An English Major's Guide to the Cluster Statement
In the Spring Quarter of the third year, each English major will complete and submit a Cluster Statement. It is an opportunity to consider what issues concern you, which texts remain with you, and questions whose answers remain elusive. Think of the cluster as a declaration of your scholarly interests and priorities—the well from which you will draw when asked, "Why are you an English major?" These statements should aim not only to give shape to your undergraduate studies, but also serve as an evaluative moment to engage critically and thoughtfully with your interests. Completing the Cluster Statement is a program milestone that should attach meaning to the program of study you have elected, a task which can only be accomplished by *you*, the scholar.

The Cluster
Each student will submit a completed Cluster Worksheet that identifies five completed and/or proposed future courses that will compose the cluster. It is suggested that students organize their clusters in the following way: three courses that have been previously taken and two courses they plan to take in the fourth year. However, this is not a requirement. Up to two of the courses can be taken or offered outside of the English Department, including any Creative Writing courses. Please note that the courses you include in your cluster do not need to be courses that have been approved to formally count towards the major.

Possible Clusters
The cluster of courses may fall within one of the following four broad categories, but students are certainly not limited to them:

1. Literary and Critical Theory
2. Form/Genre/Medium
3. Literature in History
4. Literature and Culture(s)

Scholarly Specialization
Though students may organize their clusters within one of the four categories listed above, each Cluster Statement should reflect the unique priorities of your academic work. Examples of how students may identify their specialization are listed below and continue on the following page.

Literary and Critical Theory
Animal Studies
Digital Humanities
Post-Colonial Theory
Marxism and Critical Theory
Gender and Sexuality
Psychoanalysis
Critical Race Studies
Literature and Law
Literature and Philosophy
Literature and Political Theory
History of Criticism

Form/Genre/Medium
Drama and Performance
Poetry and Poetics
Epic
Lyric Poetry
The Novel
Graphic Novel
Nonfiction Prose
Cinema
Game Studies
Literature and other Arts

Literature in History	Literature and Culture(s)
Literature in Historical Contexts	Diasporic Literature
History of British Literature	African American Literature
History of American Literature	Asian American Literature
Medieval Literature	Latino Literature
Renaissance and Early Modern Literature	Post-Colonial Literature
Romantic Literature	Irish Literature
Victorian Literature	Literature and Urban Studies
18th, 19th, or 20th Century Literature	Transnational Literature
Modernism	
Contemporary Literature	