PROGRAM
THURSDAY, DECEMBER 10 | 4:30 PM

BULGARIAN FOLK SONG
ARR. PETĂR KRUMOV

Snoshti Sām Minal
UChicago Women’s Ensemble

FLORENCE PRICE
(1887-1953)

On a Quiet Lake
Michael McClure, piano

FLORENCE PRICE

Memory Mist
Adrian Lo, piano

J.S. BACH
(1685-1750)

Largo from Solo Violin Sonata No. 3 in C Major, BWV 1005
Tricia Park, violin
Artist-in-Residence

FRANZ LISZT
(1811-1886)

Grandes etudes de Paganini, S. 141 No. 3
“La Campanella”
Warren Xu, piano
**PERFORMER BIOS**

**WOMEN’S ENSEMBLE**

Women’s Ensemble is a select ensemble of undergraduates, graduate students, and recent alumnae of the University of Chicago. The group explores classical repertoire from the Medieval era up through the present day, music from polyphonic singing traditions across the world, and selections from a variety of American genres. Through its diverse repertoire, the Women’s Ensemble strives to give singers the chance to discover, explore, and promote the power of women’s voices. The ensemble performs throughout the academic year at UChicago and in the community at large.

**ABOUT THE RECORDING**

The Women’s Ensemble started learning *Snoshti Sâm Minal* in October, using source recordings by Trio Bulgarka, and Bulgarian singer Elitsa Stoyneva. In this recording, 20 of the singers submitted recordings, which were then combined in Garageband to produce the project as it appears here. The Ensemble hopes to continue to build upon this version in the coming months until it includes recordings from the entire group.

**MICHAEL MCCLURE**

19-year-old Michael McClure is a Hungarian-American pianist and first-year student at the University of Chicago. Under the tutelage of Mary Handley, Michael has earned awards at a number of competitions and performed in the United States, Canada, and Hungary. He was the most recent winner of the Greater Buffalo Youth Orchestra’s piano concerto competition, a finalist in the Claudette Sorel Piano Competition, and the runner-up for the 2018-2019 American Prize in the Concerto division. Michael has also participated in masterclasses with renowned pianists like Angela Hewitt, Konrad Skolarski, and Fabio Bidini. In 2020, he received his Licentiate Diploma with first class honors with distinction from the Royal Conservatory of Music in Toronto. At UChicago, Michael has been an active participant in both the Piano Program and the Chamber Music Program, and he hopes to resume in-person collaborations with other musicians soon. His other hobbies include sight-reading, learning trivia, watching car racing, writing and copyediting for *The Chicago Maroon*, and exploring the world around him.

**ADRIAN LO**

Adrian has played piano for over ten years and has completed all of his California certificate of merit grade levels. He hasn’t played in many competitions or recitals as his goal in learning the piano has really just been for the sake of enjoying music that he can create. Adrian loves sharing his music with others.

**TRICIA PARK**

**ARTIST-IN-RESIDENCE**

Praised by critics for her “astounding virtuosic gifts” (*Boston Herald*), “achingly pure sound” (*The Toronto Star*), and “impressive technical and interpretive control” (*The New York Times*), Tricia Park enjoys a diverse and eclectic career as a violinist, educator, curator, writer, and podcaster. Tricia is the producer and host of the podcast, "Is it Recess Yet? Confessions of a Former Child Prodigy." She received the prestigious Avery Fisher Career Grant and was selected as one of “Korea’s World Leaders of Tomorrow” by the Korean Daily Central newspaper. Since appearing in her first orchestral engagement at age 13 with the Baltimore Symphony Orchestra, she has performed with the English Chamber Orchestra.
PERFORMER BIOS

Orchestra, St. Paul Chamber Orchestra, Frankfurt Radio Symphony Orchestra, and National Symphony Orchestra of South Africa; the Montreal, Dallas, Cincinnati, Seattle, Honolulu, Nevada, and Lincoln Symphonies; and the Calgary, Buffalo, and Westchester and Naples Philharmonics. Tricia has given recitals throughout the United States and abroad, including a highly acclaimed performance at the Ravinia Rising Stars series. She also performs as half of the violin-fiddle duo, Tricia & Taylor, with fiddler-violinist, Taylor Morris.

Tricia is the founder of the Solera Quartet, the winner of the Pro Musicis International Award and the first American chamber ensemble chosen for this distinction. Currently, Tricia is an Artist-in-Residence and Lecturer in Chamber Music and Violin and Viola Performance at the University of Chicago.

WARREN XU

Warren Xu is a pianist from Pleasanton, California, and a first-year in the College studying Computational and Applied Mathematics and Economics. He currently studies with James Giles at Northwestern University, and has previously studied with John McCarthy at the San Francisco Conservatory of Music and Yiheng Yang at the Juilliard School. In 2019, Warren was the first prizewinner of the Chicago International Music Competition. He has also won the Grand Prize Virtuoso International Competition and the Music Legacy Open Competition, as well as top prizes in the Los Angeles International Piano Competition, the American Fine Arts Festival International Piano Competition, the Ithaca College Piano Competition, and the American Protege International Piano and Strings Competition. He was also a semifinalist in the Lee University International Piano Competition and Seattle International Piano Competition. In 2020, he was a finalist of the Pacific Musical Society Competition and was selected to compete in the Henry and Carol Zeiter Piano Competition, as well as the David D. Dubois Piano Competition in Ohio. He has performed in masterclasses for pianists such as Natalya Antonova and Alexander Korsantia.

ABOUT THE RECORDING

“La Campanella” is the nickname given to the third of Franz Liszt’s six Grandes etudes de Paganini, S.141 (1851). It is in the key of G-sharp minor. This piece is a revision of an earlier version from 1838, the Études d’execution transcendente d’apres Paganini, S. 140. Its melody comes from the final movement of Niccolo Paganini’s Violin Concerto No. 2 in B minor, where the tune was reinforced metaphorically by a “little handbell”. This is illustrated by the large intervals of sixteenth notes in the right hand. This recording was made at the San Francisco Conservatory of Music Sol Joseph Recital Hall.
THE UNIVERSITY OF CHICAGO
DEPARTMENT OF MUSIC

The University of Chicago Department of Music involves over 700 musicians, including students, alumni, faculty, staff, and dedicated members of the community. Ensembles and programs include the University Symphony Orchestra, University Wind Ensemble, University Chamber Orchestra, University Chorus, Women’s Ensemble, Motet Choir, Rockefeller Chapel Choir, Jazz X-tet, Early Music Ensemble, Middle East Music Ensemble, South Asian Music Ensemble, Percussion Ensemble, Afro-Cuban Folkloric Ensemble, Vocal Studies Program, Chamber Music Program, and Piano Program. The Musical Moments virtual concert series contributes to the rich musical scene on campus, even amidst the pandemic.

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