

English Major Roadmap



YEAR TWO

Fall, Winter, or Spring
ENGL Signature Course
SIGN 26004/ENGL 26250 Richer and Poorer: Income Inequality
Tasks/Events
Declare ENGL major Meet with Student Affairs Assistant; fill out major requirements worksheet

YEAR THREE

FALL	Winter	Spring
ENGL Gateway Course	ENGL Elective(s)	Research & Criticism Seminar
ENGL 10400 Intro to Poetry	ENGL 16600 Shakespeare-II ENGL 18500 American Horrors	ENGL 29705 Incarcerated Life
Tasks/Events	Tasks/Events	Tasks/Events
Third-year Cohort Mtg. Faculty Advising Mtg. #1 Major Open House PRISM Kick-off	PRISM Event Meet with PRISM Preceptor Apply to London Program*	Faculty Advising Mtg. #2 Submit Cluster Statement Apply for Grants* Submit BA Proposal* End-of-Year Reception

YEAR FOUR

FALL	Winter	Spring
Makers Seminar, ENGL Elective(s)	ENGL Elective(s)	Complete Major Coursework ENGL Elective(s)
ENGL 25804 Signs of the Americas ENGL 10703 20 th -C American Short Fiction	ENGL 29900 Ind. BA Paper Prep Course ENGL 26300 The Literature of Disgust ENGL 15107 Some Versions of Apocalypse	ENGL 27003 Woman/Native
Tasks/Events	Tasks/Events	Tasks/Events
Faculty Advising Mtg. Major Open House PRISM Kick-off London Program*	PRISM Event	Final Mtg. with SAA; receive approved major worksheet Submit BA Project* End-of-Year Reception

*NB: The sample quarterly plan above **does not** reflect current departmental course offerings; students should refer to the departmental website and/or College Catalog Page for the most up-to-date course information; tasks marked by an **asterisk** are optional and not a mandatory component of the ENGL major.*



THE UNIVERSITY OF CHICAGO

Department of English

ENGLISH REQUIREMENTS CHECKLIST

Student Name _____ College Adviser _____

ID #: _____ Email Address _____ Date of Graduation _____

LANGUAGE REQUIREMENT: two courses beyond the College requirement or credit for the equivalent, or after consulting with your Departmental Advisor or the Director of Undergraduate Studies, two courses in a computer language:

ENGLISH REQUIREMENTS: ELEVEN courses, some of which must fulfill our distribution requirements (one course may fulfill more than one requirement, but eleven courses are required in all. Students may count up to three courses from Departments outside English with the permission of the Director of Undergraduate Studies):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Note: SIGN 26004, ENGL 10400, and ENGL 16600 all satisfy two or more distribution requirements at once

DISTRIBUTION REQUIREMENTS:

I. One Gateway course (**Introductions** to Poetry, Fiction, or Drama (see below)) _____

II. Genre (at least one of which must have been taken early as a Gateway course)

POETRY _____

FICTION _____

DRAMA _____

III. Literature before 1650 _____

Literature between 1650 and 1830 _____

Literature between 1830 and 1940 _____

IV. A course emphasizing literary or critical theory _____

CLUSTER PROGRAM STATEMENT: By the end of the third week of Spring Quarter in their Junior Year students should submit an approximately one-page statement to their Departmental Advisor and the Student Affairs Assistant designating their cluster. Students intending to focus on Creative Writing may arrange their clusters around the concerns of their creative writing.

CLUSTER _____

For office use only: Approved for graduation?

YES NO _____
Director of Undergraduate Studies

_____ Date