

## Franklin Dean Lewis

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### EDUCATION

1995 University of Chicago, [Dept. of Near Eastern Languages and Civilizations](#), Ph.D. (honors)  
1983 University of California at Berkeley, [Dept. of Near Eastern Studies](#), B.A. (with high honors)

### POSITIONS HELD

2015-2018 Chair, Department of Near Eastern Languages and Civilizations (NELC, 2015-2018).  
2005 - [Associate Professor of Persian Language and Literature](#), University of Chicago, N  
Associate Chair for Graduate Affairs, Near Eastern Languages and Civilizations (2009-14);  
Director of Graduate Studies, NELC (2008-2009; 2010-2012)  
Deputy Director, Center for Middle Eastern Studies (2007-2009; 2009-2014)  
Affiliations with: [Center for Middle Eastern Studies](#); [Medieval Studies](#); Comparative  
Literature; [Islamic Studies, Divinity School](#); [Fundamentals: Issues and Texts](#)  
2000-2005 Associate Professor of Persian Language and Literature, Emory University  
Director of Undergraduate Studies for [Department of Middle Eastern and South Asian Studies](#)  
Affiliated faculty of [West & South Asian Religions Program](#), Graduate Division of Religion  
1997-2000 Assistant Professor of Persian, Emory University  
Appointments in Emory College, Dept. of Middle Eastern Studies  
1995-1997 Mellon Lecturer in Persian, Center for Middle Eastern Studies, University of Chicago  
1989, 1992, 1995 Persian Lecturer, University of Chicago (part-time)

### COURSES TAUGHT

Persian Literature: Ferdowsi's *Shâhnâma*: Iranian Myth & National Narrative / Persian Mirrors for Princes  
The Inimitable Sa'di / Masnavi of Rumi / Ghazals of Rumi / Poetry of Sanâ'i / Samak-e 'Ayyâr  
Poetry & Prose of 'Attâr / History of the Persian Ghazal I, II & III / Nezâmi & Persian Romance /  
"Indian Style" in Persian Poetry / Survey of Persian Poetry 900-1500 & 1501-2002 / Persian Sufi Texts /  
Women Writing Persian / Survey of Persian Prose Genres / The Short Story Form in Modern Persian /  
Shi'a Poetry (co-taught w Tahera Qutbuddin) / Persian Paleography & Textual Editing  
Persian Language: Elementary / Intermediate / Advanced / Persian of the Media /  
General Courses: The Book of Kings: Shahnameh as World Literature / Religions in Iran / Iranian Cinema /  
Islamic Thought and Literature (survey, Medieval & Modern Periods) / Baha'i Faith: History & Theology  
Orienting the Middle East (Orientalism) / The Quest for Knowledge, Order & Truth in Islamic Societies/  
Sufism: History & Praxis / Translation of Middle Eastern Literatures: History and Praxis /  
Readings in World Literature: Love and Gender in the Literatures of the Middle East  
Viewing the Middle East and India (Survey of National Cinemas)  
Narrating the Middle East (Survey of the literatures of the Middle East in translation)

## RESEARCH INTERESTS

Persian Literature (esp. Samanid - Timurid eras; 19th-20th c poetry & prose; philology/lexicography)  
 Arabic and Comparative Literature (medieval literatures; sociology of literary production; performance;  
 genre studies; narratology; semiotics; hermeneutics; textual studies/codicology)  
 Islamic Studies (Qur'an; mystical traditions and Sufism; Shi'ism; homiletics)  
 Baha'i Studies (hermeneutics; theology; history; translation theory)  
 Literary Translation (praxis; history; theory); Cinema Studies (Iran; Middle East; South Asia)

## BOOKS (Monographs, Editions, Edited volumes, Translations)

*Iranian Studies in America: Looking Back, Looking Ahead*, co-edited by Erica Ehrenberg and Franklin Lewis. 50th anniversary volume of the [American Institute of Iranian Studies](#) (in preparation, under contract with Eisenbrauns).

*Life and Letters of an Iranian Communist: Stories of Bozorg 'Alavi*, ed. Franklin Lewis. An introduction to the life of Bozorg 'Alavi (1904-97), with anthology of short story translations (in preparation, interest expressed by Persian Literature in Translation series, Mazda Publishers).

*The Teachings of Rumi's Teacher: Borhân al-Din Moḥaqqaq-e Termezi and his Ma'âref. A New Edition of the Persian Text with Annotated English Translation.* Co-edited and translated by Franklin Lewis and Hassan Lahouti (in preparation).

[Special Issue: THE SHAHNAMEH OF FERDOWSI AS WORLD LITERATURE](#), guest editor, Franklin Lewis. *The Journal of Iranian Studies*, Volume 48, Issue 3 (2015): 313-487.

Review (in Persian): Puyeh Khoshkhou, "[Bâz-andishi dar Shâhnâme va didgâh-hâ-ye Ferdowsi](#)," *Jahân-e Ketâb* 320 (20, 15 [Day 1394/December 2015]) and <http://www.cgie.org.ir/fa/news/127002>.

[Mohammad Ali Jamalzadeh's Ma'sumeh of Shiraz](#), (the Persian novella by Moḥammad-'Ali Jamâlzâde, *Ma'sume-ye Širâzi*, Tehran, s.n., 1333 /1954; 2<sup>nd</sup> ed., Tehran: Kânun-e Ma'refat, 1964), translated to English by Franklin Lewis, [The Association for the Study of Persian Literature](#) (ASPL, 2013), 52pp.

[Things We Left Unsaid](#), Zoya Pirzad (the Persian novel *Ārâgh-hâ râ man xâmuš mi-konam*, Tehran: Nashr-e Markaz, 2002), translated to English by Franklin Lewis (London: [Oneworld Classics](#), May 2012).

Reviews include Peter Whittaker, *New Internationalist* 452 (May 2012): 42;

[Mystical Poems of Rumi](#), translated by A.J. Arberry. New edition, fully re-edited and corrected with a new foreword by Franklin Lewis (Chicago: University of Chicago Press, 2009), 439pp.

"[Mowlânâ Mohammad Jalâl al-Din Rumi](#)," *Iran Nameh* 25, 1-2 (Spring and Summer, 1388/2009). Special Double Issue on Mowlânâ Jalâl al-Din Rumi and the state of Rumi Studies after the Year of Rumi, guest edited by Franklin Lewis and Hassan Lahouti (in [Persian](#)).

[Rumi: Swallowing the Sun](#) (Oxford: Oneworld, 2008), xxxiii+207pp. Translation of selected poems of Jalâl al-Din Rumi, arranged by persona/voice/mode and with translation, notes and introduction.

[Rumi: Past and Present, East and West. The Life Teachings and Poetry of Jalâl al-Din Rumi](#). A revised and expanded edition for the 800<sup>th</sup> anniversary of Rumi's birth (Oxford: Oneworld Publications, 2008).

- Five translations of *Rumi: Past and Present, East and West* have been published, as follows:

- [Arabic] *al-Rūmī: Mādīy<sup>an</sup> wa hādir<sup>an</sup>, sharq<sup>an</sup> wa gharb<sup>an</sup>. Ḥayāt Jalāl al-Dīn al-Rūmī wa ta'ālīmuḥ wa shī'ruh*, trans. by 'Īsā al-'Ākūb, 2vols. (Damascus: Manshūrāt al-Hay'at al-'Āmmat al-Sūriyya li'l-Kitāb, 2011), 1226pp. [Arabic translation by Professor al-'Ākūb, then at the University of Damascus].
- [Turkish] [Mevlânâ: Geçmiş ve şimdi, Doğu ve Batı \(Mevlânâ Celâleddin Rumi'nin Hayatı, öğretisi ve şiiri](#) (Istanbul: Kabalcı Yayınevi, 2010), 789pp. Turkish translation by Hamide Kokuyan & Gül Çağalı Güven, ed. Safi Arpagus of Franklin Lewis, *Rumi: Past and Present, East and West* (2007 ed.).
- [Danish] [Rumi før og nu, øst og vest. Jalal al-Din Rumis liv, lære og digtning. Carsten Niebuhr Biblioteket](#)(Copenhagen: Forlaget Vandkunsten, 2010), 609pp. Danish translation by Mogens Bähncke, with Birgitte Rahbek and Rasmus Chr. Elling, of Franklin Lewis, *Rumi: Past and Present, East and West* (2007 ed.).
- [Persian, authorized translation] *Mowlânâ: diruz tã emruz, sharq tã gharb* (Tehran: Nashr-e Nāmāk, 1384 Sh./2005), 1024pp. 2<sup>nd</sup> ed., 1385 sh./2006. Persian translation by Hassan Lahouti, in collaboration with Franklin Lewis, of *Rumi: Past and Present*. With a new preface [in Persian] for the Persian translation, by the author.
- [Persian]: *Mowlavi: Diruz o emruz, sharq o gharb* (Tehran: Nashr-e Sâles, 1383 Sh./2004), 904pp. Persian translation (unauthorized translation, outside of copyright convention) by Farhād Farahmandfar of Lewis, *Rumi: Past and Present*.

[The Necklace of the Pleiades: Studies in Persian Literature Presented to Heshmat Moayyad on his 80<sup>th</sup> Birthday](#), co-edited by Franklin Lewis and Sunil Sharma (Amsterdam: [Rozenberg](#) and [Purdue University Press](#), 2007), 370pp. Sixteen articles on Persian literature and religion by international scholars.

- Re-issued as: [The Necklace of the Pleiades: 24 Essays on Persian Literature, Culture and Religion \(Studies in Persian Literature Presented to Heshmat Moayyad on his 80<sup>th</sup> Birthday\)](#), co-edited by F.D. Lewis and S. Sharma. Iranian Studies Series. (Reissue: Leiden/Amsterdam: [Leiden University Press](#), 2010).
- [Reviews](#) by Angelo-Michele Piemontese in *Abstracta Iranica* 30 (2010) ([here](#)) and by William Hanaway in *Journal of the American Oriental Society* 134, 2 (2014): 352-55 ([here](#)).

[The Colossal Elephant and His Spiritual Feats: Shaykh Ahmad-e Jâm. The Life and Legendary Vita of a Popular Sufi Saint of the 12th Century](#). Translated, annotated and introduced with Heshmat Moayyad (Costa Mesa, CA: Mazda Publishers, 2004), 460pp.

[Rumi: Past and Present, East and West. The Life Teachings and Poetry of Jalâl al-Din Rumi](#). Foreword by Julie Meisami (Oxford: Oneworld Publications, 2000), xvii+686pp. Reprints 2001, 2003.

- [Reviews](#): Ali Houissa, *Library Journal*, 1 May 2000; S. Parveez Manzur, [Muslim News 134 \(June 30, 2000\)](#): 9; *Theology Digest* (June 2000); Shusha Guppy, "Persian Spiritual Pain," *Times Higher Education Supplement* (London), #1448 (Aug 11, 2000): 27; Julian Baldick, *Times Literary Supplement* (January 26, 2001); Ariel Swartley, *Los Angeles Magazine*, October 2001; Ehsan Yarshater, *Irân Shenâsi* 12.3 (2001): 517-21; Iraj Afshâr, *Bokhârâ* 15 (Esfand 1379/February 2001): 43-4; Gudrun Schubert, *Journal of Islamic Studies* (Oxford) 12.2 (2001): 189-91; George Lane, *BSOAS* (London) 64 (2001): 270-71; Arthur Buehler, *Journal of the History of Sufism* 3 (2002): 357-9; Safir Akhtar, *Islamic Studies* (Pakistan) 41.1 (Spring 2002): 145-7; W.S. Merwin, "Echoes of Rumi," *New York Review of Books*, XLIV, no. 10 (13 June 2002): 39-41; Ptolemy Tompkins, "Rumi Rules!," [Time Asia](#), 7 Oct 2002; Jawid Mojaddedi, *BJMES* 29,2 (Nov 2002): 172-4; Christine von Ruymbeke, *Iranian Studies* 36, 3 (Sep. 2003): 448-52; Richard McGregor, *H-Mideast Medieval*, August 2003; Nicole Petsel, *Middle East Journal* 58, 2 (Spring 2004): 330; Hassan Lahouti, *Ketâb-e mâh: Adabiyât va Falsafe*, 7, 7 (May 2004): 50-53. Ève Feuillebois-Pierunek, *Middle Eastern Literatures*, 9, 1 (January 2006): 113-115. Laylâ Elâhiân, [Iran](#), "Farhang o Andiše" 10 Mehr 1386 / 1 Oct 2007. Hassan Lâhuti, [Iran](#) 19 Aban 1386 / 10 Nov 2007.

[\*In a Voice of Their Own: Stories by Iranian Women Written Since the 1979 Revolution\*](#), co-edited and translated, with introduction and annotated bibliography by Franklin Lewis and Farzin Yazdanfar (Costa Mesa, CA: Mazda Publishers, 1996). liv+153pp. [Translation with introduction of 18 stories by women writers from Iran].

- **Reviews:** Lâleh Khâkpur (in Persian), *Kelk* #85-88 (Farvardin-Tir 1367 / March-July 1998): 601-603; Miriam Cooke, *Choice*, June 97: 1656; Judith Terry, *Iranian Studies* 30, 3-4 (Summer/Fall 1997): 409-10.

[“Reading, Writing, and Recitation: Sanâ’i and the Origins of the Persian Ghazal,”](#) Unpublished Ph.D. dissertation, University of Chicago, 1995. 624pp. [Foundation of Iranian Studies Best Dissertation [Award](#), 1995].

## ARTICLES / CHAPTERS IN JOURNALS, ENCYCLOPEDIAS AND EDITED VOLUMES

“Shifting Allegiances: Primordial Relationships and How They Change in the *Shahnameh*,” in Festschrift for Dick Davis, ed. Asghar Seyed-Gohrab (Leiden: Leiden University Press), submitted.

“Authorship, Auctoritas and the Management of Literary Estates in Pre-Modern Persian Literature,” *Jerusalem Studies in Arabic and Islam (JSAI)*. accepted, special issue [conference proceedings of [“Strategies of Preservation and Guardianship of the Authorial Composition in Medieval Arabic and Persian Literature,”](#) Hebrew University of Jerusalem, 24-27 March 2014].

“A Persian in a Pear Tree: Middle Eastern Analogues for Pirro/Pyrrhus.” In [Reconsidering Boccaccio: Medieval Contexts and Global Intertexts](#), edited by Olivia Holmes and Dana Stewart (Toronto: University of Toronto Press, in press, 2018).

“To Round and Rondeau the Canon: Jâmi and Fâni’s Reception of the Persian Lyrical Tradition,” In *Jâmî in Regional Contexts: The Reception of ‘Abd al-Rahmân Jâmî’s Works in the Islamicate World, C. 9th/15th-14th/20th*. Ed. Thibaut d’Hubert and Alexandre Papas, Handbook of Oriental Studies. Section 1 The Near and Middle East. (Leiden: Brill, submitted).

“The Spirituality of Persian Islamic Poetry,” in *The Wiley-Blackwell Companion to Islamic Spirituality*, edited by Bruce Lawrence and Vincent Cornell (Wiley-Blackwell, submitted, expected, 2019), 25pp.

“Mawlânâ Rûmî, the Early Mevlevis and the Gendered Gaze: Prolegomenon to an Analysis of Rûmî’s View of Women,” *Mawlânâ Rûmî Review* 8 (2017): 1-29. <http://mawlanarumireview.org/usa-home.html>

“Yâd-i az dust va hamkâr-am Ḥasan-e Lâhuti,” translated by ‘Abdallâh Kowsari, *Bukhârâ* (Tehran) 19, 116 (February-March 2017): 220-225.

“Ferdowsi, Abo’l-Qâsem,” In *Encyclopedia of Islam and the Muslim World, 2<sup>nd</sup> Edition*. Edited by Richard Martin, (NY: MacMillan Reference, 2016). [Also revised earlier articles on Rumi and Persian Literature for 2nd Edition].

“Soltân Valad (d. 1312) and the Poetical Order: Framing the Ethos and Praxis of Poetry in the Mevlevi Tradition After Rumi,” In [New Leaves, Fresh Looks: Essays on Persian Language, Literature and Culture](#), edited by Kamran Talattof (London and New York: Routledge, 2015), pp. 23-47.

“The Shahnameh of Ferdowsi as World Literature,” *Iranian Studies* 48, 3 (2015): 313-36. <http://dx.doi.org/10.1080/00210862.2015.1023063>

“Towards a Chronology of the Poems in Rumi’s Divān-i Shams: A Prolegomenon for a Periodization of Rūmī’s Literary Oeuvre,” In [The Philosophy of Ecstasy: Rumi and the Sufi Tradition](#), ed. Leonard Lewisohn (Bloomington, IN: World Wisdom, 2014), pp. 145-76.

“UT PICTURA POESIS: Verbal and Visual Depictions of the Practice of [Persian] Poetry in the Medieval Period,” in [No Tapping around Philology: A Festschrift in Honor of Wheeler McIntosh Thackston Jr.’s 70th Birthday](#), edited by Alireza Korangy & Daniel J. Sheffield (Wiesbaden: Harrassowitz, 2014), pp. 53-70.

“Remembering a Friend and Colleague: Hassan Lahouti,” and “Message from Franklin Dean Lewis (from the U.S.),” In *Parvāz-e Lāhuti*, ed. Reżā Afzali (Mashhad: Enteshārāt-e Emām, 1393 / 2014): 57 (Pers.), 135-44 (Persian & English).

“Shahnama,” [The Princeton Encyclopedia of Islamic Political Thought](#), Ed. Gerhard Bowering (Princeton: Princeton University Press, 2013), pp. 492-493.

“Tale of the Righteous Woman (whose husband had gone on a journey): A Poetic Translation from the *Ilāhī nāma* of Farīd al-Dīn ‘Aṭṭār,” *Converging Zones: Persian Literary Tradition and the Writing of History, Studies in Honor of Amin Banani* ed. Wali Ahmadi (Costa Mesa, CA: Mazda Publications, 2012), pp. 200-219.

“Ghazal” in [The Princeton Encyclopedia of Poetry and Poetics: Fourth Edition](#). Roland Greene, ed. in chief; Stephen Cushman, gen. ed. (Princeton: Princeton University Press, 2012), pp. 570-72.

“Qaṣīda” in [The Princeton Encyclopedia of Poetry and Poetics: Fourth Edition](#). Roland Greene, ed. in chief; Stephen Cushman, gen. ed. (Princeton: Princeton University Press, 2012), pp. 1136.

“Rubā‘ī” in [The Princeton Encyclopedia of Poetry and Poetics: Fourth Edition](#). Roland Greene, ed. in chief; Stephen Cushman, gen. ed. (Princeton: Princeton University Press, 2012), pp. 1227-28.

“Panegyric” (co-authored), in [The Princeton Encyclopedia of Poetry and Poetics: Fourth Edition](#). Roland Greene, ed. in chief; Stephen Cushman, gen. ed. (Princeton: Princeton University Press, 2012), p. ?

“One Chaste Muslim Maiden and a Persian in a Pear Tree: Earlier Islamic Analogues for Two Tales of Chaucer,” in [Metaphors and Imagery: Studies in Classical Persian Poetry](#), ed. Asghar Seyed-Gohrab (Leiden: E.J. Brill, 2011), 137-203.

“Reflecties naar aanleiding van het Rumi-jaar 2007” [Reflections on UNESCO’s Year of Rumi, translation to Dutch of an article composed in English by Franklin Lewis for *Eutopia*, 2007, subsequently reprinted in book form in 2010], In [Tree voor tree naar Gods troon: Essays over Het leven en werk van Mowlānā Jalāl al-Din Rumi](#), ed. Asghar Seyed-Gohrab (Leidschendam: Uitgeverij Quist, 2010), pp. 127-55 and 164.

- “Reflecties naar aanleiding van het Rumi-jaar 2007,” [Eutopia](#) 18 (December 2007): 23-43.

“The Semiotics of Dawn in the Poetry of Hāfiz,” In [Hafiz and the Religion of Love in Classical Persian Poetry](#), ed. Leonard Lewisohn (London: I.B. Tauris, 2010), 251-78.

[Interview article] “Mowlānā Jalāl al-Din Moḥammad,” tr. Hassan Lahouti, *Adab va Honar: Māhnāme-ye ‘elmi-taṣāṣṣoši-ye eṭṭelā ‘āt-e ḥekmat o ma ‘refat*, 9 (December 2010): 36-39 and 10 (January 2011): 36-39. “[Pišgoftār](#)” (Introduction to special Double issue on Rumi Studies), *Iran Nameh* 25, 1-2 (Spring and Summer 1388/2009).

“[Dar-āmadi bar ta’ yin-e tārix-e sarāyeš-e ġazaliyāt-e Mowlānā](#),” *Iran Nameh* 25, 1-2 (Spring/Summer 2009).

“Tajlil az Ostâd Heshmat Mo’ayyad dar Konferâns-e Dustdârân-e Farhang-e Irân, Septâmr-e 2009,” *Payâm-e Bahâ’i* # 361 (Sept 2009): 30-36.

“[Sexual Occidentation: the Politics of Boy-love and Christian-love in ‘Attâr](#),” *Journal of Iranian Studies* 42, 5 (special issue: Love and Desire in Pre-Modern Persian Poetry and Prose, 2009): 693-723.

“[Ensân va šamâyel-aš: dar jostojuy-e čehre-ye târîxi-ye Mowlânâ](#)” [[The Icon and the Man: In Quest of the Historical Rumi](#)] *Iran Nameh* 24, 1 (Spring 2008): 1-22.

“Sincerely Flattering Panegyrics: The Shrinking Ghaznavid Qasida,” in *The Necklace of the Pleiades: Studies in Persian Literature (Presented to Heshmat Moayyad on His 80<sup>th</sup> Birthday*, ed. F. Lewis and S. Sharma (Amsterdam: Rozenberg and Purdue Univ. Press, November 2007), 209-250.

- *The Necklace of the Pleiades: 24 Essays on Persian Literature, Culture and Religion* Studies in Persian Literature, ed. F. Lewis and S. Sharma (2<sup>nd</sup> edition (Leiden/Amsterdam: [Leiden University Press](#), 2010), 209-250.

“Negâhi kutâh be zendegâni va âsâr-e Jalâl al-Din Mohammad-e Mowlavi,” (Overview of the life and works of Jalâl al-Din Rumi). Trans. by Farahmand Moqbelin. *Payâm-e Bahâ’i*, 333-4 (Aug-Sep 2007): 14-18.

“The Transformation of the Persian Ghazal: From Amatory Mood to Fixed Form,” in *The Ghazal in World Literature II*, ed. A. Neuwirth, M. Hess, B. Sagaster and J. Pfeiffer. Istanbul Texte und Studien, Band 4. (Istanbul: Beirut Orient-Institut, and Würzburg: [Ergon](#), 2006), 121-39.

- [translation to Turkish by Fatma Fatma Şen of “Transformation of the Persian Ghazal,” (2006)]. “Farsça gazelin Dönüşümü: âşıkâne üslûptan sâbit şekle,” In *Gazelden gazele: Dünün şüirine bugünden bakışlar*, edited by Hatice Aynur, Müjgân Çakır, Hanife Koncu, Selim Kuru and Ali Emre Özyıldırım (Istanbul: Klasik, 2016), pp. 434-61.

“Tarîqah,” [The Encyclopedia of Religion, Second Edition](#), ed. Lindsay Jones [original ed. Mircea Eliade; original article, A.H. Johns] (MacMillan Reference / Thomson Gale, 2005), 13: 9003-9015.

“Discourses of Logic in the Baha’i Writings,” in [Search for Values: Ethics in Baha’i Thought](#), ed. John Danesh and Seena Fazel, Studies in Babi and Baha’i Religions, 15 (Los Angeles: Kalimat Press, 2004), 47-78.

- First published as “[‘First we must speak of logical proofs’: discourses of knowledge in the Bahá’í writings](#),” *Baha’i Studies Review* (Oxford: Association for Baha’i Studies, English-speaking Europe) 10 (2001/2002): 51-74. ([abstract](#))

“Persian Language and Literature,” in [Encyclopedia of Islam and the Muslim World](#), Richard Martin, ed.-in-chief (NY: MacMillan Reference, 2004): 522-29. Revised for [the 2nd Edition](#), 2016.

“Rumi, Jalaluddin,” in [Encyclopedia of Islam and the Muslim World](#), Richard Martin, ed.-in-chief (NY: MacMillan Reference, 2004): 601-602.

- Revised for [the 2nd Edition](#), 2016.

“Qur’an and Persian Literature,” in [Encyclopaedia of the Qur’ân](#), ed. J. MacAuliffe (Leiden: Brill, 2004), 4: 55-64.

“A History of Rumi Scholarship,” In *Rumi: In the Light of Eastern and Western Scholarship*, ed. M. Ikram Chaghatai (Lahore: Sang-e-Meel Publications, 2004), pp. 151-188 [excerpted from *Rumi: Past and Present*].

“Translations, Transpositions, Renditions, Versions and Inspirations,” In *Rumi: In the Light of Eastern and Western Scholarship*, ed. M. Ikram Chaghatai (Lahore: Sang-e-Meel Publications, 2004), pp. 189-244 [excerpted from *Rumi: Past and Present, East and West*].

“Hafez. viii. Hafez and *Rendi*,” *Encyclopædia Iranica*, vol. 11, fasc. 5 (2002): 491-98.

“Hafez. ix. Hafez and Music,” *Encyclopædia Iranica*, vol. 11, fasc. 5 (2002): 483-91.

“Scripture as Literature” in *Reason and Revelation: New Directions in Baha’i Thought*, ed. John Danesh and Seena Fazel, Studies in the Babi and Baha’i Religions, 13 (Los Angeles: Kalimat Press, 2002), 101-128.

- First published as: “[Scripture as Literature: sifting through the layers of the text](#),” *Baha’i Studies Review* 7 (1997): 125-46.

“The Modes of Literary Production: Remarks on the Composition, Revision and ‘Publication’ of Persian Texts in the Medieval Period,” *Persica* (Annual of the Dutch-Iranian Society, Leuven: Peeters) XVII (2001): 69-83.

“*Golestân-e Sa’di*,” *Encyclopædia Iranica*, vol. XI, fasc. 1 (2001): 79-86.

- [Reprinted](#) at Markaz-e Sa’di-šenâsi (<http://sadishenasi.com/?content=76>), in 2013 (?).

“Classical Persian,” *Oxford Guide to Literature in English Translation*, ed. Peter France (Oxford: Oxford University Press, 2000), 611-615.

“Bahá'u'lláh’s *Mathnaví-i Mubáarak*: [Introduction](#), and A [Provisional Verse Translation](#)” *Baha’i Studies Review* 9 (1999): 101-157.

“[Translating the Hidden Words](#)” [extended review article], *Baha’i Studies Review* 8 (1998): 1-13.

“[Symbol and Secret: Qur'an Commentary in Baha'u'llah's Kitáb-i-Iqân](#)” [extended review article], *Baha’i Studies Review* 6 (1996): 76-92.

“The Rise and Fall of a Persian Refrain: the Radif *âdash o âb*” in *Reorientations/Arabic and Persian Poetry*, ed. Suzanne Stetkevych (Bloomington, IN: Indiana University Press, 1994), 199-226.

## BOOK REVIEWS

*Abstracta Iranica*, *International Journal of Middle East Studies*, *Journal of Iranian Studies*, *The Middle East Journal*, *Religious Studies Review*. “Montakabâti az Sâdeq Hedâyat” [book review in Persian], *Irân Nâme* 5, 4 (Summer 1987): 731-6.

## TRANSLATIONS IN JOURNALS, EDITED COLLECTIONS

◆ “The Street Before You Leave Tehran” (translation from Persian of a poem by Rosa Jamali), April 2015 <http://thelaststreetoftehran.blogspot.com/>

◆ “The Return of the Vernal Friend: A Ghazal from Rumi’s *Dīvān-i Shams-i Tabrīzī*,” [Maulana Rumi Review](#) 5 (University of Exeter, 2014), p. 106.

◆ “A Festival, an Eid, an Advent” (translation of a Persian ghazal from Rumi’s *Divan-i Shams-i Tabrizi*), [Maulana Rumi Review](#) 3 (University of Exeter, 2012), pp. 169-72.

◆ “The Uses of Adversity” (translation of a ghazal from Rumi’s *Divan-i Shams-i Tabrizi*), [Maulana Rumi](#)

[Review 2](#) (University of Exeter, 2011), p. 9.

- ◆ “Love’s Freedom” (translation of a Persian ghazal from Rumi), [Maulana Rumi Review 1](#) (University of Exeter, 2010), p. 16.
- ◆ “Shrivelled Petals” (short story translation) with Farzin Yazdanfar, *The Reader: A Journal of Iranian Culture* 4 (Tehran, Fall 2004), pp. 48-49.
- ◆ “Endless Mercy” (ghazal by Rumi). *The Reader: A Journal of Iranian Culture* 4 (Tehran, Fall 2004), p. 2.
- ◆ “Both Sides of the Coin” (short story translation), in [Black Parrot, Green Crow: A Collection of Short Fiction by Houshang Golshiri](#), ed. Heshmat Moayyad (Washington. D.C.: Mage Publishers. 2003), 53-70.
- ◆ “Portrait of an Innocent, I” (short story translation), in [Black Parrot, Green Crow: A Collection of Short Fiction by Houshang Golshiri](#), ed. Heshmat Moayyad (Washington. D.C.: Mage Publishers. 2003), 89-97.
- ◆ “Portrait of an Innocent, III” (re-publication) in [Black Parrot, Green Crow: A Collection of Short Fiction by Houshang Golshiri](#), ed. Heshmat Moayyad (Washington. D.C.: Mage Publishers. 2003), 115-129.
- ◆ “Three Poems” (translations of poems), all three in [Black Parrot, Green Crow: A Collection of Short Fiction by Houshang Golshiri](#), ed. Heshmat Moayyad (Washington. D.C.: Mage Publishers. 2003), 233-40.
- ◆ “A Short Poem by ‘Darvīsh Muhammad,’ Baha’u’llah: *Sāqī az ghayb-i baqā borqa’ bar afkan...*” in *Lights of Irfān*, 2 (Wilmette, IL: Haj Mehdi Arjomand Memorial Fund, 2001), 83-92
- ◆ “The Half-Closed Eye,” (story by Simin Dāneshvar) in [Modern Literatures of the Non-Western World: Where the Waters are Born](#), ed. Jayana Clerk and Ruth Siegel (Harper Collins, 1995), 437-50.  
Also reprinted in [Daftar-e Honar](#) 2, 4 (Los Angeles, Sept. 1995): 404-412.
- ◆ “Congratulations and Condolences” [translation of a short story by Mahdokht-e Kashkuli] in [A Walnut Sapling for Massih's Grave](#), ed. John Green and Farzin Yazdanfar (Portsmouth, New Hampshire: Heinemann, 1993).
- ◆ “The Half-Closed Eye” [translation from Persian of a short story titled “Češm-e nime-bâz” by Simin Dāneshvar], in [Stories from Iran: A Chicago Anthology](#), ed. Heshmat Moayyad (Wash., D.C.: Mage Publ., 1992), 125-14
- ◆ “Portrait of an Innocent” III [translation from Persian of a short story titled *Ma’sum 3* by Hushang Golshiri], in [Stories from Iran: A Chicago Anthology](#), ed. Heshmat Moayyad (Wash., D.C.: Mage Publ., 1992), pp. 353-369.
- ◆ “Aziz Aqa’s Gold Filling” [translation with Farzin Yazdanfar from Persian of a story by Goli Taraqqi], in [Stories from Iran: A Chicago Anthology](#), ed. Heshmat Moayyad (Wash, D.C.: Mage Publ., 1992), 405-419.

## CREATIVE WRITING

“Break Eggs” and “Tragedy is not when” (original poems under the pseudonym Sheyda), *dialogue magazine*,

Los Angeles, California (circulation 1,500), 1, 1 (Winter 1986): 9, 16. Re-published electronically by the Humanities Net, H-Bahai as: <http://h-net.org/~bahai/docs/vol2/D1109.gif> and <http://h-net.org/~bahai/docs/vol2/D1116.gif>

“These Indo-Europeans” (original poem, under the pseudonym “Sheyda”), *dialogue magazine*, 1,3 (Summer/Fall, 1986): 15. Re-published electronically by the Humanities Net (H-Baha’i) as: <http://www.h-net.org/~bahai/docs/vol2/D1315.gif>

“Tryst” [translation, with Naeem Nabili, of the poem “Mi<sup>c</sup>âd” by Ahmad Shâmlu], *dialogue magazine* 1, 4 (winter/spring 1987): 42. Re-published electronically by H-Baha’i as: <http://www.h-net.org/~bahai/docs/vol2/D1442.gif>

“O Descartes! Pineapple” (original poem, under the pseudonym “Sheyda”), *dialogue magazine* 2, 2-3 (1988): 41. Re-published electronically by the Humanities Net (H-Baha’i) as: <http://www.h-net.org/~bahai/docs/vol2/D22341.gif>



## PUBLIC SCHOLARSHIP

### Publications

- ♦ “The Early American-Iranian Encounter,” *Second Generation Iranian-Americans and Other Immigrants: Experience, Expectations, and Challenges: Proceedings*. Report of a Conference Sponsored by DĀNESH Institute in cooperation with the St. Xavier University, Chicago, Illinois, November 2, 2012, pp. 1-7.
- ♦ [“Century-old link Between Theosophists and Baha’is in Wheaton,”](#) *Chicago Tribune Local*, 20 Sep 2012.
- ♦ [Rumi’s Masnavi](#) (8-parts) in series “How to Believe,” *The Guardian*, 30 Nov 2009 - 18 Jan 2010.
- ♦ Translations of poems of Rumi for the film script *Kimiâ Khâtun*, by Dariush Mehrjui, Jan 2009 (pre-production).
- ♦ Translations of 2 poems of Rumi *Shams* (CD), Katayoun Goudarzi, Shujaat Husain Khan, et. al. (Oasis CD, 2008).
- ♦ Translations of four poems of Rumi for CD *Rooz o Shab*, Katayoun Goudarzi and Reza Derakshan (Tehran 2005).
- ♦ “*Mowlânâ, bayāngar-e hekmat-e elâhi*,” Interview article (Persian) with Āzītâ Hamadāni, *Sokhan-e ‘Eshq* (Tehran: Sāzemān-e Farhang va Ertebātāt-e Eslāmi) 21/22 (Fall 2004): 8-17.
- ♦ “Persian Gifts: Pajamas and Paradise,” *The Reader: A Journal of Iranian Culture*, 5 (Apr 2005): 31-2.
- ♦ “Why is Rumi Popular in the West,” *The Reader: A Journal of Iranian Culture*, 3 (Jun 2004): 36-37.
- ♦ [Iranian Refugees in America: A Cross-cultural Perspective](#), U.S. Baha’i Refugee Office, 1986 (3 eds., 26pp).
- ♦ Contributor to *Amrikâ, sar-zamin-e mohâjerin*, U.S. Baha’i Refugee Office, 1988, 49pp.

### Media Interviews

- Interview (in Persian) for Aasoo.org, [“Yek didâr, chand didgâh \(6\)”](#) re: meeting of Faezeh Hashemi Rafsanjani with Fariba Kamalabadi & parallels between nonviolent civil disobedience of Iranian Baha’is & Freedom Rides.
- Interview (in Persian) for film “Xâk, shekufe, âtash” ([Dust, Flower, Flame](#), on the life of Tahirih Qurratu’l-`Ayn), written and directed by Shabnam Tolouie (2016). [Premiere](#) 2 July 2016 at Nouvel Odeon, Paris.
- Interview with Margarida Santos Lopes, “A alma do Irão lê-se nos poemas de Rumi não nas fatwas de Ruhollah (Khomeini),” *Revista LER* (Portugal), Fevereiro 2014, pp. 74-81. Also on her blog [here](#) and in English [here](#).
- [“Baha’is, Theosophists Come Together to Remember Historic Visit 100 years ago,”](#) *Naperville Sun*, 27 Sep 2012.
- Interview with Leor Galil for [“A Cinematic Sit-in,”](#) *Time Out Chicago* (on Jafar Panahi), 12 Jan 2011.
- Article by Feridun Vahman, ‘Erfân-e irân dar sarzamin-hâ-ye gharbi: be monâsebat-e tarjome-ye asari dar mowred-e Mowlânâ be zabân-e Dânmârki,” *Payâm-e Bahâ’i* 365 (April 2010) 48-49.
- Interview about publication of *Rumi, før og nu, øst og vest*, Danish television, 24 March 2010.
- Interview with Ida Lapowsky, [Inc. 500](#) re: persecution of religious minorities in Iran, 2009.
- *Pardis* (Iranian community Persian-language Newspaper, Atlanta, GA), “Entešâr-e “Mowlânâ: Diruz tâ emruz, šarq tâ ġarb” az Doktor Ferânk Din Lu’is dar Irân” December 2007, page 11.
- For Radio Farhang, Tehran, re: International Year of Mowlânâ Rumi, 27 October 2007 (via phone)
- For television in Konya, Turkey, on Mevlana’s reception in the US, 15 Dec 2005.
- BBC, Persian Service (*bar nâmeḥ-ye “Shāmġāhi”*), 21 Oct 2003 on Persian language & literature in US.
- For *Hamshahri* (Tehran, largest daily circulation in Iran), “Mowlânâ dar sarzamin-e Hollywood,” (6 va 8 Ābān 1382) [28 Oct (pt 1) and 30 Oct (pt 2) 2003].
- *Radio Farhang, IRIB Television 2, Ketâb-e Hafte, ISNA* (all given in Tehran), re: Persian Literature and Language Conference, 20-22 Oct 2003, University of Tehran.

- For Iranian Students News Agency (ISNA, Tehran), “*Sinemā-ye Irān gerāyesh-e ru be roshdi nesbat be farhang-e novin-e Irān dar gharb ijād karde ast*,” 12/2/02  
<http://www.isnagency.com/news/NewsCont.asp?id=176215&lang=P>).
- Interviews in Persian with Farzad Javadi on Radio France Internationale (RFI), Service Perse: “*Ghazal dar she‘r-e Fārsi*” broadcast 11, 18, 25 May, 1 June 2002, and “*Mowlānā va Shams*” 7 and 14 Dec 2002.
- For “Iranians in Atlanta help GSU’s Persian studies Program,” *Atlanta Journal-Constitution*, 10 Jul 2002, F1-6.
- Interview with Fehmi Gerçeker for “Rumi DVD,” 2001.
- Interview for “Reconstruct This: Rumi at the Top,” *Chronicle of Higher Education*, 19 January 2001, B4.
- Interview for “Rumi: Past and Present,” BBC Radio 3, “Nightwaves,” 3 April 2000.
- Interview for “Ruhyyih Rabbani” (obituary article) *New York Times*, Douglas Martin, 13 Jan 2000.
- Interview for “Persecution: Baha’i asks for Christian prayers,” *Atlanta Journal-Constitution*, 15 Nov 1998.
- “*Darbāre-ye Sanā’i va pažuheš dar adabiyāt-e Fārsi*,” Interview, *Voice of America*, Persian Service, Dec 1997.

Blogs (including translations of Arabic and Persian poems on [Facebook](#))

#### Public Talks and Classes

- ♦ “*Fārsi-guyān va fāzā-ye ensāni dar sarāsar-e jahān*,” Šab-e še‘r-e Irāniān-e Chicago (Annual Night of Persian Poetry and Music), Northeastern University, Chicago, 23 September 2017.
- ♦ “The History of Persian Studies in the US,” Mayo Employees Resource Group – Iranian Heritage Group, Office of Diversity and Inclusion, Mayo Clinic, Rochester, MN, 12 September 2017.
- ♦ “‘To Light a Candle’ and the Current Situation of Baha’is in Iran,” Baha’i School of the Western Suburbs, Warrenville, IL, 8 March 2015.
- ♦ “Mowlana Jalal al-Din Rumi: Iconic Poet-Saint And the man behind the legend,” Muslim Students Association, University of Chicago, 5 March 2015.
- ♦ “‘Education is not a Crime’ – Discussion of the film ‘To Light a Candle’ by Maziar Bahari,” Woodstock Public Library, Woodstock, IL. 28 February 2015.
- ♦ “‘Education is not a Crime’: The Denial of the Right of Education to Iran’s Baha’is” – Panel Discussion, Baha’i Club, Loyola University, 25 February 2015.
- ♦ “Emplotting the Persian Ghazal,” Brown Bag Lecture Series, Center for Middle Eastern Studies, University of Chicago, 18 February 2015.
- ♦ “Sparking Courage in an Age of Fear,” [Interfaith World Peace Day Commemoration](#), Wentz College Auditorium, North Central College, Naperville, IL, 1 January 2015.
- ♦ “Hidden Words of Baha’u’llah” (Weekly adult-education Class), Baha’i School of the Western Suburbs, Warrenville, IL, September-May 2014-15.
- ♦ “Iranians in Chicago: A Welcome to the Conference,” Iranian and Other Middle Eastern Immigrants: Their Contributions to American Society, [DANESH Institute annual Conference](#), I-House, UChicago, 18 October 2014
- ♦ “Še‘r-e Ferdowsi va rāst-kāri-ye pā’izi,” Šab-e še‘r-e Irāniān-e Chicago (Annual Night of Persian Poetry and Music), Northeastern University, Chicago, 11 October 2014.
- ♦ “Embracing Differences in Our Changing Community,” [Interfaith World Peace Day Commemoration](#), Wentz College Auditorium, North Central College, Naperville, IL, 1 January 2014.
- ♦ “Iqbal and Rumi,” Urdu Institute, [75<sup>th</sup> anniversary of Iqbal’s death, Schaumburg Public Library](#), 28 April 2013.
- ♦ “Iranian Literature and Culture,” [Prairie Fire Winter Lecture Series](#), Unitarian Church, Lincoln, NE, 11 Feb 2013.
- ♦ “*Čehre-ye tārixi-ye Mowlānā*,” [Iranian Cultural Society](#), Caravan Restaurant, Chicago, 30 Sept., 2012.

- ♦ [“Eros and the Boundaries of Love in Persian Literature, from Rumi to Pirzad,”](#) [Pas Fardâ](#) Literary Salon, Chopin Theatre, Chicago, 2 May 2012.
- ♦ “Še‘r-e šî‘i dar qarn-e nuzdahom (Qâ‘âni, Qorrat al-‘Ayn, Mirzâ Hosayn-‘Ali Nuri),” Madison, Wisconsin Shab-e she`r (Persian Poetry Discussion group), Naperville, IL, 15 April 2012.
- ♦ “Sâdeq Hedâyat: Literary Works & His Place in the Canon,” Gene Siskel Film Ctr, Chicago, 16 Oct. 2011.
- ♦ “Mehregân,” Šab-e še‘r-e Iraniân-e Chicago, Northeastern University, Chicago, 15 October 2011.
- ♦ “Hostilities Against Religious Minorities in Iran,” [Amnesty International Panel Discussion, Where is Our Freedom: Azadi Square](#), Columbia College, Chicago, 13 June 2011.
- ♦ “Shahnameh of Ferdowsi, Celebrating 1000 Years of the Persian Book of Kings,” Chicago Cultural Center and Asian Classics Program, Graham School of General Studies, University of Chicago, 3 May 2011.
- ♦ “Nowruz and the Iranian Festival of Spring,” St. Xavier University, Chicago, 18 March 2011.
- ♦ “Modern Literature and Film,” Lecture and Pedagogy Workshop: [Perspectives on Islamic Civilization and the Modern Middle East](#), Chicago Cultural Center, 8 March 2011.
- ♦ “Human Rights Day, in Defense of the Baha’is of Iran,” Amnesty International, Chapter 70 and Spiritual Assembly of the Baha’is of Wilmette, Alice Millar Chapel, Northwestern University, 9 Dec 2010.
- ♦ “Mehregânetân Ferdowsi-vâr šâd bâd,” Bar-nâme-ye sâliâne-ye Šab-e še‘r va musiqi-ye Irâni dar Chicago, Northeastern Illinois University Auditorium, 2 Oct 2010.
- ♦ “Creating World Peace: Beyond Fear Toward Unity,” [World Peace Day Interfaith Service, First Congregational OC United Church of Christ](#), Naperville, IL, 3 January 2010.
- ♦ “Sufism” in An Evening of Persian Mystical Poetry, [New York Open Center](#), New York City, 8 Nov 2009.
- ♦ “Persian Culture and its Impact on the West,” [Friends of Persian Culture Conference](#), Schaumburg, IL, 2 September 2009.
- ♦ “Encyclopedia Iranica: Pajamas, Pilaf and Paradise,” Noruz Celebration & 35<sup>th</sup> Anniversary of *Encyc Iranica*, Purdue University, Indiana, 8 March 2009.
- ♦ “Ferdowsi and Persian Culture,” [Friends of Persian Culture Conference](#), Schaumburg, IL, 30 Aug 2008.
- ♦ “Rumi’s Meaning for the Modern World,” [Pars Educational & Cultural Society](#), Oak Brook, IL, 1 June 08.
- ♦ “Form and Meaning in the *Masnavi*,” Graham School, Basic Program of Liberal Education for Adults, Illinois Beach Resort, Zion, 3 May 2008.
- ♦ “Beyond the Iconic Rumi,” [Society for Promotion of Persian Culture](#), Ivy Tech Community College, Indianapolis, Indiana, 26 Apr 2008.
- ♦ “Iranian Marriage and Wedding Ceremonies,” [Village of Streamwood Community Relations Commission](#), Program: “Marriage Customs Around the World,” Streamwood, IL, 19 April 2008.
- ♦ “Kârnâme-ye Ostâd Mo’ayyad,” Chicago “Šab-e še‘r-e Irâniân-e Chicago”, Northeastern Illinois University, 20 October 2007.
- ♦ “Persian and Arabic in the Foreign Language curriculum,” 17<sup>th</sup> Annual Conference of the [Association of Friends of Persian Culture](#), Schaumburg, IL, 1 September 2007.
- ♦ “Rumi and the *Masnavi*,” Graham School, Asian Studies Program, Gleacher Center, Chicago, 3 Aug 2007.
- ♦ “Baha’i Community of Iran,” College of DuPage, Elgin, Illinois, May 2006.
- ♦ “Whatever Happened to Shams?,” Mevlâna’da Buluşma, Cemal Reşit Rey Konser Salonu, Istanbul, 17 December 05.
- ♦ “Translating Baha’i Scripture in the 21<sup>st</sup> C.,” and “Ash‘âr-e Bahâ’ Allâh va tarjome-ye mowzun-e Englisi,” Irfan Colloquium, Davis, MI, 8 Oct 2005.
- ♦ “Mowlânâ dar târikh va Mowlânâ dar ghorbat,” Golshan-e Fârsi, Saginaw Valley State Univ., Michigan, 3 June 2005.
- ♦ Fundraiser, “Bam, We Shall Rebuild You,” Persian Community Center, Atlanta, 17 Jan 2004.
- ♦ “Bam and the Recent Earthquake,” Persian Community Center, Atlanta, 2 Jan 2004.
- ♦ “Postcards from Tehran,” MESAS Colloquium, Emory University, 12 Nov 2003.
- ♦ “Islam and the Baha’i Faith” (5 lectures), Florida Baha’i Summer School, Florida Institute of Technology, Melbourne, FL, 3-6 Jul 2003.

- ◆ “Iran and Afghanistan,” Outreach for K-12 teachers, Fulton County, GA, 5 Oct 2002.
- ◆ “Learning Persian,” Persian Arts and Culture Conf., Itasca, IL, 2 Sep 2002.
- ◆ “Mysticism in the Baha’i Faith,” Panel on Mysticism in World Religions, Muslim Students Association, Emory University, 9 November 2001.
- ◆ Panel Discussion on “Islam and September 11th,” Emory University, 4 October 2001.
- ◆ “*Nowruz va she ‘r-e fârsi*,” Iranian Student Association of Georgia Tech University, Annual Banquet, 6 April 2001.
- ◆ “*Mathnaviy-i Mobâarak*,” Baha’i Community of Washington D.C., 3 Mar 2001.
- ◆ “Iranian Film Today,” High Museum of Art, Iranian Film Festival, 9 Sep 2000.
- ◆ “Nowruz and Persian Culture,” Women’s Club of Metro Atlanta, 17 Mar 2000.
- ◆ “*Bâz-tâb-e aš ‘âr-e Mowlânâ va Sanâ’i dar âsâr-e Bahâ’ Allâh*” (Persian), Baha’i Center, Houston, 16 January 2000.
- ◆ “Rumi in America,” Assoc. of Iranian Health Care Professionals of Houston, Hyatt Hotel, Houston, 15 January 2000.
- ◆ Panelist for “Interfaith Dialogue: Challenges for the New Millenium,” MSA, Emory University, 9 November 2000.
- ◆ “Women in Iranian Cinema,” High Museum of Art, Iranian Film Festival, Sep 1999.
- ◆ “Bozorgdâst-e Mowlânâ Jalâl al-Din Rumi”; and “*Târikh-che-ye devist sâle-ye tarjome-ye adabiyât-e Fârsi be zabân-e Englisi*” (in Persian), Kânun-e Irânîân-e Atlanta (Persian Community Center of Atlanta), January 1998 & December 1998.
- ◆ “*Sanâ’i va paydâyeshe-ghazal*,” Anjoman-e Sokhan, Univ. of Chicago, Feb 1997.
- Taught English as a Second Language to Iranian refugees, Evanston IL 1991-93.
- Taught Persian Language at Nima Cultural Institute, Chicago, Illinois, 1989.

## INVITED ACADEMIC LECTURES

[University of Utah, 2018]

[UCLA, February 2018]

[University of North Carolina, March 2018] & [Duke University, March 2018]

“Spirituality in Persian Poetry,” [Farhang Foundation Mehregan Conference](#), Samuel Jordan Center, UCI, 8 October 2017.

“The Gods of Persian Poetry: Rumi, Ferdowsi, and the Divine,” NEH Professorship, Colorado College, 27 April 2016.

“Crossing Imaginal Boundaries, Communal and Sacred: Toward a Poetics of Conversion in Classical Persian and Arabic Literature,” UCLA, 19 May 2015.

“Representing Islamicate Vernacular and Mystical Literatures in the Canon: Possibilities for Deconstruction of ‘Iconic’ Islam in the West,” Islamic Humanities Initiative, Columbia University, NY, 13 February 2015.

“Poetics of Conversion—Crossing and Transgressing Religious Boundaries in Persian Literature,” Middle East Institute, Columbia University, New York, 12 February 2015.

“Conventions of Truth in Pre-modern Persian Poetry: Sincerity & hypocrisy, fantasy vs. historicity, and other Continua,” [NELC](#) and [Prince Alwaleed Bin Talal Islamic Studies Program](#), Harvard Univ., 8 Sep 2014.

“Crossing Communal and Sacred Boundaries: The Poetics of Conversion in Classical Persian and Arabic,” Annual Lecture, [Nehemia Levtzion Center for Islamic Studies](#), Hebrew Univ., Jerusalem, 23 March 2014.

- “The Mythopoetics of Conversion: Crossing and Transgressing Religious Boundaries in Persian Literature,” [Department of Near Eastern Studies, University of Michigan](#), Ann Arbor, 8 April 2013.
- “Representing the Vernacular & Mystical: Islamicate Literatures and the Possibilities for Deconstruction of ‘Iconic’ Islam in the West,” [Midwest Faculty Seminar, Islam in/and the West](#), Uni. Chicago, 23 Feb 2013.
- “Mevlana, Women, the Mevlevi Circle and the Gendered Gaze,” [Rumi Institute](#), Near East University, Northern Cyprus, 17 December 2012.
- “Mowlana Rumi, the Early Mevlevi, and the Gendered Gaze,” [Iranian Studies Initiative](#), New York University, 29 November 2012.
- “Token, Argument, Icon, Text: Jalal al-Din Rumi and the Reception of Islamicate Literatures in the West,” Islamic Studies Workshop, Department of Anthropology, Johns Hopkins University, 27 Oct 2012.
- “[Rumi: Sea of Wonders](#),” Center for Language Studies and the Cogut Center for the Humanities, Brown University, 26 April 2012.
- “[Form and Meaning and the Meaning of Forms in the Poetry of Rumi](#),” Center for Middle Eastern Studies and the Literary and Cultural Events Series, The University of Texas, Austin, 19 April 2012.
- “[Form and Meaning and the Meaning of Forms](#),” Iran Colloquium and Council on Middle East Studies, Yale University, 12 April 2012.
- “The Poetics of Literary Production and the Circulation of Symbolic Value in the Persephone World, 11<sup>th</sup> to 12<sup>th</sup> Century CE,” Symposium: [The Idea of Iran: Turks and Persian and the Spread of the Persianate World](#), School of Oriental and African Studies, University of London, 21 May 2011.
- “In Search of the Historical Rumi and Rumi’s Message to History,” Seminar on Persian Literature, University of Copenhagen, 26 March 2010.
- “Reading over Rumi’s Shoulder,” Carsten Niebuhr Biblioteket Book Launch Reception, Royal Court Theatre, Copenhagen, Denmark, 25 March 2010.
- “The Roots of Carnal Knowledge and Deception: Trees of Heaven and Hell in Islamic Tradition,” Am. Oriental Soc. Plenary Session, [Midwest Regional Society for Biblical Literature](#), Olivet Univ, Bourbonnais, IL, 13 Feb 2009.
- “Representing Rumi in the modern world: ecumenicism, mysticism, nationalism, tourism,” Center for Middle Eastern and North African Studies, University of Michigan, Ann Arbor, 5 April 2008.
- “[Chaucer’s Pious Queen and a Persian in a Pear Tree](#),” Division of Intl. Comparative and Area Studies Stanford University, 21 February 2008.
- “[Analogues in Mevlana and Attar for Tales of Chaucer and Boccaccio](#),” Bilkent University, Ankara, 14 December 2007.
- “In Search of the Historical Rumi: Beyond Icon and Idol,” Global Studies Forum, Benedictine University, 25 October 2007.

- “In Search of the Historical Rumi,” Houghton Library, Friends of Harvard College Library, and Center for Middle Eastern Studies, Harvard University, 3 May 2007.
- “[The Icon and the Man: In Quest of the Historical Rumi](#),” Foundation for Iranian Studies, Annual Norouz Lecture, Georgetown University, Washington D.C., 29 Mar 2007.
- “In Search of the Historical Rumi,” Stanford University, Moghadam Center for Iranian Studies and Stanford Continuing Studies, Kresge Auditorium, 27 January 2007.
- “Rumi,” Honors Program: Intellectual Traditions, University of Utah, 26 January 2006.
- “Mowlana as Practitioner of Poetic Craft,” Uluslararası Mevlâna Sempozyumu Aşkin izinde, S. Demirel Kültür Merkezi, Selçuk University, Konya, 15 December 2005.
- “Reading over Rumi’s Shoulder: Mowlana and some Literary Adaptations,” University of Toronto, Mississauga. Toronto, Canada. 4 February 2005.
- “Reading Rumi and Rumi reading,” Symposium of Rumi Scholars, Near East Univ, Lefkoşa, Cyprus, 16 Dec 2004.
- “Persian Programs in the United States: Retrospect and Prospect,” University of California, Irvine, 25 May 2004.
- “One Chaste Muslim Maiden and a Persian in a Pear Tree: Earlier Islamic Analogues for Two Canterbury Tales,” Dept. of Near Eastern Languages and Civ., University of Chicago, 20 February 2004.
- “*Masā’el va mabāheş-e zabān-e fārsi*” (Panel discussion) Chahāromin Majma’-e Ostādān-e zabān va adabiyāt-e Fārsi, Univ. of Tehran, Iran, 21 October 2003.
- “Images of Rumi: Reflections of Islamic Mysticism in the contemporary West,” Chestnut Hill College, Festival of Spirituality, Graduate Program in Holistic Spirituality, June 12-13, 2002 (Public lecture + Graduate Seminar).
- “Mowlānā Jalāl al-Din Rumi” (Persian) & “Rumi in the Baha’i Writings,” Persian Arts & Cult. Soc., Itasca, IL. 1 Sep 2001.
- “Bahá’u’lláh’s *Mathnaviy-i Mubarak*” (English) and “*Moshkelât-e tarjome-ye Masnavi-ye Mobarak*” (“Problems of Translation of the *Masnavi-ye Mobarak*”) [In Persian], Irfan Colloquium, Louhelen Baha’i Institute, 7 Oct 2000.
- “*Sayri dar zendegâni-ye Mowlânâ*” (Towards a Biography of Rumi) [in Persian], Sâzemân-e Hamyâri-e Irânîân-e Houston, University of Houston, 4 Jun 2000.
- “In Search of the Historical Rumi: Mowlânâ Jalāl al-Din and the Modern and Medieval Hagiographical Traditions,” CMES, Univ. of Chicago, 19 May 2000.
- “Reading, Writing and Recitation: The Performance and Transmission of Persian Ghazals,” at the Symposium on the Ghazal as a Genre of World Literature, 16-18 May 1999, Istanbul, Turkey (Hosted by Orient-Institut of the DMG; the Goethe Institut, Istanbul; and the Research Centre for Islamic History, Art and Culture, Istanbul).

- “*Mowlânâ-ye afsâne-i va Mowlânâ-ye vâqe 'i*” (The Mythical Rumi and the Historical Rumi) [in Persian], Dept. of Languages and Literature and the Middle East Center, Univ. of Utah, Salt Lake City, 5 Feb 1999.
- “Rumimania: A Reception History of the Works of Jalâl al-Din Rumi,” Middle East Center, University of Utah, Salt Lake City, 4 Feb 1999.
- “Iranian Self-Imagination: Images of Iran in the American Media and in the Iranian Cinema,” Film Center of the School of the Art Institute, Chicago, sponsored by the Illinois Council for the Humanities, Sep 1996.
- “Reading, Writing and Recitation: The Performance and Transmission of Persian Ghazals,” Department of Middle Eastern Studies, Emory University, April 1997; Dept. of MES, Univ. of Utah, Apr 1995; Dept. of NES, U Mich. Sep 1994.
- “Bahâ'u'llâh's *Kitâb-i Iqân*: explication and translation history,” Annual Conference of the Association for Baha'i Studies, Vancouver BC, Jun 1991.

### PRESENTATIONS AT SCHOLARLY CONFERENCES

- “Toward a Poetics of Synesthesia and a Tasteful Aesthetics: Gustatory and Tactile Imagery, Visual Poetics, and the Iconography of Musical Performance,” [Society of Iranian Studies Biennial Conference](#), Vienna, 1-5 August 2016.
- “Affairs of the Heart and the Potential for Verbal Violence: Some Persian Poetic Paradigms,” [Interfaith Love: Love, Sex and Marriage in the Islamicate World from the Middle Ages to the Present](#), Leiden Univ. Centre for the Study of Islam and Society, Leiden, 22-24 June 2016 (invited key-note speaker).
- “The Poetics of Emplotment and its Non-Employment: Paradigms of Lyric Narrativity and its Absence in the Persian Ghazal,” [New Approaches in World and Islamic Studies](#), 60<sup>th</sup> Anniversary of the Institute of Islamic Studies, McGill University, Montreal, 16-18 May 2014 (invited).
- “Distilled Transcendence or Mystical Mush?: Translating Persian Sufi Poetry for the New Age,” [Translating and Teaching Pre-Modern Persian Literature](#), Boston University, 25 April 2014 (invited).
- “Authorship, Auctoritas and the Management of Literary Estates in Pre-Modern Persian Literature,” [Strategies of Preservation and Guardianship of the Authorial Composition in Medieval Arabic and Persian Literature](#), Hebrew University of Jerusalem, 24-27 March 2014 (invited).
- “Refracted and Fractured Tales: Re-adorned and Re-pointed Morals in Persian Tradition,” [Tales that Travel: Storytelling in Eurasia](#),” NYU Abu Dhabi, 25 February 2014 (invited).
- “Persian Literature and The Task of the Translator” [panelist], [Shahrnush Parsipur’s Women Without Men and the Task of the Translator of Persian Literature Workshop](#), University of California, Irvine, 14 February 2014 (invited).
- “The Unbearable Lightness of Rhyming Meter: Jami's Confessions of a Versification Junkie,” [A Worldwide Literature: Jami in the Dâr al-Islâm and Beyond](#), Univ. Chicago, Paris Center, 14-15 Nov. 2013 (invited).
- Discussant for panel “Perspectives on the History and Interpretation of Persian Literature,” 47th annual Middle East Studies Association Conference, Sheraton Hotel, New Orleans, 11 October 2013 (in absentia).

- “Soltân Valad (d. 1312) and the Poetical Order: Framing the Ethos and Praxis of Poetry in the Mevlevi Tradition,” [Biennial Convention of the Association for the Study of Persianate Societies](#), Sarajevo, Bosnia, 4 Sep 2013.
- “A Persian in a Pear Tree: Middle Eastern Analogues for Pirro/Pyrrhus,” [Boccaccio at 700 Conference, SUNY Binghamton](#), 26 Apr 2013.
- “The Early Iranian < > American Encounter: Person to Persian Encounters, 1800-1920,” [Danesh Institute Conference](#), St. Xavier University, Chicago, 2 Nov 2012 (invited).
- “To Round and Rondeau the Canon: Jâmi and Fâni’s Reception of the Persian Lyrical Tradition,” [A Worldwide Literature: Jâmi \(1414-1492\) in the Dâr al-Islâm and Beyond](#), University of Chicago, 19 Oct 2012 (invited).
- “‘The World IS God, Seen as a Bundle of Attributes’: Frye Reading Rumi,” [Educating the Imagination: A Conference on Northrop Frye](#), University of Toronto, 5 Oct 2012.
- “The Rise and Fall of Sincerity in Persian Poetry,” [Society for Iranian Studies Bi-ennial Conference](#), Istanbul, 4 Aug 2012.
- “(Re-)Thinking Iranian Studies: A Workshop on the Academic Study of Iran” (Workshop with Syed Akhtar Husain, Franklin Lewis, Ali Mirsepassi, Parvaneh Pourshariati, Mohamad Tavakoli-Targhi, [Society for Iranian Studies Bi-ennial Conference](#), Conrad Hotel, Istanbul, 3 Aug 2012.
- “Ethical Hermeneutics and the Moral Universe of the *Shâhnâma*,” [MESA](#), Washington D.C., 3 Dec 2011.
- “Specter of Authenticity in Persian Literary Discourse,” Chair and Discussant, [Middle East Studies Association Conference](#), Washington D.C., 1 Dec 2011.
- “Pretenses of Piety and Taxonomies of Hypocrisy: The Struggle for Sincerity in the Persian Discourses of Spirituality, 10th-14th Centuries,” [Hypocrisy and Dissimulation in Judaism, Christianity, and Islam](#), Divinity School, University of Chicago, 5 May 2011 (invited).
- “Mapping the Borders of Word and World: Structural Demarcation in Persianate Literary Imagination.” Chair and Organizer, American Oriental Society, Chicago, 11 Mar 2011.
- “Ranking the Saints: Jalâl al-Dîn Rûmî’s Hagiological Hierarchy,” Organized and chaired panel, and presented Paper, [Middle East Studies Association Conference](#) (MESA), San Diego, 20 Nov 2010.
- “The Poetics of Conversion and Religious Affiliation in Medieval Persian Literature,” World Orientalist Congress of Middle Eastern Studies ([WOCMES](#)), Barcelona, 22 Jul 2010.
- “‘But joy comes in the morning’: The Semiotics of Dawn in the Ghazals of Hafiz,” [25<sup>th</sup> Middle East History and Theory Ensemble Conference](#), University of Chicago, 15 May 2010.
- “Rumi’s View of Women, Women’s View of Rumi: Women in the Early Mevlevi Circle,” [International Medievalists Congress](#), Western Michigan University, Kalamazoo, MI, 14 May 2010.



- “Gender Relations, Sexuality and Love in Iranian Cinema,” Chair and Discussant, [Seventh Iranian Studies Biennial Conference](#), Toronto, Canada, 31 Jul – 3 Aug 2008.
- “Towards a Chronology of the Oeuvre of Rumi,” [Rumi Symposium](#), Rumi Enstitusu/ Near East University, Konya, Mevlana Muzesi, 15-16 Dec 2007 (invited).
- “The Life of Molavi, Rumi,” International [Conference in Celebration of Molana Jalal ad-Din...Molavi Rumi](#), College of Humanities, Carleton University, Ottawa, Canada, 3-4 Nov 2007 (invited).
- “Prolegomena to a Chronology of the Poems of Mowlânâ Rumi,” [Intl. Conf. on Rumi](#), U. of Maryland, 29-30 September 2007.
- “Towards a Chronology of the Poems of the *Divân-e Kabir*,” [Wondrous Words Conference](#), Iran Heritage Foundation, British Museum, London, 15 Sep 2007 (invited).
- “The Semiotics of Dawn in the Poetry of Hafez,” [Hafiz and the School of Love Conference](#), Exeter University (UK) and Iran Heritage Foundation, 31 Mar - 1 Apr 2007 (invited).
- “One Chaste Muslim Maiden and a Persian in a Pear Tree: Earlier Islamic Analogues for Two Canterbury Tales,” 38<sup>th</sup> [International Congress on Medieval Studies](#), Kalamazoo, Michigan, 9 May 2003. MESAS Conf., Emory U., 14 Feb 2004; University of Leiden, 2 Sep 2005.
- “Revisioning Translation: Transliteration and Metalinguistics in Rumi’s Poetry,” [Conf. of National Council of the Teachers of English](#), Atlanta, 24 Nov 2002.
- “She is mirour of alle curtesyie: Feminine Virtue and the Body Politic in Chaucer and ‘Attâr,” The Mysticism of Attar Conference, SOAS and Persian Heritage Foundation, London, 16-17 Nov 2002 (invited).
- “Portraying Poets: Verbal and Visual Icons of the Practice of Poetry in the Medieval Period;” Bi-ennial Conf. of the Society for Iranian Studies, Bethesda, 24-26 May 2002.
- “Responses to Sufism,” Chair and Discussant for panel at Bi-ennial Conf. of the Soc. for Iranian Studies, Bethesda, 24-26 May 2002.
- “Reading over Rumi’s Shoulder,” The Middle East Studies Association (MESA) Annual Conference, Orlando, Florida, 19 Nov 2000.
- “Methodology in Baha’i Studies,” Oxford Baha’i Studies Conference, Merton College, Oxford University, England, 1 Apr 2000.
- “From Pen to Paper: The Social Production of Medieval Persian Texts,” MESA Annual Conference, Washington, D.C., Nov 1999.
- “Translating Persian Literature,” speaker and co-organizer with Mohammad Ghanoonparvar of a panel discussion at The MESA Annual Conference in San Francisco, Dec 1997.
- “Two Hundred Years of Hâfez in English: Reflections on the Translation of Persian Lyric,” American Literary Translators Association Conference, Bloomington, IN, and at MESA Annual Conference, Providence, RI, (Nov 1996); also at the Friends of Persian Culture Conference, Chicago (May 1997).

“The Collapse of Power and Poetic Form: The Ghaznavid Qasideh,” MESA Annual Conf., Wash. D.C., Dec 1995.

“Of Poverty and Patronage: What Were Sanâ'i's Poems Worth?,” MESA Annual Conference, Phoenix, Nov 1994.

“Sanâ'i and the Writings of Bahâ'u'llâh,” Friends of Persian Culture, Annual Conference, Skokie, Illinois, May 1994.

“What's in a Name: A Ghazal by Any Other Word Would Smell as Sweet,” 204th Annual Meeting of the American Oriental Society, Madison, WI, Mar 1994.

“Scripture as Literature: The Writings of Baha'u'llah in their Literary Context,” Second Irfan Colloquium, Institute of Baha'i Studies, Baha'i National Center, Wilmette, IL, Mar 1993.

“Fire and Water: The Pedigree of a Persian Refrain,” 200th Annual American Oriental Society, Atlanta, Mar 1990.

“What Prayer Shall I Say for You?': The Question of Poetic Influence in Early Persian Literature,” MESA Annual Conference in Toronto, Nov 1989.

“The Many Faces of Parvin E'cetesâmi,” Conference on Parvin E'cetesâmi, University of Chicago, Mar 1989.

“The Long and Short of Persian Prosody: A Historical and Theoretical Examination of the Formation of an Indo-European Verse System Under the Influence of Arabic Literature,” Sixth annual conference of The Center for Iranian Research and Analysis (CIRA), 8-10 Apr 1988.

“Scripture as Literature: The Writings of Bahâ'u'llâh in their Literary Context,” 198th Annual American Oriental Society, Chicago, 20-23 Mar 1988.

## MEMBERSHIP IN PROFESSIONAL SOCIETIES AND ONLINE DISCUSSION GROUPS

[Adabiyat](#), editor, 1995-present. [American Association for the Teachers of Persian](#) 1997-present. [American Institute of Iranian Studies](#) At-Large Trustee, 2002-present; President, 2002-2015, 2017-. [American Oriental Society](#) 1989-96; 2010-. [American Literary Translators Association](#) 1999-2000. [British Society for Middle Eastern Studies](#) 2000-2005. [Facebook blog](#), 2009-present. [H-Baha'i](#) 1995-present. [H-Middle East Medievalists](#) 2000-present. [International Courtly Literature Society](#) 1997-99. [International Society for Iranian Studies](#) 1989-present. [MESA](#) 1989-present.

## AWARDS

- ♦ [Saidi-Sirjani Book Award](#) (Persian Heritage Fnd. & Soc. of Iranian Studies), Honorable Mention, 2004
- ♦ [BRISMES British-Kuwait Friendship Society Book Award](#), Winner, [2001](#)
- ♦ Encyclopaedia Iranica Foundation, Rumi Award, 2001
- ♦ Nomination, Crystal Apple Undergraduate Teaching Award, Emory University, 2000 and 2001
- ♦ Phi Beta Kappa Teaching Recognition, 2002-2004
- ♦ Best Dissertation Award, Foundation for Iranian Studies, 1995

## GRANTS

- ♦ “Poetry in the Public Sphere,” International Visitor Leadership Program (IVLP), US State Department, Bureau of Educational and Cultural Affairs to curate visit of 14 Iranian poets to the United States (WDC, NYC, LA, Irvine, Little Rock, Chicago, April 2014).
- ♦ Carnegie Foundation Grant, for Conference on State of the Field of Iranian Studies (via AIIRs), 2010.
- ♦ CAORC grant to administer Critical Languages Scholarship summer language program in Dushanbe, Tajikistan, through auspices of American Institute of Iranian Studies, 2007-2012.
- ♦ US Department of State, Bureau of Educational and Cultural Affairs, Student and Faculty Fellowships for Iranian Studies, through auspices of AIIRs, 2002-2012.
- ♦ US Department of State, ECA, sponsoring academic visits to US by scholars in Iran (via AIIRs), 2003-4.
- ♦ US Department of Education, for AIIRs Tehran Research Center, 2003-2006.
- ♦ [Showrâ-ye Gostaresh-e zabân va adabiyât-e Fârsi](#), travel to Majma‘-e bayn-ol-melali conf., Tehran, 2003.
- ♦ Emory College Language Center, Online Workshop (Persian 100/200) 2003.
- ♦ ICIS International Travel Grant, Emory University, Spring 2002 (not used), Spring 2000 (Oxford).
- ♦ ICIS/CTC Curriculum Development Grants, Emory University, Summer 2001 and Summer 2003.
- ♦ Joint-Activities/Student Life Grant for Multiracial Unity Living Experience, Emory University, Spr. 2000.

## SERVICE TO THE PROFESSION

- President, [American Institute of Iranian Studies](#) (CAORC), 2002-2013, 2017-. Trustee-at-Large, 2013-16.
- Founder and List-owner, [Adabiyat](#): Middle Eastern Literary Traditions, international scholarly discussion list (≈900 subscribers, 25 countries), <https://listhost.uchicago.edu/mailman/listinfo/adabiyat>.
- Book Review Editor, Islamics and Literature, [International Journal of Middle East Studies](#), Cambridge University Press, 1999-2010.
- Book Series Editor (with Suzanne Stetkevych and Ross Brann), [Brill Studies in Middle Eastern Literature](#), 2009-.
- Assistant Editor, [Mawlana Rumi Review](#) (Near East University, Cyprus, and Exeter University), 2008-.
- Executive Board, Rumi Institute, Near East University, Cyprus.
- Board of Trustees, [Encyclopaedia Iranica Foundation](#), 2011-2012.
- Editorial Board, [International Journal of Iranian Studies](#), 2003-.
- Editorial Board, [Persica](#) (Leiden University), 2005-.
- Editorial Board, [International Journal of Persian Literature](#) (Penn State University Press), 2016-.
- Editorial Board, Journal of Persian Studies, 20
- Editorial Board, Iranian Studies Series, [Rozenberg Academic Press](#), [Leiden University Press](#) (Amsterdam), 2007-.
- Editorial Board, Persian Literature Series, [Mazda Publishers](#), 2004-.
- Editorial Board, [Hamzaban](#) (Persian-lang. arts & culture web journal, Frankfurt, Germany), 2008-2010.
- Award Committee (Chair), [Lois Roth Prize for Literary Translation](#) from Persian, [AIIRs](#), 2007-2016.
- Award Committee (Chair), [Yarshater Book Award](#), International Society of Iranian Studies, 2016.
- Award Committee (Chair), [Rahim M. Irvani Dissertation Award](#), ISIS, 2012-2014.
- Award Committee Member, [Saidi-Sirjani Book award](#), International Society of Iranian Studies, 2008-2011.
- Conference co-organizer, [Wondrous Words: Jalal al-Din Rumi](#), Iran Heritage [Foundation](#)/British Museum, 2007.
- Consultant, [American Councils International Education, Dushanbe-Eurasian Program](#), 2006.
- Board of Directors, [Friends of Persian Culture Association](#), 2005-7.

- [Naperville Interfaith Leaders Association](#) (NILA), 2008-.
- Naperville World Peace Day Planning Commission, 2009-2012.
- Organized MESA double panel, “Shahnameh: Literary Perspectives for a New Millenium, I & II” (3 Dec 2011, Washington D.C.); MESA Special Sessions for Soc. of Iranian Studies, “Mapping Mental Frontiers: India & Iran” (19 Nov 2000, Orlando) & “Linguistic & Cultural Exchange in Wider Persianate Cultural Sphere.” (Nov 2008).
- Professional Reviews: Tenure portfolios, Cambridge, 2017; Oxford University, 2016; Hebrew University, Jerusalem, 2014; U of Utah, 2002; Boston U 2009; U of Washington 2009; Leiden U 2009; 4-year Reviews: U of Virginia, 2005; Grants: EURIAS, 2016; Arts and Humanities Research Council (UK) 2007, 2008; Iran Heritage Foundation, 2011.
- Referee/Reader for: Mazda Publishers, 2017; PMLA, 2016; Stanford University Press, 2014; [Afshar Publishing](#), 2013; [ILEX Foundation](#), 2013; Northern Illinois University’s Research and Artistry Grant Program, 2013; *Journal of Near Eastern Studies*, 2012; *Journal of Religion*, 2012; *Journal of Religious History*, 2011; E.J. Brill, Iranian Studies Series, 2011; 2016; Mazda Publishers, 2011; University of Pennsylvania Museum Press, 2010; I.B. Tauris, 2009; Routledge, 2009; Palgrave/MacMillan, 2009 and 2011; Northwestern Univ Press, 2009; Princeton Univ Press, 2009; *Journal of Islamic Studies*, Islamic Research Institute, Pakistan, 2009; I.B. Tauris, 2008; Univ of Chicago Press, 2008, 2009, 2010; *World Order Magazine*, 2007; *Harpers Magazine* (Fact checking, 2007); American Academy of Religion/Oxford Univ Press, 2006; State Univ of New York Press, 2002; E.J. Brill, 2001, 2003, 2006, 2009, 2010; Mage Publ., 2001; Univ. of Texas Press, 2000; Oneworld Publications, 1999, 2001, 2004, 2005, 2008, 2009, 2012, 2013, 2016; White Cloud Press, 1996; the *Journal of Baha'i Studies*, 1994-5; *Int. J. of Middle East Studies*, 1999, 2001, 2002.
- Copy-edited Alessandro Bausani’s *Religions in Iran*, Persian Heritage Series, 2000.

## UNIVERSITY SERVICE

### Divisional and University-wide, University of Chicago

- Humanities Curricular Balance Committee, 2016-17.
- Humanities Division Policy Committee, 2010-2013.
- Humanities, Dean of Students Policy Committee, 2011-2012.
- Regenstein Library, Middle East Bibliographer, Search Committee, 2010-11.
- Provost Summer Research Stipend award judge, May 2008.
- Crown Modern Hebrew Literature Divisional Search Committee (drafted final report, Fall 2007).
- Provost’s Council on Teaching, University of Chicago, 2005-7.
- Dean’s Representative, Ph.D. Defense (English, 2014; Comp. Lit., 2013; Classics, 2010, 2008).
- Advisory Board, Asian Classics Program, Graham School of General Studies, 2008-2010.

### Department of Near Eastern Languages and Civilizations, University of Chicago

- Chair, NELC, 2015-[2018].
- NELC Curriculum Committee, Chair, 2016-.
- NELC Website Committee, Chair, 2015-16.
- Student Affairs Committee, ex officio, 2007-2012 (as DGS); 2015- (as Dept. Chair).
- Associate Chair for Graduate Studies, NELC, 2008 –2014.
- Director of Graduate Studies, “Modern” (Islamic) section, NELC, Fall 2007–2008; 2009-2012.
- NELC Ph.D. Admissions and Aid Comm. (Chair), 2014; NELC Policy Comm., 2008-11; Ad Hoc NELC Language Lecturer reviews (Chair), 2006; NELC Priorities Drafting Comm., 2005-6; Islamic Civilization Sequence Comm. (Convenor), 2009-.
- Review/Promotion Committees: Na’ama Rokem, NELC, Tenure Review (Chair) 2015; Scott Branting,

- OI, tenure and promotion, 2013; Ahmed El Shamsy, NELC, 3-year review, 2013; Tahera Qutbuddin, NELC, Tenure Review (Chair), 2008; Chris Woods, NELC/OI, Tenure review, 2007; Orit Baskin, NELC, 4-year review, 2007; Saeed Ghahremani, promotion (2007) and review (2010, 2015).
- Search Committees: Ancient Iranian Senior Scholar, 2017-18; Islamic Thought (Chair), 2009-10; Modern Arabic and Literatures of the Islamic World Search, 2014-15; Ottoman Tenure-Track Search, 2006-08; Ayaslı Turkish Lecturer, 2007-08; Temporary Persian Lecturer for Winter-Spring 08, Fall 2007; Summer Intensive Persian and Turkish, 2007-2009.

Center for Middle East Studies, University of Chicago

- CMES, Deputy Director, 2007-2009; 2009-2015
- CMES Steering Committee, 2006-
- Director, Eastern Consortium in Persian and Turkish, 2007-2009.
- CMES M.A. Admissions Committee, 2006-2009 (Chair, 2006-7); 2011.
- CMES FLAS Award Committee 2007-2008 (Chair, 2006-7).

Persian Circle at the University of Chicago (*Anjoman-e soxan-e fârsi dar dânešgâh-e Šikâgo*)

- Organized weekly outside lectures, 2011-present ([Facebook page](#); blog w/ audio: [2009](#) [2011](#) [2010-2014](#)).

Ph.D. Dissertation Committees (chair, where indicated):

- Rodrigo Adem (NELC, 2015): “The Intellectual Genealogy of Ibn Taymīya” [Post-doc, Religious Studies, UNC; Harvard Society of Fellows].
- Theodore Beers (NELC, chair): “A Marriage of Inconvenience: Dynastic Politics and Literary Biography in the Career of the Safavid Sām Mīrzā (d. 1567).”
- Cameron Cross (NELC, chair, 2015): “The Poetics of Romantic Love in Vis & Rāmin” [now Assistant Prof. University of Michigan, Ann Arbor].
- Francesca Chubb-Confer (Divinity) “Iqbāl’s Unfolding Present: Intertextual Voices in a Persian ghazal.”
- Ferenc Csirkes (NELC, 2016): “‘Chaghatay Oration, Ottoman Eloquence, Qizilbash Rhetoric:’ Turkic Literature in Safavid Persia” [Post-doc, CEU; Post-doc, Tubingen; Asst. Prof., Sabanci University]
- Ekin Enacar (NELC): “We Laugh at Our Misery: Satirical Press and “Cartoon Space” in the Ottoman Empire and Iran (1907-1911).”
- Sulayman Hassan (NELC, expected 2018), “The Calendar in Imāmī Law.”
- Edmund Hayes (NELC, chair, 2015): “The Envoys of the Hidden Imam: Religious Institutions and the Politics of the Twelver Occultation Doctrine” [Post-doc, Colby College; 3-yr Post-doc, Leiden Univ].
- Pascal Held (NELC, 2016): “The Ḥanbalī school and mysticism in sixth/twelfth-century Baghdad.”
- Kaveh Hemmat (NELC, 2014): “Book of China, Man of the World: Arguments for Bureaucracy and Rule of Law in a Central Asian Merchant’s Description of China Written in 1516 for the Ottoman Emperor, Selim I” (Instructor, SAIC).
- Sam Hodgkin (NELC, chair, expected 2018): “Lahuti: Persian Poetry in the Making of the Literary International, 1906-1957.”
- Ipek Huner-Cora (NELC): “The Story Has It: Prose, Gender, and Space in the Early Modern Ottoman World.”
- Nora Ben Hammed Jacobsen (Divinity, expected 2018): “Knowledge and Felicity of the Soul in Fakhr al-Dīn al-Rāzī.”
- Jamil Kassam (NELC): “Persistent Light: The Nizari Ismailis from the advent to the apogee of Safavid rule.”
- Hani Khafipour (NELC, 2013): “The Foundation of the Safavid State: Fealty, Patronage, and Ideals of Authority (1501-1576) [Lecturer, USC].

- Hajnalka Kovacs (SALC, 2013): “‘The Tavern of the Manifestation of Realities’: the Masnavi *Muhit-i A`zam* by Mirza `Abd al-Qadir Bedil (1644–1720).”
- Emin Lelic (NELC, 2017): “Ottoman Physiognomy (‘Ilm-i firâset): A Window Into the Soul of an Empire” [Research Fellow, Tübingen; Asst Prof, Salisbury College].
- Christopher Markiewicz (NELC, 2015): “The Crisis of Rule in Late Medieval Islam: A Study of Idrīs Bidlīsī (861-926/1457-1520) and Kingship at the Turn of the Sixteenth Century” [Post-doc, Exeter College, Oxford; Asst Prof, History, Univ of Birmingham, UK].
- Jane Mikkelson (SALC/NELC, co-chair): “Worlds of the Imagination: Bīdel, Ḥazān, and Early Modern Persian Lyric Style.”
- Austin O’Malley (NELC, chair, 2016): “Poetry and Pedagogy: The Homiletic Verse of Farid al-Din ‘Attār” [now Asst. Professor, University of Arizona].
- Amin Sadr (NELC, chair, 2014): “Love, Death, and Submission: The Role of the Reader in Rumi’s Masnavi.”
- Rachel Schine Hagler (NELC): “Reproducing Blackness in Arabic Popular Literature: The Black Heroes of the Siyar Sha‘biyya, their Conception, Contests, and Context.”
- Mariam Sheibani (NELC, expected 2018): “‘More Learned than al-Ghazālī’: The Life and Times of ‘Izz al-Dīn b. ‘Abd al-Salām (d. 660/1262).”
- Esra Taşdelen (NELC, 2014): “Literature as a Mirror of History: A Comparative Study of the Historical Fictions of Ahmet Hikmet Müftüoğlu (1970-1927) and Jurjī Zaydān (1861-1914)” [now Assistant Prof, North Central College].
- Liran Yadgar (NELC, chair, 2016): “‘All the Kings of Arabia are Seeking your Counsel and Advice’: Intellectual and Cultural Exchange Between Jews and Muslims in the Later Middle Islamic Period” [3-yr Post-doc, Yale].

M.A. Thesis Committees (Chair unless noted as 2<sup>nd</sup> reader):

- Samad Alavi (CMES, 2006, 2<sup>nd</sup> reader), “‘Martyrs and Martyrdom in Iranian Political Poetry, 1909-79.”
- Asnia Asim (MAPH, 2015), “Silence Stung Beyond English”: A Transnational Reading of Agha Shahid Ali’s Ghazal “Beyond English” and poetry manuscript “Freedom Bar.”
- Theo Beers (NELC, 2013), “The Arc of Kingship in Ferdowsi’s *Shāhnāme*.”
- Cameron Cross (CMES, 2007), “The ‘Social Man’ in Weblogestan: A Reading of Mohammad Abtahi.”
- Ferenc Csirkes (NELC, 2008), “‘Notes on the Status of Turkish Language and Literature in the Safavid Realm.”
- John DeChant (CMES 2008, 2<sup>nd</sup> reader), “Islamization, The Mongols, and the Manāqib al-‘arīf of Shams al-Dīn Aḥmad-i Aflākī”
- Leopold Eisenlohr (CMES, 2013), “*Majma‘ al-Bihār* / The Confluence of the Many Seas: Ashige and Wang Daiyu Navigating Islam and Buddhism, Institutional and Popular Religion, and Society in Nanjing.”
- Simin Hemmati-Rasmussen (MLA, 2014), “Longing and Belonging: A personal look at writing of Iranian diaspora.”
- Sam Hodgkin (NELC, 2013), “Revolutionary Springtimes: Reading Soviet Tajik Poetry, from Ghazal to Lyric.”
- Alexandra Hoffmann (NELC, 2016), “Mammoth bodies, massive chests, arms and thighs: Of noble men and masculinity in Ferdowsi’s *Shāhnāme*.”
- Shiraz Hajiani (NELC, 2007, 2<sup>nd</sup> reader), “*The Battle of Chaldiran: Narration of a Defeat in Safavid Historiography*.”
- Thomas Howard (CMES, 2007), “Being With Child: Children and Authority Figures in Iranian Cinema.”
- Farinaz Kavianifar [CMES, 2018];
- Andrew Krug (CMES, 2008, 2<sup>nd</sup> reader), “Some Political Implications of the Ethnic Relationship Between Iranian Azeris and the Turks of Turkey.”
- Olivia Liddell (CMES, 2008; 2<sup>nd</sup> reader), “From Pottery to Poetry: Visual Evidence of Stylistic Codification and Continuity in Seljuq Ceramics and Ilkhanid Illustrated Manuscripts.”

- Chastity Lovely (CMES, 2013), "Dinshaway and the Formation of the Collective Martyr-Hero in Neo-classical Poetry" [Arabic: Aḥmad Shawqī and Ḥāfiẓ Ibrāhīm].
- Matthew Lynch (CMES, 2008), "Unique Royalty: The Metaphor and the Meaning of Kingship in Farid ad-Din 'Attar's *Ilahi-Name*."
- Jane Mikkelson (SALC, 2012, 2<sup>nd</sup> reader), "To Pick the Pith of Speech from Bones" [on Muhammad Tahir Ghani, Persian poet of Kashmir].
- Laurie Pierce (NELC, 2011), "Parables of Light: Imagery and Denouement in 'Aṭṭār's Frame Tales."
- Shaahin Pishbin (NELC, 2018);
- Matthew Saba (NELC, 2008, 2<sup>nd</sup> reader), Idea of Tarab in Tawhidi and Arabic Music.
- Amin Sadr (NELC, 2007), "Alchemy, Healing, and Poetic Transformation: An Analysis of the Symbol of Jesus in Three Ghazals from Rūmī's *Dīvān*."
- Saba Suleiman (CMES, 2012), "Shahrnush-e Parsipur and Magical Realism: Dostoevsky's Daughter?"
- Madiha Shaukat (MAPH, 2011), "The Dynamics of Disguise in the Narrative Structure of the *Mathnawī-i Ma'nawī*: Seeking the "Friend's Secret" in Rūmī's Textual Sources."
- Meggie Shortle (CMES, 2010); "The Illustrated Divan of Hafiz, Imitation and Meaning in A Copy at the University of Michigan Special Collections Library."

B.A. Thesis/Exam Question Advisor:

- Andrew Alger (NELC, 2009), "Polemic and Intellectual Upset in 11th century Iran" {al-Ghazali and Nizam al-Mulk}.
- Dana Elmasry (Fundamentals Paper, 2<sup>nd</sup> reader, 2017) "Making Lemonade or An Attempt To Solve Evil (In Surat al-Ghashiya)."
- Nina Giviyani-Kermani (Poli Sci, 2010), Beheshti, Khomeini, Shariati and the role of "Islam" in the 1979 Iranian Revolution.
- Alexandra Jamali (Divinity, 2008), The Islamic Republic of Iran and the use of cinema 1980-1991 to promote Shi'i religious and national identity.
- Michelle Quay (NELC, 2011), "Women as Men of God: Pious Muslim Women in the Writings of 'Attar."
- Mary Ella Simmons (NELC, 2014), "With the Beauty of a Beardless Youth: Sex, Nationalism and Cross-Cultural Understanding in Abu Nuwas in America" [novel by Safa Khulusi, d 1995].
- Ana Tevzadze (Fundamentals, 2009), "The Justice of Fate" [Ferdowsi and the question of Fate in the Shahnameh].
- Alexandra Weiss [Fundamentals, 2019]
- Claire Withycombe (NELC, 2<sup>nd</sup> reader, 2014), "Can the Bulldozer Speak? Narration and Social Relations in Three Works from Twentieth-Century Egypt."
- Jan Zamoyski (CMST, 2008), Truth and fictivity in Kiarostami's Close Up.
- Prior to 2006:
- Leila Abolfazli (Political Science, Emory University, 2002), "Are Iranian Americans Active in the U.S. Political System? An Exploration of the Rates and Levels of Iranian Americans' Political Activity."
- Elizabeth Nuri Adams (Political Science, University of Georgia, 2000, 2<sup>nd</sup> reader).
- Adam Berry (MESAS, Emory University, 2005), "Resurrecting the Revolution: The Contemporary Discourse of Iranian Foreign Relations" (Winner of Marshall Scholarship). Also advised publication of his term paper for my class: "The Bahá'í Faith & Its Relations to Judaism, Christianity, & Islam: A Brief History," *International Social Science Review* Vol. 79, Nos. 3&4 (2004): 137-151.
- Rita Dianati (Women's Studies, Emory University, 1998).
- Felipe Duque (MES, Emory University, 2002, 2<sup>nd</sup> reader), Religious refugees and their reasons for leaving Iran."
- Safa Ryan Homayoon (MES, Emory University, 2001), "From Magis to Mujtahids: A Comparison of the Role of Church and State in Zoroastrian and Shi'i Iran."
- Mona Iman (MESAS, and Int'l St., Emory University, 2005, Winter senior research project), Mirza Abu'l-Fazl Golpaygani, An Iranian Intellectual Émigré in Cairo, 1885-1914.

Amy Malek (MES and Int'l St. Emory University, 2003), "Identities in Transition: Religion, Historiography, Nationalism, Language, and the Other in the Evolution of Iranian National Identity."

Reem Marto (MES and Int'l St./Poli Sci, Emory University, 2003), history of Egyptian popular music.

Sofia Panjwani (MES, Emory University 2003),

#### Advisees

- Current Ph.D. student advisees (pre-proposal): Alexandra Hoffmann (NELC); Allison Kanner (Divinity); Sam Lasman (Comp Lit); Zahra Moeini Meybodi (Divinity); Shaahin Pishbin (NELC); Myriam Sabbaghi (Divinity; Finding the Hidden Princess: Zib al-Nisa Makhfi); Maziar Faridi (Northwestern University); Taymaz Pour Mohammad (Northwestern, Comp Lit); Richard Gabri (Northwestern, Comp Lit).
- Ph.D. Qualifying Exam Committees (Islamic Civ oral exam, or as noted): Myriam Sabbaghi, 2017 (Div, Orals Paper + Sufism); Rachel Schine (Arabic Lit, reader, 2017); Aamir Bashir, 2017; Francesca Chubb-Confer (Div., Sufism, Orals Paper, 2017); Jane Mikkelson, 2016 (NELC, Methodology, Persian Lit, Sufism); Auggie Samie (NELC, 2016); Nora Ben Hammed Jacobsen, 2015 (Divinity, Sufism); Mariam Sheibani, 2015 (NELC); Samuel Hodgkin, 2015 (NELC, Methodology, Persian Lit, oral); Ipek Nazlı Huner, 2015 (NELC); Jessica Mutter, 2014 (NELC); Theodore Beers, 2014 (NELC, Methodology, Persian Lit, oral); Laurie Pierce, 2013 (NELC, Methodology, Persian Lit, oral); Anthony Richard Heffron, (NELC, 2013); Nathan Miller, 2013 (NELC); Kevin Blankinship, 2012 (NELC, Methodology and major field: Arabic Literature, oral); Rahaf Kalaji, 2012 (NELC); Sabahat Adil, 2012 (NELC); Cameron Cross, 2012 (NELC, Methodology, Persian Lit, oral); Soloman Hassan, 2012 (NELC); Ekin Enacar, 2012 (NELC); Pascal Held, 2011 (NELC); Austin O'Malley, 2011 (NELC, Methodology, Persian Lit, Orals); Liran Yadgar, 2011 (NELC); Rodrigo Adem, 2011 (NELC); Jawad Qureshi, 2011 (Divinity, Sufism); Ferenc Csirkes, 2010 (NELC, Persian Lit, Orals); Ed Hayes, 2010 (NELC, Islamic Thought, Persian Lit, Orals); Lauren Osborne, 2010 (Divinity, Qur'an); Amin Sadr, 2009 (NELC, Methodology, Persian Lit, Sufism, orals); Michael Jennings, 2008 (NELC); Robert Tate, 2008 (NELC); Megan Clark, 2008 (NELC); Harry Bastermajian, 2008 (NELC); Metin Yüksel, 2007/8 (NELC, Persian Lit, orals); Catherine Bronson, 2007 (NELC); Elizabeth Urban, 2007 (NELC); Sean Anthony, 2006 (NELC); Al-Husein Madhany, 2006 (NELC); Kaveh Hemmat, 2006 (NELC); Emily Hudson, 2002 (Ph.D. qualifying examiner, West and South Asian Religions Program, Emory University).

#### Lectures and Guest Lectures at University of Chicago

- "Čerâg-hâ râ man xâmuš mi-konam – ašar-e Zoyâ Pirzâd va bar gardândan-e ân," Anjoman-e soxan-e fârsi, 20 February 2013; "Arabian Nights and Collecting theme" informal talk for Reading Cultures core faculty, 8 Oct 2012. "Diplomatic Encounters" (CMES, Fatih Yildiz, Consul General of The Republic of Turkey), 25 Jan 2011; CMES Pro-seminar: "Epic and Romance in Persian Tradition" 17 Nov 2009, Nov 2010, Nov 2011, Nov 2012; Oct 2013; 2014; 2015; 2016; 2017; "History of Persian Language," Nov 2011; Oct 2012; Sep 2013; Sep 2014; Oct 2015; 2016; 2017; "Cinemas of the Middle East and South Asia" and "Literatures of the Middle East" Nov 09; "Reflections on the Year of Rumi," Aug 08; Islamic Civ: "Rumi and Persian Mysticism," 1 Feb 06; "Ferdowsi and Iranian Nationalism," 30 Jan 06.

#### At Emory University (1997-2005):

- College Committees: Scholarly Inquiry and Research (SIRE) Committee, 2003-4; Emory College Language Center, Executive Committee, 2002-2005; ECLC/CIPA Language Grant Committee, 2003; Area Studies. Coordinating Council, ICIS, 1999-2001; ICIS Executive Council, Emory University, Fall 2000.
- Graduate Committees: Minority Graduate Fellowship Committee, 2003; M.A. Admissions MES & Comparative Literature, 2002; Ph.D. Admissions, West and South Asian Religions, 2000-2005.
- Academic Programming: CHIIR Literary Translation Seminar, Emory University, 2003-4; ICIS Forum



- Committee, “(Un)Civil Societies” (Spring-Fall 2000), Emory University; *Anjoman-e Soxan* (Persian Circle), Spring 2001-2005; MES Departmental Colloquium, Emory University, 2000-2003.
- Emory Poetry Council, Emory University, 2000-2004.
  - MESAS Department Search Committees, Emory Univ: Asst. Prof. South Asian St., 2004-5; Asst. Prof. Middle Eastern St., 2001; Hindi Lect., 2001; Persian Lect., 2000; Asst. Prof. of Mod. Hebrew Lang. & Lit., 1998.
  - Faculty Advisor: Emory Student's Persian Club, 1997-2005; Emory Student's Baha'i Unity Club, 1997-2005
  - Lectures delivered at Emory: (in MES100 course) “The Safavids and Iranian National Identity” (1997, 1999, 2002); “The Iranian Revolution” (1999); (for Anjoman-e Soxan/Persian Circle) *Tarjome-hā-ye Mowlānā*; (for C. Wickham, Politics of Islamic Societies, 2001) “Is Iran Democratizing?”; (MES Colloquium): “Rumi and the Persistence of the Hagiographical Tradition” (April 2000); “Postcards from Tehran,” Nov. 2003.

## EVENTS ORGANIZED

- ♦ Curated “Poetry & Public in Iran” program for poets from Iran ([World Learning](#) and [International Visitors Leadership Program](#), Bureau of Educational Affairs, US Department of State), coordinating programs at UChicago, Columbia U, NYU, UArkansas, UCI, UCLA, UMaryland, Library of Congress, etc. March-April 2014.
- Hosted delegation of Iranian Museum and Library directors to the University of Chicago (US Department of State and American Institute of Iranian Studies), 12 March 2013.
- World Peace Day Interfaith Service Committee, Naperville, Steering Committee, 2 Jan 2010, 4 Jan 2011.
- Persian Circle Lectures, 2016-17 (Adel Javan, Sayeh Eghtesadina, Ali Mousavi, Ulrich Marzolph, Hassan Mokhtabad); 2015-16 (Hossein Samei, Soheila Saremi); 2013-14 (Maryam Sepehri, Anita Alkhas, Azareen van der Vliet Oloomi, Nasrin Qader), 2010-2012 (Mr. Mohammed Eslami and Mr. Mahdi Alizadeh, clerics at the Center for Ethics and Moral Education, Daftar-e Tablighat, Qom – facilitated through Ed Martin, Director, Center for Interfaith Engagement, Eastern Mennonite University; Teaching Persian to English-Speakers in Tajikistan a talk with Ms. Homeira Niyavarani, Ms. Saiede Pegah Zendeabad, and Ms. Sakineh Fazeli, Instructors of Persian in the AIIRs / CLS program in Dushanbe, Tajikistan 19 Apr 2011; Zohreh Gahremani; Sadeq Saba, BBC; Houshang Asadi, Rooz Online; Mateo Farzaneh, Northeastern; Maryam Mosharraf, SBU)
- Public Lecture of Ali Dehbashi, Bukhara journal, University of Chicago, 28 Sep 2010.
- AIIRs / ISIS Graduate Student Workshops on dissertation writing; publishing; and academic job search (co-organized with Mohammad Tavakkoli). [Biennial Conference of International Society of Iranian Studies](#), Santa Monica, CA, 27 May – 30 May 2010 (35 attendees, 7 student grants, publishers, faculty).
- American Institute of Iranian Studies, [Special Conference on the state of Iranian studies in the US](#), New York City, 9-10 April 2010.
- Special Session, MESA (including invitations, visas and fellowships for 3 Iranian and 1 Tajik speakers, 2 University of Chicago ABD students and a scholar from Turkey), Washington, D.C., Nov 2008.
- [Simin Behbehāni](#) talk/recitation, I-House, University of Chicago (via CMES & Iran House), 28 May 2006.
- Ambassador of the Republic of Tajikistan, Khamrokhon Zaripov, “Tojikiston va ravobiti on bo forsi-zabonon,” University of Chicago, Persian Circle, 4 May 2006.
- Ambassador of the Republic of Tajikistan, Khamrokhon Zaripov, “Political and Economic Development, including the prospects for Hydroelectric power,” International House, University of Chicago, 4 May 2006.
- American-Institute of Iranian Studies Roundtable discussion on U.S.-Iran academic exchange (with CAORC, U.S. Department of State, U.N. Mission of the Islamic Republic of Iran), Columbia Univ, NYC, 20 Dec 2003.

- Iranian Studies conference in Honor of Richard Nelson Frye (with AIIRs and the International Society of Iranian Culture), Columbia Univ., 19-20 Dec 2003.
- [Dastan Ensemble](#) concerts, White Hall, White Hall, Emory University, 18 Jan 2004; and April 2000.
- Co-Organizer, National conference on Middle East Languages and technology, Emory University 2003.
- Poetry Recitals, Emory University, White Hall: [Simin Behbehâni](#) (leading Iranian poetess), Jul 99. Fereydoun Moshiri (contemporary Iranian poet, deceased 2000), Jul 1998.
- Hadi Khorsandi (Iranian satirist/poet/comic), WHSCAB Auditorium, Emory University, Jun 2001.
- Persian Theater (adaptation of Neil Simon play) Los Angeles Theatre Troupe, WSHCAB, May 1999.
- Concert of Afghan Music, Emory University, White Hall, Oct 1999.
- Concert of Traditional Persian Music by [Parisâ](#), Emory University, WSHCAB Auditorium, Apr 1998.
- Film Series: "Iranian Film-makers in America," Director's lecture and screening series, White Hall, Emory University, 2003; [Amir Naderi](#) (lecture + 4 films), 17-18 May; [Parviz Sayyad](#) (lecture + 3 films), 1-2 Mar.
- Iranian Film Series (35 mm, exclusive Atlanta screenings): Love, Politics and Gender (*Dokhtarân-e Khorshid*/ Daughters of the Sun, 2 Mar 2002. *Showkarân* /Hemlock, 1 Mar 2002; *Motavalled-e Mâh-e Mehr*/Born Under Libra (24 Feb 2002).
- Series of Lectures and Screenings by Parviz Sayyad, Emory Univ, White Hall, Nov 1998.
- Iranian Film Festival, Woodruff Arts Center, [High Museum of Art](#), Atlanta, with Linda Dubler, Film Curator and Reza Sohrabi, 1998-2001.
- Lecture/workshops by Prof. Richard Thomas and Jeanne Gazel, [Multi-Racial Unity Project](#), Urban Affairs Prog, Michigan State U., White Hall, 7-8 Mar 2000.