Performance Program

Dedicated to fostering a lifelong love of music.
The University of Chicago’s vibrant Performance Program provides UChicago students from all backgrounds and academic programs with an exceptional environment for artistic inspiration and musical growth.

Involving more than 700 musicians across campus and offering over 100 concerts in a typical year, the ensembles and programs are a vital component of undergraduate and graduate student life at the University.
Goals of the Performance Program:

• to provide a wide variety of enriching musical opportunities to UChicago students;

• to develop each student’s individual proficiency and musical understanding to the highest degree possible;

• to foster a strong music community and a sense of camaraderie amongst the students involved in the program;

• to nurture each student’s lifelong commitment to the musical arts, whether as participant, listener, and/or supporter.
Whether you are a vocalist or an instrumentalist, you will have many opportunities to participate in ensembles and programs of various sizes and styles of music at the University of Chicago.
Vocal Opportunities

Vocal programs at the University of Chicago allow students to develop their singing abilities, learn new repertoire, and express themselves through participation in large and small ensembles, individual instruction, and special repertory ensembles.

- University Chorus
- Motet Choir
- Women’s Ensemble
- Rockefeller Chapel Choir
- Early Music Ensemble
- Middle East Music Ensemble
- South Asian Music Ensemble
- Vocal Studies Program
Instrumentalists of all types can continue to develop their skills at the University of Chicago through participation in ensembles of all sizes and genres, including large ensembles like the University Symphony, chamber music ensembles, and special repertory ensembles such as the Middle East and South Asian Music Ensembles.

- University Symphony Orchestra
- University Chamber Orchestra
- University Wind Ensemble
- Percussion Ensemble
- Jazz X-Tet and Jazz Combo
- Early Music Ensemble
- Middle East Music Ensemble
- South Asian Music Ensemble
- Afro-Cuban Folkloric Ensemble
- Chamber Music Program
- Piano Program
For the 2020-21 season, Performance Program directors are preparing both remote and in-person opportunities for student musicians, both on- and off-campus.

To sign up to receive the most up-to-date information about auditions and performance opportunities, Click Here
University Chorus

the largest vocal ensemble on campus, which performs monuments of the choral literature as well as world music, often in combined concerts.

Mollie Stone, Director
Motet Choir

a premier undergraduate choral ensemble that focuses on a cappella literature from all historical periods.

James Kallembach, Director
Women’s Ensemble

an undergraduate ensemble that explores classical repertoire from all eras, as well as diverse world and folk music traditions.

Mollie Stone, Director
Rockefeller Chapel Choir

an ensemble of skilled singers presenting magnificent new music and beloved classics in Sunday services, in concert, and in festivals throughout the academic year.

James Kallembach, Director
a 100-member full symphony orchestra, known for its annual Halloween concert, distinctive programming, and compelling presentation of major orchestral literature in six concerts per year.

Barbara Schubert, Director
University Chamber Orchestra

a 30-40 member ensemble of strings and winds that focuses on Classical-period repertoire and serves as the pit orchestra for an annual Gilbert & Sullivan production.

Matthew Sheppard, Director
University Wind Ensemble

a 50-60 member group of woodwind, brass, and percussion players that presents modern wind ensemble repertoire and contemporary orchestral transcriptions.

Nicholas J. Carlson, Director
Percussion Ensemble

a specialized ensemble presenting works for mixed percussion as well as solo mallet percussion.

John Corkill, Director
Jazz X-Tet and Jazz Combo

an eclectic mix of jazz musicians that showcases jazz standards, hip-hop, and cutting-edge original compositions, often arranged by its own members.

Mwata Bowden, Director
Early Music Ensemble

a historically-oriented performance ensemble, with both vocal and instrumental components, specializing in music from the 15th to 18th centuries.

Craig Trompeter, Director
a specialized ensemble encompassing campus and community musicians that performs traditional music of Turkey, Iran, Persia, and neighboring communities.

Wanees Zarour, Director
South Asian Music Ensemble

a mixed vocal and instrumental ensemble
that explores classical, vernacular, and
popular music from the Indian subcontinent.

Minu Pasupathi, Director
Afro-Cuban Folkloric Ensemble

a repertory ensemble specializing in music of the African diaspora that is still performed in Cuba and the Caribbean today.

Jean-Christophe Leroy, Director
Chamber Music Program

a collective of chamber ensembles that perform in the Tea Time Concert Series, Salon Series, and other venues, with professional coaching regularly available.

Clare Longendyke, Director
an umbrella program that provides recital, chamber music, and master class opportunities for pianists of intermediate through advanced levels.

Eugenia Jeong, Director
Vocal Studies Program

a structured program that offers individual and group coaching to singers on campus, as well as solo, recital, chamber music, and master class opportunities.

Patrice Michaels, Director
Sign up here to receive the most up-to-date information about auditions and performance opportunities.

Visit music.uchicago.edu for more information, and follow us on Facebook, Instagram and Twitter for the most recent updates.

@UChicagoMusic