



## 2024 UNIVERSITY OF CHICAGO CONCERTO COMPETITION

**Eligibility:** Applicants must meet at least one of the following requirements:

- a) currently registered as a full-time or a part-time student at the University of Chicago;
- b) a faculty member or a staff member in a Department other than the Music Department;
- c) currently an active member of a Department of Music performance ensemble or program.

Instrumentalists, vocalists, and performers of non-Western instruments are all eligible to enter the competition, as long as they audition on a piece suitable for performance with a symphony orchestra, chamber orchestra, or wind ensemble. UChicago alumni who are active in the Performance Program during the 2023-24 season are eligible to compete. Musicians who want to audition on a standard orchestral instrument must be active participants in a Music Department ensemble during the 2023-24 season. Previous UChicago Concerto Competition winners are ineligible to compete again. Finally, only in-person auditions will be considered for the 2024 Concerto Competition: no video submissions.

**Repertoire:** Repertoire chosen for the 2024 Concerto Competition must be suitable for performance with the University Symphony Orchestra, University Chamber Orchestra, or University Wind Ensemble in terms of the instrumental requirements and of the difficulty of the accompaniment. The accompaniment parts must also be available from some library, publisher, or other lending source: information about the publisher, edition, and/or source must be provided on the application form. All repertoire selections are subject to the approval of the USO, UChO, and UWE directors before an audition will be scheduled.

Either single movements or full concertos are eligible for consideration, although a maximum duration of 20 minutes applies for performances targeted for Spring Quarter 2024. Those who wish to perform an entire concerto *must* audition with excerpts from at least two different movements, as applicable.

Vocalists who are considering auditioning are advised to consult with their private teacher and/or with one of the ensemble directors about their repertoire selections. Works specifically composed for voice plus instrumental accompaniment are suitable, as are carefully curated selections of opera excerpts or song cycles with instrumental accompaniment. Individual songs of short duration, however, are not suitable for this competition.

If you have any questions about your chosen piece, be sure to contact Barbara Schubert, Director of Performance Programs, well in advance. ([b-schubert@uchicago.edu](mailto:b-schubert@uchicago.edu))

**Application:** A completed Concerto Competition Application Form must be submitted by **1 pm on Friday, February 9, 2024**. Applications will be available at [music.uchicago.edu](https://music.uchicago.edu) by January 20, 2024.

**Audition:** Concerto Competition Auditions will be held on **Saturday, February 17, 2024**, in Fulton Recital Hall. Auditionees may select which movement(s) or portions of movements to perform at their audition; selections should total approximately 8 to 12 minutes in length, unless otherwise requested by the auditionee. Auditions will be scheduled at 10- or 15-minute intervals, depending on the audition length chosen on the application form. Individual audition times will be confirmed



by e-mail as soon as possible after the February 9 application deadline, in accordance with the information submitted.

Auditionees may provide their own accompanist, if they wish, or may utilize the services of the **staff accompanist** who is available for these auditions. If requesting the services of the staff accompanist, auditionees **must upload a copy of the accompaniment music for their chosen work** (with cuts clearly marked) **by 1 pm on Friday, February 9**, along with their official Concerto Competition application form. A rehearsal with the staff accompanist will then be scheduled within the day(s) leading up to the competition itself.

Pianists are requested to audition without an accompanist for the 2024 Concerto Competition. If you have questions about this policy, please contact Barbara Schubert.

Audition repertoire for the 2024 Concerto Competition should be memorized, in most cases. Again, if you have questions or concerns about this requirement, please contact Barbara Schubert.

- Judges:** The panel of judges for the 2024 Concerto Competition includes: Barbara Schubert, Director of Performance Programs and Conductor of the University Symphony Orchestra; Matthew Shepard, Conductor of the University Chamber Orchestra; Nicholas Carlson, Conductor of the University Wind Ensemble; and one guest artist to be announced. The judges will provide follow-up comments for the auditionee(s), if requested.
- Selection:** The judges reserve the right not to select any winner(s) in the 2024 Concerto Competition, or to select more than one winner in each ensemble category. Winner(s) will be scheduled to perform with the University Symphony Orchestra, University Chamber Orchestra, or University Wind Ensemble during Spring Quarter 2024. Additional winners may be scheduled to perform with one or more of the ensembles during the 2024-25 season, at the discretion of the judges. Results of the 2024 Concerto Competition will be announced by **Wednesday, February 21, 2024**.
- Concert:** Concerto Competition Winners will receive no financial compensation for their rehearsals, concerts, or livestream broadcasts with the University Symphony Orchestra, University Chamber Orchestra, or University Wind Ensemble. The winners' names and biographies will be included in all Department of Music publicity for the relevant concerts. Winner(s) will also receive a recording of their concerto performance(s).
- Information:** For more information on the 2024 Concerto Competition, please contact Barbara Schubert, Director of Performance Programs, in Logan 217-B; Telephone: (773) 702-7628; E-mail: [b-schubert@uchicago.edu](mailto:b-schubert@uchicago.edu)