




THE
UNIVERSITY
OF
CHICAGO
DEPARTMENT
OF
MUSIC

Performance Program

Dedicated to fostering a lifelong love of music.



The University of Chicago's vibrant Performance Program provides UChicago students from all backgrounds and academic programs with an exceptional environment for artistic inspiration and musical growth.

Involving more than 700 musicians across campus and offering over 100 concerts in a typical year, the ensembles and programs are a vital component of undergraduate and graduate student life at the University.



A woman is shown from the chest up, seated and playing a tuba. She is wearing a dark purple sleeveless top, a bright yellow long-sleeved garment, and a vibrant blue headscarf. On top of the headscarf is a large, elaborate headpiece made of various fruits, including oranges, lemons, limes, and red berries. She is also wearing a long yellow beaded necklace and a watch on her left wrist. The background is slightly blurred, showing other people in a similar setting.

Goals of the Performance Program:

- to provide a wide variety of enriching musical opportunities to UChicago students;
- to develop each student's individual proficiency and musical understanding to the highest degree possible;
- to foster a strong music community and a sense of camaraderie amongst the students involved in the program;
- to nurture each student's lifelong commitment to the musical arts, whether as participant, listener, and/or supporter.

Whether you are a vocalist or an instrumentalist,
you will have many opportunities to participate in
ensembles and programs of various sizes and
styles of music at the University of Chicago.



Vocal Opportunities

Vocal programs at the University of Chicago allow students to develop their singing abilities, learn new repertoire, and express themselves through participation in large and small ensembles, individual instruction, and special repertoire ensembles.

[University Chorus](#)

[Motet Choir](#)

[Women's Ensemble](#)

[Rockefeller Chapel Choir](#)

[Early Music Ensemble](#)

[Middle East Music Ensemble](#)

[South Asian Music Ensemble](#)

[Vocal Studies Program](#)



Instrumental Opportunities

Instrumentalists of all types can continue to develop their skills at the University of Chicago through participation in ensembles of all sizes and genres, including large ensembles like the University Symphony, chamber music ensembles, and special repertory ensembles such as the Middle East and South Asian Music Ensembles.

[University Symphony Orchestra](#)

[University Chamber Orchestra](#)

[University Wind Ensemble](#)

[Percussion Ensemble](#)

[Jazz X-Tet and Jazz Combo](#)

[Early Music Ensemble](#)

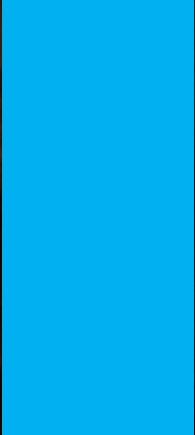
[Middle East Music Ensemble](#)

[South Asian Music Ensemble](#)

[Afro-Cuban Folkloric Ensemble](#)

[Chamber Music Program](#)

[Piano Program](#)



For the 2020-21 season, Performance Program directors are preparing both remote and in-person opportunities for student musicians, both on- and off-campus.

To sign up to receive the most up-to-date information about auditions and performance opportunities, [Click Here](#)



University Chorus

the largest vocal ensemble on campus,
which performs monuments of the choral
literature as well as world music, often in
combined concerts.

Mollie Stone, Director

A photograph of three young men, members of the Motet Choir, singing from black binders. They are wearing dark shirts and are positioned in a church setting with wooden pews and a stone wall in the background. The man on the left is looking towards the camera, while the other two are looking slightly to the right. The binders they are holding have gold lettering that reads "University of Chicago Motet Choir".

Motet Choir

a premier undergraduate choral ensemble
that focuses on a cappella literature from
all historical periods.

James Kallembach, Director



Women's Ensemble

an undergraduate ensemble that explores classical repertoire from all eras, as well as diverse world and folk music traditions.

Mollie Stone, Director

Rockefeller Chapel Choir

an ensemble of skilled singers
presenting magnificent new music and
beloved classics in Sunday services,
in concert, and in festivals throughout
the academic year.

James Kallembach, Director





University Symphony Orchestra

a 100-member full symphony orchestra, known for its annual Halloween concert, distinctive programming, and compelling presentation of major orchestral literature in six concerts per year.

Barbara Schubert, Director



University Chamber Orchestra

a 30-40 member ensemble of strings and winds that focuses on Classical-period repertoire and serves as the pit orchestra for an annual Gilbert & Sullivan production.

Matthew Sheppard, Director



University Wind Ensemble

a 50-60 member group of woodwind, brass, and percussion players that presents modern wind ensemble repertoire and contemporary orchestral transcriptions.

Nicholas J. Carlson, Director



Percussion Ensemble

a specialized ensemble presenting works for mixed percussion as well as solo mallet percussion.

John Corkill, Director

Jazz X-Tet and Jazz Combo

an eclectic mix of jazz musicians that showcases jazz standards, hip-hop, and cutting-edge original compositions, often arranged by its own members.

Mwata Bowden, Director





Early Music Ensemble

a historically-oriented performance ensemble, with both vocal and instrumental components, specializing in music from the 15th to 18th centuries.


Craig Trompeter, Director



Middle East Music Ensemble

a specialized ensemble encompassing campus and community musicians that performs traditional music of Turkey, Iran, Persia, and neighboring communities.

Wanees Zarour, Director

A young man with glasses, wearing a green shirt, is playing a violin. He is looking upwards and to the right. In the background, two women are visible, one of whom is also playing a violin. The setting appears to be a stage or a rehearsal space with wooden slats in the background.

South Asian Music Ensemble

a mixed vocal and instrumental ensemble
that explores classical, vernacular, and
popular music from the Indian
subcontinent.

Minu Pasupathi, Director

Afro-Cuban Folkloric Ensemble

a repertory ensemble specializing in music of the African diaspora that is still performed in Cuba and the Caribbean today.

Jean-Christophe Leroy, Director



A photograph of a chamber music ensemble performing in a concert hall. The ensemble consists of four musicians: a woman on the left playing a violin, a man in the center playing a violin, a man in the background playing a piano, and a man on the right playing a cello. They are all seated and focused on their instruments. The stage is dimly lit, with a large grand piano visible in the background. The floor is made of light-colored wood. The text "Chamber Music Program" is overlaid on the left side of the image in a blue, underlined font.

Chamber Music Program

a collective of chamber ensembles that perform in the Tea Time Concert Series, Salon Series, and other venues, with professional coaching regularly available.

Clare Longendyke, Director

A woman with short dark hair and glasses, wearing a black long-sleeved top, is seated and playing a black grand piano. She is positioned in profile, facing right. The piano is a large, dark-colored grand model. Behind her are several tall, narrow windows with intricate Gothic-style tracery, including pointed arches and circular motifs. Bright light streams through the windows, creating a strong backlight effect on the woman and the piano. The overall atmosphere is serene and artistic.

Piano Program

an umbrella program that provides recital, chamber music, and master class opportunities for pianists of intermediate through advanced levels.


Eugenia Jeong, Director

A composite image showing a woman in a grey jacket playing a black Steinway & Sons grand piano on the left, and a woman in a black dress with gold stars singing on a stage on the right. The background consists of orange curtains and a wooden wall. A white coffee cup with 'ONCAFÉ' is visible on the floor near the piano.

Vocal Studies Program

a structured program that offers individual and group coaching to singers on campus, as well as solo, recital, chamber music, and master class opportunities.

Patrice Michaels, Director



[Sign up here](#) to receive the most up-to-date information about auditions and performance opportunities.

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CHICAGO

**Division of the
Humanities
Music**