

MAUD ELLMANN CURRICULUM VITAE

EDUCATION

- 1975-78 St. Anne's College, Oxford. D.Phil. English (awarded 1981)
- 1972-75 King's College, Cambridge. B.A. Hons. English. M.A. 1979
- 1971-72 Université de Paris, Sorbonne.

ACADEMIC APPOINTMENTS

Tenured positions

- 2010- **Current post:** Randy L. and Melvin R. Berlin Distinguished Service Professor of English and the College, University of Chicago
- 2005-10 Donald and Marilyn Keough Professor of Irish Studies and Professor of English, University of Notre Dame
- 1990-2004 Reader in Modern Literature, Faculty of English, University of Cambridge; Fellow of King's College Cambridge (promoted from University Lectureship to Readership in 2002)
Fellow and Director of Studies in English, King's College, Cambridge
- 1979-89 Lecturer, Department of English, University of Southampton

In addition to the above positions, I was offered a chaired professorship in English at the University of Geneva in 1998, and the Winterstoke Chair of English at the University of Bristol in 2006 (both declined).

Visiting professorships

- 2013-2019 Distinguished Visiting Professor, University of Wales Swansea (honorary position)
- 2002, 2006 Carole and Gordon Segal Visiting Professor of Irish Literature, Northwestern University. (I declined a further invitation to take up this professorship in 2012.)
- 2004 Distinguished Visiting Professor, Keough Institute for Irish Studies, University of Notre Dame (Spring semester)

2003	Margaret Bundy Scott Visiting Professor, Williams College (Fall semester)
1999, 2003	Visiting Professor, Facultade de Filoloxia Inglesa, University of Santiago de Compostela, Spain
1997-98	Bernhard Fellow and Research Associate, Williams College
1994-2012	Visiting Lecturer, The London Consortium (Birkbeck, Tate Gallery, Architectural Association)
1989-90	Andrew W. Mellon Faculty Fellow in the Humanities, Harvard University
1985-86	Visiting assistant professor, Amherst College (by invitation)
1984-85	Visiting assistant professor, Smith College (by invitation)

AWARDS AND FELLOWSHIPS

2020	Named Distinguished Service Professor, University of Chicago
2020	Elected to the American Academy of Arts and Sciences
2017-18	M.H. Abrams Fellowship, National Humanities Center
2007-8	ASC Fellowship, National Humanities Center. This fellowship was attached to the NHC's ongoing project on "Autonomy, Singularity, Creativity: The Human in the Humanities."
2004	Rose Mary Crawshay Prize for literary scholarship, awarded by the British Academy, for <i>Elizabeth Bowen: The Shadow Across the Page</i> (2003). Also shortlisted (one of six) for the British Academy Book Prize in the Humanities.
2002	Knopf Fellowship, Harry Ransom Center, University of Texas
2001-	Elected Fellow of the Royal Society of Arts (UK)
1999-	Elected Founding Fellow of the English Association (UK)
1998-1999	Guggenheim Fellowship
1997-1998	American Council of Learned Societies (ACLS) Fellowship
1997	British Academy Research Leave Award

- 1989-1990 Andrew W. Mellon Faculty Fellowship in the Humanities, Harvard University (accepted)
 Andrew W. Mellon Faculty Fellowship in the Humanities, Stanford University (declined)
 National Humanities Center Fellowship (declined)
 American Council of Learned Societies Fellowship (declined)
 The Monticello College Fellowship, Newberry Library, Chicago (declined)
- 1975-1978 Department of Education and Science award for postgraduate research at Oxford University
- 1974 King's College Cambridge Rylands Prize

PUBLICATIONS: Monographs

The Nets of Modernism: Henry James, Virginia Woolf, James Joyce, and Sigmund Freud. Cambridge: Cambridge University Press, 2010. Shortlisted for the 2011 Modernist Studies Association Prize.

Elizabeth Bowen: The Shadow Across the Page. Edinburgh: Edinburgh University Press, 2003. Winner of the 2004 Rose Mary Crawshay Prize; also shortlisted for the British Academy Book Prize 2004.

The Hunger Artists: Starving, Writing, and Imprisonment. Cambridge, Massachusetts: Harvard University Press; London: Virago, 1993.

--Translated into German by Michael Müller as *Die Hungerkünstler: Hungern, Schreiben, Gefangenschaft.* Stuttgart: Philipp Reclam Universal-Bibliothek, 1994.

The Poetics of Impersonality: T.S. Eliot and Ezra Pound. Cambridge, MA: Harvard University Press; Brighton: Harvester, 1987.

-- Republished by Edinburgh University Press as a "Critical Classic" in 2013.

--"The Time of Tension," pp. 36-40, reprinted in Graham Clarke, ed., *T.S. Eliot: Critical Reassessments*, 4 vols. London: Christopher Helm, 1990. Vol. 4, pp. 205-208.

--Chapter 3, "The Waste Land: A Sphinx Without a Secret," pp. 377-393, reprinted in Graham Clarke, ed. *T.S. Eliot: Critical Reassessments*. London: Christopher Helm, 1990. Vol. 2, pp. 377-393.

--"The Waste Land: A Sphinx Without a Secret," reprinted in *T.S. Eliot*, ed. Harriet Davidson. London: Longman Critical Readers, 1999, pp. 90-110.

--"The Sphinx Without a Secret," reprinted in the Norton Critical Edition of T.S. Eliot, *The Waste Land*. Ed. Michael North. New York: Norton, 2001, pp. 258-275; reprinted 2022.

--Excerpts reprinted in X.J. Kennedy and Dana Gioia, eds. *Literature: An Introduction to Fiction, Poetry, Drama and Writing.* Pearson Education 2018.

Edited books

The Edinburgh Companion to Irish Modernism. Coedited with Siân White and Vicki Mahaffey. Edinburgh: Edinburgh University Press, 2021.

Bram Stoker. *Dracula*. Oxford: Oxford University Press, 1996. Edited with an introduction, explanatory notes, and bibliography. Reprinted 1998, 2000.

Psychoanalytic Literary Criticism. London: Longman, 1994. Edited with introduction, headnotes, and bibliography. Reprinted 2002.

Essays, chapters in books, articles (selected)

“Lotus-Eaters.” The Cambridge Centenary edition of *Ulysses*, ed. Catherine Flynn (Cambridge University Press, 2022), pp. 130-39.

“Introduction: Out of Ireland.” *The Edinburgh Companion to Irish Modernism*. Ed. Maud Ellmann, Siân White and Vicki Mahaffey. Edinburgh: Edinburgh University Press, 2021, pp. 1-31.

“Borderation: Fictions of the Northern Irish Border.” *The Edinburgh Companion to Irish Modernism*. Ed. Maud Ellmann, Siân White and Vicki Mahaffey. Edinburgh: Edinburgh University Press, 2021, pp. 96-111.

“Powers of Disgust: Katherine Mansfield and Virginia Woolf.” In Christine Froula, Gerri Kimber and Todd Martin, eds. *Katherine Mansfield and Virginia Woolf*. Edinburgh: Edinburgh University Press, 2018, pp. 11-28.

“David Garnett’s *Lady into Fox*.” *Public Books: Great Books that Time Forgot*. General editor John Plotz. Published online April 6, 2018.
<http://www.publicbooks.org/b-sides-david-garnetts-lady-into-fox/>
 Republished in John Plotz (ed). *B-Side Books: Essays on Forgotten Favorites*. New York: Columbia University Press, 2021, pp. 92-97.

“After the Death of Don Juan: Sylvia Townsend Warner’s Spanish Novel.” *Journal of the Sylvia Townsend Warner Society* 17:1 (2017) 1-26.

“Freud in Cambridge.” Review article on John Forrester and Laura Cameron, *Freud in Cambridge* (Cambridge University Press, 2017). *Psychoanalysis and History* 19:2 (2017) 239–248.

“Everyday War: Virginia Woolf and Sylvia Townsend Warner in World War II.” (On Woolf’s *Between the Acts* and Warner’s *The Corner That Held Them*). *Novel: A Forum on Fiction* 50:1 (2017) 77-96.

“On Not Being Able to Paint: *To the Lighthouse* via Psychoanalysis.” In James Acheson, ed. *Mrs Dalloway and To the Lighthouse*. London: Palgrave, 2017, pp. 206-224.

“‘Vaccies Go Home!’ Evacuation, Psychoanalysis, and Fiction in World War II Britain.” *The Oxford Literary Review* 38.2 (2016) 240–261.

“A Technique of Unsettlement: Freud, Freudianism, and the Psychology of Modernism.” In Vincent Sherry, ed. *The Cambridge History of Modernism*. Cambridge: Cambridge University Press, 2016, pp. 515-532.

“Psychoanalysis and Autobiography.” In Adam Smyth, ed. *A History of English Autobiography*. Cambridge: Cambridge University Press, 2016, pp. 312-328.

“Sylvia Townsend Warner.” Online Research Review, in “Transitional Writers.” *Oxford Handbook of Modernisms*. Ed. David Trotter. Oxford University Press, 2016.
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935338.001.0001/oxfordhb-9780199935338-e-31>

“A Passage to the Lighthouse.” In the *Blackwell Companion to Virginia Woolf*. Ed. Jessica Berman. Oxford: Blackwell, 2016, pp. 95-108. Reprinted in paperback 2018.

“Death in the Air: Virginia Woolf and Sylvia Townsend Warner in World War II.” (On Woolf’s *The Years* and Warner’s *The Museum of Cheats*) In *Virginia Woolf Writing the World*. Ed. Pamela L. Caughie and Diana L. Swanson. Clemson, SC: Clemson University Press, 2015, pp. 76-90.

“Eating, Obesity and Literature.” In David Hillman and Ulrika Maude, eds. *The Cambridge Companion to the Body in Literature*. Cambridge: Cambridge University Press, 2015, pp. 58-72.

“Yeats Without Ireland.” *The Journal of English Language and Literature* (S. Korea) 60:4 (2014) 559-575.

“Endings.” In *The Cambridge Companion to Ulysses*. Ed. Sean Latham. Cambridge University Press, 2014, pp. 95-109.

“Psychoanalytic Animal.” Chapter 18 of *The Blackwell Companion to Psychoanalysis, Literature, and Culture*. Ed. Laura Marcus and Ankhi Mukherji. Oxford: Blackwell, 2014, pp. 328-350.

“More Kicks than Pricks: Modernist Body-Parts.” In *Modernism and Theory: A Handbook of Modernist Studies*. Ed. Jean-Michel Rabaté. Oxford: Blackwell, 2013, pp. 255-280.

“The Art of Bi-Location: Sylvia Townsend Warner.” In *The Palgrave History of British Women’s Writing*. Vol. 8: 1920-1945. Ed. Mary Jouannou. London: Palgrave, 2012, pp. 78-93. Reprinted in 2015.

Forward to Elizabeth Bowen, *The Hotel* (Chicago: Chicago University Press, 2012), pp. 1-6.

“James Joyce.” In *Great Shakespeareans*, Vol. 12: *Joyce, T.S. Eliot, Auden, Beckett*. Ed. Adrian Poole. London: Continuum, 2012, pp. 10-56; 204-9. Reprinted in paperback in the Bloomsbury Arden Shakespeare series 2014.

With Marilyn Reizbaum. “En-Garde: ‘Two Gallants.’” In Vicki Mahaffey, ed. *Collaborative “Dubliners”: Joyce in Dialogue*. Syracuse, NY: Syracuse University Press, 2012, pp. 125-43.

“The Thing that Lives Us.” Introduction to Marion Milner, *An Experiment in Leisure*. In *The Complete Works of Marion Milner*. General Editor Emma Letley. London: Routledge, 2011, pp. xiii-xlii.

“The Irish Novel 1914-40.” In *The Oxford History of the Novel in English*. Vol. 4. *The Reinvention of the British and Irish Novel 1880-1940*. General Editors Patrick Parrinder and Andrzej Gasiorek. Oxford: Oxford University Press, 2011, pp. 451-72.

“Cold Noses at the Pearly Gates.” *Textual Practice* 24:4 (2010) 707-24.

“Noses and Monotheism.” In Maureen O’Connor, ed. *Back to the Future: A Festschrift for Tadhg Foley*. London: Peter Lang, 2010, pp. 165-176.

“James Joyce.” In *The Cambridge Companion to the Modern English Novel*. Ed. Adrian Poole. Cambridge: Cambridge University Press, 2009, pp. 326-44.

“Joyce’s Noises.” In Margot Norris, Maud Ellmann, and Vincent Cheng. “Dossier on Joyce and Sound.” *Modernism/Modernity* 16:2 (2009) 383-390.

“*Ulysses*: The Epic of the Human Body.” In *A Companion to James Joyce*. Ed. Richard Brown. Oxford: Blackwell, 2007, pp. 54-70.

“Fly, Interrupted” (on Katherine Mansfield’s story “The Fly”). In *The Book of Interruptions*. Ed. Adam Phillips and David Hillman. London: Peter Allen, 2007, pp. 95-106.

“Penelope Without the Body.” In *Joyce, Penelope, and the Body*. Ed. Richard Brown. Amsterdam: Rodopi, 2006, pp. 97-106.

“*Ulysses*: Changing into an Animal.” *Field Day Review* 2 (2006) 75-93.

“Introduction: Bad Timing.” In Sigmund Freud, *Murder, Mourning and Melancholia*. Trans. Shaun Whiteside. General Editor Adam Phillips. London: Penguin, 2005, pp. vii-xvii.

“Drawing the Blind: Gide, Joyce, Larson and the Blind Short Story.” *Oxford Literary Review* 26 (2004) 30-61.

“Writing like a Rat.” *Critical Quarterly* 46:1 (2004) 59-76.

“The Sixth Act: Shakespeare After Joyce.” In Peter Holland, ed. *Shakespeare Survey*. Vol. 56. Cambridge: Cambridge University Press, 2003, pp. 137-145.

“Loose Ends: James Snead and Penelope.” *Critical Quarterly* 45:4 (2003) 35-49.

“The Name and the Scar: Identity in *The Odyssey* and *A Portrait of the Artist as a Young Man*.” In Mark Wollaeger, ed. *James Joyce's 'A Portrait of the Artist as a Young Man': A Casebook*. Oxford: Oxford University Press, 2003, pp. 143-181.

--This is a revised and expanded version of “Polytropic Man: Paternity, Identity, and Naming in *The Odyssey* and *A Portrait of the Artist as a Young Man*.” In Colin McCabe, ed. *James Joyce: New Perspectives*. Brighton: Harvester; Bloomington: Indiana University Press, 1982, pp. 73-104. Reprinted 1991.

“Shadowing Elizabeth Bowen.” *New England Review* 24:1 (2003) 144-169.

--Reprinted in *Short Story Criticism*, ed. A. Doryjane Birrer, in the multi-volume library reference work *Literary Criticism* (Columbia, S.C.: Layman Poupard Publishing, 2013).

“Elizabeth Bowen: The Shadowy Fifth.” In *The Fiction of the 1940s: Stories of Survival*. Ed. Rod Mengham and N.H. Reeve. London: Palgrave, 2001, pp. 1-25.

“Deconstruction and Psychoanalysis.” In *Deconstructions: A User's Guide*. Ed. Nicholas Royle. London: Macmillan, 2000, pp. 211-237.

--Reprinted in *Deconstruction: Critical Concepts in Literary and Cultural Studies*. Ed. Jonathan Culler. 4 vols. London: Routledge, 2003. Vol. 3, pp. 3-28.

Introduction to Virginia Woolf. *To the Lighthouse*. General editor Jeanette Winterson. London: Vintage, 2000, pp. xxvi-x.

“Lessness: The Art Criticism of Leo Bersani and Ulysse Dutoit.” *Oxford Literary Review* 20 (1999) 33-46. A shorter version appeared in *Essays in Criticism*.

“Preying on the Mind: Vampirism and Writing at the Fin de Siècle.” Translated as “Perforierte Membranen des Bewußtseins: Vampirismus und Schreiben am Fin de siècle.” In *Verschlungene Grenzen: Anthropophagie in Literatur und Kulturwissenschaften*. Ed. Annette Keck, Inka Kording, Anja Prochaska. Tübingen: Gunter-Narr-Verlag, 1999, pp. 157-173.

“The Power to Tell: Rape, Race, and Writing in Afro-American Women's Fiction.” In Rod Mengham, ed. *An Introduction to Contemporary Fiction: International Writing in English Since 1970*. Cambridge: Polity Press; Malden, MA: Blackwell, 1999, pp. 32-52.

“Skinscapes in ‘Lotus-Eaters.’” In “*Ulysses*” – *En-Gendered Perspectives: Eighteen New Critical Essays on the Episodes*. Ed. Kimberly J. Devlin and Marilyn Reizbaum. Columbia, SC: University of South Carolina Press, 1999, pp. 51-86.

“Geschmack an Wörtern” (“The Taste of Words”). Trans. Klaus Binder. In Uta Brandes et al, eds. *Geschmack Sache*. Göttingen: Steidl Verlag, 1996, pp. 159-178.

“‘Aeolus’: Reading Backward.” In *Joyce in the Hibernian Metropolis: Essays*. Ed. Morris Beja and David Norris. Columbia, Ohio: Ohio University Press, 1996, pp. 198-201.

“The Imaginary Jew: T.S. Eliot and Ezra Pound.” In Bryan Cheyette, ed. *Between “Race” and Culture: Representations of “the Jew” in English and American Literature*. Stanford: Stanford University Press; Cambridge: Cambridge University Press, 1996, pp. 84-101, 195-198.

“‘The Intimate Difference’: Power and Representation in *The Ambassadors*.” The Norton Critical Edition of Henry James's *The Ambassadors*. Second Edition. Ed. S.P. Rosenbaum. New York: Norton, 1994, pp. 501-514.

--This is a revised version of an essay of the same title originally published in *Henry James: Fiction as History*. Ed. Ian Bell. London: Vision; Totowa, New Jersey: Barnes and Noble, 1984, pp. 98-113.

“The Woolf Woman.” *Critical Quarterly* 35:3 (1993) 86-100.

“The Ghosts of *Ulysses*.” In Augustine Martin, ed. *James Joyce: The Artist and the Labyrinth: A Critical Re-Evaluation*. London: Ryan, 1991, pp. 193-228.

--Also published in a shorter version in R.M. Bollettieri Bosinelli et al, eds. *The Languages of Joyce*. Amsterdam and Philadelphia: John Benjamins, 1992, pp. 103-119.

--Reprinted in Derek Attridge, ed. “*Ulysses*”: *A Casebook*. Oxford: Oxford University Press, 2003, pp. 83-101.

“Eliot’s Abjection.” In *Abjection, Melancholia and Love: The Work of Julia Kristeva*. Ed. John Fletcher and Andrew Benjamin. London and New York: Routledge, 1990, pp. 178-200. Reprinted 1991.

“Yeats: The Art of Disembodiment.” In *In After Time: Actos do Colóquio Comemorativo do 50 Aniversario da Morte de W.B. Yeats*. University of Coimbra, Portugal, 1989, pp. 13-41.

"The Spider and the Weevil: Self and Writing in Eliot's Early Poetry." In *Post-Structuralist Readings of English Poetry*. Ed. Christopher Norris and Richard Machin. Cambridge: Cambridge University Press, 1987, pp. 369-94.

"Ezra Pound: The Erasure of History." In *Post-Structuralism and the Question of History*. Ed. Derek Attridge, Geoff Bennington, and Robert Young. Cambridge: Cambridge University Press, 1987, pp. 244-62.

"Daughters of the Swan." *m/f* 11-12 (1986) 49-62.

"To Sing or to Sign" (on the "Sirens" episode of *Ulysses*). In *James Joyce: The Centennial Symposium*. Ed. Morris Beja, Phillip Herring, Maurice Harmon, and David Norris. Urbana and Chicago: Illinois University Press, 1986, pp. 66-69.
--Reprinted in Mary T. Reynolds, ed. *James Joyce: A Collection of Critical Essays*. New York: Prentice-Hall, 1993, pp. 159-62.

"Blanche" (on psychoanalysis and Chaucer's *The Book of the Duchess*). In *Criticism and Critical Theory*. Ed. Jeremy Hawthorne. Stratford-on-Avon Studies. London: Edward Arnold, 1984, pp. 98-110.

"Disremembering Dedalus: *A Portrait of the Artist as a Young Man*." In Robert Young, ed. *Untying the Text: A Post-Structuralist Reader*. London: Routledge and Kegan Paul, 1981, pp. 189-206.

--Reprinted in John Coyle, ed. *James Joyce: Ulysses / A Portrait of the Artist as a Young Man: Essays · Articles · Reviews*. New York: Columbia University Press, 1999; and in John Coyle, ed. *James Joyce: Ulysses / A Portrait of the Artist as a Young Man: A Reader's Guide to Essential Criticism*. Cambridge: Icon Books, 2000, pp. 103-119.

--Also reprinted in James Joyce. *A Portrait of the Artist as a Young Man*. Ed. John Paul Riquelme. New York: Norton Critical Edition, 2007, pp. 389-403.

"Floating the Pound: The Circulation of the Subject of *The Cantos*." *Oxford Literary Review* 3:3 (1979) 16-27.

--Also published in a slightly different form in the *Proceedings of the Essex Conference on the Sociology of Literature 1936*. University of Essex, 1979.

With the Marxist-Feminist Literature Collective: "Women's Writing: *Jane Eyre*, *Shirley*, *Villette*, *Aurora Leigh*." In *1848: The Sociology of Literature*. Ed. Francis Barker et al. Colchester: University of Essex, 1978. I am responsible for the section "Gender and Genre," reprinted in *Ideology and Consciousness*, 3 (1978); in Terry Eagleton and Drew Milne. Eds. *Marxist Literary Theory*. Oxford: Blackwell, 1996; in Mary Eagleton. Ed. *Feminist Literary Theory: A Reader*. Oxford: Blackwell, 1996; and in Philip Rice and Patricia Waugh. Eds. *Modern Literary Theory*. London: Arnold, 1989; 4th ed. 2001.

"Spacing Out: A Double Entendre on Mallarmé." *Oxford Literary Review* 3:2 (1978) 22-31.

Work in Progress

Inside Out: Fiction and Psychoanalysis in World War II: monograph for which I was awarded the M.H. Abrams Fellowship at the National Humanities Center.

Monograph on Sylvia Townsend Warner for my Midcentury Modern Writers series at Edinburgh University Press.

Reviews

Times Literary Supplement, *New York Times Book Review*, *James Joyce Quarterly*, *Essays in Criticism*, *Critical Inquiry*, *Oxford Literary Review*, *Modern Philology* (further details supplied on request)

Recent reviews (since 2015)

Speculation: A Cultural History from Aristotle to AI. By Gayle Rogers. New York: Columbia University Press, 2021. *Critical Inquiry*. November 10, 2021.

https://criticalinquiry.uchicago.edu/maud_ellmann_reviews_speculation/

Think, Pig! Beckett at the Limit of the Human. By Jean-Michel Rabaté. New York: Fordham University Press, 2016. *Modern Philology* 117:2 (2019)

<https://www.journals.uchicago.edu/doi/full/10.1086/705693>

Modernism and the Machinery of Madness. By Andrew Gaedtke. Cambridge University Press, 2017. *Modern Philology* 118:4 (2021), pp. E277–E280.

Figures of Catastrophe: The Condition of Culture Novel. New York: Verso, 2016. By Francis Mulhern. New York: Verso, 2016. *Critical Inquiry* (April 21, 2017)

https://criticalinquiry.uchicago.edu/maud_ellmann_reviews_figures_of_catastrophe/

Tense Future: Modernism, Total War, Encyclopedic Form. By Paul K. Saint-Amour. Oxford: Oxford University Press, 2015. *Modern Philology* 113:3 (2016), pp. E200–E203.

The Foundation of the Unconscious: Schelling, Freud and the Birth of the Modern Psyche. By Matt ffytche. Cambridge: Cambridge University Press, 2012. *Critical Inquiry* 42:1 (2015), pp. 218–220.

Marion Milner: The Life. By Emma Letley. *Oxford Literary Review* 37:2 (2015), pp. 281–285.

Commissioned series:

I am General Editor for a series of monographs on “Midcentury Modern Writing” for Edinburgh University Press, to which I’m contributing a monograph on Sylvia Townsend Warner. The first book to be published in this series was Barbara Hardy’s study of Ivy Compton-Burnett (2016); followed by Anna Cottrell, *London Writing of the 1930s* (2017) and Victoria Coulson, *Elizabeth Bowen’s Psychoanalytic Fictions* (2020). Further

projected volumes include Jan Montefiore on Nancy Cunard, Angela Leighton on Walter de la Mare, Thomas Davis on Christopher Isherwood.

PUBLIC LECTURES AND CONFERENCE PAPERS

Over a hundred lectures given at conferences and universities in the UK, the U.S.A., Canada, Ireland, France, Italy, Switzerland, Portugal, Greece, Finland, Hungary, Spain, Czech Republic, and Germany. Some of these lectures were funded by the British Academy and the British Council; others by the host institutions. (A full list of lectures and papers can be supplied upon request.)

Invited lectures since my arrival at the University of Chicago in 2010 include “Joyce Inc.” for the James Joyce Summer School, University College Dublin, 2011; “Animality in Elizabeth Bowen,” for the Elizabeth Bowen Conference in Sussex University, 2011; “Modernist Body-Parts,” keynote lecture at the Conference of the Modernist Studies Association, Buffalo 2011; “Irish Modernism: The Body in Pieces,” Princeton University, 2011; “The Nets of Modernism,” at Unterberg Poetry Foundation, New York, March 2012; “The Art of Bi-Location: Sylvia Townsend Warner,” at a conference on *Moving Modernisms*, Oxford University, April 2012; “Joyce Inc,” annual *James Joyce Quarterly* lecture at University of Tulsa (March 2012); “Telephobic Joyce” for the International James Joyce Symposium in Dublin, June 2012; “Marion Milner: An Experiment in Leisure” at the Chicago Psychoanalytic Association (May 2013); “More Kicks than Pricks: Modernist Body Parts” at Sussex University (September 2012), Nottingham University (November 2012), William and Mary College (the annual Cloud lecture April 2013); “Psychoanalytic Animal” at the Universities of Exeter, York, and Queen Mary University of London; “Marion Milner and William Blake,” at the University of London Senate House (October 2013); “War in the Air: Virginia Woolf and Sylvia Townsend Warner” (keynote lecture, Virginia Woolf conference, Loyola 2014); “Everyday War: Woolf and Warner,” keynote lecture at conference on “The Prosaic Imaginary: Novels and the Everyday 1750-2000,” University of Sydney (July 2014); “ ‘Fat! Fat! Fat! Fat! Obesity and Literature,” invited lecture, University of Melbourne, Australia (July 2014); also given at the University of Wollongong (July 2014), and as a Works of the Mind lecture at the University of Chicago Graham School, (April, 2015); “Freud and Modernism,” Chicago Institute of Psychoanalysis (October 2014) and University of Taiwan, Taipei (October 2015) ; “Secrets and Lies: Misunderstanding Narrative,” keynote lecture at the 23rd Annual Conference of the English and American Literature Association of Taiwan in Tainan (October 2015); “On Not Being Able to Paint: Virginia Woolf and Marion Milner,” invited lecture at Taiwan University (October 2015); a shorter version of this paper was delivered as an invited paper at the annual conference of ELLAK at Busan, South Korea (November 2015); “ ‘Vaccies Go Home!’ Evacuation, Psychoanalysis, and Fiction in World War II Britain,” keynote lecture at conference on Modernism, Medicine, and the Embodied Mind at Bristol University (July 2016); different versions were given at Chicago Humanities Day, October 2016 and the National Humanities Center 2017; keynote lecture for conference of the Sylvia Townsend Warner Society, London UK, June 2017; keynote lecture for memorial conference on Barbara Hardy, London UK, June 2017; conference paper on “Austerity Nostalgia” at Modernist

Studies Association conference, Amsterdam, Holland, August 2017; conference paper on “Writing the Blitz” at the Modernist Studies Association conference in November 2018.

In June 2018 I was invited to give the Lorna Sage Memorial Lecture at the University of East Anglia entitled “The Salesman Only Rings Once: Julian Maclaren-Ross and the Vacuum Cleaner in the 1930s.” The lecture was followed by a symposium on my work with three roundtables devoted to my current research interests in modernism, psychoanalysis and World War II, and Irish studies, with the following panellists: Robert Young, Nicholas Royle, Lyndsey Stonebridge, Clair Wills, Ian Patterson, Jan Montefiore, and Karen Schaller. In March 2019 I was invited for a week to Swansea University to deliver the Neil Reeve Memorial Lecture in addition to a lecture on Virginia Woolf and a contribution to a roundtable on the new modernisms.

In 2020 I was invited to give the keynote lecture at IASIL (International Association for the Study of Irish Literatures) at Lodz, Poland, which was cancelled due to the pandemic, but delivered online in July 2021. In 2020 I was also invited to speak at the International James Joyce Symposium in Trieste, which took place online in June 2021. In 2022 I co-organized a roundtable for the Modernist Studies Association online conference “Between the Acts” on “War and Interiority.” I have been invited to speak on several panels at the upcoming James Joyce Symposium in Dublin, June 2022.

CONFERENCE ORGANISATION

Chair of Local Organizing Committee of the Modernist Studies Association conference on “Migration” in Chicago, November 4-7, 2021. Conference postponed to 2024 because of Covid.

Co-organizer of international conference on “Forms of Fiction” at University of Chicago, November 2013.

Organizer and seminar leader of Notre Dame Irish Seminar in Dublin: “Irish Revival and Aftermath,” June-July 2010.

Organizer of joint conference between Cambridge English Faculty and Williams College on “Psychoanalysis, Literature, Performance” (2000).

Co-organizer of conference on “Gender and Film” (Gender Studies Working Group, Cambridge University, 1999).

Co-organizer of conference on “Sex and Knowledge” (King's College, 1994, part-funded by the British Academy).

Co-organizer of international conference on “Cultural History” (King's College, 1993).

Co-organizer of joint conference between Cambridge University and Anglia Polytechnic University on “The City: 19th-21st Century” (King's College, 1992).

Co-organizer of biannual “Theory and Text” Conferences at Southampton University (1981-89).

Editorial boards of journals and book series

Judge for Truman Capote Prize in Literary studies, University of Iowa, 2021-22; *PMLA* Advisory Committee (2018-21), editorial boards of *Oxford Literary Review*, *James Joyce Quarterly*, *m/f* (1976-1986), *Joyce Studies Annual*, *Critical Quarterly*, *Irish University*

Review, *Radical Cultural Studies* (book series at University of East London), *Elizabeth Bowen Review*, *SEFAD* (*Selçuk University Journal of Faculty of Letters*), *Yeats Annual*

Reviews of manuscripts for journals

Signs, *Gender Studies*, *Irish University Review*, *Critical Inquiry*, *Modernism/Modernity* (in addition to journals above for which I serve on the editorial/advisory boards)

Reviews of manuscripts for publishers

Oxford University Press, Cambridge University Press, Harvard University Press, Routledge, Edinburgh University Press, Blackwell, Columbia University Press, Cork University Press, Bloomsbury

Membership of professional organisations

American Academy of Arts and Sciences, English Association (UK), Royal Society of Arts, Modern Language Association, British Association of Irish Studies, AAUP, Modernist Studies Association

TEACHING AND EXAMINING

Undergraduate lecture courses and seminars in Cambridge 1990-2004

Introduction to Contemporary Critical Theory; Modernism in Poetry; Modernism in Fiction; James Joyce; Fictions of Race and Gender; Women in Modernism; Shakespeare; Irish Modernism; Psychoanalysis and Literature

Supervisions: I supervised students from most colleges in Cambridge for the following examination papers: Literary Criticism (Pt. I), English Literature 1830-present, Gender and Writing, Twentieth-Century Poetry, Literature Post-1970, Pound and Eliot, American Literature, History and Theory of Literary Criticism (Pt. II), English Moralists, The Novel, and dissertations.

Undergraduate Examining: English Part I 1991-1993; 2002; Part II 1994, 2003, 2004; Assessor for MML Part II 1993-95, 2001.

Postgraduate teaching and examining in Cambridge 1990-2004

I participated in the establishment, administration, admissions, supervision of dissertations, and examining of the M.Phil. in American Literature, and taught the core seminar on Twentieth-Century American Literature in 2004. In Michaelmas 2004 I teamed up with David Hillman to teach a course on "The Body: Insides and Outsides" for the newly established MPhil in Criticism and Culture, a program which I also participated in launching in 2004. In addition, I lectured on literary theory and modernism, supervised dissertations, and examined regularly for the Modern and Medieval Languages M.Phil. in Modern European Literature. I convened postgraduate seminars on "Literary Theory," "Twentieth-Century Literature," "Gender and Literature," "Psychoanalysis and the Humanities."

PhD dissertations supervised to completion included: Kai-Ulrich Deissner on Pound's *Cantos*; Jason Edwards on Yeats's prose; Rachel Potter on modernist poetry and the discourse of law: Eliot, Pound, Mina Loy; Caroline Howe on suffragette writing; Trudi Tate on World War I fiction; Joseph Rosenberg on waste paper in James and Woolf; Russell West on Gide and Conrad; Fiona Green on Marianne Moore; James Moran on

dramatic representations of the Easter Rising; Rebecca Beasley on Pound and visual art; Mali Heled on Joyce's *Ulysses*. (A full list can be supplied on request.)

Teaching at U.S. colleges and universities

Smith College (1984-85): "Introduction to Literature," "Advanced Essay Writing," "Literary Modernism."

Amherst College (1985-86): "Introduction to Literature," "Introduction to the English Major," "Literary Modernism."

Harvard University (1990): "Joyce and Freud."

Northwestern University (2002, 2006): "Reading *Ulysses*" (undergraduate); "Irish Modernism" (postgraduate).

Williams College (2001): "Fictions of Race"; "Irish Modernism."

University of Notre Dame (2004-2010): "Passing and the Fictions of Race" (undergraduate); "Irish Modernism" (graduate); "Gender and Culture" (undergraduate); "Gender and Writing" (graduate); Honors Seminar in Literature; "History and Theory of Literary Criticism" (undergraduate); "Reading *Ulysses*" (undergraduate); "Introduction to Literary Studies" (undergraduate); "Modernism" (postgraduate: Spring 2007, Fall 2009); "Vamps and Vampires" (course for local schoolteachers, November, 2007); "Introduction to Literary Studies" (undergraduate Fall 2008, Spring 2009); Proust (graduate Fall 2008); "Psychoanalysis and Literature" (undergraduate Spring 2009, 2010); "Poetry, Drama, Narrative" (undergraduate Fall 2009); Irish Fiction 1914-1940 (undergraduate Spring 2010).

PhD dissertations directed or co-directed to completion at Notre Dame included:

Brooke Cameron, Sexuality and economics at the fin de siècle (completed 2009)

Heather Edwards, New Women writers in Ireland (completed 2009)

Sean Mannion, Joyce and technology (completed 2010);

Heather Treseler, American "middle school" poetry (completed 2009)

Craig Woelfel, Modernism and religion: T.S. Eliot and E.M. Forster (completed 2010);

Julianne Ulin, "The stranger in the house" in modern Irish fiction (completed 2008)

Thomas Davis, Mid-century British fiction and the construction of everyday life (completed 2007)

Stephanie Pocock, Irish and postcolonial drama and poetry (completed 2010)

Heather Edwards, New Women writers in Ireland (completed 2009)

Ryan McCormick, postmodern American fiction and psychoanalysis (completed 2009);

Sean Mannion, Joyce and technology (completed 2010);

Sian White, Intimacy in mid-century British and Irish fiction (completed 2009)

Ailbhe Darcy, Contemporary Irish Poetry (completed 2015)

James Martell de la Torre, Beckett and Derrida (completed 2014)

Shan-Yun Huang, The Twentieth-Century Irish *Bildungsroman* (completed 2013)

Melissa Dinsman, German and British radio plays (completed 2013)

Denise Ayo, Modernist Women Critics: Rebecca West, Virginia Woolf, and Mary Colum (completed 2013)

Lauren Rich, Food in Modernism (completed 2013)

Abigail Palko, Motherhood in Modern Irish Writing (completed 2009)

University of Chicago

2010-11 Undergraduate courses: Human Being and Citizen (Humanities Core); Psychoanalysis and Narrative; Graduate courses: Modernism in Poetry; World War II in British Writing

2011-12 Undergraduate courses: Gender and Writing at the Fin de Siècle; Psychoanalysis and Literature; Graduate course: Modernism and Animality

2012-13 (on leave at National Humanities Center)

2013-14 Undergraduate courses: Joyce's *Ulysses*: An Introduction; Human Being and Citizen; Graduate courses: Gender and Writing at the Fin de Siècle, Midcentury Modernism

2014-15 Undergraduate courses: History of the Novel, Introduction to Modernism
Graduate course: Joyce and Beckett

2015-16 Undergraduate courses: History of the Novel; Modernist Poetry
Graduate course: Irish Modernism

2016-17 Undergraduate courses: History of the Novel; Irish Fiction
Graduate course: Writing the Blitz

2018-19 Undergraduate courses: History of the Novel; Introduction to Modernism
Graduate courses: Psychoanalysis, Literature, Film; Irish Modernism

2019-20 Undergraduate courses: History of the Novel; Joyce's *Ulysses*
Graduate courses: Modernist Poetry (BA/MA), Psychoanalysis, Literature, Film

2020-21 Undergraduate courses: History of the Novel; Border Crossings: Reading and Making the Literature of Migration (co-taught with Rachel DeWoskin)

2021-22 Undergraduate courses: History of the Novel; MA/BA James Joyce's *Ulysses*; Midcentury Modern Fiction: Virginia Woolf, Elizabeth Bowen, Sylvia Townsend Warner; Modernist Poetry

PhD Director

Johanna Winant, "Poetry as Explanation: Dickinson, Pound, Bishop" (completed 2014)

Patrick Morrissey, "Naïve Modernism": completed 2016

Aleks Prigozhin, "Closed Rooms, Open Air: Modernism and Atmospheric Meida, 1900-1940" (completed 2017)

Chalcey Wilding, "'Skeletonization' and 'Cameraflage': Learning to Read the Great War in American Poetry and Photography, 1912-1960" (completed 2019)

Jose Luis Moctezuma, "Spiritual Automata: William Morris, Mina Loy, Wyndham Lewis (1856-1936)" (completed 2018)

Nell Pach, "Twentieth-Century Fantastic: The Novel and the Re-Imagination of History" (completed 2018)

Agnes Malinowska (Social Thought) "Technocratic Evolution: Scientific Rationality and the Human Animal in Darwin's America" (completed 2018)

Sophie Withers, "Modern Monsters: Gothic Selfhood in Midcentury Fiction and Film"

Bill Hutchison, "Machine Life: Humans and Robots in Anglo-American Culture 1940-2020," completed 2019

Sophia Sherry, "Near Strangers: Global Modernism on Edge, 1930-1960," completed 2021

Upasana Dutta, "Kashmir in/as Crisis: Crisis-Imaginary and an Ethics of Reading," completed 2021

Zachary Hope, "Space for Literature, Room for Books: Critical Histories of Common Reading in Britain, 1910-60"

Zoe Hughes, "Cat People: Animals in Midcentury British Literature"

Sarah McDaniel, "World with Us: Queer Correspondences and Temporal Communities."

PhD Co-director Aidan Beatty (History) "*The Life That God Desires: Masculinity and Power in Irish Nationalism, 1884-1938*" (completed 2014).

Hannah Brooks-Motl, "War, Cities, Trash: Some Midcentury Pastorals" (completed 2019)

Brandon Truett, "Art War: The Transnational Imaginary of the Spanish Civil War, 1936 to the Present" (completed 2019)

Jacob Harris, "Exquisite Schemes: Luxury and Global Modernism" (completed 2019)

Jue Hou (Comparative Literature) "The I-Novel in Japanese, English, French" in progress

PhD committees:

David Markus (Comp Lit) "Anti-Orpheus" (completed 2015)

Rachel Kyne, "Bodies in Motion, Bodies at Rest: Modernist Momentums" (completed 2017)

Brett Colasacco (Religion and Literature) "The American Wagner: Robinson Jeffers, the Religion of Art, and the Politics of Modernism" (completed 2017)

Agnes Malinowska (Social Thought) "Technocratic Evolution: Scientific Rationality and the Human Animal in Darwin's America" (completed 2018)

Zachary King (Slavic Language and Literature) "Joyce in Russian"

Orals committees Completed: Amanda Davis, Jose Luis Moctezuma, Stephanie Anderson, Aleks Prigozhin, Marty Rayburn, Chalcey Wilding, Aidan Beatty (History), Nell Pach, Patrick Morrissey, Ingrid Becker, Hannah Brookes-Motl, Bill Hutchison, Dana Walters, Jacob Harris, Brandon Truett, Sophie Withers, Megan Boatright (Comp Lit), Brandon Truett, Jacob Harris, Sophia Sherry, Zachary Hope, Upasana Dutta, Zoe Hughes, Sarah McDaniel. In progress: Cassandra Lerer

Westville Correctional Facility/Holy Cross

I taught a one-semester undergraduate-level course, "Introduction to Modernism," at this prison in the spring 2015. The program is administered by Holy Cross College in Notre Dame, IN.

Appointments as external examiner

One or more PhD dissertations examined at Queen Mary University of London, University of Kent, University of Southampton, University of Oxford, University College Dublin, Queen's University Belfast, University of Strathclyde, University of Newcastle, University of Bristol, University of Cambridge, University of Stirling, University of Wales at Cardiff, University of Cape Town, Rutgers University, Université de Montpellier.

External examiner for the MA in English Literature at University of Leeds (1996-2000); for the B.A. in Education at Homerton College Cambridge 1996; for the MA in Modernism at Queen Mary University of London (2001-3); for the MA in Critical Theory

at Sussex (2003-5); for the B.A. in English at the University of East Anglia (2003); for the MA in Critical Theory at Warwick (2004-5)

External PhD supervision

Anglia Polytechnic University, University of Wolverhampton, London Consortium, Rutgers University.

SERVICE (since 1990)

English Faculty at Cambridge: I was Secretary (i.e. Deputy Chair) of the English Faculty from 1995-97, and served on the Library Committee, Judith E. Wilson Committee, Degree Committee, Degree Sub-Committee for Graduate Applications, Tripos Reform Committee, Faculty Board, General Purposes Committee, Events and Development Committee, Appointments Committee, Teaching and Learning Committee, American M.Phil. Sub-Committee, Criticism and Culture Sub-Committee.

King's College: In the course of my 14-year fellowship, I served as Director of Studies in English and Assistant Senior Tutor, and as a member of College Council, the Equal Opportunities Sub-Committee, Electors to Fellowships, Research Committee, and numerous appointments committees.

University of Notre Dame: Committee on Appointments and Promotions (2005-6, 2008-10); Graduate Job Placement Director (2005-6); Gender Studies Executive Committee (2005-7); Graduate Studies Committee (2006-7); Executive Committee for the Chair of English (2006-7); Renaissance Search Committee (2006-7); Chair of Twentieth-Century American Search Committee (2008-10); White Chair Search Committee (2008-); Committee of Full Professors, English Department (2005-6; 2008-) Director of Graduate Studies, Keough-Naughton Institute for Irish Studies (2006-7, 2009-); Provost's Advisory Committee for Appointments and Promotions (2009-12).

University of Chicago: Director of Graduate Studies in English, 2011-12; Faculty Board of the Nicholson Center for British Studies 2010-13; Field Scout Committee, English Department (2010); Graduate Admissions Committee (2010; 2014-2017); University of Chicago Board of Publications (2011-14); Departmental Policy Committee (2011-12, 2013-17); Graduate Review Committee (2011-12, 2015-17); Search Committee for Renaissance, 18th-century and 19th-century hires (2013-14); Associate Chair, Department of English (2014-17); Job Placement Committee (2014-17); Latino/a Search Committee (2014-15); Chair, Humanities Mastership Committee (2015), Graduate First Year Adviser (2016-17); Franke Board member (2016-19), Divisional Policy Committee (2016-19); Committee on Honorary Degrees (2019-22), Interim Chair of English Department (2020-2021); Undergraduate adviser

Mentor of assistant professors: Patrick Jagoda, Benjamin Morgan, Heather Keenleyside, Zach Samalin, Rachel Galvin, David Simon

External service: UK and Europe

External examiner for PhD Université de Montpellier (2021)

External examiner PhD University of Swansea 2019

Reviewer for Holberg Prize (Sweden) 2018

External Examiner for PhD at University of Geneva (2016-17)

External examiner for DPhil thesis, Oxford 2016
 Peer reviewer, American Academy in Berlin (2016)
 Appointment committee for Chair in English, University of Cork (2011)
 Reviewer for candidate for Royal Irish Academy 2011
 Evaluator of research proposals for European Research Council (ERC) (2010-)
 Advisory Board, Centre for Cultural Studies Research at the University of East London (2008-)
 Appointment committee for Chair in English, University of Maynooth, Republic of Ireland (2005)
 Appointment committee for Chair in English, Queen Mary University of London (2003)
 Member of the Board of English Subject Group (government-funded organisation for promotion of initiatives in teaching in higher education) (2002-4)
 Member of Panel 3 of the British Academy, which awards funding for PhD programs in English (2002-4)
 Promotion reviews at many UK universities including, in the last three years, Cardiff, Royal Holloway University of London, Kent, Swansea, Southampton, Bristol, King's College London, and Cambridge

External service: USA

External reviewer of cases for tenure and promotion at Boston College, Amherst College, University of Toronto, Florida Atlantic University, Northwestern University, Arizona State University, Yale University (five cases), Harvard University, Northeastern University, Pennsylvania State University, Mount Holyoke College, University of California Berkeley, University of California Santa Barbara, University of California Santa Cruz, SUNY Buffalo, Ohio State University at Marian, SUNY Albany, University of Chicago (French), Purdue University, Tufts University, Duke University, Princeton University (two cases); Washington University, Penn State York; University of Pittsburgh Andrew W. Mellon Professorship; Emory University
 Peer reviewer for fellowship applications to the National Humanities Center 2008-present
 Member of 2020 Mellon-CES Dissertation Completion Fellowship Committee, based at Columbia University
 Member of Truman Capote Prize for Literary Criticism committee (2020-), University of Iowa
 Member of American Academy selection panel Class IV Section 3