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Curriculum Vitae

Robert K. Ritner

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Citizenship: U.S.

Field: Egyptology

Education:

PhD (with honors) 1987	Egyptology Dissertation. <i>The Mechanics of Ancient Egyptian Magical Practice</i> . Department of Near Eastern Languages and Civilizations The University of Chicago
BA (with honors) 1975	Psychology Department of Psychology Rice University

Awards:

1995-1996	Morse Fellowship for Scholarly Research, Yale University
1994	Samuel and Ronnie Heyman Prize for Outstanding Scholarly Publication or Humanities, Yale University
1991	Mellon Grant, The University of Pennsylvania (declined for Yale faculty position)
1977-1979	University Unendowed Fellowship, The University of Chicago

Positions:

2019-	Inaugural Rowe Professor of Egyptology in The Oriental Institute, the Department of Near Eastern Languages and Civilizations, Program on the Ancient Mediterranean World in the Department of Classics, and in the College, The University of Chicago
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- 2018 Invited Visiting Distinguished Professor of Egyptology, American University in Cairo, Fall 2018
- 2004-2019 Professor of Egyptology in The Oriental Institute, the Department of Near Eastern Languages and Civilizations, Program on the Ancient Mediterranean World in the Department of Classics, and in the College, The University of Chicago
- 2009 Directeur d'études invité in Egyptian Religion, École Pratique des Hautes Études, Sciences Religieuses, Paris
- 2003 Visiting Associate Professor in Egyptology, Department of Asian and Middle Eastern Studies, The University of Pennsylvania, and Egyptologist in Residence, University of Pennsylvania Museum, Fall Semester
- 2001-2004 Associate Professor of Egyptology with tenure, in The Oriental Institute, the Department of Near Eastern Languages and Civilizations, The Committee on the Ancient Mediterranean World, and the College, The University of Chicago
- 1996-2000 Associate Professor of Egyptology, in The Oriental Institute, the Department of Near Eastern Languages and Civilizations, and the College, The University of Chicago
- 1991-1996 First Marilyn M. Simpson Assistant Professor of Egyptology, Department of Near Eastern Languages and Civilizations, Yale University
- 1990-1991 Research Associate, Department of Near Eastern Languages and Civilizations, The University of Chicago.
- 1987-1990 Senior Lecturer and Research Associate, Department of Near Eastern Languages and Civilizations, The University of Chicago.
- 1983-1987 Staff Lecturer, Department of Near Eastern Languages and Civilizations, The University of Chicago.
- 1979-1991 Associate Editor and Senior Research Associate. The Demotic Dictionary Project of the University of Chicago.
- 1990 Lecturer and Guide, Oriental Institute Egypt Tour.
- 1989 Lecturer and Guide, Oriental Institute Egypt Tour.
- 1988 Lecturer and Guide, Oriental Institute Egypt Tour.

- 1986 Epigrapher, The Watetkhethor Project at Saqqâra, American Research Center in Egypt.
- 1983 Lecturer, Field Museum, Chicago. "Egypt from Alexander to Cleopatra." Six-week course.
- 1983 Lecturer, The Center for American Archeology, Chicago. "When Mummies Lived." Six-week course.
- 1982 Lecturer, Field Museum, Chicago. "Ancient Egyptian Literature." Six-week course.
- 1982 Lecturer, Field Museum, Chicago. "Ancient Egyptian Religion and Magic." Six-week course.
- 1982 Lecturer, Field Museum, Chicago. "Egyptian Myths and Legends." Six-week course.
- 1982 Lecturer, The University of Chicago. "Demotic Texts" (Egypt 323). Winter Quarter.
- 1981 Lecturer and Guide, Oriental Institute Egypt Tour.
- 1981 Lecturer, Field Museum, Chicago. "Egyptian Religion and Magic." Six-week course.
- 1981 Lecturer, The University of Chicago. "Introduction to Middle Egyptian" (Egypt 201). Fall Quarter.
- 1981 Lecturer, Field Museum, Chicago. "Ancient Egyptian Art." Six-week course.
- 1980 Lecturer, Oriental Institute Egypt Tour.
- 1980 Lecturer, The Oriental Institute. "Egyptian Magic." Ten-week member course.
- 1977 Lecturer, Field Museum, Chicago. "The Treasures of Tutankhamun." Multiple museum-sponsored lectures during exhibit, April-July.

Professional Services:

- 2020 Exhibit Consultant, Museum of Fine Arts Houston
- 2019 Reviewer, *Journal of Egyptian Archaeology*

- 2019-20 Member, Student Affairs Committee, NELC
- 2019- Chair, Research Supporting Members, American Research Center in Egypt (ARCE)
- 2019 Chair, Retention and Promotion Committee, The Oriental Institute.
- 2019 External Reviewer for papers and posters, XIIth International Congress of Egyptologists (ICE), Cairo
- 2018- Member, Editorial Board of the *Journal of the American Research Center in Egypt* (JARCE)
- 2017-20 Member, Board of Governors, American Research Center in Egypt (ARCE)
- 2017-20 Member, Annual Meeting Committee, American Research Center in Egypt (ARCE)
- 2018 Egyptology Tenure and Promotion Referee for the University of Memphis
- 2018 Egyptology Promotion Referee for the University of Pennsylvania
- 2017 Reviewer for *Preternature*, Penn State Press.
- 2017 Docent training, Oriental Institute Museum (June 19)
- 2017 Three museum presentations for the Oriental Institute Breasted Society and the Webster Institute Members of the Adler Planetarium, “A Night of Astronomy, Astrology, and Magic at the Oriental Institute” (April 13)
- 2016- Member, Advisory board for NEH grant proposal, “Toward a Union of Two (Virtual) Lands: Egyptology and the Digital Humanities,” Joshua Roberson and Rita Lucarelli.
- 2016-18 Member, Faculty Review of Egyptian Labels, Oriental Institute Museum.
- 2016 Photographic contributor, for Brian Muhs, *The Ancient Egyptian Economy: 3000-30 BCE*, Cambridge, cover.
- 2016 Reviewer for the Bulletin of the History of Medicine.
- 2016 Reviewer for Egyptology Grants, The Israel Science Foundation

- 2016 Reviewer for *Journal of the American Research Center in Egypt*
- 2016 Reviewer for *Journal of the Society for the Study of Egyptian Antiquities*.
- 2016 Lecturer, Oriental Institute Field Trip to The Discovery of King Tut, Grand Rapids Public Museum (January 25).
- 2015- Representative for The Oriental Institute, Research Supporting Member Council, American Research Center in Egypt (ARCE).
- 2015 Docent training, Oriental Institute Museum (June 15)
- 2014-2015 Chair, NELC Admissions & Aid Committee.
- 2014 Compiler, editor/translator and reciter: 31 Egyptian texts spoken at intervals during performance of “Osiris and Isis: The Ballet” by Ron De Jesus, The Oriental Institute, October 17.
- 2014 Editorial Consultant for Egyptology volumes, The University of Pennsylvania Press.
- 2014 Panel Chair, Workshop on the Hyksos King Khayan, Austrian Archaeological Institute, Vienna, 4-5 July
- 2013 Member, NELC Aramaic and North West Semitics Search Committee.
- 2013 Member, NELC Admissions and Aid Committee.
- 2012 Referee for Fulbright Commission.
- 2012 Member of Dissertation Jury, Université de Genève, May 19.
- 2012 Referee for *Annales du Service des Antiquités de l'Égypte*, Cairo.
- 2012 Harper Lecturer for Alumni Relations, University of Chicago (Museum of Fine Arts Houston, April 29).
- 2012 Member, Oriental Institute Research Associate Retention Committee
- 2011 Co-organizer with Nanno Marinatos, colloquium *Thera, Knossos, Egypt*, Hellenic Museum and The Oriental Institute, October 20-22
- 2011 Harper Lecturer (twice) for Alumni Relations, University of Chicago.

- 2011 Member, NELC Admissions and Aid Committee.
- 2010 Egyptology Promotion Referee for Brown University.
- 2010 Egyptology Referee for the journal *Smithsonian*.
- 2010 Referee for the *Journal of Egyptian History*.
- 2009 Egyptology Promotion Referee for UCLA.
- 2008 Faculty Lecturer, *An Evening with Akhenaton*, The Oriental Institute Presents Series, Research Endowment Campaign, Wilmette, IL, October 17.
- 2008 Egyptology Publication Referee for *Bulletin de l'Institut Français d'Archéologie Orientale*
- 2008 Faculty Lecturer, *An Introduction to Ancient Egyptian Magic and Medicine*, Dean's Lunch, Division of the Humanities, Lake Shore Country Club, Glencoe, IL, June 3.
- 2008-10 Member, Oriental Institute Egyptology Search Committee.
- 2008-09 Project Investigator, APIS project for papyrological database.
- 2008 Member, NELC Arabic Literature Promotion Committee.
- 2008 Faculty Lecturer, Oriental Institute "Unseen Egypt" tour.
- 2007 Editorial Consultant for Egyptology volumes, The University of Chicago Press.
- 2007 Egyptology consultant and staff member, Turkish Ministry of Culture and Tourism and the Mustafa Kemal University Excavations at Tell Atchana, Antakya/Hatay, Turkey.
- 2007 Faculty Lecturer, Oriental Institute "Wonders of Ancient Egypt" tour.
- 2006-2007 American Representative, Academic Review Committee, Xth International Congress of Egyptologists, Rhodes.
- 2007-10 Member, NELC Policy Committee.
- 2007 Translator, Ptah-Sokar-Osiris figure for exhibit in the Frank H. McClung Museum, Knoxville, Tennessee.

- 2007 Egyptology Publication Referee for University College London.
- 2006 Member, Oriental Institute Directorship Committee.
- 2006 Photographic contributor, in D. Silverman, J. Wegner and J. H. Wegner, *Akhenaton and Tutankhamun*, Philadelphia: University of Pennsylvania Museum, pp. 49, 50, 74-75, 82-83, and 106.
- 2006 Chair, NELC Committee on Aramaic Studies
- 2006 Faculty Lecturer, Oriental Institute "Egypt & Libya" tour.
- 2006 Member, Oriental Institute Hittite Search Committee.
- 2005-06 Member, Executive Committee, Program on the Ancient Mediterranean World in the Department of Classics.
- 2005-06 Member, Oriental Institute Promotion and Retention Committees.
- 2005 Faculty Lecturer, Oriental Institute Egypt tour.
- 2004-07 Member, University Committee on Academic Fraud.
- 2004-07 NELC Graduate Counselor, Ancient Sections.
- 2004-2007 Member, NELC Student Affairs Committee.
- 2003-2006 Mentor for Oriental Institute Junior Faculty.
- 2004 Faculty Lecturer, Oriental Institute Egyptian Oases Tour.
- 2003 Member, ARCE Fellowship Selection Committee.
- 2003 Ancient Section Representative and Egyptology Field Chair, NELC.
- 2002-2003 Academic Installation Consultant and Contributor, "Eternal Egypt," The Field Museum.
- 2002-2003 Member, Oriental Institute Speaker Committee.
- 2002-2004 Member, Oriental Institute Publication Strategies Committee.
- 2002 Member, NELC Admissions & Aid and In-Residence Aid Committee.
- 2002 Member, NELC Egyptian Archaeology Search Committee

- 2000-2007 Dean's Representative, Humanities Doctoral Defenses
- 2002 Faculty Lecturer, Oriental Institute Egypt Tour
- 2001-2006 Project Director, Oriental Institute The Egyptian Coffin Texts Project
- 2001-2004 Member, Policy Committee of the Humanities Division
- 2001 Egyptology reviewer for National Humanities Center Grants
- 2001 Egyptology consultant for *Classical Philology*
- 2001 Faculty Lecturer, Oriental Institute Egypt Tour
- 2001 Egyptology consultant for *Journal of the American Medical Association*
- 2000 Egyptology Consultant, Adler Planetarium & Astronomy Museum
- 2000-2004 Member, Committee on the Ancient Mediterranean World (CAMW), now Program on the Ancient Mediterranean World, the Department of Classics
- 2000 Egyptology consultant (Religion and Magic) for *Melammu*, the Neo-Assyrian Texts Corpus Project
- 2000-2002 Academic Installation Consultant and Contributor, "Cleopatra of Egypt: From History to Myth," Field Museum of Natural History and The Oriental Institute
- 2000-2008 Co-Project Investigator, APIS project for papyrological database
- 2000 Translator, Funerary papyrus 98.11.1 for exhibit in the Frank H. McClung Museum, Knoxville, Tennessee
- 2000 Faculty Lecturer, Oriental Institute "Egypt Revealed" Tour
- 2000 Ancient Section Representative and Egyptology Field Chair, NELC
- 2000-2003 Member, NELC History Field and Search Committees
- 1999 Oriental Institute Museum curatorial advisor, responsible for design, object selection and label copy of Egyptian "Magic and Medicine" and "Animal Cults" cases

- 1999 Expert Witness, Commission of Chicago Landmarks, for Egyptian Revival Reebie Brothers Storage Warehouse (2325-33 N. Clark St.)
- 1999 Member, Oriental Institute Reappointment Committee
- 1998-2002 Member, Oriental Institute Committee on Egyptian Archaeology
- 1998-2002 Member, Oriental Institute Committee on Symposia & Workshops
- 1998- Member, Core Faculty, undergraduate Ancient Studies concentration
- 1998-2000 Member, NELC Student Affairs Committee
- 1998-2000 Recording Secretary, Oriental Institute Faculty Meetings
- 1998-2000 Editorial Consultant for Egyptology volumes, The University of Oklahoma Press
- 1998-1999 Member, ARCE Fellowship Selection Committee
- 1998-1999 Co-ordinator, 1999 Chicago convention of the American Research Center in Egypt, Ancient Section
- 1998 Editorial Consultant for Egyptology articles, *American Journal of Archaeology*
- 1997-1998 Editorial Consultant for Egyptology articles, *Journal of the American Oriental Society*
- 1997-1999 Member, Oriental Institute Committee on Library Acquisitions
- 1997- Member, Faculty Committee on Brant Cross Scholarship Fund
- 1997 Photographic contributor, in E. Teeter, *The Presentation of Maat*, SAOC 57, Chicago, plate 16.
- 1996-1997 Co-ordinator, Chicago-Stanford Seminars on Hellenistic Egypt
- 1996-1998 Member, NELC Faculty Committee on Undergraduate Education
- 1996-1998 NELC Field Chair, Egyptology
- 1996- Consultant, *The Chicago Demotic Dictionary Supplement*, Oriental Institute online publication, ed. by J. Johnson.
- 1996 Faculty Lecturer, Yale University Alumni Egypt Tour

- 1995 Editorial Consultant for Egyptology volumes, University of Texas Press
- 1995 Editorial Consultant for Egyptology articles, *Journal of Egyptian Archaeology*
- 1994-1998 Associate Editor. *Writings From the Ancient World*. Publications of the Society of Biblical Literature.
- 1994-1995 Editorial Consultant for Egyptology volumes, Oxford University Press
- 1994 Editorial Consultant for Egyptology articles, *Journal of the Museum of Fine Arts, Boston*.
- 1993-1995 Editorial Consultant for Egyptology volumes, Harvard University Press
- 1993-1994 Associate Editor. *Magical Images in Later Antiquity: An Iconographic Lexicon*, uncompleted project to have been edited by P. Corby Finney, Princeton University.
- 1993 Editorial Consultant for Egyptology articles, *Biblical Archaeologist*.
- 1992 Editorial Consultant for Egyptology articles, *Bulletin of the Museum of Fine Arts, Boston*.
- 1992-1994 Director of Undergraduate Studies, Department of Near Eastern Languages and Civilizations, Yale University
- 1991-1992 Examiner in Demotic Egyptian, Johns Hopkins University
- 1991-1996 Associate Editor. The Demotic Dictionary Project of the University of Chicago
- 1990 Co-ordinator, interdisciplinary symposium "Life in a Multi-Cultural Environment: Egypt from Cambyses to Constantine," and 4th International Congress of Demoticists, September 5-9, Chicago
- 1990 Consultant for Hieroglyphic composition, Ramses II memorial stela, Dallas, Texas
- 1988-1997 Contributing Editor, *Society for Ancient Medicine and Pharmacy Newsletter*, since 1992 retitled *Society for Ancient Medicine Review*
- 1988-1990 Editorial Consultant for Egyptology volumes, University of Texas

- Press
- 1988- Editorial Consultant for Egyptology articles, *Journal of Near Eastern Studies*
- 1988 Identified lost sculpture by Edmonia Lewis, *The Death of Cleopatra* (1876), since restored and acquired by the Smithsonian Museum; see: Charlotte S. Rubinstein, *American Women Sculptors*, 1990, p. 55.
- 1988 Consultant on Egyptian installation, Field Museum, Chicago
- 1982 Co-ordinator, 1982 Austin convention of the American Research Center in Egypt, Ancient Section

Publications. Monographs:

- in progress *Libya in Egypt: The Impact of Tribalism on Dynasties 19 through 26*. Study of Libyan dynastic rule in Egypt, tracing cross-cultural interactions from the Predynastic through the Saite eras.
- in progress *A Catalogue of the Egyptian Objects in the Museum of Fine Arts, Houston*.
- in progress *The Hynes Papyrus (OI 25389). A Roman Mortuary Compendium. Editio Princeps* of the Chicago papyrus, with transliteration, translation, textual commentary and plates, undertaken for the series *Oriental Institute Publications* (Chicago).
- 2018 Editor, *Essays for the Library of Seshat: Studies Presented to Janet H. Johnson on the Occasion of Her 70th Birthday*, *Studies in Ancient Oriental Civilization* 70, The Oriental Institute (Chicago).
- 2011 *The Joseph Smith Egyptian Papyri: A Complete Edition (P. JS 1-4 and the Hypocephalus of Sheshonq)*, Smith-Pettit Foundation (Salt Lake City). Second, Paperback edition: September 2013.
- 2009 *The Libyan Anarchy: Inscriptions from Egypt's Third Intermediate Period*. Transliteration, translation, textual commentary and basic references for primary texts relevant to K. A. Kitchen's *The Third Intermediate Period in Egypt (1100-650 BC)* and author's companion volume *Libya in Egypt; Writings from the Ancient World* 21. Hardback: Leiden: Brill Press. Paperback: Atlanta: Society of Biblical Literature.

- 2003 Contributing Editor and Translator, in *The Literature of Ancient Egypt*, Third edition, edited by William K. Simpson, et al., New Haven: Yale University Press
- 1997-2002 Editorial Consultant and Contributing Translator, in W. W. Hallo and K. L. Younger, eds., *The Context of Scripture*, Volume I, E. J. Brill (Leiden), see pp. iii, xi, 27-40, and 50-57.
Volume 2 published 2000; see pp. iii, 55-73.
Volume 3 published 2002; see pp. iii, 19-40.
- 1993 *The Mechanics of Ancient Egyptian Magical Practice*, Monograph published by The Oriental Institute as *Studies in Ancient Oriental Civilization* 54, (Chicago); awarded Heyman Prize for Outstanding Scholarly Publication or Research by a Junior Faculty Member in the Humanities, Yale University.
Second printing with minor revisions: August 1995
Third printing with minor revisions: October 1997
Fourth printing with minor revisions: 2008
Fifth printing: 2016
Reviews: R. Bianchi, *JAOS* 114 (1994): 513-14
B. Brier, *KMT* 4:4 (1993-94): 86-87
M. DePauw, *A Companion to Demotic Studies* (1997): 109
H. Felber, *Enchoria* 21 (1994): 119
O. Goelet, *The Egyptian Book of the Dead*, (1994): 171
L. Kákosy, *JARCE* 31 (1994): 223-25
W. Hovestreydt, *AEB* 1993 (1995): 214-16
J. Vercoutter, *RdE* 46 (1995): 247-48
S. Noegel, *Religious Studies Review* 22/1 (1996): 55
P. Derchain, *Chronique d'Égypte* 73, no. 146 (1998): 288-93
E. Meltzer, *JSSEA* 33 (2006): 131-32
Filmed as "Egypt: Land of the Gods. Part 4 - Magic" (October 30 2001, aired April 3, 2002)
- 1986 Contributing Editor and Translator, in H. D. Betz, ed., *The Greek Magical Papyri in Translation*, University of Chicago Press (Chicago)
See: R. Merkelbach & M. Totti, *Abrasax*, vol. I-III (1990-92), vol. I, pp. 178, & 222, vol. II, pp. 23, 25, 60, etc.
J. Quack, *Jahrbuch für Antike und Christentum* 38 (1995): 114-18

Publications. Articles:

- in progress "P. Michigan Inv. 1444: A Demotic Spell for Sexual Compulsion," with Foy D. Scalf.
- in progress "A Unique Egyptian Manacle in the Bankes Collection," to be submitted to *The Journal of Egyptian Archaeology* (London)

- in progress “The Possession of Bentresh: A Parallel Text from the Luxor Blockyard,” to be included in a future publication of The Epigraphic Survey’s Luxor Project. Author’s text completed, awaiting Survey drawings. (Chicago)
- forthcoming “Confronting and Uniting with Divinity in Ancient Egypt,” to be published in Eleni Pachoumi, ed., *Conceptualising Divine Unions: Revelations, Internalisations and Identifications with the Divine in the Greek, Near Eastern and African Worlds*, submitted to Oxford University Press.
- forthcoming “Graffiti and Ostraca in the Tomb of Nespakashuty,” to be published in Elena Pischikova, ed., *The Tomb of Nespakashuty*, Metropolitan Museum of Art, (New York)
- in press “Clothing as a Marker of Ethnic Identity: The Case of the Libyans,” to be published in Aleksandra Hallman, ed., *Outward Appearance vs. Inward Significance*, OIS 14, The Oriental Institute (Chicago)
- in press “The ‘God’ Ptiris and the Curses of Philae,” to be published in a Festschrift, Charles University, (Prague)
- in press “Jubilating Baboons and the Bes Pantheos,” to be published in B. Bryan et al., eds., *One Who Loves Knowledge: Studies in Honor of Richard Jasnow*, Lockwood Press, (Atlanta)
- in press “The Supposed Earliest Hieroglyphic Mention of Israel (Berlin ÄM 21687): A Refutation,” to be published in A. Kohler, M. Cohen and A. Moshavi, eds., *Semitic, Biblical, and Judaic Studies in Honor of Richard C. Steiner*, The Bialik Institute (Jerusalem), pp. 36-51.
- In press “Egyptian New Kingdom Evidence for the Chronology of Alalakh,” to be published in K. Aslihan Yener, Murat Akar, and Mara T. Horowitz, eds., *Alalakh Excavations 2006-2010: The LB II Levels* (Alalakh Excavations Volume 2B), Koç University Press (Istanbul), pp. 295-309.
- 2019 “Anubis, Archer Figures, and Demotic Magic,” with Foy D. Scalf, published in *Göttinger Miszellen* vol. 259, pp. 185-212.
- 2018 “Egyptian Examples of the ‘Koine’ Art Style of the Second Millennium BC,” published in A. G. Vlachopoulos, ed., *Chrosteres/Paint-Brushes: Wall-Painting and Vase-Painting of the Second Millennium BC in Dialogue*, University of Ioannina (Athens), pp. 67-75.
- 2018 “The Origin of Evil in Egyptian Theological Speculation,”

- published in R. Ritner, ed., *Essays for the Library of Seshat: Studies Presented to Janet H. Johnson on the Occasion of Her 70th Birthday*, The Oriental Institute (Chicago), pp. 281-289.
- 2017 “Decorated Ware Vessel,” “Relief of Nefermaat and Itet,” “Statue of a Potter,” “Stela of Uha,” “Astronomical Instrument of Tutankhamun,” “Mummy and Coffin of Meresamun,” “Hearing Ear Stela,” “Statue of Basa, Priest of Hathor,” “Horus on the Crocodiles,” “Mummy Mask,” ten entries for Jean Evans, et al., eds., *Highlights of the Collections*, Oriental Institute Museum.
- 2017 “Divinization and Empowerment of the Dead,” and “17. Papyrus of Shemaynefer Inscribed with a Mortuary Compendium,” essay and catalogue entry in F. Scalf, *Book of the Dead: Becoming God in Ancient Egypt*, OIMP 39, pp. 109-115 and 2, 306-309, The Oriental Institute (Chicago).
- 2017 “Unprovenienced Seals from the Amuq in the Hatay Museum,” with Hasan Peker and Ömer Çelik, published in C. Maner, M. Horowitz, and A. Gilbert, eds., *Overturing Certainties in Near Eastern Archaeology: A Festschrift in Honor of K. Aslihan Yener*, Culture and History of the Ancient Near East 90, pp. 577-613, Brill Press (Leiden)
- 2016 “The Libyan Mahasun Tribe,” published in *Göttinger Miszellen* 250, pp. 25-27 (Göttingen)
- 2016 “Pantheistic Figures in Ancient Egypt,” published in R. Jasnow and G. Widmer, eds., *Illuminating Osiris: Egyptological Studies in Honor of Mark Smith*, pp. 319-324 (Atlanta)
- 2016 “Oriental Institute Museum Notes 16: Two Egyptian Clepsydrae OIM E16875 and A7125),” *JNES* 75/2, pp. 361-89 (Chicago)
- 2016 “The Hound of Horus,” published in S. L. Lippert, M. Schentuleit and M. A. Stadler, eds., *Sapientia Felicitas: Festschrift für Günter Vittmann zum 29. Februar 2016*, pp. 507-512 (Montpellier)
- 2016 “ ‘King Petemenekh’ : New Kingdom Royal Sarcophagi Texts on a Private Coffin,” published in K. Ryholt and G. Barjamovic, eds., *Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia*, pp. 179-200 (Copenhagen)
- 2016 “Ben Carson and the Myth of Joseph’s Barns,” *News & Notes* 228, Winter 2016, p. 20 (Chicago)

- 2015 “Osiris-Canopus and Bes at Herculenum,” published in R. Jasnow and K. Cooney, eds., *Joyful in Thebes: Egyptological Studies in Honor of Betsy M. Bryan*, pp. 401-406, Lockwood Press, (Atlanta)
- 2014 “ ‘Translation and Historicity of the Book of Abraham’ — A Response,” published online at:
https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/Research_Archives/Translation%20and%20Historicity%20of%20the%20Book%20of%20Abraham%20final-2.pdf
 and by Signature Books at:
<http://signaturebooks.com/2014/08/a-response-to-translation-and-historicity-of-the-book-of-abraham-by-dr-robert-ritner/>
- on-line 59 responses:
http://www.reddit.com/r/exmormon/comments/2exr8l/can_we_get_a_big_public_thank_you_for_dr_robert/
- 2014 “The Ahmose Tempest Stela: an ancient Egyptian account of a natural catastrophe,” with Nadine Moeller, published in G. C. Vittozzi, ed., *Egyptian Curses I*, proceedings of the conference “Reading Catastrophes,” Sapienza Università di Roma and Consiglio Nazionale delle Ricerche, pp. 63-81 (Rome); and in L. Nigro, ed., *Reading Catastrophes*, Rome La Sapienza Studies vol. 11, pp. 345-66 (Rome)
- 2014 “The Ahmose ‘Tempest Stela,’ Thera and Comparative Chronology,” with Nadine Moeller, published in *The Journal of Near Eastern Studies* 73/1, pp. 1-19 (Chicago)
- 2013 “Heka among the Phoenicians,” published in *Göttinger Miszellen* vol. 237, July 2013, pp. 93-95 (Göttingen)
- 2013 “Some Errors in a Publication of the Petrie Collection,” published in *Göttinger Miszellen* vol. 236, pp. 5-6 (Göttingen)
- 2012 “Killing the Image, Killing the Essence: The Destruction of Text and Figures in Ancient Egyptian Thought, Ritual and ‘Ritualized History’,” published in Natalie N. May, ed., *Iconoclasm and Text Destruction in the Ancient Near East and Beyond*, OIS 8, pp. 397-407, The Oriental Institute (Chicago)
- 2012 “Apotropaic Knife,” “Thoth Rebus Amulet,” “Thoth and Maat Amulet,” and “Thoth and Feather Amulet,” four catalogue entries published in Rozenn Bailleul-LeSuer, ed., *Between Heaven and Earth: Birds in Ancient Egypt*, pp. 143-46, The Oriental Institute (Chicago)

- 2012 “The Statue of Liberty and its Ties to Egypt,” published online at http://oi.uchicago.edu/pdf/statue_of_liberty_and_its_ties_to_egypt.pdf and in *The Oriental Institute News and Notes*, no. 216 (Winter 2013), p. 13.
- 2011 “Ptolemy IX (Soter II) at Thebes,” published in P. Dorman and B. Bryan, eds., *Perspectives on Ptolemaic Thebes*, Studies in Ancient Oriental Civilization 65, pp. 97-114, The Oriental Institute (Chicago)
- 2011 Quoted translator (Takelot III amphora) in Earle Leichty, *Royal Inscriptions of Esarhaddon*, King of Assyria (680-669 BC), Royal Inscriptions of the Neo-Assyrian Period 4, pp. 147-48 (Toronto)
- 2011 “An Eternal Curse upon the Reader of These Lines (with Apologies to M. Puig),” keynote lecture delivered for the first Greek Egyptology symposium “Egyptian Theology and Demonology: Studies on the Boundaries between the Divine and Demonic in Egyptian Magic,” (Rhodes, 2003), published in P. Kousoulis, ed., *Ancient Egyptian Demonology*, pp. 3-24, OLA 175 (Leuven/Paris) Revised version published online at http://oi.uchicago.edu/pdf/eternal_curse.pdf
- 2011 “Throwstick,” catalogue entry for *Before the Pyramids: The Origins of Egyptian Civilization*, pp. 242-43, The Oriental Institute (Chicago)
- 2011 “Religion de l'Égypte ancienne. Conférences de M. Robert K. Ritner, Directeur d'études invité: Une introduction à la magie dans la religion de l'Égypte antique,” AEPHE 117, pp. 101-08 (Paris)
- 2011 “Foreword: An Egyptological Perspective,” and quoted contributor in Richard C. Steiner, *Proto-Canaanite Serpent Spells in the Pyramid Texts: A First Look at the Ancestor of Phoenician and Hebrew in the Third Millennium B.C.E.*, published in *Harvard Semitic Studies* 61, pp. ix-xi and *passim* (Cambridge, MA)
- 2010 “Seals with Egyptian Hieroglyphic Inscriptions at Persepolis: Egyptian Elements in the Persepolitan and other Achaemenid glyptic,” published online in the Oriental Institute Persepolis Fortification Tablets series in *Achaemenid Research on Texts and Archaeology* (ARTA) 2010.002, (Paris): <http://www.achemenet.com/document/2010.002-Garrison&Ritner.pdf>
- 2010 “Setna's Spell of Taking Security (Setna I, col. IV/31-34),” published in C. Leitz, H. Knuf and D. Von Recklinghausen eds.,

Honi soit qui mal y pense. Studien zum pharaonischen, griechisch-römischen und spätantiken Ägypten zu Ehren von Heinz-Josef Thissen, OLA 194, pp. 425-28 and pl. 79 (Leuven)

- 2010 “Two Third Intermediate Period Books of the Dead: P. Houston 31.72 and P. Brooklyn 37.1801E,” published in Zahi Hawass and Jennifer Wegner, eds., *Millions of Jubilees: Studies in Honor of David P. Silverman, Supplément aux Annales du Service des Antiquités de l'Égypte*, Cahier 39/2, pp. 167-83 (Cairo)
- 2009 Quoted Contributor in The Epigraphic Survey, *Medinet Habu – IX, The Eighteenth Dynasty Temple, Part I. The Inner Sanctuaries*, OIP 136, Chicago: The Oriental Institute, pp. 77-78.
- 2009 “Reading the Coffin of Meresamun,” published online on the Oriental Institute website:
http://oi.uchicago.edu/research/is/reading_coffin_meresamun.html
- 2009 “Hathor,” entry commissioned for the *World Book Encyclopedia*, (Chicago)
- 2009 Quoted Contributor in L. Renault, “Recherches sur le henné antique,” *Journal of Near Eastern Studies*, vol. 68/3, pp. 200-201, 206.
- 2009 “Practical Egyptian Magical Spells,” solicited republication from 1998 in *North Texas ARCE Newsletter*, No. 16/5, pp. 4-5 (Dallas)
- 2009 “Fragmentation and Re-integration in the Third Intermediate Period,” published in G. P. F. Broekman, R. J. Demarée and O. E. Kaper, eds., *The Libyan Period in Egypt. Historical and Cultural Studies into the 21st -24th Dynasties: Proceedings of a Conference at Leiden University, 25-27 October 2007*, pp. 327-40 (Leiden)
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Lectures. Conventions:

- 2015 *Becoming Osiris: A Response to "Osiris NN or Osiris of NN,"* delivered at the sixty-sixth convention of the American Research Center in Egypt, Houston, April 24.
- 2014 *Distinctive Features on a Third Intermediate Period Coffin of*

- Neskhonsu*, delivered at the sixty-fifth convention of the American Research Center in Egypt, Portland (OR), April 5.
- 2013 *Egyptian Examples of the 'Koine' Art Style of the Second Millennium BC*, keynote lecture delivered at the Chrosteres/Paint-Brushes Conference, Akrotiri (Santorini, Greece), May 24.
online at: <http://nelc.uchicago.edu/faculty/ritner>
- 2012 Respondent, panel on "Graeco-Roman Religion in Light of the Demotic Sources," American Philological Association, Philadelphia, January 6.
- 2002 *Some Problematic Bipartite Nominal Predicates in Demotic*, delivered at the Eighth International Congress for Demotic Studies, Würzburg, August 30.
- 2002 *Egyptian Religion in the Late Period*, delivered at the fifty-third convention of the American Research Center in Egypt, Baltimore, April 28
- 2000 *A Healing Statue of Bes Pantheos in the Brooklyn Museum*, delivered at the fifty-first convention of the American Research Center in Egypt, Berkeley, April 28
- 1999 *Third Intermediate Period Antecedents of Demotic Legal Terminology*, delivered at the Seventh International Conference of Demotic Studies, Copenhagen, August 27
- 1997 *Necromancy at the Heb-Sed?*, delivered at the convention of the American Research Center in Egypt, Ann Arbor, April 12
- 1996 *A Rediscovered Middle Kingdom Exemplar of the "Libyan Smiting Scene,"* delivered at the convention of the American Research Center in Egypt, St. Louis, April 13
- 1995 *A Newly Identified Mithraeum in the Kharga Oasis*, delivered at the convention of the American Research Center in Egypt, Atlanta, April 29
- 1994 *The Tempest Stela of Ahmose and the Santorini Eruption*, delivered at the convention of the American Research Center in Egypt, Toronto, April 29
- 1993 *An Unusual Offering Stela in Dallas*, delivered at the Fifth International Congress of Demoticists, Pisa, September 6

- 1993 *The Family of Nebwenenef and the Denderite Temple Hierarchy*, delivered at the convention of the American Research Center in Egypt, Baltimore, April 25
- 1992 *An Unusual Offering Stela in Dallas*, delivered at the convention of the American Research Center in Egypt, Seattle, April 25
- 1991 *New Kingdom Royal Sarcophagi Texts on a Private Coffin*, delivered at the convention of the American Research Center in Egypt, Boston, April 27
- 1990 *The Last Meshwesh Chieftain*, delivered at the convention of the American Research Center in Egypt, Berkeley, April 29
- 1989 *So-called "Predynastic Hamster-Headed Figures" in London and Hanover*, delivered at the convention of the American Research Center in Egypt, Philadelphia, April 21-23
- 1988 *O. Gardiner 363, A Spell Against Nightmares*, delivered at the convention of the American Research Center in Egypt, Chicago, April 30
- 1987 *The Demotic Dictionary: A Status Report*, delivered at the Third International Demoticists' Meeting, Cambridge, England
- 1987 *Horus-Shed: A Reinterpretation*, delivered at the convention of the American Research Center in Egypt, Memphis, Tennessee
- 1984 *The Chicago Demotic Dictionary*, delivered at the Second International Demoticists' Meeting, Leiden, the Netherlands
- 1984 *The Ouroboros in Egyptian Representations*, delivered at the convention of the American Research Center in Egypt, Cleveland
- 1982 *Anubis and the Lunar Disk*, delivered at the convention of the American Research Center in Egypt, Austin, Texas

Lectures. Invited Symposia and Lecture Series:

- 2019 "The Restless Western Front: Libya from the Predynastic to Ramesside Periods," to be delivered for the Oriental Institute Docents, December 9.
- 2018 "Egypt in Film" lecture accompanying *The Monster* (1903), *Egyptian Melodies* (1931) and *Land of the Pharaohs* (1955), Film, Faculty & Food series, Chicago, July 30.

- 2018 “Clothing as a Marker of Ethnic Identity: The Case of the Libyans,” delivered for the symposium “Outward Appearance vs. Inward Significance: Addressing Identities through Attire in the Ancient Worlds,” Chicago, March 2.
- 2017 “Private Divination and Public Oracles in Ancient Egypt,” delivered for the Oriental Institute Museum, Docent Training, June 19.
- 2017 “ ‘I know the god who is in people’: The Dynamics of Human and Divine Interactions in Ancient Egypt,” delivered for the International Conference *Conceptualizing the Divine: Revelations, Internalizations and Identifications with the Divine in the Greek, Near Eastern and African Worlds*, North West University, Potchefstroom, South Africa, April 20.
- 2017 Three museum lectures on Egyptian astronomy and time measurement for the Oriental Institute Breasted Society and the Webster Institute Members of the Adler Planetarium, “A Night of Astronomy, Astrology, and Magic at the Oriental Institute,” April 13.
- 2017 “Divination in Ancient Egypt,” delivered for the North Texas Chapter of the American Research Center in Egypt, Dallas, March 25.
- 2017 “Two Egyptian Water Clocks in the Oriental Institute’s Collection,” invited lecture for the symposium *Down to the Hour: Perspectives on Short Time in the Ancient Mediterranean*, Chicago, February 24.
- 2016 “Private Divination and Public Oracles in Ancient Egypt,” delivered for the annual symposium of the University of Pennsylvania Center for Ancient Studies. November 11.
- 2016 “The Mummy and the Mummy's Curse,” OI lecture to accompany showing Karloff 1932 Mummy film, Film, Faculty & Food series, Chicago, July 25.
- 2016 “The Battle of Kadesh: A Debate Between the Egyptian and Hittite Perspectives” with Theo van den Hout. The Oriental Institute Member Series Lecture, January 6. Online at: <https://www.youtube.com/watch?v=A1AGe2V0qHo&feature=youtu.be>
- 2015 “11 Dynasties of Egyptian History: The Origins of the New Kingdom through the Third intermediate Period. Dynasty 16 to

- Dynasty 26, ca. 1665 BC to 589 BC,” Two-hour lecture and gallery tour for Docent Training, The Oriental Institute Museum, June 15.
- 2014 “The Ahmose Tempest Stela” and “Libyan-era Egypt,” 2 invited lectures delivered for “Ages of Chaos: Demystifying Ancient Egypt’s Intermediate Periods,” the 40th Annual Symposium of the Society for the Study of Egyptian Antiquities, Toronto, November 15.
- 2014 *A Game of Thrones and Coffins: The Death and Resurrection of Osiris*, delivered in conjunction with the University of Chicago’s Humanities Day, The Oriental Institute, October 17. Online at: <https://www.youtube.com/watch?v=AG3Or8SMYh0>
- 2014 *The Notion of Family and Kinship in the Ancient Near East*, Presenter for the 3rd Oriental Institute Connections Seminar, May 28.
- 2014 *The Inner Body in Motion: Mobile Organs in Egyptian Anatomical Speculation*, delivered for the Oriental Institute symposium “The Body and Metaphor in Ancient Medicine,” May 2.
- 2013 *Drug Therapy in Ancient Egypt*, delivered for the Center for Ancient Studies at the University of Pennsylvania symposium “Ancient Drugs,” Philadelphia, October 18.
- 2013 ‘*Awake in Peace!*’: *Interpreting, Seeking and Combating Dreams in Ancient Egypt*, closing lecture delivered for The Oriental Institute Members’ Lecture Series, Chicago, June 5.
see: Lydialyle Gibson, “Night Sights,” *The University of Chicago Magazine*, July—August 2013, p. 48.
- 2013 *Magic at the Creation: The Theory and Practice of Egyptian Religious Ritual*, delivered for the California Museum of Ancient Art, Los Angeles, April 22; followed by a book signing of *The Mechanics of Ancient Egyptian Magical Practice*.
- 2013 *Textual Notes on Egyptian Bedrooms and Bathrooms*, delivered for the mini-series Household Archaeology at the Oriental Institute, April 17.
- 2013 “*Aggressive Therapy*” in *Egyptian Amuletic Treatment: Two Case Studies*, delivered for the conference “Ancient Amulets: Words, Images and Social Contexts,” Chicago, February 16.
- 2012 *The Ahmose Tempest Stela and the Thera/Santorini Eruption*, delivered for the international conference “Reading catastrophes:

- Earthquakes, Famines, Epidemics, Floods, between Egypt and Palestine, 3rd-1st millennium BC,” Rome University “La Sapienza,” December 3.
- 2012 *The Theory and Practice of Medicine and Magic in Ancient Egypt*, delivered for The Oriental Institute Mini-Series “Medicine and Magic in the Ancient Near East: A Search for the Cure,” Chicago, October 10.
- 2012 *Coptic Magical Texts* delivered for the Summer Institute of Papyrology 2012, Chicago, July 25.
- 2012 *God-Kings, Despots and Revolutions: Real vs. Imaginary “Pharaohs,”* University of Chicago Harper Lecture, Houston, April 29.
- 2012 *The House of Ptolemy: Cleopatra in Context*, delivered for the Oriental Institute in conjunction with the exhibit “Cleopatra: The Search for the Last Queen of Egypt,” Milwaukee Public Museum, January 21.
- 2011 *God-Kings in Ancient Egypt: God-Kings, Dictators, and Revolutions: Real vs. Imaginary “Pharaohs,”* two lectures delivered for the exhibit “Tutankhamun: The Golden King and the Great Pharaohs,” Museum of Fine Arts, Houston, December 29 and 30.
- 2011 *The Ahmose “Tempest Stela,” Thera and Comparative Chronology*, with Nadine Moeller, delivered for the colloquium “Thera, Knossos, Egypt,” The Oriental Institute, October 22.
- 2011 *Ancient Egyptian Magic: Curses and Love Potions*, University of Chicago Harper Lectures, Oak Park and Evanston, IL, April 28 and May 12.
- 2011 *Theogonies and Cosmogonies in Egyptian Ritual*, delivered at the conference “Imagined Beginnings: The Poetics and Politics of Cosmogony, Theogony and Anthropogony in the Ancient World,” the Franke Institute for the Humanities, Chicago, April 9.
- 2010 *An American Mummy Tale: The Joseph Smith Papyri*, delivered for the North Texas Chapter of the American Research Center in Egypt, Dallas, February 12.
- 2010 *Why Mummify? Egyptian Religion, Medical Theory and the Funerary Arts*, two lectures delivered for the Museum of Fine Arts, Houston, November 19-20.

- 2010 *The Libyan Anarchy: Egypt and Nubia in the Era from Solomon to Assurbanipal*, opening lecture for The Oriental Institute Members' Lecture Series, Chicago, October 6.
- 2010 *Artistic and Religious Features of the Egyptian Collection of the MFAH*, delivered for the monthly lecture series "Artful Thursday" at the Museum of Fine Arts, Houston, July 22.
- 2010 "King Petemenekh": *New Kingdom Royal Sarcophagi Texts on a Private Coffin*, delivered at the conference "Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia," University of Copenhagen, May 27.
- 2010 *The Legacy of Thoth-Hermes: Cross-cultural Interactions in Hellenistic Egypt*, delivered for the Classical Art Society of the Art Institute of Chicago, May 13.
- 2010 *Curses and Love Charms in Ancient Egypt*, delivered for the seventh annual "Legacy of Egypt" lecture series at The University of Memphis, April 16.
- 2010 *Thiouis at Medinet Madi*, delivered in conjunction with the Midwest Consortium in Ancient Religions session on "The Hymns of Isidorus from Medinet Madi," Ann Arbor, April 9.
- 2010 *Aspects of Cushite "Egyptianization": Piety, Prestige and Propaganda*, keynote address delivered for the Center for Ancient Studies at the University of Pennsylvania second annual graduate student conference "The Sincerest Form of Flattery: Emulation and Imitation in the Ancient World," Philadelphia, March 12.
- 2010 *The Nubian Pharaohs and their Rule in Egypt*, delivered for the Clay Center in conjunction with the exhibit "Lost Kingdoms of the Nile: Treasures from the Museum of Fine Arts, Boston," Charleston, WV, January 20.
- 2009 *Heka: The Origin and Nature of Magic, Applied Magic: Curses and Love Charms, Implements of Magic: Serpent Staves, Amuletic Knives and the Ramessesum Magician's Box, New Approaches to Magical Literature, Medicine and Demons*, 8 hours of lectures for the École Pratique des Hautes Études, Sciences Religieuses, delivered at the Sorbonne and L'Institut Khéops, Paris, May 13, 18, 20 and 27.

- 2008 *Magic and Medicine in Theory and Practice in Ancient Egypt, Curses and Love Charms, How a Temple Works, The Great Deities of Mythology, The Function of Egyptian Art*, five lecture, all-day seminar delivered for the Orange County Chapter of the American Research Center in Egypt, Santa Ana, CA., June 7.
- 2008 *Magic in Ancient Egypt*, delivered for the Pennsylvania Chapter of the American Research Center in Egypt, State College, May 3.
- 2008 *Egypt and the Vanishing Libyan: Institutional Responses to a Nomadic People*, delivered for the symposium "Pastoral Nomads, Tribes, and the State in the Ancient Near East: Cross-Disciplinary Approaches," Chicago, March 7.
- 2008 *The Restless Western Front: Libyan Interactions with Ancient Egypt*, delivered for the North Texas Chapter of the American Research Center in Egypt, Dallas, January 19.
- 2007 *Fragmentation and Re-integration in the Third Intermediate Period*, opening lecture delivered for the symposium "The Libyan Period in Egypt," Leiden University, October 25.
- 2007 *An Introduction to Ancient Egyptian Religion and Magic*, delivered for the Oriental Institute Volunteers, Chicago, May 14.
- 2007 *Magic and Medicine in Theory and Practice in Ancient Egypt*, delivered for the Egyptian Embassy, Washington, D.C., April 27.
- 2007 *Creation Stories, How a Temple Works, The Great Deities of Mythology, The Impact of Egyptian Religion, The Function of Egyptian Art*, five lecture, all-day seminar delivered for the Washington, D. C. Chapter of the American Research Center in Egypt, April 28.
- 2006 *Tutankhamun for the Twenty-first Century: Modern Misreadings of an Ancient Culture*, lecture delivered for the inaugural reception for Robert Zimmer, incoming President of The University of Chicago, Field Museum, Chicago, October 26.
- 2006 *Ptolemy IX (Soter II) at Thebes*, delivered at the Seventh Chicago-Johns Hopkins Theban Workshop, "Perspectives on Ptolemaic Thebes," Chicago, October 14.
- 2006 *The Magic of Egyptian Art*, delivered in conjunction with the exhibit "Ancient Egypt: The Quest for Immortality," Public Museum of Grand Rapids, April 13.

- 2005 *Magic within the Medical Practices of Ancient Egypt*, delivered in conjunction with the exhibit “The Art of Medicine in Ancient Egypt,” The Metropolitan Museum of Art, New York, November 6.
- 2005 *The Magic of Egyptian Art*, delivered in conjunction with the exhibit “Ancient Egypt: The Quest for Immortality,” Dayton Art Institute, October 23.
- 2005 *Magic and Medicine in Theory and Practice in Ancient Egypt*, delivered for the North Texas Chapter of the American Research Center in Egypt, Dallas, October 7.
- 2005 *3,500 Years of Faith: Ancient Egyptian Religion. Creation Stories, The Great Deities of Mythology, How a Temple Works, The Funerary Cult, Curses and Love Charms, The Curse of Akhenaton, Traditional Egyptian Religion in the Greek, Roman and Coptic Eras*, seven lecture, all-day seminar delivered for the North Texas Chapter of the American Research Center in Egypt, Dallas, October 8.
- 2005 *The Archaeology of Egyptian Magic*, delivered for The Oriental Institute, Chicago, May 21.
- 2005 *Political Intrigue in Ptolemaic Egypt*, delivered for the Chicago Classical Society, May 7.
- 2005 *Household and Family Religion in Ancient Egypt*, delivered at the symposium “Household and Family Religion in Mediterranean and West Asian Antiquity: Comparative Perspectives, Brown University, February 28.
- 2004 *Cultural Exchanges Between Egyptian and Greek Medicine*, delivered for the symposium “Foreign Relations and Diplomacy in the Ancient World: Egypt, Greece, Near East,” The University of the Aegean, Rhodes, December 5.
- 2004 *The Archaeology of Egyptian Magic*, delivered for the Smithsonian Associates seminar “Egypt Unwrapped,” Washington, D.C., September 18.
- 2004 *Stars of the Pharaohs*, delivered for the Oriental Institute and Adler Planetarium, Chicago, August 14.
- 2004 *The Eldest Son of Creation: Magic in Ancient Egyptian Theology and Ritual*, delivered in conjunction with the exhibit “Ancient

- Egypt: The Quest for Immortality,” Milwaukee Public Museum, July 21.
- 2004 *The Magic of Egyptian Art*, delivered in conjunction with the exhibit “Ancient Egypt: The Quest for Immortality,” Milwaukee Public Museum, July 22.
- 2004 “*And each staff transformed into a snake*”: *The Serpent Wand in Ancient Egypt*, delivered for the Museum of Fine Arts, Boston, May 14.
- 2003 *The Eldest Son of Creation: Magic in Ancient Egyptian Theology and Ritual*, delivered for the University of Pennsylvania Museum, November 19
- 2003 “*And each staff transformed into a snake*”: *The Serpent Wand in Ancient Egypt*, keynote lecture delivered for the conference “Through a Glass Darkly: Magic, Dreams and Prophecy in Ancient Egypt,” The University of Swansea, Baskerville Hall, Wales, September 1.
- 2003 *Libyan vs. Nubian as the Ideal Egyptian*, delivered for the symposium “Cultural Borrowings and Ethnic Appropriations in Antiquity,” Schloss Elmau, Germany, July 14
- 2003 *An Eternal Curse upon the Reader of These Lines (with Apologies to M. Puig)*, keynote lecture delivered for the first Greek Egyptology symposium “Egyptian Theology and Demonology: Studies on the Boundaries between the Divine and Demonic in Egyptian Magic,” The University of the Aegean, Rhodes, June 27
- 2003 *An Introduction to Egyptian Artistic Representation as Exemplified by the British Museum Exhibition “Eternal Egypt,”* delivered for The University of Chicago Alumni Association, May 17
- 2003 *Magic in Ancient Egyptian Religion and Funerary Practices*, delivered in conjunction with the exhibit “Ancient Egypt: The Quest for Immortality,” Kimbell Art Museum, Fort Worth, May 3
- 2003 *Eternity Held Captive: the Social and Religious Context of Egyptian Art*, delivered in conjunction with the exhibit “Eternal Egypt,” The Field Museum, Chicago, April 24, 26, 27, 30, May 1 (Breasted Society), 15 (Field Ambassadors) and 21 (Field Associates and Cultural Collections Committee), June 9 (Egyptian Consulate) and August 11 (closing dinner)

- 2003 *Reading Egyptian Art: Script and Representation in Ancient Egypt*, delivered for the University of Chicago Women's Board, January 15
- 2002 *Libya in Egypt: The Culture Wars of the Third Intermediate Period*, delivered for the Egypt Exploration Organization of Southern California, December 7
- 2002 *Egyptian Magic: Its Use in Temple Ritual, State Practices, and Private Funerary Traditions*, delivered in conjunction with the exhibit "Ancient Egypt: The Quest for Immortality," The National Gallery of Art, Washington, D.C., August 14.
- 2002 *Ancient Egyptian Magic*, delivered for the Brown University Friends of Egyptology, April 12.
- 2002 *An Introduction to the Theory and Practice of the Egyptian Surgeon*, delivered at the annual meeting of the American Association of Neurological Surgeons, Chicago, April 10.
- 2002 *The Egypt of Cleopatra and the Ptolemaic Dynasty (332-30 BC)*, delivered for the Fermilab Lecture Series, January 18.
- 2001 *Heka -- The Magic of Ancient Egypt*, delivered at the Muscarelle Museum of Art at The College of William and Mary, Williamsburg, VA, November 15.
- 2001 *In Death Immortal: Cleopatra and her Legacy*, delivered at The Oriental Institute, November 7.
- 2001 *The Living Image: Art and Text in Egyptian Hieroglyphs*, delivered at the Chicago Humanities Festival XII, November 3.
- 2001 *Cleopatra in History and Legend*, delivered for the Classical Art Society of the Art Institute of Chicago, October 30.
- 2001 *Cleopatra in Context: A Princess Descended From So Many Royal Kings*, delivered at The Oriental Institute, October 24.
- 2001 *Cleopatra's Ancestors: The Ptolemaic Dynasty*, delivered at The Cleopatra Seminar, The Fortnightly Club, Chicago, October 22.
- 2001 *An Introduction to Ancient Egyptian Magic*, delivered at the South Suburban Archaeological Society, October 18.
- 2001 *Cleopatra and the Ptolemies*, The Field Museum, September 12 (Docent Training), October 2 (Field Museum Women's Board),

- October 23 (Exelon Reception), November 13 (The Egyptian Consulate in Chicago), December 4 (The University of Chicago Alumni Association), January 15, 2002 (The Breasted Society of the Oriental Institute).
- 2001 Panel Chair, “Cleopatra Reassessed,” The British Museum Twenty-fifth Classical Colloquium, London, June 14.
- 2001 *An Introduction to Ancient Egyptian Magic*, annual Anshe Lecture, Johns Hopkins University, April 4.
- 2000 *Egyptian Medicine and Magic*, delivered at the Oriental Institute, Chicago, November 11.
- 2000 *Necromancy in Ancient Egypt*, delivered at the Louvre symposium “La magie en Egypte: à la recherche d'une définition,” Paris, September 29-30.
- 2000 *Theory and Practice in Ancient Egyptian Magic and Medicine*, two lectures delivered at the symposium “Egypt Revealed II,” Dallas, September 16-17.
- 2000 *The Late New Kingdom and Third Intermediate Period, Mummies and Forensics*, and *Medicine and Magic*, three lectures delivered for the Egypt Summer School series, The University of Chicago Graham School and The Oriental Institute, Chicago, July 24-28.
- 2000 *Magical Conventions in the Egyptian Romance of Setna Khamuas*, delivered for the Works of the Mind lecture series, The University of Chicago Basic Program and The Oriental Institute, Chicago, May 7
- 2000 *The Egyptian Hours of the Night*, featured program for “Romancing the Past 2000, the Breasted Medallion Ceremony of the Oriental Institute,” Chicago, May 5
- 2000 *The One God who Made Himself into Millions: Ancient Egyptian Conceptions of Deity, Religion and Magic and Egypt in the Third Intermediate Period*, two lectures sponsored by the Dallas Museum of Art and the American Research Center in Egypt, North Texas Chapter, Dallas, April 13 and 15
- 1999 *Death on Swift Wings: The Mummy's Curse in Ancient Egyptian Ritual and Literature*, two lectures delivered at the symposium “Egypt Revealed,” Chicago, October 23-24

- 1998 *Never Quiet on the Western Front: Libya and Ancient Egypt*, delivered at the symposium on “Africa's Egypt: New Perspectives on an Ancient Civilization,” sponsored by the Institute of Egyptian Art and Archaeology of The University of Memphis, November 27
- 1998 *Egyptian Religion and Kingship*, Oriental Institute workshop on “Introducing Ancient Egypt,” November 14
- 1998 *Egyptian Medical Theory and Practice*, Meeting of the Oregon, Washington and British Columbia Academies of Otolaryngology, in conjunction with the exhibit, “Splendors of Ancient Egypt,” Portland Art Museum, May 29
- 1998 *Some Practical Egyptian Magical Spells*; featured lecture for The Oriental Institute Annual Dinner, May 18
- 1997 *Seven Brides with Seven Stingers: the Philinna Papyrus Incantation and the Scorpion Wives of Horus*, Third Chicago-Stanford Seminar on Hellenistic Egypt, University of Chicago, November 8
- 1997 *Weapons against Fate: Magic in the Religion of Ancient Egypt*, delivered in conjunction with the exhibit “Splendors of Ancient Egypt,” The Detroit Institute of Arts, October 25
- 1997 Respondent, “Perspectives on the *pompe* of Ptolemy II Philadelphus,” Second Chicago-Stanford Seminar on Hellenistic Egypt, Stanford University, April 19
- 1997 *Aspects of Ancient Egyptian Magic*, delivered at the Chicago Humanities Institute, University of Chicago, March 12
- 1996 *Chiefs, Ill-fated and Evil-plumed: Libyan Relations with Egypt*, delivered at the symposium on “Egypt and its Neighbors,” The Society for the Study of Egyptian Antiquities, the University of Toronto, November 9
- 1996 *Seven Brides with Seven Stingers: the Scorpion Wives of Horus*, opening lecture for the Members Series, The Oriental Institute, October 9
Online at: <https://youtu.be/OyyOVI25OZk>
- 1996 *Innovation and Adaptation in Ancient Egyptian Medicine*, delivered at the symposium on “Progress and Change in Ancient Near Eastern Medicine and Diet,” Rodef Shalom Botanical Garden, Pittsburgh, September 6

- 1996 *Oracles of the Dead: Necromancy in Ancient Egypt*, delivered for the American Research Center in Egypt, North Texas Chapter, Dallas, May 31
- 1996 *Egyptian Gods and Religion*, delivered at the Dallas Museum of Art, in conjunction with the reopening of the Egyptian Galleries, May 30
- 1995 *Honey, Purgatives and the Hand of God: Science and Magic in the Medicine of Ancient Egypt*, delivered for the California Museum of Ancient Art, Los Angeles, November 14
- 1995 *Magic and Science in Pharaonic Medicine*, delivered at the symposium on “Stars, Science and Pyramids,” The Society for the Study of Egyptian Antiquities, the University of Toronto, November 4
- 1995 *Chaos Defeated and Lovers Impaled: Ritual Magic and Popular Religion in Ancient Egypt*, delivered at the symposium on “Supernatural Egypt,” Institute of Egyptian Art and Archaeology, The University of Memphis, February 25.
- 1994 *The Egyptian Context of the Mithras Liturgy*, delivered at the symposium on “The Mithras Liturgy” at the annual meeting of the Society for Biblical Literature, Chicago, November 19
- 1994 *Hellenistic Egyptian Magic*, Archaeological Institute of America, New Haven, November 10.
- 1994 *Snakes, Scorpions and Mother's Milk: Magic in the Practice and Pharmacopoeia of Ancient Egyptian Medicine*, delivered at the 8th Holman Symposium on Ancient Egypt, Fordham University, New York, April 22.
- 1994 *Chaos Defeated and Lovers Impaled: Ritual Magic and Popular Religion in Ancient Egypt*, delivered for the California Museum of Ancient Art, Los Angeles, March 7; followed by a book signing of *The Mechanics of Ancient Egyptian Magical Practice*.
- 1994 *Necromancy in Ancient Egypt*, delivered at the symposium on “Magic and Divination in the Ancient World,” University of California at Berkeley, February 18
- 1994 *Magic and Popular Religion in Ancient Egypt*, keynote address delivered at the symposium “Temples, Tombs, and the Egyptian Universe,” inaugurating the reinstalled Egyptian Galleries, Brooklyn Museum, December 4

- 1993 *Ancient Egyptian Medicine*, Workshop on Ancient Societies, The University of Chicago, April 28
- 1992 *Egyptian Magic: Questions of Legitimacy, Religious Orthodoxy, and Social Deviance*, Plenary lecture delivered at the conference "Magic in the Ancient Mediterranean," Lawrence, Kansas, August 22; repeated for the Judaic Studies Faculty/Graduate Student Seminar on "Jewish Magic in Antiquity," Yale, November 11
- 1991 *Egyptian Art*, delivered at the Dallas Museum of Art, in conjunction with the opening of an exhibit from the Museum of Fine Arts, Boston, September 24
- 1991 *The Sacred Science of Healing in Ancient Egypt*, delivered at the annual meeting of the Ben May Institute for Cancer Research, Chicago, May 10
- 1991 *Funerary Magic in Ancient Egypt*, delivered at the Dallas Museum of Art, January 31
- 1990 *In the Shadow of Imhotep: The Sacred Science of Healing in Ancient Egypt*, delivered at the symposium "Magic and Medicine: Healing Arts in the Ancient Near East," Oriental Institute, November 3
- 1990 *Implicit Models of Cross-cultural Interaction: A Question of Noses, Soap and Prejudice*, delivered at the interdisciplinary symposium "Life in a Multi-Cultural Environment: Egypt from Cambyses to Constantine," and 4th International Congress of Demoticists, Chicago, September 6
- 1990 *Ancient Egyptian Medical Practice*, delivered at the Rodef Shalom Biblical Botanical Garden, Pittsburg, April 22
- 1990 *The Libyan Anarchy in Ancient Egypt Re-evaluated*, delivered at Yale University, New Haven, March 29
- 1990 *Curses, Love Charms and Magic in Ancient Egypt*, delivered at the Museum of Fine Arts, Boston, January 17
- 1989 *Shattered Dolls and the Angry Dead: Egyptian Religion and Magic*, delivered at the Ramses the Great Exhibit, Dallas, April 24 and Mountain View Community College, Dallas, April 24
- 1989 *Egyptian Magic: Orthodoxy, Legitimacy and Social Deviance*, Workshop on Ancient Societies, The University of Chicago,

February 21

- 1988 *Egyptian Myth and Religion*, delivered at the Field Museum, Chicago, symposium for opening of exhibit "Inside Ancient Egypt," November 13
- 1988 *Myth in Stone: The F as Microcosm*, delivered at The Oriental Institute, symposium on "Sacred Places: Sacred Rites," November 5
- 1988 *Horus on the Crocodiles: A Juncture of Religion and Magic*, delivered at Yale University, symposium on "Religion and Philosophy in Ancient Egypt," October 1, and at the Oriental Institute, Workshop on the Society and Religion of Ancient Egypt, October 24
- 1988 *Shattered Dolls and the Angry Dead: Curses and Love Charms of Ancient Egypt*, delivered at the Milwaukee Public Museum, August 20
- 1988 *An Introduction to Ancient Egypt*, Chicago Counsel on Foreign Relations, May 23
- 1988 *Preliminary Investigations Toward a Social History of the Libyan "Anarchy" in Egypt (946-712 B.C.)*, Oriental Institute, April 4
- 1987 *The Theology of Amarna*, Amarna Seminar, Oriental Institute, November 7
- 1987 *Ancient Egyptian Religion and Magic*, Oriental Institute Members' Lecture
- 1987 *Medicine and Magic in Ancient Egypt: A Story of Teeth, Tumors and Terror*, delivered at the 50'th Anniversary Dinner of the Zoller Memorial Dental Clinic, The University of Chicago Medical Center, February 17
- 1987 *When Pharaohs were Divine. The Institution of Kingship in Ancient Egypt*, delivered for the UCLA Extension, Los Angeles, California
- 1987 *The Role of Women in Ancient Egypt, Cleopatra in the Context of Ptolemaic History*, Two lectures delivered for the UCLA Extension, Los Angeles, California
- 1986 *Egyptian Religion and Magic*, delivered at the Summer Institute for Teachers, sponsored by the Illinois Humanities Council

- 1986 *Medicine, Magic and Mythology in Ancient Egypt*, delivered at Michael Reese Hospital, Grand Rounds, April 22
- 1986 *Egyptian Medicine*, delivered at The Pritzker School of Medicine, The University of Chicago, Department of Medicine Grand Rounds Distinguished Lecture Series, March 18
- 1986 *Egyptian Curses and Love Charms*, delivered to the Southern California branch of the American Research Center in Egypt, Los Angeles, California
- 1986 *The Great Religious Mysteries, Death and Resurrection, Medicine and Magic*, Three lectures delivered for the UCLA Extension, Los Angeles, California
- 1984 *Egyptian Religion and Magic*, delivered at the Summer Institute for Teachers, sponsored by the Illinois Humanities Council
- 1982 *Ancient Egypt: Magic Charms, Curses and Sex*, delivered at Wright College, Chicago, Illinois
- 1982 *Ancient Egyptian History*, delivered at the Center for American Archeology at Northwestern University, Evanston, Illinois
- 1981 *Sex, Violence and Magic in Ancient Egypt*, delivered at Chicago State University, Chicago, Illinois
- 1981 *Magic Charms, Curses and Sex*, delivered at the Field Museum, Chicago, Illinois
- 1977 *The Treasures of Tutankhamun*, delivered at NASA Space Center, Houston, Texas
- 1977 *The Treasures of Tutankhamun*, multiple lectures delivered at the Field Museum, Chicago, Illinois
- 1975 *Egyptians in Ireland*, delivered at the Medieval Miscellanies Seminar, Rice University, Houston, Texas

Media Interviews and Contributions.

- 2016 Filmed interview on Ahmose Tempest Stela and the Thera volcanic explosion with Blink Films (London) for the Smithsonian Channel, Ancient Mysteries series (11/16/16).
- 2016 Filmed interview with Nadine Moeller for documentary by Olivier Vandersleyen on Thera volcanic explosion (8/30/16)

- 2016 Press consultant for The Guardian regarding meteoric iron and Tutankhamun's iron dagger (6/2/16).
- 2015 Interview for McClatchy Newspapers, "Carson's Theory on pyramids around —and wrong— for centuries" (11/8/15)
<http://www.sacbee.com/news/nationworld/national/article43674522.html>
- 2014 Script reviewer, translator into Egyptian, composer of hymn to disease god Tutu and recorded performance of hymn for H. P. Lovecraft Society CD radio play adaptation of Lovecraft/Houdini tale "Under the Pyramids"/"Imprisoned with the Pharaohs."
- 2014 Interview for on-line *Time Magazine*, regarding Katy Perry "Dark Horse" Egyptian video
- 2010 Interview with Eric Ladau, "The Front Row" on Houston Public Radio, July 21 and online at:
http://appl.kuhf.org/houston_public_radio-listen_online.php
- 2010 Press interview with Beth Spencer, "Noted author to lecture on curses, spells from Egypt," The Daily Helmsman (University of Memphis) vol. 77/107 (April 14, 2010): 1 and 6.
- 2006 Commentator for television program "Strange Civilizations: Ancient Egypt" Towers Productions, Inc./The History Channel; first aired August 22 and 26, 2006. Released on DVD as "Strange Egypt" (2010).
- 2004 Commentator for television film series, "Tale of the Tomb," 4-part series for National Geographic Television.
- 2003 Public Relations commentator for print, radio and television media for the exhibit "Eternal Egypt" (Field Museum). Live interviews conducted April 22; Television: NBC, CBS, WGN; radio: WBEZ, WHPK; print media: Chicago Tribune, The Sun Times, Copley News, Northshore Magazine, Oak Park Journal, Northwestern University Medill School of Journalism, Cachette Magazine. Recorded narrator for Acoustiguide headset exhibit commentary and interactive displays.
- 2002 Recorded narrator for the exhibit "Quest for Immortality. Treasures of Ancient Egypt," Cairo Museum objects touring through 2007.
- 2002 Commentator for film "The Lost Book of Abraham: Investigating a Remarkable Mormon Claim," Institute for Religious Research.

- 2001-2002 Public Relations commentator for print, radio and television media for the exhibit “Cleopatra of Egypt: From History to Myth.” Live interviews conducted October 16. Television: ABC, CBS, WGN, CLTV; radio: NPR, WBBM; print media: Associated Press, The Chicago Tribune, The Sun Times, Copley News, The Times of Indiana, Des Moines Register, Northwestern University Medill School of Journalism, Southwest Airlines Spirit Magazine; various freelance journalists. Recorded narrator for Acoustiguide headset exhibit commentary.
- 2001 Commentator for television film series, “In Search of ...” in regard to Tutankhamun tomb curse, KAOS Entertainment/Fox Network, May 22; first aired October 4, 2002
- 2001 Translator of Egyptian magical spells, AOL Moviefone link to review of “The Mummy Returns”
- 2000 Commentator for television film series, “Egypt: Land of the Gods,” Greystone Communications/The History Channel, aired October 30, 2000 and April 4, 2002
- 2000 Radio commentator on “Extension 720” with Milt Rosenberg, (WGN Radio) January 26
- 1999 Commentator for television film series, “Exploring the Unknown,” Triage Entertainment/Fox Family Channel, aired September 13
- 1997 Commentator for television film series, “Grand Illusions: The Story of Magic,” Paragon Productions, Toronto

Courses Offered.

The University of Chicago (1996-):

- Introduction to Middle Egyptian Hieroglyphs (Egypt 201 > 10101, ANCM 30500)
(Fall 2001, Fall 2004, Fall 2008, Fall 2010, Fall 2013, Fall 2016)
- Introduction to Middle Egyptian—2 (Egypt 202 > 10102)
(Winter 2002, Winter 2005, Winter 2009, Winter 2011, Winter 2014, Winter 2017)
- Middle Egyptian Texts - 1 (Egypt 203 > 10103)
(Spring 2005, Spring 2007, Spring 2010, Spring 2012, Spring 2018, Spring 2020)
- Middle Egyptian Texts—2 (Egypt 211 > 20101)
(Fall 1997, Fall 2000, Fall 2012, Fall 2017)
- Hieratic (Egypt 212 > 20102)
(Winter 1997, Winter 1998, Winter 2001, Winter 2004, Winter

- 2011)
- Introduction to Old Egyptian (Egypt 213 > 20110)
(Spring 2001, Spring 2006)
- Introduction to Coptic (Egypt 221 > 10201)
(Fall 1996, Fall 1999, Fall 2005, Fall 2009, Fall 2011, Fall 2014,
Fall 2018)
- Coptic Texts (Egypt 222> 10202)
(Winter 1997, Winter 2000, Winter 2006, Winter 2010, Winter
2013, Winter 2015, Winter 2018, Winter 2019)
- Introduction to Late Egyptian (Egypt 223> 20210)
(Spring 1997, Spring 1999, Spring 2008)
- Introduction to Egyptian Religion and Magic (Egypt 260 > NEHC
20212/30212 = ANST 23302)
(Winter 1999, Winter 2003, Spring 2019)
- Late Egyptian Texts & Hieratic (Egypt 331 > 20211)
(Fall 1996, Fall 1998, Fall 1999, Fall 2000, Fall 2002, Fall 2019)
- Introduction to Demotic (Egypt 332 > 30120 = ANCM 32100)
(Winter 1999, Winter 2003, Winter 2005, Winter 2007, Winter
2012, Winter 2014, Winter 2020)
- Demotic Texts (Egyptian 333> 30121)
(Spring 1997, Spring 1998, Spring 1999, Spring 2003, Spring
2004, Spring 2006, Spring 2008, Spring 2013, Spring 2014,
Spring 2017, Spring 2020)
- Third Intermediate Period Texts (Egypt 441)
(Winter 1998)
- Ptolemaic Hieroglyphs (Egypt 446> 30446)
Fall 1996, Spring 2000, Winter 2006, Spring 2010, Winter 2012,
Spring 2015, Spring 2018)
- Ptolemaic and Roman Hieratic (Egypt 30447)
(Fall 2006)
- Demotic Texts -2 (Egypt 451)
(Winter 2000)
- Coptic Dialects (Egypt 455 > 45500)
(Fall 1998, Winter 2002, Winter 2007, Fall 2018)
- Texts from Expeditions (Egypt 40420)
(Winter 2017)
- Medical Texts (Egypt 473 > 40473)
(Winter 1997, Spring 2002, Fall 2014)
- Religious Texts (Egypt 480 > 40480)
(Spring 1998, Spring 2005, Spring 2011)
- Texts from the Royal Tombs: Underworld Books (Egypt 40484)
(Fall 2007)
- Seminar: Egyptology (Egypt 488)
(Spring 2001)
- Seminar: Ramesside Egypt (Egypt 40494)
(Spring 2004)
- Seminar: The Third Intermediate Period (Egypt 40490)

(Spring 2013)
 Seminar: Animal Cults in a Wider Context—Social, Political and
 Economic Ramifications (Egypt 494> 49400)
 (Winter 2009)
 Directed Readings in Egyptology (Egypt 499> 49900, sect. 19)
 (Winter 1997, Fall 2005, Winter 2006, Spring 2011)
 Reading Course in Advanced Demotic Texts (EGPT 40450)
 (Fall 2005, Spring 2008)
 Egyptian History - contributing lecturer (NEHIST 201/202/203 >
 NEHC 20001/30001)
 (Winter 1998, Spring 1998, Winter 2000, Spring 2000, Fall 2001,
 Winter 2004, Fall 2005, Fall 2007, Fall 2011, Fall 2013, Fall
 2017, Fall 2019)
 Ancient Studies Seminar - participant (ANST 271)
 (Spring 2002)
 The Religion of Greco-Roman Egypt (NEHC 30033 = Classics
 44400 = ANCM 44400)
 (Spring 2009)

The University of Pennsylvania (Fall 2003):

Middle Egyptian (AMES 46041)
 Religion and Magic in Ancient Egypt (AMES 165401 = 565401 =
 RELS 214401)

Yale University (1991-1996):

Introduction to Classical Hieroglyphic Egyptian (Near East 160/560)
 (Fall/Spring 1991/2; Fall/Spring 1992/3; Fall/Spring 1993/4; Fall
 1994; Spring 1996)
 The Later History of Ancient Egypt: From the Ramessides to the
 Ptolemies (and Beyond) (Near East 111b/511b)
 (Spring 1992; Spring 1996)
 Egyptian Historical Texts: Post New Kingdom (Near East 568b)
 (Spring 1994)
 Seminar in Egyptian History: Nubia (Near East 569a)
 (Fall 1994)
 Demotic Egyptian (Near East 573)
 (Fall/Spring 1991/2; Fall/Spring 1992/3; Fall 1994; Spring 1996)
 Egyptian Religious Texts: Pyramid Texts through Coptic (Near East
 578) (Fall/Spring 1993/4)
 Directed Readings in Egyptology (Near East 579)
 (Fall/Spring 1992/3)
 Magic in Late Hellenistic Antiquity (Near East 747b; Required
 Graduate Seminar in Religious Studies)
 (Spring 1993)

The University of Chicago (1981-1990):

- Introduction to Middle Egyptian (Egypt 201)
(Fall 1987, 1984, 1981)
- Introduction to Middle Egyptian—2 (Egypt 202)
(Winter 1988, 1985)
- Middle Egyptian Texts—1 (Egypt 203)
(Spring 1988, 1985)
- Middle Egyptian Texts—2 (Egypt 211)
(Fall 1988, 1983)
- Hieratic (Egypt 212)
(Winter 1989)
- Old Egyptian (Egypt 213)
(Spring 1988, 1984)
- Introduction to Coptic (Egypt 221)
(Fall 1987, 1986, 1989)
- Coptic Texts (Egypt 222)
(Winter 1990, 1988, 1987)
- Introduction to Late Egyptian (Egypt 223)
(Spring 1989)
- Late Egyptian Texts & Hieratic (Egypt 321)
(Fall 1985)
- Introduction to Demotic (Egypt 322)
(Winter 1986, 1984, Fall 1984, Fall 1989)
- Demotic Texts (Egypt 323)
(Winter 1990, Spring 1987, Winter 1982)
- Demotic Papyrology/Advanced Research in Demotic (Egypt 453)
(Spring 1990)
- Seminar: Literature and Politics of the Middle Kingdom (Egypt 416)
(Spring 1986)
- Third Intermediate Period Texts (Egypt 441)
(Winter 1989)
- Inscriptions of the Ethiopic Kings (Egypt 442)
(Spring 1990)
- Research in Coptic (Egypt 457)
(Spring 1989)
- Advanced Coptic Dialectical Texts (Egypt 458)
(Spring 1987)
- Medical Texts—Middle Egyptian through Coptic (Egypt 473)
(Spring 1989)
- Egyptian Magical Texts—Pyramid Texts through Coptic (Egypt 482)
(Fall 1988)
- Seminar: Animal Cults in a Wider Context—Social, Political and
Economic Ramifications (Egypt 494)
(Fall 1988)
- Egyptian History (NEHIST 203, contributing lecturer)
(Spring 1988)

Reading Course in Greek Papyrology (Egypt 492, contributing lecturer)
 (Winter 1989)
 Seminar: The Origins and Development of Egyptian Monasticism (Egypt 494)
 (Fall 1989)
 Seminar: Ptolemaic History (Egypt 499)
 (Winter 1990)
 Reading Course: Museum Exhibition Research on West Theban Coptic Objects (Egypt 499)
 (Spring 1990)

Supervision of Research. Dates of completion in ()

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2011-12	Dissertation Reader, Université de Genève: Pierre Meyrat (2012)
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1998-	Dissertation Supervisor, University of Chicago: Hratch Papazian (2005), Harold Hays (2006), Nicole Hansen (2006), John Nolan (2010), Foy Scalf (2014), Kathryn Bandy (2016), Jonathan Winnerman (2018), Ariel Singer
1997-	MA Thesis Supervisor, University of Chicago: J. Brett McClain (1998), Harold Hays (1999), Randy Shonkwiler (1999), Tamara Siuda (2000), John A. Larson (2001), Mark Saathoff (2001), Joshua Trampier (2002), Jennifer Westerfeld (2002), Malayna Williams (2002), Foy Scalf (2004), Brian Smith (2005), Kathryn Bandy (2007), Brittany Hayden (2007), Jessica Moore (2007), Elise MacArthur (2008), Jonathan Winnerman (2010), Marissa Stevens (2011, MAPSS), Matt Hess (2012, CMES), Oren Siegel (2012), Ariel Singer (2015), Rosemary Ott (2018), Catie Witt (2018), Maggie Tawadros (CMES, 2019), Maja Sunleaf (CMES, 2019), Julian Thibeau (CMES), Peter Snell (CMES)
1996-	Dissertation Reader, University of Chicago: Alexandra O'Brien (1999), Ian Moyer (CAMW, 2004), François Gaudard (2005), J. Brett McClain (2007), Jackie Jay (2008), Vanessa Davies (2010), Jennifer Westerfeld (2010), Randy Schonkweiler (2014), Solange Bumbaugh (2015), Megaera Lorenz (2016), Joseph Cross
2003-07	Dissertation Reader, University of Pennsylvania: Joshua Roberson (2007)

1996-2001 Dissertation Supervisor, Yale University: Pascale Teysseire (1998), Jennifer Houser-Wegner (2001)