

**Hannah McKeown**  
*Curriculum Vitae*

Department of Philosophy  
University of Chicago  
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Chicago, IL 60615  
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**Education**

PhD program, Philosophy, University of Chicago (enrolled 2006-2018, ABD 2011, PhD expected 2022)

*Dissertation Title: Metaphor and the Musical Experience*

*Committee: Josef Stern, chair; Martha Nussbaum*

Catholic University of Leuven, Belgium, Study toward the Licentiaat in Philosophy, 2005-2006 (left to pursue PhD at UChicago)

M.A., Philosophy, Columbia University, 2005

B.Mus., Performance, Ithaca College, 2001 *summa cum laude*

**Areas of Specialization:**

Aesthetics, philosophy of music

**Areas of Competence:**

Ethics, philosophy of literature, philosophy of science, Kierkegaard

**Dissertation Abstract**

In my dissertation I argue that certain ways of experiencing music are conditioned by metaphorical ways of thinking. The literature is divided about whether and in what ways we speak about music metaphorically, but by and large these accounts are not based on any clear and well-considered theory of metaphor. I develop a theory of metaphor that emphasizes the role of imagination, its dependence on our conceptual capacities, and its ability to shape experience. I then demonstrate how our musical experience is shaped by foundational metaphors of space, and how this understanding bears on questions about the expressiveness and representational nature of music.

**Fellowships and Awards**

Century Fellowship, University of Chicago, 2006-2011

President's Scholarship, Ithaca College, 1997-2001

Pi Kappa Lambda honorary music fraternity (inducted May 2000)

**Refereed Conference Presentations**

"Getting your Duck-Rabbits in a Row: Metaphor and Aspect Perception," presented at Texas Tech Graduate Philosophy Conference, Lubbock, TX, April 8-9, 2017

"Atonality and Meaning" presented in Durham, England for a conference on Roger Scruton's Aesthetics, July 2008

**Presentations at the University of Chicago**

“Getting your Duck-Rabbits in a Row: Metaphor and Aspect Perception,” Wittgenstein Workshop, University of Chicago, January 2017

“Musical Space and Constitutive Metaphors,” Metaphor Workshop, University of Chicago, March 2013

“Musical Programs as Metaphor,” Music History and Theory Workshop, University of Chicago, April 2014

## **Teaching Experience**

### *As Instructional Assistant*

Department of Philosophy, University of Chicago. Course Assistant for History of Philosophy; B.A. Thesis Preceptor, 2021-2022

### *As Instructor of Record*

Nature and Reality, School of the Art Institute of Chicago, Spring 2020

Philosophical Perspectives in the Humanities I & II (Humanities Core), University of Chicago, 2014-2015, 2017

Ethics, Montclair State University, NJ, 2016

Ethics, Loyola University Chicago, 2016

Philosophy and Persons, Loyola University Chicago, 2015

First Year Seminar: Philosophy of Music, School of the Art Institute of Chicago, 2012

### *As Teaching Assistant*

Wittgenstein’s *Philosophical Investigations*, 2018

Self-Creation as a Philosophical and Literary Problem, 2017

Introduction to Philosophy of Art, 2015

Metaphysics and Epistemology, 2014

History of Aesthetics, 2013

Science, Culture, and Society, HIPS/CIV Core, 2011-2012

Philosophy and Literature, 2010

Film Aesthetics: Agency and Fate in Film Noir, 2009

Aesthetics and Theory of Criticism, 2009

Introduction to Ethics, 2009

### *As Writing Intern*

Responsible for teaching academic writing in small seminars coordinated with Humanities Core classes, for helping students individually with their writing, and for giving feedback on student papers.

Human Being and Citizen, University of Chicago, 2018

Philosophical Perspectives on the Humanities I, II, & III, 2011-2012, 2017-2020

### *As Writing Advisor*

Taught academic writing workshops in the Social Sciences Core, developed writing curriculum and teaching materials for the Social Science Writing Program, advised students individually.

Classics of Social and Political Thought, University of Chicago, 2020  
Power, Identity, Resistance, University of Chicago, 2019-2020

*As B. A. Preceptor*

Responsible for designing and running year-long workshops for students writing their BA Honors Theses in Philosophy, and for reading and commenting on student work. University of Chicago, 2012-2014

**Pedagogical training**

Pedagogies of Writing, University of Chicago, Spring 2010

Workshop on Teaching in the College, Autumn 2014

Departmental Teaching Certificate, University of Chicago Department of Philosophy, 2015

**Service**

Graduate Student Co-ordinator, Philosophy Department Pedagogy Program, University of Chicago, 2015-2016

Graduate Student Member, Philosophy of Science Search Committee, University of Chicago, 2014-2015

Graduate Student Coordinator, Formal Philosophy Workshop, University of Chicago, 2012-2013

**Languages**

German (intermediate)

Latin (intermediate)