

## LARRY F. NORMAN

Romance Languages and Literatures  
University of Chicago  
1050 East 59th Street, Chicago, IL 60637  
lnorman@uchicago.edu

### ACADEMIC POSITIONS

#### Current

**Frank L. Sulzberger Distinguished Service Professor**, Department of Romance Languages and Literatures, Committee on Theater and Performance Studies, Fundamentals, and the College, University of Chicago, 2019-present.  
**Chair** of the Department of Romance Languages and Literatures, 2020-present

#### Previous (University of Chicago)

Frank L. Sulzberger Professor, Department of Romance Languages and Literatures, Committee on Theater and Performance Studies, and the College, 2014-2018.  
Chair, Department of Romance Languages and Literatures, 2014-2016.  
Professor, Department of Romance Languages and Literatures, Committee on Theater and Performance Studies, and the College, 2011-2014.  
Deputy Provost for the Arts, 2008-2013.  
Associate Professor, Department of Romance Literatures and Literatures, Committee on Theatre and Performance Studies, 2002-2011.  
Associate Dean of the Humanities & Master, Humanities Collegiate Division, 2002-05.  
Assistant Professor, Department of Romance Languages and Literatures, Committee on Interdisciplinary Studies, 1995-2002.

#### Visiting Professorships

**Université Jean Monnet/Saint-Etienne**, Spring 2019  
**Université Paris-Sorbonne**, Visiting Professor, Fall 2015  
**Université Paris Diderot (Paris 7)**, Visiting Professor, Spring 2011.  
**Ecole Normale Supérieure**, rue d'Ulm (Paris), Visiting Professor, Spring 2006.

### EDUCATION

Columbia University, Ph. D., French, 1996.  
Ecole Normale Supérieure, rue d'Ulm, Paris (visiting student, 1993-95).  
Université de Paris IV—Sorbonne, Magistère, French Literature, 1989.  
New York University, B. A., English Literature and Film, 1984.

### BOOKS

*The Shock of the Ancient: Literature and History in Early-Modern France*. University of Chicago Press, 2011. (Awarded 2011 Modern Language Association's Scaglione Prize for French and Francophone Literary Studies.)

*The Public Mirror: Molière and the Social Commerce of Depiction*. Chicago: University of Chicago Press, 1999.

### BOOKS (editor or co-editor)

Co-editor (with Anne Leonard) and introduction. *Classicisms*. Chicago: Smart Museum of Art and University of Chicago Press, 2017.

Co-editor (with Glenn Most and Sophie Rabau). *Révolutions homériques*. Pisa: Edizioni della Normale, 2009.

Co-editor and introduction (with Philippe Desan and Richard Strier). *Du Spectateur au lecteur: Imprimer la scène aux XVIe et XVIIe siècles*. Paris: Schena/ Presses de l'Université de Paris-Sorbonne, 2002.

**BOOKS** (edited, cont.)

Editor and introduction. *The Book in the Age of Theater: 1550-1750*. Chicago: University of Chicago Library, 2001.

Editor and introduction. *Theatrical Baroque*. Chicago: Smart Museum of Art (University of Chicago Press), 2000.

**JOURNAL ISSUES EDITED**

Co-editor (w/N. Peacock and P. Dandrey). "Comedy in Question/*La comédie à la question*," single topic issue of *Le Nouveau Moliériste*, 11 (forthcoming, 2020).

Editor and introduction. *La recherche dix-septémiste aux Etats-Unis*. (Issue on current 17<sup>th</sup>-century French studies in the U.S.) *XVII<sup>e</sup> siècle*, 258 (65.1, Jan. 2013).

**ARTICLES AND BOOK CHAPTERS**

"Historicizing Tragedy in the Enlightenment, or Reading Dramatic Interiority in Racine." *Tragedy in the Enlightenment: Affect, Philosophy, and the Historical Turn*. Ed. B. Hoxby. Columbus: Ohio State UP (forthcoming 2020).

"Absolutisme, académisme, classicisme: la Querelle face à une triade critique." *Anciens et Modernes face aux pouvoirs: l'Église, le Roi, les Académies (1687-1750)*. Ed. Christelle Bahier-Porte and Delphine Reguig, Paris, Champion (forthcoming 2020).

"Phèdre(s) scandaleuse(s)." *Théâtre et scandale*. Ed. F. Lecercle, H. Ogura, Cl. Thouret. Tokyo: Sophia University Press (forthcoming 2020).

(w/David Wray). "Racine among the Phaedras." *Teaching French Neoclassical Tragedy*. Eds. H. Biliis and E. McClure. NY: MLA (forthcoming 2020).

"Boileau, le sublime et la critique comparatiste au milieu du XX<sup>e</sup> siècle." *La figure de Boileau: représentations, institutions, méthodes (XVII<sup>e</sup>-XX<sup>e</sup> siècles)*. Eds. Ch. Pradeau and D. Reguig. Paris: Presses de Paris-Sorbonne (forthcoming, 2020).

"The Quarrel in the Long Eighteenth Century: From 'Ancient and Modern' to 'Classical and Romantic'." *The Long Quarrel: Ancients and Moderns in the Eighteenth Century*. Eds. J. Bos and J. Rotmans. Leiden: Brill's Studies in Intellectual History (forthcoming, 2020).

"Allégorie, fiction et sublime dans la querelle des anciens et des modernes." *Allégorie et Fiction: XVI<sup>e</sup>-XVIII<sup>e</sup> siècles*. Ed. F. Lavocat. Leuven: Peeters (forthcoming, 2020).

"Molière and the Scandal of the Quarrel." *Le Nouveau Moliériste*, 11 (forthcoming, 2020).

"Racine, de la querelle des *Imaginaires* à la querelle des anciens et des modernes." *Revue Europe* (special issue: "Jean Racine," ed. A. Genetiot and T. Allonge), 1092 (April 2020): 64-73.

"Déclasser le classicisme français: La contestation transnationale du 'Grand Siècle'." *Mineurs, Minorités, Marginalités au Grand Siècle*. Ed. M. Teixeira Anacleto. Paris: Classiques Garnier, 2019: 333-342.

"La théâtrophobie et la « nouvelle philosophie » moderne: le cas de Jean Terrasson." *Littératures classiques* 99 (2019): 177-187.

**ARTICLES AND BOOK CHAPTERS (cont.)**

- "The Baroque as Anti-Classicism: The French Case." *The Oxford Handbook of the Baroque*. Ed. J. D. Lyons. Oxford: Oxford UP, 2019: 623-641.
- "Qu'est-ce que le *classicisme* ? Étude comparée des vocabulaires critiques nationaux." *Littératures classiques* 96 (2018): 153-162.
- "Classicisme et intériorité: naissance d'une antinomie critique." *Jusqu'au sombre plaisir d'un cœur mélancolique: Études de littérature française offertes à Patrick Dandrey*. Eds. D. Amstutz et al. Paris: Hermann, 2018: 151-159.
- "Les passions tragiques : Mme de Staël lectrice de Racine." *Le Désordre du monde: Rencontres Recherche et Création*. Ed. M. Besson, C. Courtet, F. Lavocat, A. Viala. Paris: Editions CNRS, 2018: 205-215.
- "Un autoportrait ironique ? Pour une lecture comique de *L'Impromptu de Versailles*." *Le dramaturge sur un plateau: Quand l'auteur dramatique devient personnage*. Ed. Cl. Thouret. Paris: Classiques Garnier, 2018: 231-242.
- "The Quarrel of the Ancients and Moderns." *A History of Modern French Literature: From the Sixteenth Century to the Twentieth Century*. Ed. C. Prendergast. Princeton: Princeton University Press, 2017: 269-290.
- "Multiple Classicisms." *Classicisms*. Eds. L. Norman and A. Leonard. Chicago: Smart Museum of Art and University of Chicago Press, 2017: 13-27.
- "Contre l'idolâtrie des canons littéraire: Molière." *Le Magazine littéraire*, 575 (2017): 78-79.
- "Le classicisme, ou l'exception française: Auerbach, Curtius, Spitzer." *Œuvres & Critiques*, 41.1(2016): 29-42.
- "Le théâtre renaissant vu de l'âge classique: élaboration d'une distinction critique." *Le Texte en scène. Littérature, théâtre et théâtralité à la Renaissance*. Eds. C. Cavallini and P. Desan. Paris: Classiques Garnier, 2016: 357-369.
- "La Querelle des Anciens et des Modernes, ou la métamorphose de la critique." *Littératures classiques*, 86 (2015): 95-114.
- "Classicisme et herméneutique: un paradoxe?". *Fabula-Lht*, 14 (Feb. 2015), <http://www.fabula.org/lht/14/norman.html>
- "La pensée esthétique de Charles Perrault." *XVII<sup>e</sup> siècle*, 264 (66.3, 2014): 481-92.
- "Antiquité ou modernité des *Précieuses*: Molière avant la Querelle." *Le Nouveau Moliériste*, 10 (2013): 121-136.
- "Contre l'interprétation: courants anti-herméneutiques au XVII<sup>e</sup> siècle." *XVII<sup>e</sup> siècle*, 258 (65.1, Jan. 2013): 75-83.
- "Avant-propos." *Philologie et théâtre. Traduire, commenter, interpréter le théâtre antique en Europe (XV<sup>e</sup> - XVIII<sup>e</sup> siècles)*. Eds. V. Lochert and Z. Schweitzer. Amsterdam, Rodopi, 2012: 7-10.
- "L'Intimité ridicule: Molière et les 'liens si doux'." *Les Liens humains dans la littérature (XVI<sup>e</sup>-XVII<sup>e</sup> siècles)*. Eds. J. Chamard-Bergeron, Ph. Desan and T. Pavel. Paris: Classiques Garnier, 2012: 243-259

**ARTICLES AND BOOK CHAPTERS (cont.)**

- "Comedy in the Seventeenth Century." Chapter in the *Cambridge History of French Literature*. Cambridge: Cambridge University Press, 2011: 274-283.
- "Dramatic Unities." *The Classical Tradition*. Eds. A. Grafton, G. Most and S. Settis. Harvard University Press, 2011: 284-85.
- "La Philosophie à l'assaut de l'héroïsme dans la Querelle d'Homère." *L'Héroïsme au siècle des Lumières*. Eds. S. Menant and R. Morrissey. Paris: Champion, 2010.  
[Earlier version published in *Cahiers Parisiens* 3 (2007): 303-320].
- "Homère transplanté: luxuriance antique ou classicisme moderne?" *Révolutions homériques*. Eds. G. Most, L. Norman, S. Rabau. Pisa: Edizioni della Normale, 2009: 83-98.
- "La Bataille des livres de Jonathan Swift, un combat entre fiction et histoire littéraire." *Fictions d'histoire littéraire. La Licorne* 86 (2009): 101-111.
- "Modern Identity and the Sociable Self in the Querelle and Comedy." *Identification Before Freud*, issue of *Nottingham French Studies* 47.3 (Autumn 2008): 34-44.
- "'Maturité' et 'Puérilité': Perrault entre le *Parallèle* et les *Contes*." *Cahiers Parisiens* 4 (2008): 277-290.
- "Was Molière a Modern?" *Theatre, Fiction, and Poetry in the French Long Seventeenth Century*. Eds. R. Zaiser and W. Brooks. Peter Lang, 2007: 233-46.
- "Historiciser le sublime, ou le classicisme entre modernité et antiquité." *Revue d'Histoire Littéraire en France (RHLF)*, April-June (n° 2) 2007: 347-357.
- "Fontenelle, Montaigne et les Anciens du Nouveau Monde." *Montaigne Studies* 19 (2007): 185-198.
- "Molière as Satirist." Chapter-essay in *The Cambridge Companion to Molière*. Eds. D. Bradby and A. Calder. Cambridge: Cambridge University Press, 2006: 57-70.
- "La transformation des disciplines à l'université américaine" and "Introduction aux études françaises en Amérique anglophone." *Cahiers de l'Association Internationale des Etudes Françaises (CAIEF)* 58 (2006): 15-34.
- "Theatrical Violence in Performance and Print Illustration: From Monléon's *Thyeste* to Corneille and Racine." *Intersections*. Ed. F. Beasley and K. Wine. *Biblio-17*, 161 (2005): 143-156.
- "Homère entre anciens et modernes." *Lalies: langue et littérature*, 25. Paris: Presses de l'Ecole Normale Supérieure (2005): 59-110.
- "Molière, les 'mémoires' et le mythe de la transparence." In *Vraisemblance et représentation au XVII<sup>e</sup> siècle: Molière en question*. Ed. M. Baschera et al. *Littérature comparée* 2 (2004): 67-89.
- "Playing with Fire: Iphigenia in Versailles." In *Cérémonies et ritualisations*. Ed. D. Wetsel. Berlin: Weidler-Verlag ("Romanice"), 2003: 267-279.

**ARTICLES AND BOOK CHAPTERS (cont.)**

“Du Spectateur au lecteur, ou du lecteur au spectateur?” *Du Spectateur au lecteur: Imprimer la scène aux XVI<sup>e</sup> et XVII<sup>e</sup> siècles.* Ed. L. Norman, P. Desan and R. Strier. Paris: Schena/ Presses de l’Université de Paris-Sorbonne, 2002: 9-29.

“Molière, rhapsode et espion: Fictions d’auteur dans la querelle de *L’Ecole des femmes*.” In *Fiction d’auteur? Le discours biographique sur l’auteur de l’Antiquité à nos jours.* Eds. S. Dubel and S. Rabau. Paris: Champion, 2001: 185-201.

“Racine’s ‘Other Eye’: History, Nature and Decorum from Ancient to Modern.” *Racine et/ou le classicisme.* Ed. Ronald Tobin. Tübingen: *Biblio 17*, 129 (2001): 139-151.

“Le Nom dit: Molière, satire et diffamation.” *Littératures Classiques* 40 (2000): 209-223.

“Molière ou la coquette médisante.” *L’Information littéraire* 52.2 (2000): 40-45.

“Subversive Ancients: The *Querelle* Revisited.” *Seventeenth-Century French Studies* 21 (1999): 227-238.

“Entendre la voix comique: l’intervention du poème écrit dans *Mélite*, *Les Visionnaires* et *La Comédie des Académistes*.” In *A haute voix: diction et prononciation entre 1550 et 1640.* Ed. Olivia Rosenthal. Paris: Klincksieck, 1998: 177-189.

“La Rochefoucauld et le problème de la reconnaissance de soi.” In *La Rochefoucauld/ Mithridate/Frères et sœurs.* Tübingen: *Biblio 17*. 111 (1998): 21-30.

“Dramatic Distance and French Classical Comedy: D’Aubignac’s Theory of the Spectacle.” *Romance Language Annual (RLA)*, 1997.

“Pour une approche dynamique de la magnanimité chez Corneille.” *The Romanic Review* 87.2 (March 1996): 177-195.

**OTHER PUBLICATIONS**

Contributor to *The Columbia World of Quotations.* Columbia University Press, 1996.  
Book reviews for *H-France Review*, *Modern Philology* and *EROFLE*.

**AWARDS AND HONORS**

- ◇Modern Language Association’s 2011 Aldo and Jeanne Scaglione Prize for French and Francophone Literary Studies (for *The Shock of the Ancient*)
- ◇Franke Institute for the Humanities Residential Fellowship (2000-2001).
- ◇Mellon Foundation Grant (1999), through Smart Museum of Art for creating special exhibition, “The Theatrical Baroque.”
- ◇University of Chicago Junior Faculty Summer Research Fellowship (1996).
- ◇Lurcy Foundation Fellowship (1994-95) for dissertation writing.
- ◇President’s Fellow at Ecole Normale Supérieure (Ulm), Paris (1993-94).

**SELECTED CONFERENCES AND PANELS ORGANIZED**

“Classical Antiquity and Modern Institutions in France (1600-1800).” Colloquium (co-organized w/Université Jean Monnet), University of Chicago, 10/4/2019.

“Théâtre et Scandale.” 3-day international conference (co-organized with B. Filippi, F. Lecercle, Cl. Thouret), Théâtre de l’Odéon, University of Chicago Paris Center and Université Paris, Sorbonne, March 9-11, 2017. Conference proceeding published online: [Théâtre et scandale \(Fabula / Colloques\)](#)

**SELECTED CONFERENCES AND PANELS ORGANIZED (cont.)**

“Théâtraphobie et théâtrophilie (XVI<sup>e</sup>-XVIII<sup>e</sup> siècles): un atelier historico-théorique.” 2-day international colloquium (co-organized with F. Lecerclé and Cl. Thouret).  
University of Chicago Paris Center and Université Paris Sorbonne, March 18-19, 2016.

“Molière, Comedy in Question: Polemics, Aesthetics, and Theatricality.” 2-day international conference (co-organized with University de Paris IV-Sorbonne and University of Glasgow). University of Chicago, April 12-13, 2013.

“The Battleground of Interpretation in Early-Modern Europe.” 2-day conference (cosponsored with French ANR research team “HERMES”), University of Chicago, 4/8-9/11.

“Nouveaux regards sur *Les Précieuses ridicules*.” 2-day international conference (co-organized with Patrick Dandrey and Noel Peacock at University de Paris IV-Sorbonne and University of Chicago Paris Center, 11/18-19/09.

“Quand Racine commente les grecs.” 2-day colloquium (org. with S. Rabau and G. Most).  
Université de Paris 7-Diderot/University of Chicago Paris Center, 3/20-21, 2009.

“Modernités de Perrault.” One-day colloquium (co-organized with Jean-Pierre van Elslande) at University of Chicago Paris Center, 3/26/2007.

“Révolutions Homériques.” Comparative literature one-day colloquium (co-organized with Sophie Rabau) at L’Ecole Normale Supérieure, rue d’Ulm, 3/18/2006.

“Les études françaises en Amérique anglophone.” 2005 annual Association Internationale des Etudes Françaises conference, École Normale Supérieure-Ulm, 7/4/2005.

“New Antiquities: Aesthetics, Taste and Scholarship in Eighteenth-Century Europe.”  
2-day conference, Franke Institute for the Humanities, U. of Chicago, 4/29-30/2005.

“The Book in the Age of Theater: Print Cultures/Theater Cultures, 1550-1700.” Co-organized with P. Desan and R. Strier, Newberry Library and U. of Chicago, 3/8-10/2001.

**EXHIBITIONS CURATED**

*Classicisms* (co-curated with Anne Leonard). Smart Museum of Art, University of Chicago, Feb.-June 2017.

*The Theatrical Baroque*. Smart Museum of Art, University of Chicago, Jan.-April 2001.

*The Book in the Age of Theater: 1550-1750*. Department of Special Collections, University of Chicago Library, January-April 2001.

**SELECTED CONFERENCE PAPERS AND INVITED LECTURES**

“Phèdre(s) comparée(s).” Conference “Théâtre et scandale.” Sophia University, Tokyo, Japan, 11/19-20/2019.

“Académisme, Classicisme, Absolutisme: la Querelle et l’invention d’une triade critique.”  
Conference “Anciens et Modernes face aux pouvoirs: l’Église, le Roi, les Académies.”  
Université Jean Monnet Saint-Etienne, France 6/19-21/19.

“Transnationaliser le classicisme français: *Un classicisme parmi d’autres?*” Invited  
lecture, Université Jean Monnet Saint-Etienne, 6/13/2019.

**SELECTED CONFERENCE PAPERS AND INVITED LECTURES (cont.)**

- “Ancient Oracles and Modern Disenchantment: Corneille’s *Œdipe* and its Reception.”  
2019 North American Society for Seventeenth-Century French Literature  
(NASSCFL), Salt Lake City, 5/18/19.
- “Historicizing Tragedy in the Enlightenment: The Problem of Dramatic Interiority.”  
American Society for 18<sup>th</sup> Century Studies Annual Meeting, Denver, 3/21/19.
- “Comparative Classicisms: Rethinking the French Exception in a Global Perspective.”  
Workshop presentation, SE-17 2018 Annual Conference, Université de  
Fribourg, Switzerland, 12/18/18.
- “Classicisms: Varieties of an Aesthetic Experience.” Keynote Address. University of  
Chicago Humanities Day, 10/21/2017.
- “Les passions tragiques: l’intériorité comme signe de modernité de Racine à Staël.”  
*Rencontres recherche et création*, Festival d’Avignon, France, 7/9-11/17.
- “Classicisme: gloire poétique et/ou gloire monarchique?” Conference “La Gloire  
littéraire,” Institut d’études avancées de Paris, Université Paris Sorbonne,  
University of Chicago Paris Center, 6/7-9/2017.
- “Comparative Classicisms: The French Exception in Early-Modern Europe.” International  
colloquium “Early-Modern France, Today,” Brown University, 5/5/2017.
- “Multiple Classicisms: Variations on an Aesthetic and Literary Ideal, 1650-1950.”  
Invited lecture, Duke University, 11/21/2016.
- “Molière’s ironic self-portrait: acting and authenticity in *L’Impromptu de Versailles*.”  
Invited lecture, University of Illinois at Chicago, 10/13/2016.
- “The Quarrel in the Long Eighteenth Century: from Ancient/Modern to  
Classical/Romantic.” Keynote Address, “The Long Quarrel: Ancients and  
Moderns in the Eighteenth Century.” University of Amsterdam, 6/16-17/2016.
- “Déclasser le classicisme français: la contestation européenne du ‘Grand Siècle’.”  
CIR-17 Conference, “Mineurs, minorités, marginalités au Grand Siècle.”  
University of Coimbra (Portugal), 5/19-21/2016.
- “Ancients and Moderns in the Eighteenth Century”. Invited presentation, Center for  
Eighteenth-Century Studies, Indiana University, 4/7/2016.
- “Boileau cosmopolite? Le classicisme face à la critique comparatiste.” Conference “La  
figure de Boileau.” Université Paris Sorbonne, 3/24-26, 2016.
- “Qu’est-ce que le *classicisme*? Étude comparée des vocabulaires critiques nationaux.”  
Invited lecture, Université Paris Sorbonne, 2/2/2016.
- “Classicisme et intériorité dramatique : histoire d’une alliance conflictuelle.”  
Invited lecture, Université Paris Sorbonne, 12/8/2015.
- “Classicism and the French Exception.” Society for Interdisciplinary French  
Seventeenth-Century Studies (SE-17), Rutgers University, 11/5-7/15.
- “Classicisme et absolutisme, alliance problématique?” Invited lecture, Université Paris  
Sorbonne, 3/24/2015.

**SELECTED CONFERENCE PAPERS AND INVITED LECTURES (cont.)**

- “Théâtraphobie et la ‘nouvelle philosophie’ moderne: le cas de Jean Terrasson.”  
Conference “La haine du théâtre: débats et polémiques (Antiquité-XIXe siècles).” Université Paris Sorbonne, 10/23-25/2014.
- “Le théâtre renaissant vu de l’âge classique: élaboration d’une distinction critique.”  
Conference “Le texte en scène: Littérature et théâtralisation à la Renaissance.”  
Università degli Studi di Bari Aldo Moro, Italy, 10/10-11/14.
- “Networks of Classicism.” North American Society for Seventeenth-Century French Literature (NASSCFL) Conference, Duke University/UNC-Chapel Hill, 5/15/14.
- “Un autoportrait ironique? *L’Impromptu de Versailles*, ou Molière malgré lui-même.”  
Conference “Le dramaturge sur un plateau: Le personnage de l’auteur  
Dramatique au théâtre (XVI<sup>e</sup>-XXI<sup>e</sup> siècles),” Université Paris Sorbonne, 12/6/13.
- “Molière’s self-mockery, or the ironies of médisance.” Society for Interdisciplinary French Seventeenth-Century Studies (SE-17), UCLA/Clark Library, 11/8-10/13.
- “Classicisme et herméneutique: un paradoxe.” Conference “Pourquoi l’interprétation?”  
Université Sorbonne Nouvelle-Paris 3, 10/23/13.
- “L’Antiquité oubliée ? Un enjeu de la querelle des Anciens et des Modernes.” Invited lecture, Université Paris Sorbonne, 10/22/13.
- “The Scandal of the Quarrel.” Conference “Molière, Comedy in Question: Polemics, Aesthetics, and Theatricality,” University of Chicago (co-organized with University de Paris IV-Sorbonne and University of Glasgow), 4/12-13/13.
- “Is the Quarrel of the Ancients and Moderns an Enlightenment debate?”. 2013 Modern Language Association (MLA) annual conference, Boston, 1/6/13.
- “When Scandals Become Quarrels, and Quarrel, Scandals: Arguing over the Inadmissible.” Society for Interdisciplinary French Seventeenth-Century Studies (SE-17) annual conference, Wellesley College, 11/10/12.
- “Aesthetic Experience and Anti-Hermeneutic Thought in Early-Modern France.” Invited lecture, Indiana University, Bloomington, 10/23/12.
- “Resistance to Interpretation in French Classical Thought.” Society for Seventeenth-Century French Studies Annual Conference “L’Interprétation au/du dix-septième siècle.” Paris, l’Université Sorbonne-Nouvelle (Sorbonne-Paris-Cité), 9/7/12.
- “The Lives of Dead Poets: Resurrected Voices and Ghostly Presences.” 2012 North American Society for Seventeenth-Century French Literature (NASSCFL) Conference, Vanderbilt University, 5/25/12.
- “Finding the ‘Modern’ in the Early Modern.” 2012 Modern Languages Association (MLA) conference panel “What is the Early Modern?”, Seattle, 1/6/12.
- “Temporal Cosmopolitanism and the Critique of Cultural Narcissism under Louis XIV.” 2011 Conference of the Society for Interdisciplinary French Seventeenth-Century Studies (SE17), University of Kentucky, 11/3-5/11.
- “The Counterculture of Antiquity in Early Modern Europe.” Invited presentation, French Culture Workshop, Stanford University, 9/20/11.



**SELECTED CONFERENCE PAPERS AND INVITED LECTURES (cont.)**

- “Le scandale de l’Antiquité.” Invited lecture, Université de Paris 7-Diderot, 6/9/11.
- “Against Interpretation: Signification and the Senses in Seventeenth-Century *Querelles*.” Conference “The Battleground of Interpretation in Early-Modern Europe,” University of Chicago, 4/9/11.
- “Rationalism, Empiricism, and Historicism in French Aesthetics.” Interdisciplinary Approaches to Modern France Workshop, University of Chicago, 2/25/11.
- “Enjeux critiques de/dans la Querelle des anciens et des modernes.” Invited lecture, Université de Paris IV-Sorbonne, 12/15/09.
- “Une modernité précieuse.” Conf. “Nouveaux regards sur *Les Précieuses ridicules*,” University de Paris IV-Sorbonne/U. of Chicago Paris Center, 11/19/09.
- “Antiquity *Against* Classicism in Early-Modern France” and “The Paradox of the Classical Sublime.” Invited lectures. University of California-Berkeley, 5/1-2/08.
- “Allégorie à l’épreuve rationaliste.” Université de Paris-7 Denis Diderot, 3/14/08.
- “Sociability, Self-Identity, and Modernity.” Conference “Spaces of the Self in Early Modern Culture,” UCLA/Clark Memorial Library, 9/26-27, 2007.
- “Molière between Ancients and Moderns.” Invited lecture, University of Iowa, 3/30/07.
- “Anciens et Modernes: Puérilité et Maturité?” Conference “Modernités de Perrault,” University of Chicago Paris Center, 3/16/2007.
- “Qui a peur de *La bataille des livres*? Jonathan Swift et sa réception antimoderne.” Colloquium “Fictions d’histoire littéraire,” Univ. de Paris IV-Sorbonne, 2/1/2007.
- “La Querelle: polémique ou débat?” Université de Paris IV—Sorbonne, 11/7/2006.
- “Molière, Moderne?” Conf. “Modernités/Modernities,” Oxford University, 6/28/06.
- “Philosophie contre héroïsme dans la Querelle d’Homère.” Conference “Héroïsme et Lumières,” Centre d’Etudes de la Langue et de la Littérature des XVII<sup>e</sup> et XVIII<sup>e</sup> Siècles de la Sorbonne and University of Chicago Paris Center, 3/31/06.
- “Transplanter Homère: le paysage homérique à l’âge classique.” Colloquium “Révolutions Homériques,” L’Ecole Normale Supérieure-Ulm, 3/18/06.
- “Quand les Anciens faisaient scandale.” Invited lecture, Collège de France/Ecole Normale Supérieure-Ulm, 3/29/06.
- “Montaigne, les cannibales et la Querelle des Anciens et des Modernes.” Conference “Montaigne et les libertins,” University of Chicago Paris Center, 12/3/2005.
- “Homer and the Primitive.” Conference “Interdisciplinary Approaches to the Legacy of Homer,” Princeton University, 10/9/05.
- “La transformation des disciplines à l’université américaine.” Association Internationale des Etudes Françaises conference, Ecole Normale Supérieure-Ulm, 7/4/05.

**SELECTED CONFERENCE PAPERS AND INVITED LECTURES (cont.)**

- “Les Divertissements de Versailles’: mise en scène et mise en page.” Invited lecture, L’Université de Neuchâtel, 6/4/05.
- “Le Sublime, ou l’étrangeté classique.” Conference *Le Classicisme des modernes*, Paris (Columbia University Reid Hall/Bibliothèque municipale de Versailles), 5/20/05.
- “Gardening Homer.” Conference “New Antiquities,” University of Chicago, 4/29/05.
- “Homère entre anciens et modernes.” 5-day seminar, Sessions de Linguistique et de Littérature Anciennes, organized by CLELIA, Centre Paul-Langevin (CNRS), Aussois, France, 8/23-28/2004.
- “Violent Acts: Illustrating the Unstaged.” Society for French Studies Conference, Fitzwilliam College, Cambridge University, 7/6/04.
- “Printing the Fêtes, or Modernizing Monarchy.” Society for French Historical Studies Annual Conference, Bibliothèque Nationale de France, Paris, 6/18/04.
- “Illustrating Violence in Theatrical Frontispieces.” North American Association of Seventeenth-Century French Literature (Dartmouth College), 5/9/2003.
- “Tartuffe, from Stage to Classroom.” Newberry Library, 1/25/03.
- “Theatrical Versailles.” Invited lecture, Humanities West Festival, Herbst Theater, San Francisco, 10/2002.
- “Molière, entre anciens et modernes.” Université de Paris IV-Sorbonne, 3/12/02.
- “Molière, Coquetry, Slander and the Art of Satire.” UIC, 2/27/02.
- “Molière, Ancient and Modern.” Annual Association of Literary Scholars and Critics Conference, San Francisco, 10/26/2001.
- “Iphigenia at Versailles.” North American Association of Seventeenth-Century French Literature (U. of Arizona), 5/3/2001.
- “Réalisme, bienséance et primitivisme dans la pensée classique.” Colloquium “Réalisme et réalité au XVII<sup>e</sup> siècle,” Université de Bourgogne, 5/2000.
- “The Implausibility of Intimacy in French Classical Comedy.” KFLC, 4/2000.
- “Racine and the Scandal of the Ancients.” Conference, “Racine et/ou le Classicisme” (UC, Santa Barbara), 10/16/1999.
- “Les moralistes français et la reconnaissance de soi.” Univ. de Paris IV-Sorbonne, 3/23/99.
- “Molière, espion.” Conference “Molière: Du masque au visage.” Univ. de Bourgogne, 3/20/99.
- “Molière and the Origins of Portraiture.” Cambridge University Early-Modern French Seminar (Gonville and Caius College, Cambridge, UK), 2/2/99.
- “Subversive Ancients? The *Querelle* Revisited.” British Society for 17th-Century Studies conference “Orthodoxy and Subversion” (Bristol, UK), 7/16/98.
- “Identité et altérité dans le miroir moliéresque.” At Centre International de Rencontres sur le XVII<sup>e</sup> siècle, Colloque “L’Autre au XVII<sup>e</sup> siècle” (Miami), 4/24/98.

**SELECTED CONFERENCE PAPERS AND INVITED LECTURES (cont.)**

- “Baroque Molière?” Renaissance Seminar, University of Chicago, 5/19/98.
- “La Rochefoucauld et le problème de la reconnaissance de soi.” North American Assoc. of 17th-Century French Literature Conference (Victoria, BC), 4/3/97.
- “The Scene of Moral Recognition in Molière.” Columbia University, 11/1/96.
- “Dramatic Distance and French Classical Comedy: D’Aubignac’s Theory of the Spectacle.” Purdue University Annual Conf. on Romance Languages, 10/11/96.
- “Entendre la voix comique.” Conference “A haute voix: diction et prononciation entre 1550 et 1640,” Université de Rennes II, 6/18/96.
- “Célimène et Molière: L’esprit de l’auteur et du personnage.” North American Assoc. of 17th-Century French Literature Conference (Austin, TX), 4/13/96.
- “Molière, The Satirist and His Public.” Conference “Qui est Tartuffe,” Alliance Française of Chicago (organized and presided conference), 2/16/96.
- “Molière and the Public Mirror.” Chicago Humanities Institute, 10/16/95.
- “Molière, rhapsode, et les mémoires du public.” Seminar “Littérature ancienne et théorie littéraire,” Ecole Normale Supérieure, rue d’Ulm, 4/8/1995.
- “D’Aubignac et Homère: La critique et sa réception.” ENS, Ulm, 3/12/1994.

**PROFESSIONAL ACTIVITIES**

- Co-President, SE17/The Society for Interdisciplinary French Seventeenth-Century Studies (2020)
- Member, Editorial Board, *Revue Fabula-LHT (Littérature Histoire Théorie)* (2008-present)
- Member, Editorial Committee, *Littératures classiques* (2012-present)
- Member, Exterior Editorial Board, Presses Universitaires de Montpellier III — Presses Universitaires de la Méditerranée (2007-present)
- Member, Editorial Board, *Le Nouveau Moliériste*
- Member, Editorial Board of *Modern Philology* (2004-present).
- Member, research team, HERMES/Histoires et Théories de l’Interprétation, funded by French Agence nationale pour la recherche (2010-2014)
- Reader’s reports (*expert extérieur*), Agence Nationale de la Recherche (ANR), France.
- External reviewer (committee chair), Rutgers University, Departments of Modern Languages and Literatures (Spring 2013).
- External Reviewer, Harvard University, Department of Romance Languages and Literatures (Spring 2019)
- Member, North American Society for Seventeenth-Century French Literature; Society For Interdisciplinary French Seventeenth-Century Studies (SE17); MLA
- Faculty co-sponsor. University of Chicago Workshop on Interdisciplinary Approaches to Modern France (1996-present).

**BOARD MEMBERSHIPS (NON-EDITORIAL)**

- Court Theatre, Board of Trustees (2008-2013; 2015-present)
- David and Alfred Smart Museum of Art, Board of Governors (2008-2013)

**UNIVERSITY RESPONSIBILITIES AND SERVICE**University of Chicago extra-departmental positions held:

Chair, Court Theater Faculty Advisory Council (2015-present)  
 Chair, Provostial Committee to Review the College and Divisional Structure (2016-2017)  
 Chair, Faculty Board, Master of Arts Program in the Humanities (MAPH) (2015-16)  
 Deputy Provost for the Arts (2008-2013)  
 Deputy Dean of the Humanities for the Center for Creative and Performing Arts (2006-07)  
 Co-Chair of the Arts Clarity Committee (2007)  
 Master of the Humanities Collegiate Division/Associate Dean of the Humanities (2002-2005)  
 Faculty Coordinator, "Readings in World Literature" Core Humanities sequence (1999-2004)

University of Chicago departmental positions held:

Department Chair, Romance Languages and Literatures (2014-2016; 2020-present)  
 Director of Undergraduate Studies for French (1996-1999; 2018-2020)  
 Director of Graduate Studies, Renaissance and Early-Modern Studies (RLL), 2009-2011  
 Director of Graduate Studies for French (2006)  
 Acting Director of Graduate Studies for French (Spring, 2001)

Selected University of Chicago extra-departmental Committee service:

University of Chicago Board of Publications [University of Chicago Press] (2019-present)  
 Faculty Governing Board of the Franke Institute for the Humanities (2018-present)  
 Court Theatre Faculty Advisory Committee (2012-present)  
 Faculty Planning Committee for UChicago Paris Center Research Institute (2019-2020)  
 Provostial Committee on the Criteria of Academic Appointment, Retention, and Promotion of Practicing Artists (2019-20)  
 Humanities Teaching Fellows Faculty Selection Committee (2019-20)  
 Humanities Collegiate Division Signature Course Selection Committee (2019-20)  
 Office of Provost Search Committee for Executive Director, Court Theater (2017-18)  
 Faculty Advisory Board for MAPH (Master of Arts Program in the Humanities) (2014-2016)  
 Provost Office Subcommittee on UChicago Arts Institutions (2014-2015)  
 Committee on the Center for International Studies, Social Science Division (2015)  
 Logan Center for the Arts Advisory Board (Co-chair, 2011-2013)  
 Steering Committee for the David Logan Arts Center (Co-chair, 2006-2011)  
 Arts Communication Committee (2008- 2010)  
 Arts and Disciplines Faculty Working Group (2008-10)  
 University of Chicago Center in Paris, Faculty Steering Committee (2003-2007)  
 Arts Council (2002-05; 2007-2013)  
 Provost's Board on Student and Campus Life (2006-2008)  
 Arts Clarity Group (2006-2007)  
 Humanities Division Committee on Diversity (2002-2007)  
 Committee for the Dramatic and Performing Arts (1999-2007)  
 University Theater, Faculty Board (1997-present)  
 Center for Cultural Policy, Steering Committee (2002-2005)  
 Humanities Division Policy Committee, *ex officio* (2002-2005)  
 College Council, *ex officio* (2002-2005)  
 Council on Advanced Study (2002-2005)  
 Humanities Collegiate Division Governing Committee (2001-2002)  
 Regenstein Library Brooker Prize Selection Committee (2001-2005)  
 Center for Performing and Creative Arts, Steering Committee (2002-2004)  
 Harper-Schmidt Post-Doctoral Fellowship Committee (2001-2002)  
 Humanities Division Whiting Doctoral Fellowship Committee (1998-1999)  
 Harper-Schmidt Post-Doctoral Fellowship Committee (1997-1998)  
 National Can Fellowship Committee (1995-1998)  
 Humanities Division Fulbright Fellowship Committee (1995-1997)

Selected Campus Events Organized (supplemental to “Conferences organized,” above)

- “Classicisms Lecture Series.” 4 lectures featuring international invited scholars, in conjunction with Smart Museum “Classicisms” exhibition, Spring 2017.
- “Theatrophobia: Theorizing Theater Antitheatrically.” One-day colloquium co-organized with University Paris Sorbonne, 4/17/2015.
- “Classicisms.” One-day interdisciplinary colloquium, University of Chicago, 2/27/15.
- “The Homeric Library: Translations, Editions, Commentaries.” Organized colloquium with international scholars, Regenstein Library, 2/14/2014.
- “The Battleground of Interpretation in Early-Modern Europe: II.” One-day colloquium, continuing April 2011 conference (w/French research team “HERMES”), 10/5/12.
- “The Politics of Antiquity in Enlightenment France.” Colloquium, 2/5/10.
- “Racine’s Greeks: Reading, Commenting, Rewriting” (co-organized with David Wray and Glenn Most), workshop with invited scholars, in conjunction with Comparative Literature, Social Thought and Poetry and Poetics, 5/11/07.
- “French Theater Week” (w/French Consulate) including directing round table with French playwrights, 10/04.
- “Cyrano: Historical and Literary.” Organized w/invited faculty, Court Theater, 6/9/04.
- “Satire and Comedy.” Organized panel with Court Theater, 11/02.
- “Staging the Baroque.” Organized panel with faculty and artists, Court Theater, 3/01.
- Molière staged readings organized around “The Theatrical Baroque” (*The School for Wives Criticized* at Court Theater; *Tartuffe* by University Theater, Smart Museum), 1/01.
- “A Molière Salon.” Organized panel and discussion with faculty and guest scholars in conjunction with *The Learned Ladies*, Court Theater, 5/27/00.
- “Racine Tricentennial Colloquium.” Organized a special series of lectures by faculty and guest scholars from France, 10/99.
- “*La Critique* and Its Critics.” Organized panel with faculty and Chicago area directors, Court Theater, 1/27/98.

Selected University of Chicago Campus Talks and Presentations

- “Why Study Tragedy?”. Presentation at faculty panel for section-wide College Core “Greece and Rome” event, 2/12/19.
- “Déclasser le classicisme français.” Interdisciplinary Approaches to Modern France Workshop, 10/6/2017.
- “Fauvel Between Classicism and Romanticism.” Smart Museum of Art, 6/1/2017.
- “On Not Knowing Homer: Translations and Its Discontents,” Colloquium “The Homeric Library: Translations, Editions, Commentaries,” 2/14/2014.
- “Resistance to Catharsis: Corneille,” Workshop “Aristotle Revisited,” 11/16/13.
- “The Shock of the Ancient.” Invited talk. Winter 2012 Wirzup Lecture. 15/2/12.
- “Being Modern in Early-Modern France: Antiquity after Humanism.” Western Mediterranean Workshop, 12/4/09.
- “Aesthetics, Historicism and the Quarrel of the Ancients and Moderns,” Franke Institute for the Humanities, 1/10/07.
- “Ancient and Moderns,” Humanities Division Visiting Committee, 6/05.
- “Callot and the Theatrical Etching.” Smart Museum of Art, 2/05.
- “Homer, Savages and Enlightenment.” Greek Thought and Lit. invited lecture, 10/14/04.
- “Cultural Clash under Absolutism.” Early Modern Workshop, 12/1/03.
- “Homer After Homer: the Later Lives of the Greek Epic.” Human Being and Citizen Invited Lecture, 11/24/03.
- “Revenge and the Cooking of Children: Thyestes from Seneca to Shakespeare and Monléon,” with D. Wray. Humanities Open House, University of Chicago, 10/25/03.
- “Anti-Stoicism and French Classicism.” Conference “Seneca and the Self,” Franke Institute for the Humanities, 4/6/03.
- “The Book in the Age of Theater.” University of Chicago Library Society, 2/27/01.

- “Subversive Ancients.” Interdisciplinary Approaches to Modern France Workshop, 10/00.
- “Theatrical Baroque.” Humanities Day Open House Talk, 10/99.
- “Humanities and the New Millennium.” Humanities Division Visiting Committee, 5/99.
- “The Commerce of Representation and Molière’s Theater.” Interdisciplinary Approaches to Modern France Workshop, 2/13/98.
- Regular post-performance talks at Court Theater and University Theater, 1996-present.

Selected University of Chicago Development and Alumni Lectures and Service

- “Versailles: Power, Revolution, and Subversion.” Humanities Division Dean’s Salon, University Club of Chicago, 3/4/20.
- “What is Classicism?”, Humanities Day Preview Talk, Humanities Council, 10/20/17.
- “The Problem with Classicism.” Humanities Division Visiting Committee Lecture, Chicago, 3/4/2016.
- “Classicisms.” Presentation for “Discover UChicago” faculty expo, NYC, 4/30/15.
- “Theatrical Baroque, from Corneille to Kushner,” Alumni Weekend, 6/4/10.
- “On Ancients and Moderns.” Chicago Humanities Forum, Gleacher Center, 3/7/07.
- “Arts and Disciplines at Chicago.” Alumni Reunion Talk, 6/5/06.
- “Ancients, Moderns and the Curriculum Today.” Alumni Emereti Reunion Talk, 6/6/04.
- “Theatrical Baroque,” Harper Lecture, Paris, France, 9/02.
- “Molière and Galileo,” with Noel Swerdlow, Harper Lecture, Boston, 10/15/2000.
- “Two Minds of the Baroque,” with Ingrid Rowland, San Francisco, 11/2000.
- “Ancients and Moderns Revisited,” lecture for the “Uncommon Core” Weekend, 6/99.
- “Ancients and Moderns, then and now,” Paris Alumni Club, 3/24/99.
- Faculty director and lecturer for the following Alumni Association trips: Dordogne (France), 9/2014; Paris and the Rhône, 9/2002; Provence, 3/2000.