

CURRICULUM VITAE

Tahera Qutbuddin

Professor of Arabic Literature
The University of Chicago

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Education**HARVARD UNIVERSITY****Cambridge, Massachusetts**

1999 PhD in Arabic Literature, with *distinction*. Advisor: Wolfhart Heinrichs

1994 AM in Arabic Literature

AIN SHAMS UNIVERSITY**Cairo, Egypt**

1990 Tamhīdī Magister in Arabic Language & Literature (12-month MA coursework certificate)

1988 Licence in Arabic Language & Literature (equivalent to 4-year US BA degree)

Publications

Published articles and sample sections of books may be downloaded from:

<https://chicago.academia.edu/TaheraQutbuddin>

MONOGRAPHS

2019 *Arabic Oration: Art and Function*. 644 pages, in the series *Handbook of Oriental Studies*, Section 1: *Near and Middle East*, series ed. Maribel Fierro, M. Şükürü Hanioglu, Renata Holod, and Florian Schwarz. Leiden: Brill Academic Publishers.

2005 *Al-Mu'ayyad al-Shirāzī and Fatimid Da'wa Poetry: A Case of Commitment in Classical Arabic Literature*. 412 pages, in the series *Islamic History and Civilization*, series ed. Wadad Kadi and Rotraud Wielandt. Leiden: Brill Academic Publishers.

SCHOLARLY EDITION /TRANSLATION VOLUMES

2019 Arabic edition reprint of *Kitāb al-Shihāb* and *Dustūr ma'ālim al-ḥikam* compiled by al-Qāḍī l-Quḍā'ī, in one volume. Designed by Stuart Brown. Groningen: Matbuat Groningen.

2016 *Light in the Heavens: Sayings of the Prophet Muhammad*, facing page scholarly edition and translation of *Kitāb al-Shihāb* compiled by al-Qāḍī l-Quḍā'ī (d. 454/1062). 232 pages, in the series *Library of Arabic Literature*, volume ed. Shawkat Toorawa, series ed. Philip Kennedy et al. New York: New York University Press. Arabic-only PDF version, 2016. English-only paperback ed., with Foreword by Paul Hinder, Bishop of Arabia, 2019.

(Publications continued)

- 2013 *A Treasury of Virtues: Sayings, Sermons, and Teachings of ‘Ali*, facing-page scholarly edition and translation of *Dustūr ma‘ālim al-ḥikam wa-ma‘thūr makārim al-shiyam* comp. by al-Qāḍī I-Quḍā‘ī (d. 454/1062), with the One Hundred Proverbs (*Mi‘at kalimah*) of ‘Alī attributed to compilation of Jāḥiẓ. 272 pages, in the series *Library of Arabic Literature*, volume ed. Shawkat Toorawa, series ed. Philip Kennedy et al. Paperback ed. 2014. Arabic-only PDF version, 2013. English-only paperback, 174 pages, with Foreword by Rowan Williams, Archbishop of Canterbury, 2016.

JOURNAL ARTICLES AND BOOK CHAPTERS

- 2020 “The Teachings and Practice of Sayyidna Taher Saifuddin: Pluralist Communal Harmony with Committed Individual Faith,” in *Taqreeb: Propagation of Harmonious Relations in Mughal, British and Independent India*, proceedings volume of conference hosted by the Qutbi Jubilee Scholarship Program (QJSP) and the University of Calcutta. Volume ed. M. Isharat Ali Molla. Kolkata, India: University of Calcutta Press, pp. 10-18.
- 2019 “Books on Arabic Philology and Literature: A Teaching Collection Focused on Religious Learning and the State Chancery,” in *Treasures of Knowledge: An Inventory of the Ottoman Palace Library (1502/3-1503/4)*, 2 vols., edited by Gulru Necipoglu, Cemal Kefadar, and Cornell Fleischer. *Muqarnas Supplements* 14, vol. 1, pp. 607–634.
- 2019 “Orations of Zaynab and Umm Kulthūm in the Aftermath of Ḥusayn’s Martyrdom at Karbala: Speaking Truth to Power,” in *The ‘Other Martyrs’: Women and the Poetics of Sexuality, Sacrifice, and Death in World Literatures*, ed. Alireza Korangy and Leyla Rouhi, vol. 1 in the series *Martyrdom and Literature*, Wiesbaden: Harrassowitz Verlag, pp. 103-132.
- 2018 “Piety and Virtue in Early Islam: Two Sermons by Imam Ali,” in *Self-Transcendence and Virtue: Perspectives from Philosophy, Psychology, and Theology*, ed. Jennifer Frey and Candace Vogler, in the series *Studies in Ethics and Moral Theory*, London and New York: Routledge, pp. 125-153.
- 2018 “A Sermon on Piety by Imam ‘Alī ibn Abī Ṭālib: How the Rhythm of the Classical Arabic Oration Tacitly Persuaded,” in *Religion and Aesthetic Experience: Drama–Sermons–Literature*, ed. Sabine Dorpmüller, Jan Scholz, Max Stille, and Ines Weinrich, in the series *Heidelberg Studies on Transculturality*, vol. 4. Heidelberg: Heidelberg University Publications, pp. 109-123.
- 2017 “Qur’an Citation in Early Arabic Oration (*khutba*): Mnemonic, Liturgical and Testimonial Functions,” in *The Qur’an and Adab: The Shaping of Literary Traditions in Classical Islam*, ed. Nuha Alshaar, in the *Qur’anic Studies Series*, Oxford: Oxford University Press in association with the Institute of Ismaili Studies, pp. 315-340.
- 2016 “‘Alī’s Contemplations on this World and the Hereafter in the Context of His Life and Times,” in *Essays in Islamic Philology, History, and Philosophy*, ed. Alireza Korangy, Wheeler M. Thackston,

(Publications continued)

- Roy P. Mottahedeh, and William Granara, in the series *Studies in the History and Culture of the Middle East*, Berlin and Boston: De Gruyter, pp. 333-353.
- 2012 “The Sermons of ‘Ali ibn Abi Talib: At the Confluence of the Core Islamic Teachings of the Qur’an and the Oral, Nature-Based Cultural Ethos of Seventh Century Arabia,” *Anuario de Estudios Medievales* 42/1, monograph volume titled *La predicación medieval: sermones cristianos, judíos e islámicos en el Mediterráneo*, ed. Linda G. Jones, pp. 201-228.
- 2011 “Muhammad,” in *Islam: A Short Guide to the Faith*, ed. Roger Allen and Shawkat Toorawa, Grand Rapids, Michigan: Eerdmans Press, pp. 28-37.
- 2011 “Fatimid Aspirations of Conquest and Doctrinal Underpinnings in the Poetry of al-Qā’im bi-Amr Allāh, Ibn Hāni’ al-Andalusī, Amīr Tamīm b. al-Mu’izz, and al-Mu’ayyad al-Shirāzī,” in *Poetry and History: The Value of Poetry in Reconstructing Arab History*, ed. Ramzi Baalbaki, Saleh Said Agha, Tarif Khalidi, Beirut: American University in Beirut Press, pp. 195-246.
- 2011 “The Da’udi Bohra Tayyibis: Ideology, Literature, Learning, and Social Practice,” in *A Modern History of the Ismailis: Continuity and Change in a Muslim Community*, ed. Farhad Daftary, London and New York: I.B. Tauris, pp. 331-54. Translated into Arabic by Sayf al-Dīn al-Qaṣīr, as “al-Ṭayyibiyyūn al-Bohra al-Dā’ūdiyyūn: al-Īdiyulūjiyya wa-l-adab wa-l-ta’līm wa-l-mumārasa al-ijtimā’iyya,” in *Tārīkh al-Ismā’īliyya al-ḥadīth*, ed. Farhad Daftary, London, Dār al-Sāqī, 2013, pp. 411-437.
- 2011 “A Brief Note on Other Tayyibi Communities: Sulaymanis and ‘Alavis,” in *A Modern History of the Ismailis: Continuity and Change in a Muslim Community*, ed. Farhad Daftary, London and New York: I.B. Tauris, pp. 355-58. Translated into Arabic by Sayf al-Dīn al-Qaṣīr, as “Mulāḥaẓa mūjaza ḥawl al-jamā’at al-Ṭayyibiyya al-ukhrā: al-Sulamāniyyūn wa-l-‘Alawiyūn,” in *Tārīkh al-Ismā’īliyya al-ḥadīth*, ed. Farhad Daftary, London, Dār al-Sāqī, 2013, pp. 439-443.
- 2008 “*Khuṭba*: The Evolution of Early Arabic Oration,” in *Classical Arabic Humanities in their Own Terms: Festschrift for Wolfhart Heinrichs*, ed. Beatrice Gruendler with Michael Cooperson, Leiden: Brill, pp. 176-273.
- 2007 “Arabic in India: A Survey and Classification of its Uses, Compared with Persian,” *Journal of the American Oriental Society* 127:3, pp. 315-338.
- 2005 “Ali b. Abi Talib,” *Arabic Literary Culture, 500-925*, vol. 311 in series Dictionary of Literary Biography, ed. Michael Cooperson and Shawkat Toorawa, Detroit, Michigan: Gale Research Co., pp. 68-76.
- 1995 “Healing the Soul: Perspectives of Medieval Muslim Writers,” *Harvard Middle Eastern and Islamic Review* 2:2, pp. 62-87.

ENCYCLOPEDIA ENTRIES

- 2020 “al-Mu’ayyad al-Shirāzī,” *Encyclopaedia of Islam*, 3rd ed., ed. Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson, Leiden: Brill, part 2020-2, pp. 121-127.

(Publications continued)

- 2018 "Iḍrīs 'Imād al-Dīn," *Encyclopaedia of Islam*, 3rd ed., ed. Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson, Leiden: Brill, part 2018-4, pp. 111-114.
- 2018 "Ibn Abi l-Ḥadīd," *Encyclopaedia of Islam*, 3rd ed., ed. Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson, Leiden: Brill, part 2018-2, pp. 78-81.
- 2013 "Bohras," *Encyclopaedia of Islam*, 3rd ed., ed. Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas and Everett Rowson, Brill online.
- 2013 "Khoṭba," *Encyclopaedia Iranica*, ed. Ehsan Yarshater, online edition, <<http://www.iranicaonline.org/articles/kotba-sermon>>.
- 2012 "Husayn b. 'Alī (626-80)," *The Princeton Encyclopedia of Islamic Political Thought*, ed. Gerhard Bowering et al, Princeton: Princeton University Press, pp. 227-228.
- 2011 "Fatimids," *Cultural Sociology of the Middle East, Asia, and Africa*, vol. 2: *Africa*, ed. Edward Ramsamy, Sage Publications, pp. 37-40.
- 2011 "Arabic Literature," *World History Encyclopedia, Era 4: Expanding Regional Civilizations 300-1000*, ed. Wilfred Bisson, Santa Barbara, Calif.: ABC-CLIO, pp. 152-156.
- 2006 "India," *Encyclopedia of Arabic Language and Linguistics*, ed. Kees Versteegh, Leiden: Brill, vol. 2, pp. 325-331.
- 2005 "Women: Poets," *Medieval Islamic Civilization: An Encyclopedia*, ed. Josef Meri, Routledge, vol. 2, pp. 865-867; revised ed. 2018.
- 2005 "Fatima (al-Zahrā') bint Muhammad," *Medieval Islamic Civilization: An Encyclopedia*, ed. Josef Meri, Routledge, vol. 1, pp. 248-250; revised ed. 2018.
- 2005 "Zaynab bint 'Alī," *Encyclopedia of Religion*, 2nd ed., ed. Lindsay Jones, Macmillan Reference USA, vol. 14, pp. 9937-9939.

COLLABORATIVE TRANSLATION BY LIBRARY OF ARABIC LITERATURE EDITORS (INCL. TQ)

- 2015 *Consorts of the Caliphs: Women and the Court of Baghdad*, facing page edition and translation of *Nisā' al-khulafā'* by Ibn al-Sā'ī (d. 674/1276), ed. Shawkat Toorawa, introduction by Julia Bray, foreword by Marina Warner. New York University Press.

BOOK REVIEWS

- 2013 Khalid Sindawi, ed., *A Poet of the Abbasid Period: Abū al-Qāsim al-Zāhī ('Alī b. Iṣḥāq b. Khalaf al-Zāhī) 313-352 AH/925-963 CE: His Life and Poetry* (Wiesbaden: Harrassowitz Verlag, 2010), reviewed in *Journal of the American Oriental Society* 133:2, pp. 407-408.
- 2003 M.C. Lyons, *Identification and Identity in Classical Arabic Poetry* (Gibb Memorial Trust, Warminster, 1999), reviewed in *Al-Masaq* 15:1, pp. 86-88.
- 2003 Heinz Halm, *The Fatimids and their Traditions of Learning* (I.B. Tauris, London and New York, 1997), reviewed in *Middle East Studies Association Bulletin* 37:1, pp. 133-135.

Teaching and University Administration

2002-present THE UNIVERSITY OF CHICAGO

Chicago, Illinois

Professor 2017-present; Associate Professor 2009-2017; Assistant Professor 2002-09; Department of Near Eastern Languages and Civilizations and the College; Associate Faculty at Divinity School; Chair of College major, Interdisciplinary Studies in the Humanities (IS-Hum, 2009-2019).

▪ *Graduate seminars (Arabic text-based):*

- Poetry Seminar: Mutanabbi
- Pre-Islamic Poetry: Imru' al-Qays, Shanfarā and Khansā'
- Abbasid Poetry
- Shi'a Poetry (co-taught with F. Lewis)
- *Balāgha* Seminar: Jurjānī's *Asrār al-Balāgha* & *Dalā'il al-I'jāz*
- Abbasid Prose: Ibn al-Muqaffa', Jāhiz, Tawhīdī, Badi' al-Zamān
- *Maqāmāt* (Medieval Picaresque Tales) Prose Seminar: Qur'an, Hadith and *Khuṭba*
- *Nahj al-balāghah*: Virtue and Piety in the Teachings of Ali

▪ *Undergraduate Study-Abroad classes:*

- Islamicate Civilizations in Spain-1 (Granada, Spain)
- Middle Eastern Civilizations, Cairo—2 (Cairo)

▪ *Undergraduate/Graduate classes (Arabic text-based or in translation):*

- Islamic Thought and Literature I (c. 600-950 C.E., College Core, annually since Fall '09)
- Advanced Arabic Syntax I and II (every other year)
- Introduction to Arabic Poetry (Arabic texts)
- Classical Arabic Literature (in translation)
- Sensuality, Madness and Grace: The Prose and Poetry of Love (in Arabic, Persian, Urdu, Greek, English literature), (in college core sequence: Readings in World Literature)
- Sufi (Mystical) Literature
- Arabic Wisdom Literature
- Women in Arabic Literature

2000-02

UNIVERSITY OF UTAH

Salt Lake City, Utah

Assistant Professor/Lecturer of Arabic Literature

▪ *Undergraduate/Graduate courses:*

Introduction to the Qur'an and Qur'anic Studies.
From Gibran to Mahfouz: Modern Arabic Literature
Survey of Classical Arabic Literature (taught in Arabic)

▪ *Directed reading groups:*

Palestinian Literature. Modernism in Arabic Literature. Feminist Readings of Arabic Literature.

1999-00

YALE UNIVERSITY

New Haven, Connecticut

Visiting Lecturer of Arabic Literature

- *Undergraduate/Graduate course:* Survey of Classical Arabic Literature in Translation
- *Graduate seminar:* Medieval Islamic Ethics • *Language course:* Advanced Arabic

(Teaching and University Administration continued)

1992-96 HARVARD UNIVERSITY Cambridge, Massachusetts
Instructor: introductory, intermediate, and advanced Arabic (during PhD studies)

Fellowships and Awards

2020-21 John Simon Guggenheim Memorial Foundation: Guggenheim Fellow
2019 (April) Institute for Advanced Studies, School of Historical Studies, Princeton: Short-Term Scholar in Carnegie funded Shii Studies Research Program. PI: Sabine Schmidtke and Hassan Ansari
2016-17 American Council of Learned Societies: ACLS Fellow
2008-09 The Carnegie Corporation of New York: Carnegie Scholar
2006-07 Franke Institute for the Humanities at The University of Chicago: Franke Fellow
1997-98 Harvard Graduate Society Fellowship for Dissertation Completion
1996-97 Harvard Center for Study of World Religions Dissertation Fellowship
1984-88 Egyptian Ministry of Religious Endowments Fellowship

Languages

- Arabic • Urdu • Gujarati • Hindi (fluent in reading, writing, and speaking).
- Persian (high intermediate in reading, proficient in listening) • Egyptian Colloquial (fluent)
- German and • French (intermediate reading knowledge, basic speaking skills).

Editorial Boards

2010-present *Library of Arabic Literature* ([LAL](#)). New York University Press series, facing page editions and translations, supported by a grant from NYU Abu Dhabi Institute. 2010-20: Editorial Board Member. 2020-present: Consulting Editor.
2016-present *Shii Islam: Texts and Studies* ([SITS](#)). Brill series. Editorial Board Member
2016-present *Resources in Arabic and Islamic Studies* ([RAIS](#)). Lockwood Press series. International Advisory Board Member.
2018-present *Journal of South Asian Intellectual History* ([SAIH](#)). Brill. International Advisory Board Member.
2015-16 University of Chicago Press. University Publications Board Member.
2009-12 *Journal of Near Eastern Studies* ([JNES](#)). University of Chicago Press. Book Review Editor (Modern).
1993-94 *Harvard Middle Eastern and Islamic Review* ([HMEIR](#)). Editorial Board Member.

Board of Educational Foundation

2015-present Qutbi Jubilee Scholarship Program ([QJSP](#)), Mumbai, India, and its annual [Taqreeb](#) Academic Conference series. Co-director.

Program Reviews

2020-24 Princeton University, Department of Near Eastern Studies. Advisory Council Member.

Conferences, Workshops and Invited Papers

- 2020 “The Importance of Arabic Linguistics,” Inaugural Address (Arabic) at invited virtual conference organized by the University of Calcutta, Kolkata, India, “*Jawānib min al-Lisāniyyāt al-‘Arabiyya al-Mu‘āṣira*,” [LINK](#) (TQ Address: minutes 30-44).
- 2019 “Just Leadership in Early Islam: The Teachings and Practice of Imam Ali,” invited conference organized by Wake Forest University and the Oxford Character Project, “The Arts of Leading: Perspectives from the Humanities and Liberal Arts,” at Wake Forest University, Winston-Salem, North Carolina.
- 2018 “Piety and Virtue in the Teachings of Imam ‘Alī: Sermons and Sayings in the *Nahj al-Balāgha*,” invited conference at the Annual Conference of the Leiden University Centre for Islamic Studies (LUCIS), “Approaching Shi‘i Islam in the Academy,” Leiden, Netherlands.
- 2018 “Worship in Ramadan: The Prophet Muhammad’s Sermon at the Onset of Ramadan,” invited speech at Muslim Students Association, University of Chicago.
- 2018 “Virtue and Piety in Early Islam: The Sermons of Imam Ali,” 2 mini-seminars at the Hyde Park Institute, University of Chicago.
- 2017 “Reflections on Taqreeb,” welcome address at panel of religious leaders hosted by Syedna Taher Fakhruddin, honoring the Dalai Lama with the Syedna Qutbuddin Harmony Prize, at conference on “Ideas of Harmonious Coexistence: Religions and Philosophies of India” hosted by the Qutbi Jubilee Scholarship Program (QJSP) and Jawaharlal Nehru University, New Delhi, India.
- 2017 “The Teachings and Practice of Sayyidna Taher Saifuddin: Pluralist Communal Harmony and Committed Individual Faith,” at *ibid*.
- 2017 “Piety and Virtue in Early Islam: Two Sermons by Imam Ali,” capstone conference of the 2-year group project titled *Virtues, Happiness and the Meaning of Life*, funded by the John Templeton Foundation, University of Chicago.
- 2017 “The Sermon of Pious Counsel,” and “Alī’s Preaching of Peace and Pluralism,” at the working group meeting of the *Virtue, Happiness and the Meaning of Life* group funded by the Templeton Foundation, University of Chicago.
- 2016 “Wisdom of the Prophet Muhammad,” lecture focused on the collection titled *Light in the Heavens (Kitab al-Shihab)*, in a public panel honoring the life, legacy, and wisdom of the Prophet Muhammad on the occasion of his birth anniversary, organized by the Library of Arabic Literature, and convened at NYU Abu Dhabi conference center, Abu Dhabi.
- 2016 “Sayyidna Taher Saifuddin’s Two-Pronged Philosophy Combining Pluralist Communal Harmony with Committed Individual Faith: Arabic Poems, Islamic Precedents, and Applications in Pre- and Post-Independence India,” at conference on “Taqreeb: Propagation of Harmonious Relations in Mughal, British and Independent India: The Writings and Activism of Syedna

(Conferences and Invited Papers continued)

- Taher Saifuddin, Emperor Akbar, Prince Dara Shikoh, Allama Iqbal, Sir Syed Ahmad Khan, Abul Kalam Azad and other Religious and Political Muslim Leaders,” hosted by the Qutbi Jubilee Scholarship Program (QJSP) and the University of Calcutta, Kolkata, India.
- 2016 “The Karbala Lament Tradition of the Ṭayyibī-Fāṭimī-Ismā‘īli (Dā‘ūdī Bohra) Community in India: Sayyidnā Ṭahir Sayf al-Dīn’s Arabic Marthiya “O Prince of Martyrs” (*Yā sayyida l-shuhadā’ī*),” at invited conference on “Lamenting Karbala: Commemoration, Mourning, and Memory,” hosted by The Shi‘ah Institute, Warburg Institute, University of London, London.
- 2016 “Ali’s Contemplations on This World and the Hereafter,” at the working group meeting of the *Virtues, Happiness and the Meaning of Life* group funded by the Templeton Foundation, University of Chicago.
- 2016 “Preservation of Early Arabic Oratorical Texts: Questions of Orality, Authenticity, and Modes of Transmission,” American Oriental Society, Boston, Mass.
- 2015 “Aesthetics of Orality and Tacit Persuasion in Classical Arabic Oration (*khutba*).” Department of Near Eastern Languages & Civilizations, Yale University, New Haven, Conn.
- 2015 “Sayings, Sermons, and Teachings of Imam Ali: Islamic Wisdom and Universal Values,” invited talk in the public lecture series “Islam in Conversation,” Office of Religious Life: Muslim Life Program, Princeton University, Princeton, New Jersey.
- 2015 “The History and Usages of Arabic in India Compared with Persian” at invited conference on “Cultural Relations between the Perso-Arab World and India through the Ages,” hosted by the Asiatic Society of Kolkata and the University of Calcutta, in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies & National Library of India, Kolkata, India.
- 2014 “Imam Ali’s Preaching of Peace and Pluralism: Exhortations from the *Nahj al-balagha* (Path of Eloquence) and the *Dustur ma’alim al-hikam* (Treasury of Virtues),” at invited roundtable conference on “The contribution of Ali ibn Abi Talib’s Thought to a Culture of Peace and Intercultural Dialogue,” World Philosophy Day, UNESCO, Paris.
- 2014 “The State of Islamic Studies,” opening address at invited “Islamic Studies Symposium,” University of Chicago.
- 2014 “The State of Ismaili Studies,” opening address at invited conference on “Ismaili Studies,” University of Chicago.
- 2014 “Books on Arabic Literature, Diwans, Literary Theory and Dictionaries,” assessment of sections of the Torok Catalog Manuscript, in an invited workshop on “The Ottoman Palace Library Inventory of 1502-3,” Harvard University, Cambridge, Massachusetts.
- 2014 “The Early *Khutba*’s Influence on the Chancery *Risāla*: A Sliding Oral-Written Continuum.” American Oriental Society, Phoenix, Arizona.
- 2014 “Principles of Fatimid Esoteric Interpretation (*ta’wīl*): An Analysis Based on the *Majālis Mu’ayyadiyah* of al-Mu’ayyad al-Shirāzī (d. 470/1078),” invited conference on “Reason and

(Conferences and Invited Papers continued)

- Esotericism in Shi'i Islam," University of Chicago. Earlier presented at Middle Eastern Studies Association, Washington, D.C (2008).
- 2014 "Teaching the Qur'an," invited talk at a U.S. Department of State funded workshop for a group of Pakistani scholars, hosted by the College of William and Mary, Williamsburg, Virginia.
- 2013 "The Experience of Being a Muslim Woman: Spiritual, Social, and Intellectual Aspects," invited talk at the Kennedy Center for International Studies, Brigham Young University, Provo, Utah.
- 2013 "The *Khutba* of Sayyida Zaynab at Yazid's Court in Damascus. An Annotated Reading," invited talk for a panel titled "Modern Social Movements and the Karbala Paradigm," Columbia University and Barnard College, New York.
- 2013 "*Al-Madiḥ al-nabawī*: Praise-poetry for the Prophet Muhammad: Historical Development, Themes and Reception," invited talk for a program titled "Mawlid: An Evening with the Prophet. An artistic celebration of the life of Prophet Muhammad," University of Chicago.
- 2012 "Ethics and Aesthetics of Early Islamic Arabia: Translating the Sayings, Sermons, and Teachings of 'Alī ibn Abi Talib," invited lecture at New York University Abu Dhabi Institute, New York.
- 2012 "Qur'ān Citation in Early Arabic Oration (*khutba*): Mnemonic, Liturgical, and Testimonial Functions" invited conference on "The Qur'an in the *Adab* Traditions," Institute of Ismaili Studies, London.
- 2012 "A Sermon on Piety Attributed to 'Alī b. Abī Ṭālib: How the Rhythm of the Classical Arabic Oration Tacitly Persuaded," invited conference on "Aesthetics of the Sublime: Religious Texts and Rhetorical Theory," Orient Institut Beirut and Heidelberg University, Cairo. Earlier presented at Middle Eastern Studies Association, San Diego (2010).
- 2011 "Poetry as Nexus of History and Ideology: Fatimid Conquests in the Verse of the Imam-Caliph al-Qa'im bi-Amr Allah." American Oriental Society, Chicago.
- 2010 "The Address of Ḥusayn b. 'Alī to the Kūfan Army in Karbala on the Day of 'Āshūrā': Dynamics of Orator-Audience Engagement and Authority Assertion in the Classical Arabic Oration," American Oriental Society, Saint Louis.
- 2009 "The Art of Arabic Oratory: A Classical Sermon on Piety by Imam Ali," invited outreach conference on "Beauty in the Worlds of Islam," University of Texas, Austin.
- 2008 "Al-Mu'ayyad al-Shīrāzī on the Isma'īli 'Imam of the Age' and his Authority to Interpret the Qur'an and Shari'a," invited conference on "The Shaping of Many Islams: Struggle over Authority between God, Texts, and People," Smith College, Northampton, MA.
- 2008 "Nature Imagery in the Classical Arabic Oration (*Khutba*): Aesthetics of Orality and Persuasion," American Oriental Society, Chicago.
- 2008 "Fatimid Aspirations for World Hegemony: Political History and Religious Ideology in the Matrix of Poetry," invited conference on "The Value of Poetry in Reconstructing Arab/Islamic History," American University of Beirut, Beirut.

(Conferences and Invited Papers continued)

- 2006 "Contemplations on This World and the Hereafter in the orations of 'Alī b. Abī Ṭālib in the *Nahj al-balāgha*," Middle Eastern Studies Association, Boston.
- 2006 "The Early Arabic *Khuṭba* (Oration): Terminology, Applications, and Literary Features," American Oriental Society, Seattle.
- 2005 "Understanding the Qur'an," Brigham Young University, Provo, Utah, invited public conference on Islam.
- 2003 "Arabic in India: A Sacred Language," American Oriental Society, San Diego. (March 2004). Also presented at an invited conference funded by the Rockefeller Foundation, titled "Middle-Eastern Islam from Afar," Bellagio, Italy.
- 2003 "Metaphor as Manifestation: Religious Symbolism in Fatimid-Ṭayyibī Poetry," American Oriental Society, Nashville, Tennessee. Also presented at the University of Chicago's Franke Institute for the Humanities (2003).
- 2001 "The Position of Women in Islam: Spiritual, Intellectual, and Social Dimensions," Hinckley Institute of Politics, University of Utah, public panel presentation on Understanding Islam, broadcast on KUER radio. Several other talks on Islam in Salt Lake City post 9/11 at academic, community, and media venues.
- 1999 "Communion with God: Early Attestations of the *Munājāt* Genre in the Poetry of the Fatimid Dā'ī al-Mu'ayyad," Arabic Colloquium, Yale University.
- 1998 "Fatimid Concepts of the Imamate in the Poetry of al-Mu'ayyad fī al-Dīn al-Shīrāzī," Islamic Studies Workshop, Harvard University.

Volume Editor in LAL Series

- Volume Editor for edition and translation volumes, Library of Arabic Literature, NYU Press (2013-present):

- 2018 *War Songs*, by 'Antarah ibn Shaddad, ed. James Montgomery, trans. James Montgomery and Richard Sieburth, Foreword by Peter Cole, bilingual hardcover and English-only paperback.
- 2015 *The Life and Times of Abū Tammām (Akhbār Abī Tammām)* by al-Ṣūlī, ed. and trans. Beatrice Gruendler. TQ volume co-editor with James Montgomery.
- 2015 *Virtues of the Imam Aḥmad Ibn Ḥanbal (Manāqib Aḥmad)* by Ibn al-Jawzī, vol. 2, ed. and trans. Michael Cooperson.
- 2014 *Principles of Sufism (al-Muntakhab fī uṣūl al-rutab fī 'ilm al-taṣawwuf)* by 'Ā'ishah al-Bā'ūniyyah, ed. and trans. Th. Emil Homerin. TQ volume co-editor with Shawkat Toorawa.
- 2013 *Virtues of the Imam Aḥmad Ibn Ḥanbal (Manāqib Aḥmad)* by Ibn al-Jawzī, vol. 1, ed. and trans. Michael Cooperson.

- Volume Editor for scholarly editions, *Library of Arabic Literature*, NYU Press (2018-present):

- 2018-19 (2 MSS)

Collaborative Projects

2015-17 *Virtue, Happiness, and the Meaning of Life*, supported by a Templeton Foundation grant, that brought together philosophers, social scientists, and religious thinkers to examine the role of self-transcendent good in meaningful lives. PI: Candace Vogler and Jennifer Frey. TQ participant.

Memberships in Professional Associations

- American Oriental Society
- Middle East Studies Association
- Middle East Medievalists
- The Royal Asiatic Society, Bombay Branch

University of Chicago Affiliations

- Department of Near Eastern Languages and Civilizations (NELC) and the College
- Center for Middle Eastern Studies (CMES)
- Divinity School
- Committee on South Asian Studies (COSAS)
- Shi'ism Discussion Group, Faculty Advisor for graduate students workshop
- (earlier): • Interdisciplinary Studies in the Humanities College Major • The Wisdom Network • Medieval Studies Committee • Poetry and Poetics Workshop • The Orality Group

University of Chicago Service

2010-present CMES Executive Committee (Member)
2008-present NELC Renewal & Tenure Committees (5 committees, Chair or Member)
2018-present Arabic Lecturer Search Committee
2019-20 NELC Student Affairs Committee (Chair)
2009-19 Interdisciplinary Studies Program in the Humanities Collegiate Division (Chair and DUS)
2016-20 Women's Leadership Council, Provost's Office (Member)
2019-20 CMES Lecture Committee (Member)
2019-20 Humanities Collegiate Division Ad Hoc committee for restructuring IS-hum major (Member)
2018-19 NELC Admissions and Aid Committee (Member)
2017-18 NELC Department Director of Graduate Studies
2010-2018 Mellon Islamic Studies Grant Steering Committee (Member)
2013-present NELC/CMES Arabic Lecturers Supervisory Committee (Chair 2013-17, Member thereafter)
2011-17 NELC Policy Committee (Chair)
2015-16 Board of University Publications, University of Chicago Press (Member)
2015-16 Divinity School Qur'anic Studies Position Search Committee (Member)
2015-16 NELC Admissions and Aid Committee (Chair)
2014-15 CMES Deputy Director

(University of Chicago Service continued)

2014	Humanities Division Slavic Ad Hoc Committee (Member)
2002-13	NELC/CMES Arabic Lecturers Supervisory Committee (Member)
2010-11	NELC Admissions and Aid Committee (Chair)
2009-10	NELC Islamic Thought Position Search Committee (Member)
2008-10	Islamic Studies Initiative Advisory Committee (Member)
2007-09	Humanities Council on Teaching (Member)
2007-09	NELC Student Affairs Committee (Member)
2007-08	Council for Advanced Studies: Islam and Modernity Workshop (Faculty Advisor)
2005-06	NELC Admissions and Aid Committee (Member)
2005-06	Humanities Division Dissertation Fellowship Committee (Member)
2003-05	CMES Admissions and Aid Committee (Member)
2004-05	CMES Special Events Committee Speaker Series (Member)
2003-04	CMES Special Events Committee Speaker Series (Chair)
2003-04	NELC Persian Literature Position Search Committee (Member)

Dissertation Advising

PHD DISSERTATION ADVISOR

in progress	Tynan Kelly (NELC), “ <i>Hadith</i> in the Arabic Philological Disciplines (<i>al-‘ulūm al-‘arabiyyah</i>).”
2019	Rachel Schine (NELC), “Reproducing Blackness in Arabic Popular Literature: The Black Heroes of the <i>Siyar Sha‘biyya</i> , their Conception, Contests, and Contexts.” (Postdoctoral Fellow, University of Colorado at Boulder).
2018	Kevin Blankinship (NELC), “Thresholds of Doubt: Negotiating Authorship in the Paratexts of al-Ma‘arri.” (Assistant Professor of Arabic Language and Literature, Brigham Young University, Provo, Utah).
2016	Nathaniel Miller (NELC), “Tribal Poetics in Early Arabic Poetry: The Case of <i>Ash‘ār Banī Hudhayl</i> .” (Leverhulme Fellow, Cambridge University).
2008	Thomas Hefter (NELC), “‘You Have Asked...’: The Addressee and the Absent Reader in the Works of Al-Jahiz.” (Lecturer of Arabic Language, Princeton University).

PHD DISSERTATION COMMITTEE MEMBER

in progress	Kyle Longworth (NELC), “Muslim Bureaucrats in Late Antiquity: Bureaucratic Change and Social Capital in Early Islam.”
in progress	Adam Flowers (NELC), “The Genres of Qur’anic Discourse.”
in progress	Ahmed Arafat (Divinity), “Reading the Surah as a Unit: Early Reception of Literary Design of the Surah in al-Razi’s Exegesis.”
in progress	Alexandra Hoffman (NELC), “Strong Warriors, Liminal Lovers, and Beardless Men: Male bodies and Masculinities in Pre-modern Persian Literature.”

(Dissertation Advising continued)

- in progress Anthony (Rich) Heffron (NELC), “Abū Zur‘a al-Dimashqī’s *‘Ta’rīkhī* and the Early Arabic Historiographical Tradition in Syria.”
- in progress Rahaf Kalaaaji (NELC), “Abd Allāh ibn al-Zubayr and the Second Fitna.”
- 2019 Amir Toft (NELC), “Revaluing the Price of Blood: Homicide in Islamic Jurisprudence and Ottoman Law.”
- 2018 Mariam Sheibani (NELC), “‘More learned than al-Ghazālī’: The Life and Times of ‘Izz al-Dīn b. ‘Abd al-Salām (d. 660/1262).” (Post-doctoral Fellow, Harvard Law School).
- 2018 Sulayman Hasan (Abidi) (NELC), “By the Moon: The Calendar in Imami Law.” (Director, Baitul Ilm Academy, Chicago).
- 2016 Raphael Dascalu (Divinity), “Philology, Philosophy, and Sufism: Towards an Understanding of Tanḥum Ha-Yerushalmi and his Allegorical Commentary to Song of Songs.” (Adjunct Research Associate at Monash University, Victoria, Australia).
- 2016 Mehmetcan Akpınar (NELC), “The Picture of Abū Bakr in the Second/Eighth Century.” (Junior Research and Teaching Fellow, Tübingen University, Germany).
- 2016 Mayra Cerda-Gomez (University of Wisconsin at Madison, Comparative Literature), “Fictional Representations of Love: Hitches in the Warp and Woof.”
- 2015 Jessica Andruss (Divinity), “Theology and Exegesis in the Arabic Commentary on Lamentations by Salmon ben Yerūhīm, tenth-century Karaite of Jerusalem.” (Assistant Professor, University of Virginia).
- 2015 Cameron Cross (NELC), “The Poetics of Romantic Love in *Vis* and *Rāmin*.” (Assistant Professor of Iranian Studies, University of Michigan, Ann Arbor).
- 2015 Edmund Hayes (NELC), “Envoys of the Hidden Imam: Religious Institutions and the Politics of the Twelver Shi‘i Occultation.” (Researcher, Leiden University).
- 2014 Amin Azad Sadr (NELC), “Awakening to God: A Synoptic Analysis of the Sufi Path of Rumi’s *Masnavi*.”
- 2013 Laura Freseman (Comparative Literature), “‘A Differing and Eastern Kind’: The ‘Oriental’ Style in Eighteenth Century Britain.”
- 2013 Shatha Almutawa (Divinity), “Imaginative Cultures and Historic Transformations: Narrative in *Rasa’il Ikhwan Al-Safā*” (Assistant Professor, Willamette University, Salem Oregon)
- 2013 Lyall Armstrong (NELC), “The *Quṣṣās* of the Umayyad Caliphate: Religious and Political Discourse in Early Islam.” (Assistant Professor at the American University of Beirut, Lebanon).
- 2012 Elizabeth Urban (NELC), “The Social Identity of the Mawali in the Early Islamic Period.” (Associate Professor at West Chester University, PA).
- 2012 Catherine Bronson (NELC), “Eve in Qur’ānic Exegesis.” (Assistant Teaching Professor at the University of Notre Dame, South Bend, Indiana).

(Dissertation Advising continued)

- 2010 Rasheed Hosein (NELC), "Thaqīf and Quraysh in the Jāhiliyyah & Early Islamic Periods."
(Assistant Professor at United States Military Academy West Point, NY).
- 2010 Adrian De Gifis (NELC), "The Depictions of 'Alī b. Abī Ṭālib in the Works of al-Jāhiz."
(Assistant Dean at The University of Chicago Hospital).
- 2010 Maurice Pomerantz (NELC), "Licit Magic and Divine Grace: The Life and Letters of al-Ṣāhib Ibn 'Abbād (366-387/976-995)." (Associate Professor of Arabic Literature at New York University Abu Dhabi, UAE).
- 2008 Vanessa De Gifis (NELC), "Qur'ānic Rhetoric in the Politics of the Early Abbasid Period."
(Associate Professor of Islamic Studies at Wayne State University, Detroit).
- 2006 Jonathan Brown (NELC), "The Canonization of al-Bukhārī and Muslim: The Formation and Function of the Sunni Ḥadīth Canon." (Associate Professor of Islamic Studies, Alwaleed bin Talal Chair of Islamic Civilization, Georgetown University, Washington DC).
- 2004 Abdul-Rahim Al-Shaikh (University of Utah), "Beyond the Last Twilight: A Critical and Annotated Translation of Barghouthi's Autobiography *al-Daw' al-Azraq* (The Blue Light)."
(Associate Professor, Birzeit University, Palestinian Authority).
- 2003 Asma Al-Sarhan (University of Utah), "The Quest for Feminist Identity in Kuwaiti Fiction: A Cultural Approach." (Associate Professor of Modern Arabic Literature, Kuwait University).

MA THESIS ADVISOR

- 2019 Erin Atwell (NELC), "The Translatability of *Taqwā* in the Early Sources."
- 2018 Chad Mowbray (NELC), "Textual Multiplicity and Harmonic Reading: Systematic Ambiguity in Arabic Literature."
- 2017 Tynan Kelly (NELC), "*Al-Istishhād bi-l-ḥadīth*: Prophetic Eloquence as Linguistic Precedent."
- 2014 Rachel Schine (NELC), "A Medical-Scientific and Literary-Critical Exploration of Black Birth in *Sirat Dhat al-Himma* and *Sirat Bani Hilal*."
- 2012 Kevin Blankinship (NELC), "No Sympathy for the Devil: Sincere Oaths and False Promises in al-Farazdaq's Dialogue with Iblis."
- 2012 Nathan Miller (NELC), "Rain-stars, Seasonal Migration and Ritual in Imru' al-Qays *Mu'allāqa*."
- 2007 Kevin Garvey (NELC), "The Concept of *Taqwa* in Ali b. Abi Talib's Sermons on Jihad."
- 2003 Abdulaziz Al-Suliman (University of Utah).

MA THESIS COMMITTEE MEMBER

- 2019 Allison Kanner (NELC and Divinity), "Nostalgia for the Madman: Medieval Literary Depictions of Majnūn's Wanderings."
- 2018 Elon Harvey (NELC), "Five Are Killed: The Early Roots and the Development of a Hadith."
- 2014 Amir Toft (NELC), "Precedent in the Text: Change & Continuity in the Hanafi Legal Tradition"

(Dissertation Advising continued)

- 2014 Mariam Sheibani (NELC), “ ‘They will not cease to dispute’: Comparative Legal Reasoning in Works of *Khilāf* Literature from the 5th/11th to 7th/13th Century”
- 2011 Anthony Heffron (NELC), “Separating Fact From Fiction in the Arab-Islamic Historical Sources: A Critical Assessment of Marwan ibn al-Hakam's Death”
- 2011 Laurie Pierce (NELC), “Parables of Light: Imagery and Denouement in the Frame Tales of Farīd al-Dīn ‘Attār”
- 2011 Atoor Lawandow (CMES), “Speech and Gesture in Readings of a Contemporary *khutba*.”
- 2010 Ian Atalla (University of Wisconsin), “A Hero at the Limits: Boundaries of the Bedouin World in the *Fakhr* of Tarafah’s *Mu’allaqah* and Legends of His Death.”
- 2010 Noah Tesch (CMES), “Ali ibn Ridwan: Drawing Boundaries for Medical Knowledge.”
- 2009 Pascal Held (NELC), “*Mukhtalif al-Riwaya* by Abu ‘l-Layth al-Samarqandi (d. 983).”
- 2007 Rahaf Kalaaji (CMES), “The Fifth Rashidun Caliph? Links Between ‘Umar b. Abd al-Aziz and His Pious Predecessors in Early Biographical Sources.”
- 2004 Eric Christenson (CMES), “Western Interpretations of the *Qissat al-Gharānīq* (Story of the Swans, aka the Satanic Verses).”

Participation in Panel Discussions

Library of Arabic Literature (LAL), New York University Abu Dhabi Institute and NYU Press (TQ participant).

- 2016 “The LAL series,” American Oriental Society, Boston.
- 2015 “The Poems of ‘Antarah,” The Space cultural center, Abu Dhabi.
- 2014 “Issues of Arabic to English translation,” Writers’ Union, Abu Dhabi, United Arab Emirates.
- 2013 “Translating the Untranslatable,” New York.
- 2011 “World Literature and Translation,” Abu Dhabi.

Participation in Professional Workshops

- 2016, 2017 Translating materials for a Library of Arabic Literature “Emotions” anthology.
- 2015, 2016 Translating the poems of Mutanabbī, Library of Arabic Literature. New York.
- 2014 “Translating Imam Ali’s sermons,” for University of Chicago alumni and undergraduates in “Trek” program, organized by University of Chicago Career Office and International Alumni Programs, Dubai, United Arab Emirates.
- 2012, 2014 Translating *Nisā’ al-khulafā’*, Library of Arabic Literature, Abu Dhabi and New York.
- 2013 Editing premodern Arabic texts, with Dimitri Gutas, Library of Arabic Literature, New York.
- 2012, 2013 Translating poems of pre-Islamic poet ‘Antarah, Library of Arabic Literature, New York.
- 2009 “Arabic in the Digital Environment.” Hosted by Perseus Project at Tufts University, and funded by US Department of Education, Tufts University, Boston.
- 2008 “Strategic Communications Workshop: Islam in America.” Hosted by Carnegie Corporation of New York, in Washington, D.C.

Personal

Name: Tahera Qutbuddin, also published under full name,
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Nationality: United States, formerly India