

# University of Chicago Symphony Orchestra

## Past Repertoire

Barbara Schubert, Music Director and Conductor

### 2018-2019 Season

#### Autumn 2018

##### **October 27, 2018 – *Monsters Galore***

in collaboration with the Hyde Park School of Dance

- Franz Waxman: *Bride of Frankenstein*
- Anatol Liadov: *Baba-Yaga*, Op. 56
- Robert Wendel: *Ride of the Headless Horseman*
- Antonín Dvořák: *The Water Goblin*, Op. 107
- James Newton Howard: *King Kong*
- Igor Stravinsky: *The Firebird: Infernal Dance, Finale*
- Edvard Grieg: *Lyric Suite: March of the Trolls*

##### **December 1, 2018 – *The Power of Prokofiev***

- Alexander Glazunov: *The Seasons: Autumn*, Op. 67
- Sergei Prokofiev: Violin Concerto No. 1 in D Major, Op. 19  
William Hagen, violin
- Sergei Prokofiev: Symphony No. 6 in E-flat minor, Op. 111

#### Winter 2019

##### **February 2, 2019 – *Roman Holiday***

- Hector Berlioz: Overture, *Le Carnaval Romain*, Op. 9
- Richard Strauss: *Aus Italien*, Op. 16: *Auf der Campagna*, mvt. i
- Ottorino Respighi: *Feste Romane*, P. 157

##### **March 9, 2019 – *Fate and Destiny***

- Giuseppe Verdi: Prelude to *La Traviata*
- Richard Strauss: *Tod und Verklärung*, Op. 24
- Peter Ilyich Tchaikovsky: Symphony No. 4 in F minor, Op. 36

#### Spring 2019

##### **April 27, 2019 – *Armenian Treasures***

- Aram Khachaturian: *Masquerade Suite*
- Alan Hovhanness: *Mysterious Mountain* (Symphony No. 2)
- Alexander Arutiunian: Concerto for Trumpet and Orchestra in A-flat Major  
Brandon Ridenour, trumpet
- Aram Khachaturian: *Gayaneh Suite: Lezhinka*

##### **June 1 and 2, 2019 – *A Child of Our Time***

- William Grant Still: *In Memoriam: The Colored Soldiers Who Died for Democracy*
- Morton Gould: *Spirituals for Orchestra*

- Sir Michael Tippett: *A Child of Our Time*  
Kimberly Jones, soprano; Leah Dexter, alto; Adrian Dunn, tenor; Bill McMurray, baritone

## 2017-2018 Season

### Autumn 2017

#### **October 28, 2017 – *Witches, Winds, and Whirls***

in collaboration with the Hyde Park School of Dance

- Gioachino Rossini: *William Tell: The Storm*
- Engelbert Humperdinck: *Hansel and Gretel: The Witches' Ride*
- Peter Ilyich Tchaikovsky: *The Storm*, Op. 76
- Antonin Dvorak: *The Noonday Witch*, Op. 108
- Richard Strauss: *Salome: Dance of the Seven Veils*
- Stephen Schwartz: *Wicked: Selections*

#### **December 2, 2017 – *Echoes of History***

- Eric Ewazen: *A Hymn for the Lost and the Living*
- Krzysztof Penderecki: *Threnody for the Victims of Hiroshima*
- Dmitri Shostakovich: Symphony No. 12 in D minor, Op. 112, "The Year of 1917"

### Winter 2018

#### **January 27, 2018 – *The French Connection***

- Georges Bizet: *Carmen Suites* Nos. 1 and 2, excerpts
- Jules Massenet: *Le Cid*: Ballet music
- Claude Debussy: *Iberia (Image No. 2)*
- Gabriel Fauré: *Dolly Suite: Le Pas Espagnol*

#### **March 3, 2018 – *Plato and the Pathétique***

- Igor Stravinsky: *Symphonies of Wind Instruments*
- Leonard Bernstein: *Serenade (after Plato's Symposium)*  
In Mo Yang, violin
- Peter Tchaikovsky: Symphony No. 6 in B minor, Op. 74, "Pathétique"

### Spring 2018

#### **April 21, 2018 – *Concerto Showcase***

- Leonard Bernstein: Overture to *Candide*
- Jean Sibelius: Violin Concerto in D minor, Op. 47: I. *Allegro moderato*  
Stacy Wang, violin – 2018 Concerto Competition Winner
- Jacques Ibert: Concerto for Flute and Orchestra  
Julianna Han, flute – 2018 Concerto Competition Winner
- Arturo Márquez: *Danzón No. 2*

#### **May 26, 2018 – *Bernstein & Brahms***

- Leonard Bernstein: *Presto Barbaro* from *On the Waterfront*
- Leonard Bernstein: Symphony No. 2, "The Age of Anxiety"  
Daniel Pesca, piano
- Johannes Brahms: Symphony No. 1 in C minor, Op. 68

## 2016-2017 Season

### Autumn 2016

#### **October 29, 2016 – *Magic, Curses, and Spells!***

in collaboration with the Hyde Park School of Dance

- Peter Ilyich Tchaikovsky: *Sleeping Beauty: The Curse* (Act I Finale)
- César Franck: *The Accursed Huntsman*
- John Williams: *Harry Potter and the Sorcerer's Stone: The Sorcerer's Stone* and *Nimbus 2000*
- Paul Dukas: *The Sorcerer's Apprentice*
- John Williams: *Harry Potter and the Sorcerer's Stone: Harry's Wondrous World*

#### **December 3, 2016 – *Music of Samuel Barber, An American Master***

- Samuel Barber: *First Essay for Orchestra*, Op. 12
- Samuel Barber: *Symphony in One Movement*, Op. 9
- Samuel Barber: *Concerto for Violin and Orchestra*, Op. 14

Alexi Kenney, violin

### Winter 2017

#### **January 28, 2017 – *Variations, a 3***

- Johannes Brahms: *Variations on a Theme by Haydn*, Op. 56a
- Vincent d'Indy: *Istar: Variations Symphonique*
- Paul Hindemith: *Symphonic Metamorphosis on Themes by Carl Maria von Weber*

#### **March 4, 2017 – *Ahead of Their Time***

- Jean Sibelius: *Tapiola*, Op. 112
- Hector Berlioz: *Symphonie Fantastique*, Op. 14

### Spring 2017

#### **April 22, 2017 – *Gershwin Greats***

- George Gershwin: *Three Preludes*
- George Gershwin: *An American in Paris*
- George Gershwin: *Concerto in F*

Ko-Eun Yi, piano

#### **May 27 and 28, 2017 – *Beethoven Ninth***

- Ludwig van Beethoven: *Symphony No. 9 in D minor*, Op. 125  
Christine Steyer, soprano; Katherine Calcamuggio, alto;  
Jesse Donner, tenor; David Govertsen, bass-baritone