University of Chicago Symphony Orchestra
Past Repertoire
Barbara Schubert, Music Director and Conductor

2018-2019 Season

Autumn 2018

October 27, 2018 – Monsters Galore
in collaboration with the Hyde Park School of Dance
- Franz Waxman: Bride of Frankenstein
- Anatol Liadov: Baba-Yaga, Op. 56
- Robert Wendel: Ride of the Headless Horseman
- James Newton Howard: King Kong
- Igor Stravinsky: The Firebird: Infernal Dance, Finale
- Edvard Grieg: Lyric Suite: March of the Trolls

December 1, 2018 – The Power of Prokofiev
- Sergei Prokofiev: Violin Concerto No. 1 in D Major, Op. 19
  William Hagen, violin
- Sergei Prokofiev: Symphony No. 6 in E-flat minor, Op. 111

Winter 2019

February 2, 2019 – Roman Holiday
- Richard Strauss: Aus Italien, Op. 16: Auf der Campagna, mvt. i
- Ottorino Respighi: Feste Romane, P. 157

March 9, 2019 – Fate and Destiny
- Giuseppe Verdi: Prelude to La Traviata
- Peter Ilyich Tchaikovsky: Symphony No. 4 in F minor, Op. 36

Spring 2019

April 27, 2019 – Armenian Treasures
- Aram Khachaturian: Masquerade Suite
- Alan Hovhaness: Mysterious Mountain (Symphony No. 2)
- Alexander Arutiunian: Concerto for Trumpet and Orchestra in A-flat Major
  Brandon Ridenour, trumpet
- Aram Khachaturian: Gayaneh Suite: Lezghinka

June 1 and 2, 2019 – A Child of Our Time
- William Grant Still: In Memoriam: The Colored Soldiers Who Died for Democracy
- Morton Gould: Spirituals for Orchestra
• Sir Michael Tippett: *A Child of Our Time*
  Kimberly Jones, soprano; Leah Dexter, alto; Adrian Dunn, tenor; Bill McMurray, baritone

**2017-2018 Season**

**Autumn 2017**

**October 28, 2017 – Witches, Winds, and Whirls**
  in collaboration with the Hyde Park School of Dance
  • Gioachino Rossini: *William Tell: The Storm*
  • Engelbert Humperdinck: *Hansel and Gretel: The Witches’ Ride*
  • Peter Ilyich Tchaikovsky: *The Storm*, Op. 76
  • Richard Strauss: *Salome: Dance of the Seven Veils*
  • Stephen Schwartz: *Wicked: Selections*

**December 2, 2017 – Echoes of History**
  • Eric Ewazen: *A Hymn for the Lost and the Living*
  • Krzysztof Penderecki: *Threnody for the Victims of Hiroshima*

**Winter 2018**

**January 27, 2018 – The French Connection**
  • Georges Bizet: *Carmen Suites* Nos. 1 and 2, excerpts
  • Jules Massenet: *Le Cid*: Ballet music
  • Claude Debussy: *Iberia* (Image No. 2)
  • Gabriel Fauré: *Dolly Suite: Le Pas Espagnol*

**March 3, 2018 – Plato and the Pathétique**
  • Igor Stravinsky: *Symphonies of Wind Instruments*
  • Leonard Bernstein: *Serenade (after Plato’s Symposium)*
    In Mo Yang, violin
  • Peter Tchaikovsky: Symphony No. 6 in B minor, Op. 74, “Pathétique”

**Spring 2018**

**April 21, 2018 – Concerto Showcase**
  • Leonard Bernstein: Overture to *Candide*
  • Jean Sibelius: Violin Concerto in D minor, Op. 47: I. *Allegro moderato*
    Stacy Wang, violin – 2018 Concerto Competition Winner
  • Jacques Ibert: Concerto for Flute and Orchestra
    Julianna Han, flute – 2018 Concerto Competition Winner
  • Arturo Márquez: *Danzón No. 2*

**May 26, 2018 – Bernstein & Brahms**
  • Leonard Bernstein: *Presto Barbaro* from *On the Waterfront*
  • Leonard Bernstein: Symphony No. 2, “The Age of Anxiety”
    Daniel Pesca, piano
  • Johannes Brahms: Symphony No. 1 in C minor, Op. 68
2016-2017 Season

Autumn 2016

October 29, 2016 – *Magic, Curses, and Spells!*  
in collaboration with the Hyde Park School of Dance  
- Peter Ilyich Tchaikovsky: *Sleeping Beauty: The Curse* (Act I Finale)  
- César Franck: *The Accursed Huntsman*  
- John Williams: *Harry Potter and the Sorcerer’s Stone: The Sorcerer’s Stone* and *Nimbus 2000*  
- Paul Dukas: *The Sorcerer’s Apprentice*  
- John Williams: *Harry Potter and the Sorcerer’s Stone: Harry’s Wondrous World*

December 3, 2016 – *Music of Samuel Barber, An American Master*  
- Samuel Barber: *Symphony in One Movement*, Op. 9  
- Samuel Barber: Concerto for Violin and Orchestra, Op. 14  
  Alexi Kenney, violin

Winter 2017

January 28, 2017 – *Variations, a 3*  
- Johannes Brahms: *Variations on a Theme by Haydn*, Op. 56a  
- Vincent d’Indy: *Istar: Variations Symphonique*  
- Paul Hindemith: *Symphonic Metamorphosis on Themes by Carl Maria von Weber*

March 4, 2017 – *Ahead of Their Time*  
- Jean Sibelius: *Tapiola*, Op. 112  

Spring 2017

April 22, 2017 – *Gershwin Greats*  
- George Gershwin: *Three Preludes*  
- George Gershwin: *An American in Paris*  
- George Gershwin: *Concerto in F*  
  Ko-Eun Yi, piano

May 27 and 28, 2017 – *Beethoven Ninth*  
- Ludwig van Beethoven: Symphony No. 9 in D minor, Op. 125  
  Christine Steyer, soprano; Katherine Calcamuggio, alto;  
  Jesse Donner, tenor; David Govertsen, bass-baritone