



The Gilbert & Sullivan Opera Company presents

Here’s a Pretty State of Things: Zooming with G&S

Thursday, April 22, 2021 / 7:30 p.m.

Characters from your favorite Gilbert & Sullivan productions catch up with Director Shane Valenzi on a virtual Zoom call. Hear how they’ve adjusted to life during the pandemic in their own witty ways!

Cast of Characters


(in order of appearance)

Robin Oakapple and Rose Maybud (<i>Ruddigore</i>)	Ross Matsuda, Anna Caldwell
Queen Ida and Prince Hilarion (<i>Princess Ida</i>)	Angela Born, Matthew Peckham
King Gama (<i>Princess Ida</i>)	Aaron Hunt
Fairy Queen (<i>Iolanthe</i>).....	Claire DiVizio
Ko-Ko and Katisha (<i>Mikado</i>)	Mary Nora Wolf, Noah Friedlander
Ruth (<i>Pirates of Penzance</i>).....	Katherine Dalin
Reginald Bunthorne (<i>Patience</i>)	Jeffrey Luksik
Dick Deadeye (<i>H.M.S. Pinafore</i>)	Trip Driscoll
Queen Elizabeth	Sara Stern
Moderator	Shane Valenzi

Production Team

Matthew Peckham	Hunter Brown
Shane Valenzi	Claire Snarski
Nancy Levner	Margo Strebig

*This production has been presented in partnership with the University of Chicago Department of Music.
For more information about the Department’s Performance Program and events, visit music.uchicago.edu.*



Gilbert & Sullivan Opera Company, Inc.

The Company's association with the Hyde Park community and The University of Chicago goes back to its beginning in 1960, and subsequent incorporation in 1964. In 1962 it began a 21-year relationship with the Parents' Association of The University of Chicago Laboratory School. Proceeds from the shows benefited the Lab School's Adventurers in the Arts Program. Since 1983 the University's Department of Music has sponsored the Company's productions, with net proceeds helping to fund the Department's Performance Programs. In 1991 the University Chamber Orchestra began playing for the performances.

Over its 60 years, the Company has performed every work in the Gilbert and Sullivan canon. The Company has a policy of alternating the signature operas with the obscure, taking into consideration anniversary years and programming by other local companies. *H.M.S. Pinafore* has been produced eight times. *Iolanthe*, *The Mikado*, *The Gondoliers*, and *The Yeomen*

of the Guard have been produced seven times each. *The Pirates of Penzance* and *Ruddigore*, six times each; *Princess Ida* and *Patience*, four times; *The Sorcerer*, three times; *Trial By Jury*, twice; and *Utopia, Limited* and *The Grand Duke*, once each. In 2019, the Company produced *Merrie England*, by Edward German and Basil Hood, the designated successors of Gilbert and Sullivan.

For more on the history of the Company and the Gilbert and Sullivan operettas, we refer you to *The Gilbert & Sullivan Opera Company of Chicago: The First 50 Years*, written by Victoria Granacki (who has designed the sets for our last thirteen productions). tinyurl.com/gsoc50.

Learn more about the Company at gilbertandsullivanoperacompany.org.

Find us on Facebook for behind-the-scenes photos, special announcements, and more! @Gilbert & Sullivan Chicago

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