The Gilbert & Sullivan Opera Company presents

**Here’s a Pretty State of Things: Zooming with G&S**

**Thursday, April 22, 2021 / 7:30 p.m.**

Characters from your favorite Gilbert & Sullivan productions catch up with Director Shane Valenzi on a virtual Zoom call. Hear how they’ve adjusted to life during the pandemic in their own witty ways!

**Cast of Characters**

(in order of appearance)

Robin Oakapple and
Rose Maybud (*Ruddigore*)........................................ Ross Matsuda, Anna Caldwell

Queen Ida and
Prince Hilarion (*Princess Ida*).......................... Angela Born, Matthew Peckham

King Gama (*Princess Ida*)......................... Aaron Hunt

Fairy Queen (*Iolanthe*)................................. Claire DiVizio

Ko-Ko and Katsaha (*Mikado*).......................... Mary Nora Wolf, Noah Friedlander

Ruth (*Pirates of Penzance*)............................ Katherine Dalin

Reginald Bunthorne (*Patience*)...................... Jeffrey Luksik

Dick Deadeye (*H.M.S. Pinafore*).................... Trip Driscoll

Queen Elizabeth........................................... Sara Stern

Moderator................................................. Shane Valenzi

**Production Team**

Matthew Peckham        Hunter Brown
Shane Valenzi           Claire Snarski
Nancy Levner            Margo Strebig

*This production has been presented in partnership with the University of Chicago Department of Music. For more information about the Department’s Performance Program and events, visit music.uchicago.edu.*
The Company’s association with the Hyde Park community and The University of Chicago goes back to its beginning in 1960, and subsequent incorporation in 1964. In 1962 it began a 21-year relationship with the Parents’ Association of The University of Chicago Laboratory School. Proceeds from the shows benefited the Lab School’s Adventurers in the Arts Program. Since 1983 the University’s Department of Music has sponsored the Company’s productions, with net proceeds helping to fund the Department’s Performance Programs. In 1991 the University Chamber Orchestra began playing for the performances.

Over its 60 years, the Company has performed every work in the Gilbert and Sullivan canon. The Company has a policy of alternating the signature operas with the obscure, taking into consideration anniversary years and programming by other local companies. *H.M.S. Pinafore* has been produced eight times. *Iolanthe, The Mikado, The Gondoliers, and The Yeomen of the Guard* have been produced seven times each. *The Pirates of Penzance* and *Ruddigore*, six times each; *Princess Ida* and *Patience*, four times; *The Sorcerer*, three times; *Trial By Jury*, twice; and *Utopia, Limited* and *The Grand Duke*, once each. In 2019, the Company produced *Merrie England*, by Edward German and Basil Hood, the designated successors of Gilbert and Sullivan.

For more on the history of the Company and the Gilbert and Sullivan operettas, we refer you to *The Gilbert & Sullivan Opera Company of Chicago: The First 50 Years*, written by Victoria Granacki (who has designed the sets for our last thirteen productions). tinyurl.com/gsoc50.

Learn more about the Company at gilbertandsullivanoperacompany.org.

Find us on Facebook for behind-the-scenes photos, special announcements, and more! @Gilbert & Sullivan Chicago

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