UNIVERSITY OF CHICAGO 2020 CONCERTO COMPETITION APPLICATION

Please print clearly. Also please turn in your application – and your music for the staff accompanist, if relevant – as soon as possible.

Name: _____ Instrument: _____

Local Address: _____ Phone: ( )_____ Cell

E-mail: _____ ( )_____Home

University Affiliation: __Registered Student __Faculty/Staff __Other: _____

Current Member of which performance organization(s): _____

Concerto Repertoire: Composer: _____

Title: _____

For performance with: _____ University Symphony Orchestra (Saturday, April 25, 2020 @ Mandel Hall)
_____ University Wind Ensemble (Sunday, May 17, 2020 @ Logan Performance Hall)
_____ University Chamber Orchestra (Saturday, May 16, 2020 @ Logan Performance Hall)

Audition Selections: Choose one length option, and list what movement(s) or segments you plan to play at the audition.

8 min: _____

12 min: _____

N.B.: If you want to perform more than one movement of your concerto, you must play segments of at least two of the (customary) three movements at the audition. Questions: please check with Barbara Schubert in advance.

___ Check here if you want to use the **staff accompanist**. A copy of the music for the accompanist is due in the Music Department Main Office, Goodspeed 309, by **5 pm on Monday, February 24.**

The staff accompanist will contact you to schedule a rehearsal during the week of February 24-28, 2020.
Each auditionee will be allotted *one* rehearsal with the accompanist. If more are needed, contact Barbara Schubert to request.

Concerto competition auditions will take place on Friday and Saturday, February 28 and 29, in Fulton Recital Hall.

Indicate any time constraints on the designated audition dates: _____

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Instrumentation: _____ Publisher:_____

Evaluation:

Completed applications are due in the Music Dept. Main Office, Goodspeed 309: **Monday, February 24, 2020, by 5:00 p.m.**