

**Professor Thomas Pavel, Romance Languages, Comparative Literature, Committee on
Social Thought, University of Chicago
CURRICULUM VITAE**

Academic qualifications

1971, Ecole des hautes études en sciences sociales, Paris, Doctorat 3e cycle.

Appointments

1970-1981. Assistant, Associate and Full Professor, Linguistics, University of Ottawa
1981-1986. Professor, Literary Studies, Université du Québec à Montréal.
1986-1989. Professor, Board of Literature. University of California-Santa Cruz.
1990-1998. Professor, Comparative Literature and Romance Languages, Princeton University.
1998- Gordon J. Laing Distinguished Service Professor of Romance Languages and Literatures, Comparative Literature, Social Thought, University of Chicago.

Main research areas

Comparative history of narrative prose. French literature and culture C17th and C20th – 21st centuries. Literature and philosophy.

Distinctions and selected international roles

The Perkins Prize for the Best Book in Narrative Studies, International Society for the Study of Narrative & the PROSE Award in Literature, the Association of American Publishers, 2013 for *The Lives of the Novel*, 2013. Order of Cultural Merit (Romania), 2012. Chevalier des Arts et des Lettres (France), 2005. Fellow of the American Academy of Arts and Sciences, 1999 - The René Wellek Prize for the Best Book in Literary Theory published in 1989-90, for *The Feud of Language*, 1989. Chevalier de l'Ordre des Palmes Académiques (France), 1990. The Jubiliary Medal of Her Majesty the Queen Elizabeth the Second (Canada), 1977.

Member of the editorial boards of the journals and series *Critical Inquiry* (Chicago), *Critique* (France), *Littérature* (France), *Comparatismes* (France), *Strumenti Critici* (Italy), *Entymeme* (Italy), *Mimesis: Saggi Letterari* (Italy), *Ultracontemporanea* (Italy), *Études Romanes* (Belgium), *Poetics Today* (Israel), and *Revue Romane* (Denemark).

Selected publications

The Lives of the Novel, Princeton University Press, 2013, fully revised and extended version of *Pensée du roman*, Paris: Gallimard, 2003. Paperback edition of the English version, 2015. New fully revised and extended French version, paperback, Gallimard 2014. Spanish translation, Madrid: Critica, 2004; Romanian translation, Bucharest: Humanitas, 2008. Italian translation, Milano, Mimesis, 2015. Japanese translation forthcoming.

Comment écouter la littérature, Paris: Fayard, Leçons inaugurales du Collège de France, 2006. Italian translation in *Enthymema, Rivista internazionale di teoria, critica, e filosofia della letteratura*, 2009.

The Spell of Language. Post-Structuralism and Speculation, University of Chicago Press, 2001. Paperback reprint of *The Feud of Language*, Oxford & New York: Basil Blackwell, 1989. French edition, *Le Mirage linguistique*, Paris: Minuit, 1988, Portuguese translation, Sao Paulo, 1990. Romanian translation, Bucharest, 1994.

L'Art de l'éloignement. Essai sur l'imagination classique. Paris: Gallimard, 1996.

Fictional Worlds, Cambridge, MA: Harvard University Press, 1986. Paperback, Spring 1989. French translation, *Univers de la fiction*, Paris: Seuil, 1988. French paperback edition with a new chapter forthcoming. Italian translation, Milan: Einaudi, 1992. Romanian translation, Bucharest, 1994. Spanish translation, Caracas, 1996. Czech translation, Prague, 2012.

The Poetics of Plot: The Case of English Renaissance Drama, Minneapolis: University of Minnesota Press ("Theory and History of Literature", vol. 18), hardcover and paperback, 1985.

Recent lectures (2015-2016): Conference on Latin Teaching Today, Paris (October 2015); École des Hautes Études en Sciences Sociales (October 2015); U of Chicago Paris Center (October 2015); Université de Paris 3, (October 2015), Ecole Normale Supérieure (October 2015); CHLEL Paris (November 2015); Université de Genève (October 2015); Université d'Amiens (November 2015); Université de Champagne-Reims (December 2015); Università di Napoli (December 2015); Université d'Amiens (a second lecture, January 2016); Université de Paris 7 (January 2016); Université d'Orléans (February 2016); King's College, London (two lectures, February 2016); Université de Lorraine (March 2016); Harvard University (April 2016); Université de Paris 13e (April 2016); Universität Bonn (March 2016); U of Chicago Center in Paris (May 2016); Santarcangelo di Romagna (May 2016), Università di Pisa (May 2016); U of Chicago Paris Center (June 2016); Ecole Normale Supérieure (June 2016); University of Oslo (June 2016); ISSN Amsterdam (June 2016).