

# LARISSA BREWER-GARCÍA

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## PROFESSIONAL APPOINTMENTS

Assistant Professor, Romance Languages and Literatures, University of Chicago, 2015-

Cotsen Postdoctoral Fellow, Society of Fellows in the Liberal Arts, Princeton University, 2013-2015

## EDUCATION

Doctor of Philosophy, Hispanic Studies, University of Pennsylvania, 2013

Master of Arts, Hispanic Studies, University of Pennsylvania, 2008

Bachelor of Arts, *cum laude*, Comparative Literature and Society, Columbia University, 2005

## PUBLICATIONS

### BOOK

*Beyond Babel: Translations of Blackness in Colonial Peru and New Granada*. New York: Cambridge University Press, 2020.

### PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

“The Composite *Pardo* of Seventeenth-Century Lima: Blackness, Whiteness, and Creole Self-Fashioning in the Earliest Portraits of Martín de Porres.” *Colonial Latin American Review* 30, no. 2 (2021), forthcoming.

“The Agency of Translation in Colonial Latin America: Rethinking the Roles of Non-European Linguistic Intermediaries.” In *Companion for Colonial Latin American and Caribbean Studies (1492-1898)*. Eds. Yolanda Martínez-San Miguel and Santa Arias. New York: Routledge, 2020. 379-92.

“Hierarchy and Holiness in the Earliest Colonial Black Hagiographies: Alonso de Sandoval and his Sources.” *William and Mary Quarterly* 76, no. 3 (July 2019): 477-508.

“Imagined Transformations: Color, Beauty, and Black Christian Conversion in Seventeenth-century Spanish America.” In *Envisioning Others: Race, Color, and the Visual in Iberia and Latin America*, Ed. Pamela Patton. Leiden: Brill, 2016. 111-41.

“Bodies, Texts, and Translators: Indigenous Breast Milk and the Jesuit Exclusion of Mestizos in Late Sixteenth-Century Peru.” *Colonial Latin American Review* 21, no. 3 (December 2012): 365-390.

“Negro, pero blanco de alma: La negrura ambivalente en la *Vida prodigiosa de Fray Martín de Porras*.” *Cuadernos del Centro Interdisciplinario de Literatura Hispanoamericana* 13, no. 17 (November 2012): 112-45.

### TRANSLATIONS

“Idolators and *Encomenderos*” by Fray Jerónimo de San Miguel and “Miracles Made Possible by African Interpreters.” In *The Colombia Reader: History, Culture, Politics*. Ed. Ann Farnsworth-Alvear, Marco Palacios, and Ana María Gómez López. Durham, NC: Duke University Press, 2017. 99-109.

“*The Abencerraje*” and “*Ozmin and Daraja*”: *Two Sixteenth-Century Novellas from Spain*. Ed. and trans. Barbara Fuchs, Larissa Brewer-García, and Aaron Ilika. Philadelphia, PA: University of Pennsylvania Press, 2014.