Isaías Fanlo. Staging A Queer Nation: Landscapes of Desire in Contemporary Catalan Drama. Department of Romance Languages and Literatures, The University of Chicago. Defended Spring 2020.
- * Diana Aramburu. Incriminating Gender. Female Detection and Criminality in Contemporary Spanish Crime Fiction. Department of Romance Languages and Literatures, The University of Chicago. Defended in May 2016.
- * Jeffrey Coleman. Bracing for Impact: Portrayals of Immigration in Contemporary Spanish Theatre. Department of Romance Languages and Literatures, The University of Chicago. Defended in September 2014.
- * Tánit Fernández de la Reguera. Cuba y Cataluña en la segunda mitad del siglo XIX: Teatro popular e identidades (proto)nacionales. Department of Romance Languages and Literatures, The University of Chicago. Defended in Summer 2013.
- * Antonio Sotomayor-Carlo. Modernization, Nation, and Sports in Puerto Rico, 1938-1979. Department of History, The University of Chicago. Defended in Fall 2011.
- * Anna Proffit. Representations of Childhood in Spanish Cinema. Department of Romance Languages and Literatures, The University of Chicago. Defended in May 2011.
- * Novia Pagone. The Emergence of Women Intellectuals: Women, Journalism and Shaping Identity During the Spanish Transition. Department of Romance Languages and Literatures, The University of Chicago. Defended in May 2011.
- * Adolfo Campoy-Rubio. Memorias coloniales: discursos coloniales y poscoloniales en la producción cultural contemporánea española sobre Marruecos (1980-2008). Department of Romance Languages and Literatures, The University of Chicago. Defended in October 2010.
- * Timothy Gaster. El japonismo en las literaturas transatlánticas. Department of Romance

- Languages and Literatures, The University of Chicago. Defended in October 2010.
- * Ingrid Elliott, Domestic Arts: Vanguard Exhibitions and Domestic Spaces. The Work of Amelia Peláez and the Lyceum Gallery (Cuba, 1923-1945). Department of Art History, The University of Chicago. Defended in October 2010.
 - * Felicia Cruz, Blurring Differences: Cristina Peri Rossi's *La nave de los locos*. Department of Hispanic Studies, Northwestern University, 1991.
 - * Daniella Carvalho, Re-writings of Greek Myths in Contemporary European Women Drama. Department of Comparative Literature, Northwestern University, 1994.

Masters Papers Advised

- * Jesse Soodalter, After the Trace. An Exhibition in Fragments. (Master of Arts Program in the Humanities, University of Chicago, 2015).
- * Alli Carlisle, Poetry is Revolution: José Lezama Lima's Poetics in the Revolutionary Era. (Master of Arts Program in the Humanities, University of Chicago, 2012).
- * Ellery Biddle, The State, the Intellectual, and the Advent of the Cuban blogosphere. (Program in Latin American Studies, The University of Chicago, 2010).
- * Amy Walter, Take heart, my friend: The Ethics and Poetics of Solidarity in Alicia Partnoy's *The Little School: Tales of Disappearance and Survival*. (Program in Latin American Studies, The University of Chicago, 2007).
- * Natalie Lubek, Puerto Rican Beauty Pageants and National Identity. (Master of Arts Program in the Humanities, University of Chicago, 2006).
- * Lindsay van Loon, On the Sea: Navigating Identity in Achy Obejas's *Days of Awe*. (Master of Arts Program in the Humanities, University of Chicago, 2004).
- * Christopher Van Ginhoven, José Martí: The Poetics of War. (Program in Comparative Literature, Dartmouth College, 2002).
- * Smita Tripathi (second advisor), Cinematic Re-appropriations of Calibán. (Program in Comparative Literature, Dartmouth College, 2002).
- * Anna Deeny, Theatricalizations of the Obscene: Myrna Casas' *La trampa* and René Marqués' *Carnaval afuera, carnaval adentro*. (Program in Comparative Literature, Dartmouth College, 2000).
- * Javier Romero, War and Masculinity in José Martí's North American Chronicles. (Program in Comparative Literature, Dartmouth College, 1999).

Senior Honor Theses/Projects and B.A. Papers Directed

- * Erika Romero, "Literatura de Viajes en México (siglo XIX)." In progress.
- * Cathryn Jijón, Wilfredo Lam: Afrocubanismo and the Nation in 1940s Cuba. (Department of Romance Languages and Literatures, The University of Chicago, 2016).
- * Andrea Núñez, ¿Reflejo del pueblo o construcción simbólica?: La obra colonial El Güegüense y sus interpretaciones en la Nicaragua moderna. (Department of Romance Languages and Literatures, The University of Chicago, 2012).
- * Zulma Terrones, Problemáticas del cine mexicano contemporáneo: El género y el poder en "El infierno" de Luis Estrada. (Department of Romance Languages and Literatures, The University of Chicago, 2012).
- * Shelly Fane, La marginación y el espacio en que se encuentra: el xarnego como personaje en la Barcelona de Juan Marsé. (Second Reader: Department of Romance Languages and Literatures, The University of Chicago, 2012).
- * Chris Méndez, Mellon-Hayes Program Advisee, Insularismo y los campos intelectuales de la época. (Department of Romance Languages and Literatures, The University of Chicago, 2011).
- * Omaris Zamora, El tiguere sin cola: La emasculación de una dominicanidad transnacional. (Department of Romance Languages and Literatures, The University of Chicago, 2011).
- * Kari Berglund, Detective y ciudad en las novelas negras de Manuel Vázquez Montalbán.

- (Second Reader: Department of Romance Languages and Literatures, The University of Chicago, 2011).
- *Alex Werner, *El monte as an Ethnographic Conceptualization of a Particularly Cuban Modernity*. (Departments of Romance Languages and Literatures and Anthropology, The University of Chicago, 2010)
 - *Andrew Foster, *The Paradox of Preservation: English and Quechua in a Multicultural Perú*. (Second Reader, Departments of Romance Languages and Literatures and Anthropology, The University of Chicago, 2010).
 - *Manuel Barragán, *A Literary Reading of the Documents of the Mexican Zapatista Movement*. (Department of Romance Languages and Literatures, The University of Chicago, 2008).
 - *Jonathan Fleck, *Profane Apparitions. A Translation of Apariciones Profanas by Oscar Hahn*. (Department of Comparative Literature, The University of Chicago, 2008).
 - *Stacey Shi, *Of Mimicry and Woman: Locating Female Agency in Jean Rhys's Wild Sargasso Sea*. (Department of English, University of Chicago, 2006).
 - *Emily Wolf, *Casta Painting and the Artist in Late Colonial México: Forging Mestizo and National Identity during the Era of the Bourbon Reforms*. (Department of Art History, University of Chicago, 2006).
 - *Rachael Thompson, *Black, Yellow, and White, an American Phenomenon: Gender and the Mulatto in the Poetry of Langston Hughes and Nicolás Guillén*. (Department of Comparative Literature, University of Chicago, 2004).
 - *Isabel Gómez, *Historical Bodies and Vocal Utopias: Guillermo Cabrera Infante's New Translaion of Cuban History*. (Department of Comparative Literature, University of Chicago, 2004).
 - *Lucas Alvarez, *La heterosexualidad obligatoria y la masculinidad de la mirada queer en ¡Atame! y Hable con ella*. (Department of Romance Languages and Literatures and Program in Gender Studies, University of Chicago, 2004).
 - *Clarissa Mondéjar, *The Cuban Revolution: A Historic Event for the Cuban Family*. (Department of Romance Languages and Literatures and Program in Latin American Studies, University of Chicago, 2004).
 - *Johnny Pérez, *Borges y el significado*. (Department of Romance Languages and Literatures, University of Chicago, 2004).
 - *Nanette Konig-Toro, *El bilingüismo en Down These Mean Streets*. (Department of Romance Languages and Literatures, University of Chicago, 2004).
 - *Samantha Burdman, *Donde uno nace. The Expropriations of Vieques, Puerto Rico*. Video documentary on the history of land expropriations in Vieques. (Presidential Scholar Project, Dartmouth College, 2002).
 - *Kathryn Oliviero, *Masturbation on Stage: The Politics of Autoeroticism in Betty Dobson, Annie Sprinkle, and Madonna*. (Program in Gender and Women's Studies, Dartmouth College, 2002).
 - *Jacques Neelankavil, *Literary Constructions of Masculinity in René Marqués' La vispera del hombre and Tennessee Williams' Baby Doll*. (Program in Comparative Literature, Dartmouth College, 2001).
 - *Rhea Powell, *Race and Gender in the Poetry of Luis Palés Matos and Langston Hughes*. (Program in Comparative Literature, Dartmouth College, 2001).
 - *Scott Weintrub (second reader), *The Scapegoat and the Myth of Don Juan*. (Department of Spanish and Portuguese, Dartmouth College, 2001).
 - *Liz Cullen, *Gender and Revolution: Fyodor Vasilievich Gladkov's Cement and Alejo Carpentier's El siglo de las luces*. (Program in Comparative Literature, Dartmouth College, 1999).
 - *Zenaida Chico, *Images of Emigration in Twentieth-Century Puerto Rican Literature*. (Department of Spanish and Portuguese, Dartmouth College, 1996).
 - *Lara Antkowiak, *Re-creation. Audre Lorde, Chérrie Moraga and Adrienne Rich*. (Department of Comparative Literature, Northwestern University, 1994).

*Theresa Call (second reader), Manuel Scorza. (Department of Hispanic Studies, Northwestern University, 1994).

University Service

University of Chicago

Member, Franke Governing Board (2022-2025)
 Member, Provost's Global Faculty Awards for Latin America and the Caribbean (2022-2025)
 Member, CLAS-Tinker Fellowships Selection Committee (2023)
 Member, CLAS-Mellon Fellowships Selection Committee (2023)
 Director of Graduate Studies in Spanish, Department of Romance Languages and Literatures, (2005-2009; 2016-17; 2018-2019; 2020-21. 2023-24).
 Acting Head, Program in Hispanic and Luso-Brazilian Studies, Department of Romance Languages and Literatures (Winter 2021; Fall 2023).
 Member, Executive Committee, Department of Romance Languages and Literatures (Winter 2021).
 Co-Chair, 20th-century Latin American Search Committee, Department of Romance Languages and Literatures (2019-2020; Chair in 2020-21).
 Member, Graduate Mentoring Review Committee (2021).
 Chair, Admissions, Department of Romance Languages and Literatures (2019-2020).
 Chair, Renewal Committee Senior Lecturers, Department of Romance Languages and Literatures: 1) María ("Nené") Lozada (2019-2020).
 Member, Renewal Committee Senior Lecturers: 1) Ana María Lima; 2) Janet Sedlar (2023-2024).
 Chair or Co-Chair, Third-Year Renewal and Tenure Appointments: 1) Lisa Voigt; 2) Kelly Austin; 3) Victoria Saramago (2019 and 2022); 4) Larissa Brewer-García (2020 and 2021); Danielle Roper (Renewal 2022).
 Member, Renewal Committee, Khalid Lyamlahy (2023)
 Member, Evaluation Committee Visiting Instructors: 1) Diego Espiña-Barros (2020)
 Chair, Committee on Graduate Studies, Department of Romance Languages and Literatures (2018-2019; 2023-2024).
 Member, Faculty Fellowships Selection Committee, Center for the Study of Race, Politics, and Culture (2019).
 Neubauer Distinguished Doctoral Fellowship Selection Committee, Humanities Division (2019)
 Member, Diversity Advisory Council to the President and Provost (2014-2017).
 Coordinator, Diversity Advisory Council Sub-Committee on Diversity and Inclusion in the Curriculum (2016-17).
 Coordinator, Diversity Advisory Council Sub-Committee on the Campus Climate Survey (2015-2016).
 Member, Steering Committee, Center for Latin American Studies (2007-2012; 2016-2017).
 Member, Board of Directors, Center for the Study of Gender and Sexuality (2005-2007; 2014-2019).
 Member, Executive Committee, Center for the Study of Race, Politics, and Culture (2014-2019).
 Member, Sub-Committee for the design of a Core Sequence on Race Studies, Center for the Study of Race, Politics, and Culture (Spring 2017)
 Member, University Campus Climate Survey Steering Committee (2015-2016).
 Member, Dissertation Fellowships Selection Committee, Center for the Study of Race, Politics, and Culture (2016).
 Co-Chair, Faculty Search Committee, Andean Literature and Culture, Department of Romance Languages and Literatures (2014-2015).
 Member, Faculty Search Committee, Brazilian Literature and Culture, Department of Romance Languages and Literatures (2014-2015).
 Head of Admissions, Program in Hispanic and Luso-Brazilian Studies, Department of Romance Languages and Literatures (2015-2016).
 Faculty Advisor, Workshop on Latin America and the Caribbean (2012-2016).

Faculty Curator, Workshop on Gender and Sexuality (Winter 2015).
 Faculty Advisor, *Mural* (Undergraduate Student Journal, 2014-16)
 Chair, Spanish Admission Committee, Department of Romance Languages and Literatures (2006-09; 2012-2013).
 Faculty Search Committee, Latin American Literature, Department of Romance Languages and Literatures (Chair in 2004-2007 and 2009; Member in 2012-2013).
 Member, Advisory Board, The University of Chicago Press Initiative on Latin American Literary Texts in Translation (2012-16).
 Member, Provost's Board of Campus and Student Life (2010-2013).
 Member, College Council (2005-2008; 2012-2015).
 Member, Center for Gender Studies Committee for the Design of a Gender Studies Civilization Core Course (Fall 2012).
 Member, Committee on Community Relations, Center for the Study of Race, Politics, and Culture (2012 and 2013).
 Faculty Advisor, Working Group on Latin America (2011-2012).
 Member, Selection Committee, Provost Career Enhancement Postdoctoral Fellowships (2010-2011).
 Member, Selection Committee, Cátedra Cultural CONACULTA/Katz Center for Mexican Studies (2011).
 Faculty Advisor, Spanish Graduate Students Committee (2009-2010).
 Faculty Advisor and co-founder, Workshop on Latin American Cultures (2009-2010).
 Member, Chair's Advisory Board, Department of Romance Languages and Literatures, (2008-09).
 Member, Governing Board, Franke Institute for the Humanities (2007-2009).
 Chair, Humanities Division Project Towards a New Americas Studies (2004-2009).
 Member, Admissions Committee. M.A. Program in Latin American Studies (2004, 2007, 2008, 2011, 2012, 2014, 2015; Chair in 2006).
 Member, Selection Committee, Tinker Summer Fellowships, Center for Latin American Studies (2009, 2011).
 Acting Director, Center for Latin American Studies (2006)
 Member, Search Committee for Director of the Center for the Study of Race, Politics and Culture (2008).
 Member, Search Committee, Spanish Language Coordinator (2007-2008); Assistant Professor of Francophone Studies (2023-2024).
 Member, Selection Committee, Fulbright IIE, Center for Latin American Studies (2006).
 Member, Dean of the Humanities Advisory Board on Diversity (2005-2007).
 Member, Curriculum Committee, Center for the Study of Race, Politics and Culture (2007-2008).
 Member, Selection Committee for Course Preceptors, Center for the Study of Race, Politics and Culture (2007-2008).
 Member, Lectureship Selection Committee, Center for the Study of Race, Politics and Culture (2009).
 Member, Selection Committee, Artist-in-Residence Program, Center for the Study of Race, Politics and Culture (2006).
 Chair, FLAS Fellowship Selection Committee, Center for Latin American Studies (2006, 2009).
 Chair, Selection Committee, Martín Baró Human Rights Lectureship, Center for Latin American Studies (2005-2006).
 Member, Selection Committee, Coromines Distinguished Visiting Professorship/Cátedra Coromines (2006-2008).
 Member, Tinker Visiting Professor Selection Committee, Program in Latin American Studies (2003; Chair in 2006; 2007; 2019).
 Dean's Representative to the Final Oral Examination of 1) Charles M. Cooney, Department of Comparative Literature (2003); 2) Aditiya Dev Sood, Departments of South Asian Languages and Civilizations and Anthropology (Autumn 2006); 3) Sarah Miller, Department of Art History (2009); 4) Carmen Ramos, Department of Art History (2011); 5) Ana María Reyes, Department of Art History (2011).

Dartmouth College

Member, Graduate Studies Committee, Program in Comparative Literature (1999-2000; 2001-2002, 2002-2003).

Member, Steering Committee, Program in Comparative Literature (1996-1997, Springs 1998 and 2002).

Member, Steering Committee, Program in Women's Studies (Spring 1996-Winter 1997, Spring 1998-2003).

Member, Steering Committee, Program in Latin American and Caribbean Studies (1996-2003).

Member, Ad-Hoc Committee to Recruit New Senior Faculty in the Department of Spanish and Portuguese (January 2001-2003).

Advisor, Women Faculty Mentorship Network (2001-2003).

Member, Committee on the Faculty (2001-2002).

Member, Ad-Hoc Committee to Review the Off-Campus Programs at Dartmouth College (2001-2002).

Co-Coordinator, Feminist Inquiry Seminar (1999-2002).

Member, University Search Committee for the New Librarian of the College (March-September 2000).

Member, Gay, Lesbian, Bisexual, Transgender Studies Committee, Program in Women's Studies (2001-2002).

Major Advisor, Department of Spanish and Portuguese (1999-2002).

Member, Ad-Hoc Committee to Evaluate Advising System Campus-wide (Winter and Spring 2000).

Faculty Director, Department of Spanish and Portuguese Foreign Study Programs in Puebla (Winter 1996) and Madrid (Fall 2000).

Member, Ad-Hoc Committee to Evaluate Third-Year Renewal of Junior Faculty (Sociology/LALACS, Winter 2001).

Member, Planning Committee for MLK 2001 Celebration (Spring and Summer 2000).

Member, Advisory Board, Humanities Center (Winter and Spring 2000).

Member, Committee on Student Organizations (Spring 1999).

Member, Selection Committee, Mellon Minority Fellowship Program (1995, 1997, 2000, 2001, 2002).

Seminar Director, Mellon Fellowships (Winters 1997 and 2000, Spring 1998 and 1999, 2001 and 2002).

Member, Committee on Graduate Fellowships (Fall 1996).

Language Coordinator, Department of Spanish and Portuguese (1996-1997).

First-Year Student Faculty Advisor (1995-2002).

Faculty Advisor to La Casa, the Department of Spanish and Portuguese Academic Affiliated House (Fall 1995 and Spring 1996).

Coordinator, Latin American Faculty Seminar, Department of Spanish and Portuguese (Fall 1995).

Library Liaison, Department of Spanish and Portuguese (1994-1995).

Faculty Advisor, Student Literary Journal *Snapshots of Color* (1996-1999).

Northwestern University

Academic Advisor for students majoring in Hispanic and/or Latin American Studies, Department of Hispanic Studies (1993-1994).

Member, University Committee on Language Instruction (1991-1992).

Library Liaison, Department of Hispanic Studies (1990-1992).

Faculty Advisor, Women's Coalition (1991-1992).

Faculty Advisor, Casa Hispana (1989-1992).

Faculty Advisor, Committee on Latin America (1989-1992).

Faculty Associate, College of Commerce and Industry (1989-1992).

Member, Committee for Curriculum Review, Organization of Women Faculty (1989-1990).

Member, Committee on Language Instruction, Department of Hispanic Studies (1989-1991).

Princeton University

Graduate Representative, Advisory Council, Department of Romance Languages and Literatures
(1983-1984).

University of Puerto Rico

Student Representative from the School of Humanities to the University of Puerto Rico General
Student's Council (1981-1982).

Other University Activity

Assistant Director, World Premier of Federico García Lorca's *El público*. Director: Victoria Espinosa.
Teatro Universitario, Universidad de Puerto Rico, Recinto de Río Piedras (1977-1978).

Languages

Spanish (native)

Portuguese (good)

English (near native)

French (good)

Professional Organizations

Association for Latin American Art
Latin American Studies Association

Appointments at Professional Organizations

Executive Division "Latin American Literature from Independence to 1900," Modern Language
Association (Member, 2012-2016; Chair, 2015).

Track-Chair, Latin American Studies Association, Chicago 2014, Sessions on "Literary Studies
Nineteenth Century and Colonial" (2013)

Member, Editorial Board, Publications of the Modern Language Association, PMLA (2009-2012).

Member, Executive Board, Hemispheric Institute of Performance and Politics (1998-2010).

Member, Committee on the Literatures of the People of Color in the United States and Canada,
Modern Language Association (2003-2005). Appointed Chair for 2004-2005.

(Revised October 2023)