

Curriculum Vitae

Jana Matuszak

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ACADEMIC EDUCATION

- 2017 **PhD** in Ancient Near Eastern Philology/Sumerology. University of Tübingen, Germany. Graduated with distinction (*summa cum laude*)
- 2015/02–06 **Visiting Scholar**. Institute for Archaeological Studies, University of Bern, Switzerland
- 2013 **M.A.** in Ancient Near Eastern Philology (major), Ancient Near Eastern Archaeology, Comparative Religious Studies (minors). University of Tübingen. Graduated with distinction
- 2009–2010 **Visiting Student**. Department of the Languages and Cultures of the Near and Middle East, SOAS University of London, UK
- 2007–2013 **M.A. studies** in Ancient Near Eastern Philology (major), Ancient Near Eastern Archaeology, Comparative Religious Studies (minors). University of Tübingen
- 2007/07 Birkbeck Summer **Training Excavation** at Syon Abbey, Brentford, Middlesex, UK. Birkbeck, University of London, UK

PROFESSIONAL EMPLOYMENT

- 2023–present **Assistant Professor** of Sumerology. University of Chicago. Institute for the Study of Ancient Cultures; Department of Near Eastern Languages and Civilizations; and the College
- 2021–2022 **Akademische Rätin** (\approx Assistant Professor) of Sumerology. University of Tübingen. Institute for Ancient Near Eastern Studies
- 2018–2020 **Lecturer** in Ancient Near Eastern Studies. SOAS University of London, UK. School of History, Religions and Philosophies. Department of History
- 2015–2018 **Wissenschaftliche Mitarbeiterin** (Research and Teaching Associate). University of Jena, Germany. Department of Ancient Near Eastern Studies
- 2014–2018 **External Collaborator** at the project “Disputation literature in the Ancient Near East,” (“Streitliteratur im Alten Orient: Ein Editionsprojekt”), PI Prof. Catherine Mittermayer. University of Geneva, Switzerland.
- 2013–2019 **Research Assistant**, University of Tübingen, Institute for Ancient Near Eastern Studies

PRIZES AND AWARDS

- 2019 **Johannes Zilkens Dissertation Prize** for the best German dissertation in the Humanities and Social Sciences, awarded by the German Academic Scholarship Foundation (Studienstiftung des deutschen Volkes); 5,000 €.
- 2018 **Dissertation Prize** of the International Association for Assyriology; 1,500 €
- 2007 **Distinction Award** from the Saxon State Ministry of Culture for excellence in the General Higher Education Entrance Qualification (*Abitur* grade: 1.0 \approx A+)

SCHOLARSHIPS AND GRANTS

- 2021 **Athene Grant** from the University of Tübingen; 10,000 €
- 2021 **Travel Stipend** from Max Weber Stiftung for studying cuneiform tablets in Istanbul, London, Oxford and Philadelphia in 2022–2023; ca. 10,000 €
- 2020 Being Human festival ‘**Small Award**’ for the event “Are you a woman?”; £ 2,000
- 2020 **Outreach Grant** for the production of a film on the world’s oldest debate between women from the London Centre for the Ancient Near East (LCANE); £ 1500
- 2020 **Outreach Grant** for the production of a film on the world’s oldest debate between women from the Institute for Classical Studies (ICS) London; £ 500

2018	Conference Attendance Grant from the German Academic Exchange Service (Deutscher Akademischer Austauschdienst) to attend the 64 th Rencontre Assyriologique Internationale in Innsbruck; 771 €
2014–2016	Full PhD Scholarship from the German Academic Scholarship Foundation (Studienstiftung des deutschen Volkes); 52,200 €
2015	German Academic Scholarship Foundation Research Grant for Language Study at the Turkish Language Center (TLC) in Izmir; 1,200 €
2015	Erasmus Scholarship for one semester of study at the University of Bern; 2,000 €
2012	German Academic Scholarship Foundation Research Grant for Language Study at the ScudIT Language School in Rome; 1,200 €
2010–2013	M.A. Scholarship from the German Academic Scholarship Foundation; 4,650 €
2009–2010	Year Abroad Scholarship from the German Academic Exchange Service (Deutscher Akademischer Austauschdienst) for one year of study at SOAS University of London; 12,300 €
LANGUAGES	
modern	German (native), English (native fluency), French (confident), Turkish (confident), Arabic (elementary), Italian (elementary)
ancient	Sumerian (all dialects; research and teaching), Akkadian (all dialects; research and teaching), Hittite (all dialects; teaching); Northwest Semitic languages: Ugaritic, Phoenician, Biblical Aramaic (each one semester of study); Classical Greek (one semester of intensive study); Latin (high school)
RESEARCH INTERESTS	
<ul style="list-style-type: none"> • Sumerian literature • Sumerian grammar and lexicography • Critical text editions (Sumerian and Akkadian) • Bilingualism (Sumerian and Akkadian) • Gender in the Ancient Near East • History of Mesopotamian Law • History of Mesopotamian Religion • Education in Mesopotamia 	
PUBLICATIONS	
MONOGRAPHS	
2021a	<i>“Und du, du bist eine Frau?!“ Editio princeps und Analyse des sumerischen Streitgesprächs ‘Zwei Frauen B’.</i> (“And you, you are a woman?!” First critical edition and analysis of the Sumerian debate ‘Two Women B’). <i>Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie</i> 16. Berlin/Boston: De Gruyter
(in prep. a)	<i>Sumerian Mock Hymns – Parodying Songs of Praise</i> (working title)
(in prep. b)	<i>Defining Femininity. The Construction of Ideal Women in Sumerian Didactic Literature of the early 2nd Millennium BCE</i> (working title)
CO-AUTHORED BOOKS	
(in prep. c)	P. Attinger / J. Matuszak, <i>A Short Grammar of Sumerian in the Old Babylonian Period</i> . <i>Subsidia et Instrumenta Linguarum Orientis</i> . Wiesbaden: Harrassowitz.
EDITORIAL WORK	
2021–present	Co-editor of the biannually published academic journal <i>Altorientalische Forschungen</i> (De Gruyter); responsible for Assyriology and Sumerology
2020	J. Matuszak / J. Baldwin. Unter Mitarbeit von M. Ceccarelli, <i>mu-zu an-za₃-še₃ kur-ur₂-še₃ ħe₂-ġal₂. Altorientalistische Studien zu Ehren von Konrad Volk</i> (Ancient Near Eastern Studies in Honor of Konrad Volk). dubsar 17. Münster: Zaphon.
ACADEMIC ARTICLES, REFEREED	
(submitted)	A woman’s place is in the house? Perspectives on women’s mobility from Sumerian literature. In: S. F. Adalı et al. (eds.), <i>Mobility in Antiquity: Rethinking the Ancient World through Movement</i> . Rewriting Antiquity. London: Routledge.

2023	Humour in Sumerian Didactic Literature. In: R. Rollinger et al. (eds.), <i>The Intellectual Heritage of the Ancient Near East: Proceedings of the 64th Rencontre Assyriologique Internationale / 12th Melammu Symposium held in Innsbruck, July 2018</i> . Vienna: Austrian Academy of Sciences Press, 581–596.
2022	A complete reconstruction, new edition and interpretation of the Sumerian morality tale ‘The Old Man and the Young Girl,’ <i>Zeitschrift für Assyriologie und Vorderasiatische Archäologie</i> 112/2, 184–218.
2020	“She was dumbstruck and took it to heart.” Form and Function of Insults in Sumerian Literary Disputations between Women. In: E. Jiménez / C. Mittermayer (eds.), <i>Disputation Literature in the Near East and Beyond</i> . Studies in Ancient Near Eastern Records 25. Boston/Berlin: De Gruyter, 57–74.
2019a	Es streite, wer kann! Ein neuer Rekonstruktions- und Interpretationsversuch für das sumerische Schulstreitgespräch ‘Dialog 1’ (Debate if you can! A new attempt at reconstructing and interpreting the Sumerian disputation ‘Dialogue 1’), <i>Zeitschrift für Assyriologie und Vorderasiatische Archäologie</i> 109, 1–47.
2018a	Assessing Misogyny in Sumerian Disputations and Diatribes. In: S. L. Budin et al. (eds.), <i>Gender and Methodology in the Ancient Near East</i> . Barcino Monographica Orientalia 10. Barcelona: Edicions de la Universitat de Barcelona, 259–272.
2016a	“She is not fit for womanhood” – The Ideal Housewife according to Sumerian Literary Texts. In: B. Lion / C. Michel (eds.), <i>The Role of Women in Work and Society in the Ancient Near East</i> . Studies in Ancient Near Eastern Records 13. Boston: De Gruyter, 228–254.
2012	A New Version of the Babylonian Ritual Against the Evil Portended by a Lightning Strike. <i>Die Welt des Orients</i> 42, 135–152.
ACADEMIC ARTICLES, NON-REFEREED	
2020	No. 43 “And you, you are a woman?!” (NBC 7913), in: A. Wisti Lassen / K. Wagensohnner (eds.), <i>Women at the Dawn of History</i> . Yale Babylonian Collection, Yale University, New Haven, Connecticut, 94–95.
2018b	La imagen de la esposa ideal según la literatura didáctica sumeria (The Image of the Ideal Wife According to Sumerian Didactic Literature; translated into Spanish by A. Garcia-Ventura). In: J. J. Justel / A. Garcia-Ventura (eds.), <i>Las mujeres en el Oriente cuneiforme</i> . Alcalá de Henares: Servicio de Publicaciones de la Universidad de Alcalá, 141–158.
2017	Don’t Insult Inana! Divine Retribution for Offense against Common Decency in the Light of New Textual Sources. In: M. Sandowicz et al. (eds.), <i>Fortune and Misfortune in the Ancient Near East. Proceedings of the 60th Rencontre Assyriologique Internationale at Warsaw, July 21–25, 2014</i> . Winona Lake: Eisenbrauns, 359–70.
2015	Dumuzis Traum (with P. Attinger). In: K. Volk (ed.), <i>Erzählungen aus dem Land Sumer</i> . Wiesbaden: Harrassowitz (2015), 399–414.
BOOK REVIEWS	
2016b	Review of Kai Lämmerhirt, <i>Die sumerische Königshymne Šulgi F</i> . Wiesbaden: Harrassowitz 2012. <i>Orientalistische Literaturzeitung</i> 111, 16–28.
DIGITAL PUBLICATIONS (OPEN ACCESS)	
(in prep.)	Two Women A (Q000770) score transliteration, reconstructed Sumerian text and English translation of “ <i>Two Women A</i> ” for http://oracc.museum.upenn.edu/dsst (Datenbank sumerischer Streitliteratur / Database of Sumerian contest literature)
(in prep.)	Diatribes “D” (Q009247): score transliteration, reconstructed Sumerian text and English translation of <i>Ka ħulu-a</i> “ <i>The Evil Mouth</i> ” for http://oracc.museum.upenn.edu/dsst
(in prep.)	Diatribes “E” (Q009248): score transliteration, reconstructed Sumerian text and English translation of <i>Munus nam ħulu</i> “ <i>Woman Perfecting Evil</i> ” for http://oracc.museum.upenn.edu/dsst
2021b	Two Women B (Q000771): score transliteration, reconstructed Sumerian text and English translation of <i>Two Women B</i> for http://oracc.museum.upenn.edu/dsst
2019b	Dialogue 1 (Q000767): score transliteration, reconstructed Sumerian text and English translation of <i>Dialogue 1</i> for http://oracc.museum.upenn.edu/dsst
2016c	Diatribes A (Q000772): score transliteration of <i>Diatribes A</i> for http://oracc.museum.upenn.edu/dsst ; together with I. Deubelbeiss

2016d	Diatribes B (Q000773): score transliteration and reconstructed Sumerian text of <i>Diatribes B</i> for http://oracc.museum.upenn.edu/dsst ; together with I. Deubelbeiss
2016e	Diatribes C (Q000773): score transliteration and reconstructed Sumerian text of <i>Diatribes C</i> for http://oracc.museum.upenn.edu/dsst ; together with I. Deubelbeiss
INVITED BLOG POST	
2019c	“And you, you are a woman?!” https://iaassyriology.com/congratulations-winner-of-the-second-iaa-dissertation-prize/
ORGANIZATION OF CONFERENCES, WORKSHOPS, AND LECTURE SERIES	
2023/11	Workshop on “The Aims of Scribal Education in the Ancient Middle East”; Annual Meeting of the American Schools of Overseas Research, Chicago, November 15–18, 2023 (hybrid). (13 international speakers; co-organized with Dr. Susanne Paulus, Chicago)
2023/03	Two-day Workshop “Approaches to Cuneiform Literature” at University College London, UK. (14 international speakers; co-organized with Dr. Mark Weeden, London)
2021/06	Two-day e-Workshop “Approaches to Cuneiform Literature” (10 international speakers; co-organized with Dr. Mark Weeden, London)
2020/10–12	London Centre for the Ancient Near East Autumn Term e-Seminar Series: “Text and Performance in Ancient Mesopotamia and Beyond” (9 international speakers; co-organized with Dr. Sam Mirelman, London)
INVITED TALKS	
2022/07/02	School in Babylon (in German) Themenabend Arche Nebra, Nebra, Germany
2022/04/06	Parodying songs of praise: towards an understanding of Sumerian mock hymns Orient-Institut Istanbul, Turkey (hybrid)
2022/01/12	Defining the Ideal Woman, 2000 BCE: A Perspective from Sumerian Didactic Literature Women’s History Network, UK (online)
2021/12/09	Parodying songs of praise: towards an understanding of Sumerian mock hymns HEKA Lecture, University of Leiden, Netherlands (online)
2021/04/09	Inanna and Dumuzi between myth and ritual, official cult and popular religion Al-Muthanna University, Samawah, Iraq; Department of Archaeology (online)
2020/07/08	Ideal women according to 4,000 years old Sumerian texts St. Mark University, Lima, Peru; Seminar of World History (online)
2020/06/12	Women of Babylon – a new perspective from Sumerian literature University of Al-Qadisiyah, Iraq (online)
2020/04/28	Sumerian mock hymns: scholarly parodies or apotropaic charms? University of Cambridge, Department of Archaeology (online due to Covid-19)
2019/12/17	Sumerian mock hymns: scholarly parodies or apotropaic charms? (in German) Ludwig-Maximilians-Universität München, Institut für Assyriologie und Hethitologie und Institut für Vorderasiatische Archäologie
2019/11/12	Sumerian mock hymns: scholarly parodies or apotropaic charms? University of Oxford, Oriental Institute
2019/05/10	Lecture: “Sumerian literary disputations” (in German) Seminar: “The Sumerian literary disputation between women <i>Two Women B</i> , ca. 1800 BCE” Peter Szondi-Institut für Allgemeine und Vergleichende Literaturwissenschaft, Freie Universität Berlin, Germany
2019/04/29	“And you, you are a woman?!” The conception of ideal femininity in Sumerian didactic literature British Museum Lunchtime Lecture. Department of the Middle East
2019/04/12	Guest seminar for postgraduate students: Reading Sumerian literature: from cuneiform tablets to Historical Gender Studies Boğaziçi University, Istanbul, Turkey, in cooperation with the İstanbul Eski Şark Eserleri Müzesi
2018/06/28	“And you, you are a woman?!” The model of femininity in Sumerian didactic literature from the early 2 nd millennium BCE (in German). Eberhard Karls University of Tübingen, Germany. Studium Generale
2018/06/21	“And you, you are a woman?!” On the definition of an ‘ideal’ woman in Sumerian didactic literature from the early 2 nd millennium BCE (in German).

2018/03/15	University of Würzburg, Germany, Lehrstuhl für Altorientalistik The Ideal Housewife according to Sumerian Didactic Literature. Boğaziçi University, Istanbul, Turkey
2017/05/17	“And you, you are a woman?!” Sumerian literary debates defining the ideal woman University of Geneva, Switzerland, Unité des études mésopotamiennes
2016/07/13	Ethics in Mesopotamia? Global Ethic Institute, Tübingen, Germany
2016/04/26	The Sumerian idea of an ideal woman (in German). University of Jena, Germany; Seminar für Altorientalistik
2015/10/28	Sumerian literary texts on the definition of the ideal woman (in German). University of Leipzig, Germany, Altorientalisches Institut
2013/08/23	WB 169 and duplicates – a Sumerian diatribe? (in German). University of Göttingen, Germany, Seminar für Altorientalistik
2012/01/19	BM 42273, a Late Babylonian ritual against the evil portended by a lightning strike (in German). University of Würzburg, Germany, Lehrstuhl für Altorientalistik
CONFERENCE PRESENTATIONS	
2023/11	Only for bureaucrats? Sumerian literature between scribal education and scholarship <i>ASOR Annual Meeting</i> , Chicago (November 15–18)
2023/07	Inequalities of Interpretation: the Case of Early Dynastic Proverbs <i>68th Rencontre Assyriologique Internationale</i> , Leiden, Netherlands (July 17–20)
2023/03	Old Babylonian literary creations as a means of understanding the Sumerian legacy of the 3rd millennium BCE, part II <i>Approaches to Cuneiform Literature</i> , University College London, UK (March 31–April 1, 2023)
2023/03	Insights into early Sumerian mythology <i>4th International Scientific Conference of Mesopotamian Archaeology</i> , University of Al-Qadisiyah, Iraq (March 8–9, 2023)
2022/10	Law and morality in collections of Sumerian ‘wisdom texts’ <i>Wisdom between East and West: Mesopotamia, Greece and Beyond</i> , University of Torino, Italy (October 26–27, 2022)
2021/10	The adversary at court. Slander, repudiation and trust in the representatives of justice in an Old Babylonian ‘model court case’ <i>Zoom-Workshop on Biblical Job in the Motif Network of ANE Literature IV</i> . University of Tartu, Estonia (October 27, 2021)
2021/06	Old Babylonian literary creations as a means of understanding the Sumerian legacy of the 3 rd millennium BCE, part I <i>Approaches to Cuneiform Literature</i> . SOAS, London (June 25–26, 2021)
2021/06	Are you a woman? Thoughts on how to communicate research on gender in the Ancient Near East to the public <i>Fourth Workshop on Gender, Methodology, and the Ancient Near East</i> . University of Helsinki (June 03–04, 2021)
2019/07	Educating the scribal elite. Practical education in Sumerian disputations and ‘diatribes’ <i>Practical Education in Mesopotamia. Workshop – 65th Rencontre Assyriologique Internationale</i> . Paris (July 8–12, 2019)
2019/05	Response paper: M. Piccin, Motifs distribution in Ludlul Bēl Nēmeqi and Babylonian Theodicy. <i>Reframing Wisdom Literature. Problematising Literary and Religious Interactions in Ancient Wisdom Texts</i> . King’s College London, UK (May 30–31, 2019)
2019/04	Defining female professions in Sumerian literary disputations between women. <i>Professional Women in the Bible and the Ancient Near East. UCL Special Seminar in Conjunction with the Sorbonne</i> . UCL Institute of Jewish Studies, London, UK (April 29–30, 2019)
2018/07	Humour in Sumerian didactic literature, or: <i>Schadenfreude</i> as a pedagogical tool. <i>64th Rencontre Assyriologique Internationale</i> . University of Innsbruck, Austria (July 16–20, 2018)
2018/02	“She was dumbstruck and took it to heart.” Form and function of insults in Sumerian disputations between women.

2017/02	<p><i>4000 mille ans de disputes: de l’Orient à l’Occident. Colloque international.</i> University of Geneva, Switzerland (February 15–16, 2018)</p> <p>Assessing misogyny in Sumerian advice literature, dialogues, and diatribes. <i>Second Workshop on Gender, Methodology, and the Ancient Near East.</i> University of Barcelona, Spain (February 1–3, 2017)</p>
2015/06	<p>The image of the ideal wife according to Sumerian didactic literature. <i>61st Rencontre Assyriologique Internationale.</i> Universities of Geneva and Bern, Switzerland (June 22–26, 2015)</p>
2014/07	<p>Don’t insult Inana! Divine retribution for offence against common decency in the light of new textual sources. <i>60th Rencontre Assyriologique Internationale.</i> University of Warsaw, Poland (July 21–25, 2014)</p>
2014/03	<p>/nunu/ vs. munus – Some remarks on the usage of Emesal in the literary debate <i>Two Women B</i> (in German). <i>Emesal-Colloquium in Honour of Manfred Schretter’s 70th Birthday.</i> University of Innsbruck, Austria (March 27, 2014)</p>
2013/02	<p>How to deal with old-fashioned proverbs? Old Babylonian editions of the Early Dynastic Proverb Collection 1. <i>Workshop on Translation and Bilingualism in Ancient Near Eastern Texts.</i> University of Oxford, UK (March 14–16, 2013)</p>
CLASSES TAUGHT	
University of Chicago, USA (January 2023–present)	
<ul style="list-style-type: none"> • Elementary Sumerian 1 (Undergraduate/Graduate) (2023) • Elementary Sumerian 2 (Undergraduate/Graduate) (2023) • Readings in Emesal (Graduate Seminar) (2023) • Ancient Empires VII: Sumerians and Akkadians (Core Class) (2023) 	
University of Tübingen, Germany (January 2021–December 2022; in German)	
<ul style="list-style-type: none"> • Introductory Sumerian, part 1 (Summer 2021; Summer 2022) • Introductory Sumerian, part 2 (Summer 2021; Winter 2021/22) • Sumerian Sources for the History of the 3rd Millennium (Graduate Seminar) (Summer 2021; Winter 2022) • Sumerian Cosmogonic Texts (Graduate Seminar) (Summer 2022) • Sumerian Laws and Legal Documents (Graduate Seminar) (Winter 2021/22) • Research Colloquium: Reading unpublished Sumerian literary texts (Summer 2021; Winter 2021/22; Summer 2022) • Introductory Hittite, part 1 (Winter 2021/22) • Introductory Hittite, part 2 (Summer 2022) 	
SOAS University of London, UK (September 2018–December 2020)	
<ul style="list-style-type: none"> • Introductory Sumerian, part 1 (Fall 2019) • Introductory Sumerian, part 2 (Spring 2020) • Introductory Hittite, part 2 (Spring 2019) [Apology of King Hattusili III; Illuyanka Tales; Laws] • Akkadian Texts 1 (Fall 2018; Spring 2019; Fall 2020) [Ishtar’s Descent to the Netherworld; Old Babylonian Gilgamesh] • Akkadian Texts 2 (Fall 2019; Spring 2020) [The 8th Campaign of King Sargon II; The Babylonia Epic of Creation; Amarna Letters] • Mesopotamian Languages and Literatures A: the 3rd Millennium BCE (Graduate) (Fall 2018; Spring 2019; Fall 2020) [Old Akkadian Royal Inscriptions and Letters; The ‘Great Revolt’ against King Naram-Suen; Enmetena Cone Inscriptions; The Sumerian Myth <i>Enlil and Ninlil</i>; The Victory Stele of King Utuhegal; Codex Ur-Namma; Gudea Cylinder A] • Mesopotamian Languages and Literatures C: the 1st Millennium BCE (Graduate) (Fall 2018; Spring 2019) [The Epic of Erra and Ishum; King Nabonidus’ Cylinder YOS 1, 45; Bilingual (Sumerian-Akkadian) incantations against headache: sag.gig.ga.meš 9] 	

	<ul style="list-style-type: none"> Literatures of the Near and Middle East (Undergraduate; 1 lecture and 1 seminar) (Fall 2018; Fall 2019) Religions of the Early Near and Middle East (Undergraduate; 1 lecture and 1 seminar) (Fall 2019) Death and the Meaning of Life (Undergraduate; 1 lecture and 1 seminar) (Spring 2019)
	University of Cambridge, UK (2020)
	<ul style="list-style-type: none"> Cuneiform Copying Masterclass (full-day masterclass; 2020/02/28) Lecture: <i>Innana's Descent to the Netherworld</i> in the context of Sumerian literature (lecture course: M2/G31: Mesopotamian culture I: Literature; 2020/01/17)
	University of Jena, Germany (October 2015–August 2018; in German)
	<ul style="list-style-type: none"> Introductory Sumerian, part 1 (Winter 2015/16; Summer 2017; Summer 2018) Introductory Akkadian, part 1 (Winter 2017/18) Introductory Akkadian, part 2 (Summer 2018) Babylonian Hymns and Prayers (Graduate Seminar) (Winter 2017/18) The Old Babylonian Atramhasis Epic (Graduate Seminar) (Winter 2016/17) Early Dynastic Proverbs and their Reception (Graduate Seminar) (Summer 2016) Introduction to Copying Cuneiform Tablets from the Hilprecht Collection (Graduate Seminar together with Prof. Dr. Manfred Krebernik) (Summer 2016)
	University of Tübingen, Germany (April 2014–March 2015; in German)
	<ul style="list-style-type: none"> Introductory Sumerian, part 1 (Summer 2014) Introduction to Copying Cuneiform Tablets (Winter 2014/15)
	Ancient Languages of Anatolia Summer Program.
	Research Center for Anatolian Civilizations, Koç University, Istanbul, Turkey (2020–present)
	<ul style="list-style-type: none"> 5-day workshop (hybrid) (2022/08) <ul style="list-style-type: none"> Morning: Introduction to Copying Cuneiform Tablets (together with Dr. İlgi Gerçek and in cooperation with the İstanbul Eski Şark Eserleri Müzesi, İstanbul, Turkey) Afternoon: Introduction to Sumerian 5-day workshop (2021/08; 2023/08): Introduction to Sumerian (online) 3-day workshop (2020/08): Introduction to Sumerian (online due to Covid-19)
	GRADUATE ADVISING
2023–present	PhD Committee Chair: Drew Younger (tba) (University of Chicago)
2020	MA Advisor: Claire Weir “Traps, doors and wands from Sumerian <i>ĝeš-búr</i> to Babylonian <i>gišparru</i> ” (SOAS University of London)
2020	External MA Thesis Examiner: Shymaa Algboury “A Study of Unpublished Cuneiform Texts from the Ancient Babylonian Period (Confiscated) from the Iraqi Museum” (University of Al-Qadisiyah, Iraq)
2018	External MRes Thesis Examiner: Igor Novokreshchenov “Geographical Narratives in Sumerian Hero Myths” (University of Birmingham, UK)
	UNIVERSITY & DEPARTMENTAL SERVICE
	University of Chicago
2023–present	Committee Chair: Oppenheim Fund for Assyriology
	University of Tübingen, IANES
2021–2022	Undergraduate and Graduate Study Advisor
2021–2022	Book acquisition for the departmental library
2022	Member of the task group ‘Implementation of the Code on Good Research Practice of the Deutsche Forschungsgemeinschaft at the University of Tübingen’
	SOAS University of London, School of History, Religions & Philosophies
2019–2020	PGT Programme Convenor – Ancient Near Eastern Languages
2019–2020	UG and PGT Admissions Tutor – Ancient Near Eastern Studies
2019–2020	Research Excellence Framework (REF) Advisory Panel member; History Unit of Assessment
2018–2020	Undergraduate and Graduate Study Advisor

2018–2020	Supervisor of the Departmental Library in charge of book acquisition
University of Jena, Department of Ancient Near Eastern Studies	
2017–2018	Member of the Search Committee for the professorship of Ancient Near Eastern Studies (succession to Prof. Dr. Manfred Krebernik)
2016–2018	PONS (German Student Exchange Program) Coordinator
2015–2018	Undergraduate and Graduate Study Advisor
2015–2018	Study Abroad and Erasmus Student Exchange Program Coordinator
2015–2018	Supervisor of the Departmental Library in charge of book acquisition
2015–2018	Member of the Advisory Board of the Institute of Near Eastern Studies, Indo-European Studies and the Archaeology of Prehistory to the Early Middle Ages
PROFESSIONAL SERVICE	
	<ul style="list-style-type: none"> • Committee Member: The International Association for Assyriology Fund for Recent PhD for RAI Conference Attendance (2022; 2023) • Grant evaluation for Deutsche Forschungsgemeinschaft (German National Research Foundation) (2023) • Grant evaluation for Schweizerischer Nationalfonds (Swiss National Science Foundation) (2023) • Grant evaluation for Marie Skłodowska-Curie Fellowship (2019) • Peer reviews for Routledge, John Murray Learning, <i>Oxford Classical Dictionary</i>, <i>Altorientalische Forschungen</i>, <i>Iraq</i>, <i>Orbis Litterarum</i> (2019–2023)
PROFESSIONAL MEMBERSHIPS	
	<ul style="list-style-type: none"> • American Oriental Society • American Society of Overseas Research • Deutsche Orient-Gesellschaft • International Association for Assyriology • London Centre for the Ancient Near East (Board Member from 2018–2020)
OUTREACH ACTIVITIES	
2022–2023	Film production “Are you a woman?!” Introduction to, and English-Arabic live performance of, the Sumerian literary disputation <i>Two Women B</i> in cooperation with Zipang.org, Richard Wilding, and eyeonheritage.org
2021–2022	Coordination of Social Media Channels (Facebook, Instagram, Twitter: @ianestue) of the Institute for Ancient Near Eastern Studies, University of Tübingen
2020	Stage performance “Are you a woman?!” Introduction to, and English-Arabic live performance of, the Sumerian literary disputation <i>Two Women B</i> in cooperation with Zipang.org for the Being Human Festival 2020, funded by a Being Human Small Award (£ 2,000). Recording: https://www.youtube.com/watch?v=n7z04VqSWxM
2020	Invitations to Podcasts: <ol style="list-style-type: none"> 1) Thin End of the Wedge, episode 2: Misogyny and the ideal Sumerian woman http://www.wedgepod.org/episode-list/ 2) The Know Show: https://www.youtube.com/watch?v=A1mJFAUw1CQ or https://theknowshowpodcast.podbean.com/e/verbal-duels-in-sumerian-literature-dr-jana-matuszak/
2019	Interview: Digital Hammurabi – A Sumerian Cat Fight: Discussing a Debate between Two Women with Dr Jana Matuszak. https://youtu.be/znF4QtiuVus
2017	Co-organization of the exhibition “AusLese. Objekte aus den orientalischen Sammlungen der Universität Jena” (Objects from the Oriental collections of the University of Jena), University of Jena, September–October 2017
SCIENTIFIC CONSULTANCY	
2019	Sumerian transcriptions and translations for a short film by Philip Johnston and Caitlin Koller (Raw Moon Productions)
2019	Sumerian transcriptions and translations for Torsten Rasch’s 4 th opera “Die andere Frau”
LANGUAGE STUDY, INTERNSHIPS AND FIELD EXPERIENCE	
2015	Turkish Language Center (TLC) in Izmir, Turkey Intensive Turkish Language Programme

2012	Scud'IT Scuola d'Italiano Roma in Rome, Italy Intensive Italian Language Programme
2010	British Museum, Department of the Middle East. London, UK Bibliographical work, updating databases and catalogues, photo editing for the Ashurbanipal Library Project
2007	Archaeological Historic Monuments Protection Authority. Göttingen, Germany Archaeological Fieldwork at the Roman camp at Hedemünden, Germany
2007	Museum of London Archaeological Archive. London, UK Sorting archaeological artefacts, updating databases