



Music Department Lesson Awards

2019-2020 Academic Year

Audition Date: Saturday, November 2, 2019

DESCRIPTION

Music Department Lesson Awards are grants presented by the Department of Music to a limited number of registered University of Chicago students to help defray the cost of private lessons in applied music. The grants are awarded on the basis of competitive auditions. They may be used to cover up to, but not more than, 60 percent of the total cost of private lessons for the 2019-2020 academic year. In recent years, the average grant has been approximately \$600 and the maximum grant has been \$1,100. *Explicit preference is given to musicians who are active in one or more of the Department's fifteen performance organizations.* Note that singers who hold paid positions in Rockefeller Chapel Choir but are not members of any other Department ensemble are ineligible for these awards.

Also please note that auditions for Music Department Lesson Awards take place during the autumn quarter only. All funds are allocated at that time. **Students who plan to take private lessons at any time during the 2019-2020 academic year should audition on November 2 if they wish to be considered for financial assistance.**

Students who wish to continue private music lessons during the summer of 2020 may petition to carry over any allocated but unused funds, or to be considered for a supplemental summer award, during the spring quarter of 2020.

APPLICATION FORMS

Application forms are available online or at the Main Office of the Department of Music, Goodspeed Hall 309. All applicants must supply the following information: teacher's name, address, phone number, and affiliation; proposed number of lessons, cost per lesson, and total cost for the 2019-2020 academic year. Please bring your completed application form to your music lesson awards audition. ***Students who have not yet made arrangements for private instruction may schedule an audition, but all lesson arrangements must be finalized by the date of the audition. There will be no exceptions to this policy.*** The members of the Music Department Lesson Awards Committee (Barbara Schubert, James Kallembach, and Clare Longendyke) will assist students in finding an appropriate private teacher, either on campus or elsewhere in the city. Make your plans early; please do not wait until the day before the auditions to confirm your lesson arrangements.

AUDITIONS and APPOINTMENTS

Auditions will be held on **SATURDAY, NOVEMBER 2**, in Fulton Recital Hall (1010 E. 59th Street, Goodspeed Hall, 4th floor). **Audition appointments can be made in the Music Department Main Office (Goodspeed 309) where a sign-up sheet is now posted.** Applicants should prepare an audition selection of five to six minutes. Contrasting excerpts – something fast, something slow – from the solo or concerto literature are recommended. No sightreading will be included on this audition. The audition material does not have to be memorized, but memorization (particularly for singers) does reflect well on the auditionee. Auditionees may provide their own accompanist, if desired, or may utilize the services of the staff accompanist for these auditions. If using the **STAFF ACCOMPANIST, auditionees must submit a copy of the music to be performed at the audition by Monday, October 28, at 5 p.m.** to the Music Department Main Office in Goodspeed Hall. Instrumentalists are encouraged to audition without an accompanist if their selected repertoire warrants that choice. **Vocalists are strongly suggested to audition with an accompanist.** Note designated times for vocal auditions on the audition sign-up sheet.

GRANTS

Auditionees will be informed of their awards by e-mail approximately one week after the audition date. All musicians who receive lesson awards are required to submit a report at the end of each academic quarter detailing the number of lessons taken. Lesson awards are paid as a reimbursement to the student after the completion of each quarter's lessons. *Any unused funds are forfeited at the end of the academic year.* Students who do not use their 2019-2020 grants will be ineligible the subsequent year.

QUESTIONS

Further questions should be directed to Barbara Schubert, Director of Performance Programs. Office: Logan Center for the Arts, Suite 217. Phone: (773) 702-7628. Email: b-schubert@uchicago.edu.