

## ALISON JAMES

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### PROFESSIONAL APPOINTMENTS

- 2020–present Professor, Department of Romance Languages and Literatures and the College, University of Chicago.
- 2013–2020 Associate Professor, Department of Romance Languages and Literatures and the College, University of Chicago.
- 2005–2013 Assistant Professor, Department of Romance Languages and Literatures and the College, University of Chicago

### EDUCATION

- 2005 Ph.D. in French Literature, Columbia University. Dissertation with distinction.
- 2003 Diplôme d'Études Approfondies (DEA) in French Literature, Université Paris 8 (Vincennes–Saint-Denis). Mention très bien.
- 2002 M.Phil. in French Literature, Columbia University.
- 2000 M.A. in French Literature, Columbia University.
- 1998 B.A. in Modern and Medieval Languages (French and German), University of Cambridge, UK. First class honours.

### PUBLICATIONS

#### Books

- 2020 *The Documentary Imagination in Twentieth-Century French Literature: Writing with Facts*. Oxford University Press.
- 2009 *Constraining Chance: Georges Perec and the Oulipo*. Evanston, IL: Northwestern University Press, 2009.  
Reviewed in *French Studies* 63, no. 4 (2009); *The French Review* 84, no. 3 (2011); *Modern Language Notes* 125, no. 4 (2010); *Roman* 20–50, no. 51 (2011); *The Romanic Review* 103, nos. 3–4 (2013).

#### Edited Volumes and Special Issues

- In progress Co-editor, with Akihiro Kubo and Françoise Lavocat, *Fiction and Belief*. Routledge Handbooks.
- In progress Co-editor, with Corinne Grenouillet and Maryline Heck, *Les écritures contemporaines du quotidien: une cartographie*. Special issue, *La Licorne* (Presses Universitaires de Rennes).

- 2019 Co-editor, with Dominique Viart: “Littératures de terrain/Field Literatures.” Special issue of *Revue critique de fixxion française contemporaine*, no. 18: <http://www.revue-critique-de-fixxion-francaise-contemporaine.org/rcffc/issue/view/28>  
Reviewed in *Acta fabula* 21, n° 2 (2020), <http://www.fabula.org/revue/document12633.php>
- 2014 Co-editor, with Olivier Dubouclez: “Valère Novarina: une poétique théologique?” Special issue, *Littérature*, no. 176.
- 2013 Co-editor, with Christophe Reig: *Frontières de la non-fiction: littérature, cinéma, arts*. Rennes: Presses Universitaires de Rennes.  
Reviewed in *The French Review* 89, no. 4 (2016): 224–25.
- 2008 Editor, “Forms of Formalism.” Special issue, *L’Esprit créateur* 48, no. 2.

### Journal Articles

- 2020 “Nothing that is So is So”: Fiction and Detachment in Philippe Lançon’s *Le Lambeau*.” *Contemporary French & Francophone Studies: Sites* 24.2.
- 2019 “‘Ismail, lui aussi.’ Le romanesque du témoin dans *La Disparition*.” *Cahiers Georges Perec*, no. 13: 113–26.
- 2019 “Re-reading Emmanuel Bove.” *Revue critique de fixxion française contemporaine*, no. 18: 246–53. Online: <https://www.revue-critique-de-fixxion-francaise-contemporaine.org/rcffc/article/view/fx18.19/1334>
- 2016 “Interlingual Oulipo.” *Modern Language Notes* 131, no. 4: 864–76.
- 2016 “History-Forms: Jacques Jouet’s Documentary Poems.” *Contemporary French & Francophone Studies: Sites* 20, no. 3: 444–452.
- 2014 “Distention et dispersion: temporalités dans le théâtre de Valère Novarina.” *Littérature*, no. 176: 108–118.
- 2014 “Thinking the Everyday: Genre, Form, Fiction.” *L’Esprit créateur* 54, no. 3: 78–91.
- 2013 “Poem-Walking: The Survival of Paris in Jacques Roubaud’s *La Forme d’une ville*.” *Modern Philology* 111, no. 1: 107–131.
- 2013 “After Fiction? Poetic Imagination in an Age of Facts.” *Revue critique de fixxion française contemporaine*, no. 6: 26–37. Online: <http://www.revue-critique-de-fixxion-francaise-contemporaine.org/rcffc/article/view/fx06.04>
- 2012 “Nobody’s Animals: Language, Limits, and Forms of Life in Queneau and Roubaud.” *Contemporary French & Francophone Studies: Sites* 16, no. 4: 487–95.
- 2012 “Transatlantic Oulipo: Crossings and Crosscurrents.” *Formules*, no. 16: 249–62.
- 2011 “The Surrealism of the Habitual: from Poetic Language to the Prose of Life.” *Paragraph: A Journal of Modern Critical Theory* 34, no. 3: 406–22.

- 2011 “Beyond the Book: François Bon and the Digital Transition.” *SubStance*, issue 125, vol. 40, no. 2: 37–51.
- 2009 “Paysages de la mémoire: Proust, Aragon, Perec.” *Théorie, littérature, épistémologie*, no. 26: 163–83.
- 2009 “Mètre, contrainte, procédé: quelques problèmes de la forme poétique en France et aux Etats-Unis.” *Formules: revue des créations formelles* 13: 153–67.
- 2009 “Jacques Roubaud and the Ethics of Artifice.” *French Studies* 63, no. 1: 53–65.
- 2008 “Grids and Transparencies.” *L’Esprit créateur* 48, no. 2: 74–85.
- 2008 “The Maltese and the Mustard Fields: Oulipian Translation.” *SubStance*, issue 115, vol. 37, no. 1: 134–47.
- 2007 “Reflets et représentations: Richard Rorty et Clément Rosset face à la littérature.” *Littérature*, no. 147: 99–114.
- 2006 “Automatism, Arbitrariness, and the Oulipian Author.” *French Forum* 31, no. 2: 111–25.
- 2004 “Pour un modèle diagrammatique de la contrainte: l’écriture oulipienne de Georges Perec.” *Théorie, littérature, enseignement*, no. 22: 55–81. Prix de l’Association internationale des études françaises, 2005; repr. in *Cahiers de l’Association internationale des études françaises*, no. 58 (May 2006): 379–404.

### Book Chapters and Papers in Conference Proceedings

- In press “‘Qui dit ça?’: Problèmes d’énonciation dans le roman non fictionnel.” Forthcoming in *Territoires de la non-fiction*, ed. Alexandre Gefen. Bern: Peter Lang.
- In press “Randomizing Form: Stochastics and Combinatorics in Postwar Literature.” In *Palgrave Handbook of Literature and Mathematics*, ed. Alice Jenkins and Robert Tubbs. Basingstoke: Palgrave Macmillan.
- In press “The Exalting Alliance: Pre-Socratic Poetics in Postwar France.” Forthcoming in *Brill’s Companion to Classical Reception and Modern World Poetry*, ed. Polina Tambakaki. Leiden: Brill.
- 2019 “Puissances de la littérature potentielle: la dé-création oulipienne.” In *Pouvoir de la littérature (De l’energeia à l’empowerment)*, ed. Emmanuel Bouju, Yolaine Parisot, and Charline Pluvinet, 315–26. Rennes: Presses Universitaires de Rennes.
- 2019 “Potentialité et performance: poétiques oulipiennes de la liste.” In *Poétiques de la liste et imaginaire sériel dans les lettres*, ed. Nathalie Dupont and Éric Trudel, 109–134. Montreal: Nota Bene.
- 2017 “Dans la caverne de Platon ou de la fiction comme ‘réalité augmentée.’” In *Régis Jauffret: éclats de la fiction*, ed. Christophe Reig, 101–117. Paris: Presses de la Sorbonne Nouvelle.
- 2017 “Perec and the Politics of Constraint.” In *The Afterlives of Georges Perec*, ed. Rowan Wilken and Justin Clemens, 157–70. Edinburgh: Edinburgh University Press.

- 2016 “Perec aux marges de la fiction.” In *Relire Perec*, ed. Christelle Reggiani, 59–72. Rennes: Presses Universitaires de Rennes.
- 2016 “Écritures en collaboration.” In *Oulipo mode d’emploi*, ed. Christelle Reggiani and Alain Schaffner, 303–316. Paris: Éditions Honoré Champion.
- 2015 “La Force des faits dans l’écriture du présent.” In *Pour un récit transnational: la fiction au défi de l’histoire immédiate*, ed. Yolaine Parisot and Charline Pluvinet, 311–323. Rennes: Presses Universitaires de Rennes.
- 2013 “Le fait divers aux frontières de la fiction: la rhétorique documentaire d’André Gide.” In *Gide à la frontière, Actes du colloque de Granville*. Spec. issue of *Bulletin des Amis d’André Gide*, nos. 177–78: 75–86.
- 2013 “Poetic Form and the Crisis of Community: Revisiting Rancière’s Aesthetics.” In *Thinking Poetry: Philosophical Approaches to Nineteenth-Century French Poetry*, ed. Joseph Acquisto, 167–83. New York: Palgrave Macmillan.
- 2011 “Citation, mythe, mémoire: formes et fonctions du détournement oulipien.” In *Pratiques et enjeux du détournement dans les discours littéraire et critique des XXe et XXIe siècles*, ed. Nathalie Dupont and Éric Trudel, 59–74. Quebec: Presses de l’Université du Québec.

### Encyclopedia and Dictionary Articles

- 2017 “Mute Speech.” In *Understanding Rancière, Understanding Modernism*, ed. Patrick M. Bray. New York and London: Bloomsbury, 2017. 251–254.
- 2012 “Aleatory Poetics.” *Princeton Encyclopedia of Poetry and Poetics*, Fourth Edition, ed. Roland Greene and Stephen Cushman. Princeton: Princeton University Press.

### Book Reviews

- 2017 *Poétiques oulipiennes: la contrainte, le style, l’histoire*, by Christelle Reggiani. *The French Review* 90, no. 3: 266.
- 2014 *Les Mythologies individuelles. Récit de soi et photographie au XX<sup>e</sup> siècle*, by Magali Nachtergaele. *The French Review* 88, no. 1: 239.
- 2014 *Délit de fiction: la littérature, pourquoi?* by Luc Lang. *The French Review* 87, no. 3: 271–72.
- 2013 *L’Éternel et l’éphémère: temporalités dans l’œuvre de Georges Perec*, by Christelle Reggiani. *The French Review* 86, no. 4: 832–33.
- 2013 *Subversions of Verisimilitude: Reading Narrative from Balzac to Sartre*, by Lawrence R. Schehr. *Modern Philology* 110, no. 3: E197–E200.
- 2011 *Écrire ses mémoires au XX<sup>e</sup> siècle*, by Jean-Louis Jeannelle. *French Studies* 65.3: 413–14.
- 2010 *Mémoires du quotidien: les lieux de Perec*, by Derek Schilling. *The French Review* 83.4: 876–77.
- 2009 *Accident: A Philosophical and Literary History*, by Ross Hamilton. *Romanic Review* 100.4: 575–79.

- 2009 *Romans à contraintes*, by Jan Baetens. *Romanic Review* 100, no. 3: 403–4.
- 2009 *Georges Perec ou le dialogue des genres*, by Michel Sirvent. *The French Review* 82.4: 857–58.
- 2008 *The Violence of Modernity: Baudelaire, Irony, and the Politics of Form*, by Debarati Sanyal. *Modern Philology* 106, no. 2: 332–36.
- 2004 *Genetic Criticism, Texts and Avant-Textes*, ed. Jed Deppman, Daniel Ferrer, and Michael Groden. *Romanic Review* 95, no. 4 (2004): 480–82.
- 2002 *Literary Memory, Consciousness, and the Group Oulipo*, by Peter Consenstein. *Romanic Review* 93.3: 474–78.

#### AWARDS AND HONORS

- 2017–2020 Humanities Visiting Committee Faculty Research Grant, University of Chicago.
- 2017 Faculty Award for Excellence in Graduate Teaching and Mentoring, University of Chicago.
- 2016 Chevalier dans l’Ordre des Palmes Académiques.
- 2016–2017 Neubauer Collegium Faculty Research Award (project, “Fact and Fiction: Creations, Forms, Boundaries”).
- 2012 Center for Disciplinary Innovation: selection of co-taught graduate seminar: “Philosophy and the Poetics of Presence in Postwar France,” with Mark Payne (Classics/Social Thought).
- 2010 Center for Disciplinary Innovation: selection of co-taught graduate seminar, “Seeing/Writing the Everyday in 20<sup>th</sup>-Century France, with Jennifer Wild (Cinema and Media Studies).
- 2008–2009 Faculty Residential Fellowship, Franke Institute for the Humanities.
- 2005 Prix de l’Association internationale des Études françaises (prize for article in French/Francophone studies by an early-career scholar)
- 2003–2004 Whiting Foundation Dissertation Fellowship, Columbia University.

#### PANELS, CONFERENCES AND EVENTS ORGANIZED

- 2020 Online study day co-organizer (with Sébastien Wit): *Chance and its Controversies in the Twentieth Century*. Zoom event, ALEA Research Network, 17 June.
- 2019 Conference co-organizer (with Françoise Lavocat and Akihiro Kubo): “Does Fiction Change the World/La fiction change-t-elle le monde”? Founding conference of the International Society for Fiction and Fictionality Studies/Société internationale des recherches sur la fiction et la fictionalité (ISFFS/SIRFF), November 27–30.
- 2017 Participant in Paris “Nuit Blanche” event/performance: “Le procès de la fiction” (Fiction on Trial), organized by the curatorial collective *Le Peuple qui manque*, October 7.

- 2017 Conference organizer: “Fact and Fiction: Creation, Forms, Boundaries.” Neubauer Collegium for Culture and Society, University of Chicago, May 19–20.
- 2017 Conference co-organizer (with Daisy Delogu): “*Querelles des femmes*, or The Long History of Feminism.” Center for the Study of Gender and Sexuality, University of Chicago, April 21–22.
- 2017 Organizer and participant: “Back to Facts,” a conversation with Alexandre Gefen and Françoise Lavocat. Neubauer Collegium for Culture and Society, “Fact and Fiction” project, April 4.
- 2016 Panel organizer and Chair: “French Literature and the Archive,” MLA Annual Convention, Austin, TX, January 9.
- 2015 Conference Organizer: “Fiction/Non-Fiction: The Uses and Truths of Literature.” University of Chicago, November 13–14.
- 2015 Member of Program Committee: “Faire le point: quand la littérature fait savoir,” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Baton Rouge, LA, February 26–March 1.
- 2015 Panel organizer and Chair: “L’Institution de l’Oulipo” and “Forms of Erudition in Contemporary Experimental Writing.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Baton Rouge, LA, February 27.
- 2014 Panel organizer and Chair: “Literature and/as Ethnography,” MLA Annual Convention, Chicago, IL, January 9.
- 2013 Conference co-organizer (with Olivier Dubouclez): “Littérature et théologie: autour de Valère Novarina.” University of Chicago Center in Paris, Université Paris VII-Denis Diderot and Université Paris IV-Sorbonne, March 15–16.
- 2012 Conference co-organizer (with Christophe Reig): “Frontières de la non-fiction: l’esthétique documentaire et ses objets.” University of Chicago Center in Paris, February 24.
- 2012 Panel organizer and Chair: “Who’s Writing in French? Language and Identity Formations.” MLA Annual Convention, Seattle, WA, January 7.
- 2008 Symposium organizer (with Diane Eberhard): “Le qui et le quoi du paysage littéraire contemporain français.” Event on contemporary French literature with writers Arno Bertina, Mathieu Larnaudie, Claro, and Oliver Rohe. Alliance Française de Chicago, November 1.
- 2006 Conference organizer: “Forms of Formalism: Poetics, Play, and Prescription in Modern and Contemporary French Literature.” University of Chicago, May 12.

#### INVITED TALKS

- 2018 “Documentary Postures in Recent French Literature.” Michigan State University, East Lansing, October 13.
- 2018 “Facts and Counterfactuals in Recent French Literature.” University of Illinois at Urbana-Champaign, April 26, 2018.

- 2017 “Assembling the Infinite: Lists and Limits in Experimental Writing.” University of Pittsburgh, Pennsylvania, February 24.
- 2016 “Paper Witnesses: Voices and Documents in Contemporary French Literature.” Keynote Address, Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio, April 7, 2016.
- 2015 “Enumeration and Potential Knowledge: Oulipian Lists.” Bucknell University, Pennsylvania, September 16.
- 2010 “The Quotidian and the Limits of Fiction.” Indiana University Bloomington, October 29.
- 2009 “Myth and the Ordinary: Proust, Aragon, Perec.” University of Illinois at Urbana-Champaign, April 29.
- 2009 “Jean Hatzfeld’s *La Stratégie des antilopes*.” Alliance Française, Chicago, February 7.
- 2006 “The Twentieth-Century French Novel: Crisis and Invention.” Emeritus Club of the University of Chicago, March 29, 2006.
- 2005 “Inevitable Accidents and Arbitrary Necessity: Chance in Proust and Perec.” Franke Institute for the Humanities, University of Chicago, October 26, 2005.

#### CONFERENCE PAPERS AND PRESENTATIONS

- 2019 “Oulipian Feelings: On the Emotional Effects of Constraints.” Australian Society for French Studies 2019 Conference, University of New England and Western Sydney University, Sydney, Australia, December 11.
- 2019 “Projet ALEA: XXe siècle.” Conference of the International Society for Fiction and Fictionality Studies/Société internationale des recherches sur la fiction et la fictionalité (ISFFS/SIRFF), November 30.
- 2019 “What’s Fictional in Autofiction?” Conference on “Autofiction – Theory, Practices, Cultures – a Comparative Perspective.” Wolfson College, Oxford, UK, October 19.
- 2019 “Audible Architectures: Encountering Voices in Contemporary French Literature.” MLA International Symposium, Lisbon, Portugal, 24 July.
- 2019 Participant in plenary round table on Philippe Lançon’s *Le Lambeau*. 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Oklahoma City, OK, March 16.
- 2018 “From Potential Literature to Eventual Literature: Oulipian Futures.” Conference, “Maybe: Forms of Literary Eventuality,” Berlin, Germany, November 10.
- 2018 “French Theory and the (New?) Idea of Form.” Conference, “Buffalo: Transatlantic Crossroads of a Critical Insurrection,” Buffalo, NY, October 19.
- 2018 “Contraintes documentaires et esthétiques de l’empreinte dans la littérature française contemporaine.” Study day, “Aux frontières du réel,” University of London Institute in Paris, June 8.

- 2017 “ ‘ Qui dit ça?’ Problèmes d’énonciation dans le roman non-fictionnel.” Conference, “Territoires de la non-fiction,” Université Sorbonne Nouvelle – Paris 3, France, December 7.
- 2017 “French Modernism and the Documentary Imagination.” ACLA Annual Meeting, Utrecht, Netherlands, July 7.
- 2017 “From Human Documents to Fiction as Alibi: Modes of Reference in the French Novel.” Conference on “Fact and Fiction: Creation, Forms, Boundaries,” Neubauer Collegium for culture and Society, University of Chicago, May 19.
- 2017 “Voicing Vision: Narrative Authority and Documentary Evidence in Postwar France.” 20<sup>th</sup>–21<sup>st</sup> Century French and Francophone Studies International Colloquium, Bloomington, Indiana, April 7.
- 2017 “Contraintes oulipiennes et poésie sonore.” Conference on “Les Oulipiennes,” University of Toronto, Canada, March 31.
- 2017 “Generic Categories: ‘Fictions’ in Recent French Theory, Criticism, and Practice.” Narrative Conference, Lexington, Kentucky, March 26.
- 2016 “Gide, Ciné-Ethnography, and Documentary Modernism.” Transnational French Modernisms Conference, Durham University, UK, July 8.
- 2015 “Speaking Facts: Paradoxes of the Literary Document.” Conference on “Fiction/Non-Fiction: The Uses and Truths of Literature,” University of Chicago, November 14.
- 2015 “Perec aux marges de la fiction.” Conference “Georges Perec : nouvelles approches,” Centre Culturel International de Cerisy-la-Salle, France, July 15.
- 2015 “Pouvoir et potentialité de la littérature.” Conference “Pouvoir, puissance, force de la littérature, de l’*energeia* à l’*empowerment*,” Université Rennes 2, France, 26 June.
- 2015 “History-Forms: Jacques Jouet’s Documentary Poems.” 20<sup>th</sup>–21<sup>st</sup> Century French and Francophone Studies International Colloquium, Baton Rouge, LA, February 26.
- 2014 “Interlingual Oulipo.” Conference on “Translating Constrained Literature,” Johns Hopkins University, Baltimore, October 11.
- 2014 “Imaginary Capitals: The Urban Fantastic and the Edges of Fiction.” ACLA Annual Meeting, New York, March 23.
- 2014 “Disappearing Debts: Economic Crisis and Narrative Possibility in Contemporary French Literature.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, New York, March 6.
- 2013 “Soif de réel, crise de la fiction ? La force des faits dans l’écriture du présent.” International Comparative Literature Association (AILC/ICLA), 20<sup>th</sup> Conference, Paris IV-Sorbonne, July 19.
- 2013 “Distension et dispersion: temporalités dans le théâtre de Valère Novarina.” Conference on “Littérature et théologie: autour de Valère Novarina,” Université Paris IV-Sorbonne, March 16.



- 2012 “Beyond the Book: French Literature Online.” Humanities Day, University of Chicago, October 20.
- 2012 “The *fait divers* at the Frontier of Fiction: Rhetoric and Voice in Gide’s Documentary Texts.” “Gide at the Frontier” Conference, Denison University, OH, June 14.
- 2012 “Ascending the Archive: Marguerite Yourcenar’s Family Chronicles.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Long Beach, CA, March 30.
- 2011 “Boredom and Constraint.” Annual Meeting, Association for the Study of the Arts of the Present, Pittsburgh, PA, October 29, 2011.
- 2011 “Transatlantic Oulipo: Procedure and Experiment in Contemporary Poetry.” *Oulipo@50* Colloquium, Buffalo, NY, October 6, 2011.
- 2011 “Nobody’s Animals: Language, Limits, and Forms of Life in Queneau and Roubaud.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, San Francisco, CA, April 2,.
- 2010 “François Bon and the Returns of the Novel.” Society for French Studies 51<sup>st</sup> Annual Conference, University of Swansea, UK, July 6.
- 2010 “Citation, mythe, mémoire: formes et fonctions du détournement oulipien.” Congrès de l’Association francophone pour le savoir, Université de Montréal, Quebec, May 14.
- 2010 “Proust, Benjamin, and the Mysteries of the Everyday.” Conference on “Proust and His Era,” University of Illinois at Urbana-Champaign, April 9.
- 2009 “Surrealism and the Ordinary.” MLA Annual Convention, Philadelphia, PA, December 28.
- 2009 “From Net to Novel: François Bon Online.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Minneapolis, MN, March 28.
- 2008 “Contraintes et procédés: formes du formalisme poétique en France et aux États-Unis.” Conférence, “La Forme et l’informe dans la création moderne et contemporaine,” Centre Culturel International de Cerisy-la-Salle, France, July 14.
- 2008 “Escape and Engagement: History in the Works of Georges Perec.” Symposium on “Literature as a Test of History,” University of Chicago, April 18.
- 2008 “Reading the Streets: Jacques Roubaud’s Poetic Paris.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, Georgetown University, Washington, DC, March 6.
- 2007 “Zola and the Limits of Form.” Nineteenth-Century French Studies Annual Colloquium, Mobile, AL, October 20.
- 2007 “Story, Structure, Speech: The Oulipian Author as Scheherazade.” ACLA Annual Meeting, Puebla, Mexico, April 21.
- 2007 “A Science of Exceptions: the Collège de ‘Pataphysique.’” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium, College Station, TX, March 24.

- 2006 “Grids and Transparencies: Forms of Realism.” Conference on “Forms of Formalism,” University of Chicago, May 12.
- 2006 “Georges Perec, Harry Mathews: Oulipian Translation.” ACLA Annual Meeting, Princeton University, March 25.
- 2006 “Authenticity and Artifice: Oulipian Autobiographies.” 20<sup>th</sup>-Century Literature and Culture Conference, University of Louisville, Kentucky, February 25.
- 2005 “Mathematics and Machines: New Models for Literary Creation in the 1960s and 70s.” Humanities Open House, University of Chicago, October 22,.
- 2004 “The Subject of Writing: Potentiality and Meaning.” MLA Annual Convention, Philadelphia, PA, December 28.

### WORKSHOP AND SEMINAR PAPERS

- 2017 “Paper Witnesses: Documentary Literature and Postwar Memory.” Modern France Workshop, University of Chicago, May 26.
- 2015 “Exterior Lives: Suspicion of the Self in Contemporary French Autobiography.” Academic Consultation on “Dialogue with the Self: The Quest for Wisdom and the Hazard of Self-Deception,” Chicago Wisdom Research, Hyatt Place Chicago, April 24.
- 2014 “Autobiography in the Archive: Marguerite Yourcenar’s Family Chronicles.” French Studies Seminar, University of Pennsylvania, February 28.
- 2011 “Transatlantic Oulipo: Procedure and Experiment in Contemporary Poetry.” Poetics Workshop, Stanford University, April 19.
- 2010 “Literary Facts: Documenting the Everyday from Naturalism to the Present.” Modern France Workshop, University of Chicago, February 26.
- 2009 “Memory and Movement in Jacques Roubaud’s *La Forme d’une ville*.” Poetry and Poetics Workshop, University of Chicago, October 12.
- 2007 “A Challenge to Chance: The Poetics of the Oulipo.” Poetry and Poetics Workshop, University of Chicago, January 16.

### COURSES TAUGHT

#### University of Chicago

Humanities Core: Readings in World Literature; Human Being and Citizen; Poetry and the Human.

Civilization Core: European Civilization II and III; Gender and Sexuality in World Civilizations.

Undergraduate courses: Introduction to 19th-Century French Literature; Introduction to 20th-Century French Literature; Introduction to Autobiography; Introduction to 20th-Century French Poetry, Gender and Work; Memory and Identity in French Literature.

Undergraduate/graduate seminars: Stylistics; Introduction à l’analyse littéraire; Georges Perec and the Oulipo; Oulipo in Context; Realism and its Returns in Twentieth-Century France; Autobiography in the 20th Century; History in the Novel; The Literary Avant-Garde; Littérature et photographie.

Graduate seminars: Seeing/Writing the Everyday in 20<sup>th</sup>-Century France; Philosophy and the Poetics of Presence in Postwar France; Margins of Fiction in Contemporary France, Revising Prose.

Reading and Research courses on Marcel Proust, Maurice Barrès, Albert Camus, Samuel Beckett, modern French poetry, postwar French literature, 20<sup>th</sup>-century French theatre.

**Columbia University**

Contemporary Civilization (Core Curriculum); Introductory and Intermediate French.

**LANGUAGES**

English (native); French (near-native); German (advanced reading ability); Italian (advanced reading ability); Latin (basic reading ability); Spanish (basic reading ability).