

# EMILY DREYFUS

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## Present position

- Postdoctoral Humanities Teaching Fellowship, University of Chicago. September 2020 - August 2021

## Education

### — 2020

- Ph.D. in Germanic Studies, University of Chicago, IL, USA.  
Dissertation title: *Classical Music on Screen: Affect and Ambivalence in Nazi Film*  
Awards: Wayne C. Booth Graduate Student Prize for Excellence in Teaching (2015)

### — 2013

- M.A. in Comparative Literature, Georg-August University Göttingen, Germany.  
Awards: Alfred Toepfer Foundation Hanseatic Scholarship for Britons 2011-2013

### — 2011

- B.A. in Classics and Modern Languages (German), Oxford University, UK.  
Awards: Heath Harrison Travelling Scholarship for Modern Languages (2008)  
Charles Oldham Scholarship in Classical Studies (2007)  
Jesus College Association for the Arts Prize (2007)  
Vaughan Thomas Fund for Music (2007)

## Fellowships

- University of Chicago Humanities Division, Fellowship for Dissertation Research. January 2020-March 2020.
- Josephine De Kármán Fellowship Trust, Dissertation Completion Grant. September 2019-July 2020.
- Andrew W. Mellon Center for European Studies, Dissertation Completion Fellowship 2019-2020 (declined).
- University of Chicago, Mellon Humanities Dissertation Completion Fellowship 2019-2020 (declined).
- DAAD Short-term Research Grant for Doctoral Candidates, Film University Babelsberg and Cinepoetics Center for Advanced Film Studies. May-September 2019.
- Berlin Program for Advanced German and European Studies Fellowship, Free University, Berlin. April 2018-May 2019.
- Fulbright U.S. Student Fellowship, Humboldt University, Berlin. September 201-March 2018.
- DAAD One-year Research Grant for Doctoral Candidates 2017-2018 (declined).

## Publications

- "Beethoven through the Lens of International Cinema." In: *Beethoven in Context*, eds. Glenn Stanley and John Wilson. Cambridge University Press, 2021 (forthcoming).
- "Widerhall des Unbehagens. Beethoven im NS-Kino." In: *Beethoven und der Film*. ed. Stephan Ahrens. Berlin: Bertz und Fischer, 2020 (forthcoming).
- "Dienst an der ernsten und großen Musik: *Philharmoniker* im Spiegel der NS-Kulturpolitik." *Filmblatt 70*, Autumn 2020 (forthcoming).
- Review: *Klang als Geschichtsmedium. Perspektiven für eine auditive Geschichtsschreibung*, ed. Anna Langenbruch. Bielefeld: Transcript, 2018. In *H-Soz-Kult*, June 2019.

- Review: Francesco Finocchiaro: *Musical Modernism and German Cinema from 1913 to 1933*. London, New York: Palgrave Macmillan 2017. In *Filmblatt 66/67*, Autumn 2018.

### Conference Presentations, Papers and Exhibitions (selection)

- “*Und neues Leben blüht aus den Ruinen.*” Public exhibition to mark the 75th anniversary of the Berlin Philharmonic Orchestra’s 1945 opening season in occupied Berlin. Co-curated with the Berlin Philharmonic Archive and the Allied Museum, Berlin, planned for 2021.
- “Musical Interludes and Zones of Political Consensus in German Cinema under National Socialism.” Annual Conference of the German Studies Association, Portland, Oregon, October 3-6, 2019. Panel co-organized with Sara Hall (University of Illinois at Chicago).
- “Music and Failure in Third Reich Cinema.” *Cinepoetics*, Center for Advanced Film Studies, Free University, Berlin, July 2-3, 2019.
- “High and Low Musical Culture and National Identity in German Film from 1930-1945.” Leibniz Center for Contemporary History, Potsdam, January 24, 2019.
- Public lecture on *Philharmoniker* (Verhoeven, 1944) for the series *Wiederentdeckt/Rediscovered*. Zeughaus Cinema Berlin, German Historical Museum, January 4, 2019.
- “Popularizing Opera in German Film from Late Weimar to the Third Reich.” *Opera Through the Eyes of Film*, Symposium, University of Chicago, October 25-26, 2018.
- “Precarities of Economic and Cultural Capital in Cinema of the Third Reich.” *Economic Subjects*, Trilateral Doctoral Colloquium, Jesus College, Cambridge, UK, July 9-11, 2018.
- “Kunstmusik and its (Dis)Contents in Weimar Sound Film.” *When the Music Takes Over. Musical Numbers in Film and Television*, International Conference, University of Salzburg, March 8–10, 2018.
- “Intermedial Writing and the Secrets of Musical Language in E. T. A. Hoffmann’s *Don Juan*.” 133rd Modern Languages Association Annual Convention, New York. January 4-7, 2018.
- “Record player, Switchboard, Jukebox. Reified Voices and Musical Epiphanies in Fritz Lang’s *The Blue Gardenia*.” Friedrich Schlegel Graduate School of Literary Studies, Free University, Berlin, February 16-18, 2017.
- “Affective Resonances: Neo-Romantic Aesthetics in *Melancholia*.” 3rd Annual Boulder Summer Colloquium in German Studies, University of Colorado, Boulder, May 12-14, 2016.

### Languages

- English: Native speaker
- German: Bilingual proficiency (ILR Level 5/C2)
- Italian: Full professional proficiency (ILR Level 4/B2)
- French: Professional working proficiency (ILR Level 3/B1)
- Arabic: Elementary proficiency (ILR Level 1/A2)
- Latin: Reading fluency
- Classical Greek: Reading fluency

## Teaching

### — Independent course design and instructorship

- (Re)-living Nazi Germany through the Eyes of the Graphic Novel: Winter 2021
- Advanced German in Vienna (GRMN 15005), University of Chicago: Fall 2015

### — Courses taught as stand-alone instructor

- Intermediate German in Vienna (GRMN 15003), University of Chicago: Fall 2015
- Elementary German in Vienna (GRMN 15002), University of Chicago: Fall 2015
- Elementary German for Beginners (GRMN 10300), University of Chicago: Spring 2015
- Elementary German for Beginners (GRMN 10200), University of Chicago: Winter 2015
- Elementary German for Beginners (GRMN 10100), University of Chicago: Fall 2014

### — Teaching Assistantship

- Human Being and Citizen (HUMA 12300), University of Chicago: Fall 2016

## Professional Experience

- June-July 2017: University of Chicago, Illinois, USA. Course Assistant, DAAD Summer Seminar for Faculty and Post-Docs, 'Performance Theory/Performance Practice.'
- September 2016-July 2017. University of Chicago, Illinois, USA. Writing Intern in the Humanities Core
- September 2016-July 2017. Teaching Consultant, Chicago Center for Teaching.
- August -December 2015. University of Chicago, Illinois, USA. Graduate Program Assistant, Ferdinand Stern Vienna in Western Civilizations Program.
- September 2012-July 2015. Leibniz Gemeinschaft, Berlin, Germany. Freelance translator.

## Musical Experience

- 2018-present: Violinist and member: *Junge Kammerphilharmonie Berlin*; *Junge Sinfonie Berlin*; *Junges Bach Ensemble*; *Moabiter Barock* (Berlin, German); *Orchester für Alte Musik Vorpommern* (Pasewalk, Germany).
- 2016-2017: Classical violin, advanced study with Clara Lyon, *Spektral Quartet*, Chicago. University of Chicago Symphony Orchestra and Chamber Music Program.
- 2014: Classical violin, advanced study with Alison Dalton, *Chicago Symphony Orchestra*. University of Chicago Camerata Renaissance Choir.
- 2012: Founder, *Baladi Ensemble*, West Bank, Palestine.
- 2009-2010: Baroque Violin, advanced study with Susanne Scholz, *Hochschule für Musik und Theater Leipzig*, Germany.

## Diversity and Access Initiatives

- Founder and mentor of the [Jesus College Oxford Junior Members' Scholarship](#), now the longest-running student-directed initiative for access to education at Oxford established in 2012 to provide full undergraduate scholarships to Palestinian students. Currently the scheme supports [Lama Alhelou](#), an undergraduate in Italian and Linguistics. The first recipient [Rawan Yaghi](#) is now a Fulbright scholar completing her MA at CUNY's Newmark School of Journalism in New York.