

Curriculum Vitae:

Lauren Berlant

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Department of English
University of Chicago
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Education

Cornell University, 1979-1984

Ph.D. in English, received January, 1985

M.A. in English, received June, 1983

Oberlin College, 1975-1979; A.B. with High Honors in English

Employment

2013--	Distinguished Service Professor, University of Chicago
2008--	Senior Fellow, Chicago Center for Contemporary Theory
2005--	George M. Pullman Professor, University of Chicago
1993--	Professor of English, University of Chicago
1990--1993	Associate Professor of English, University of Chicago
1984-1990	Assistant Professor of English, University of Chicago

Grants, Awards, and Honors

2018: Election to the American Academy of Arts and Sciences

2017: Guggenheim Fellowship
Lionel Trilling Seminars at Columbia University
Radcliffe Fellowship (declined)
Cal Arts Distinguished Lecturer
Lannan writing residency fellowship at Marfa TX
PAF Distinguished Seminar, Paris

2016: Maynard Dixon Fellow, University of Arizona
Katz Distinguished Lecturer in the Humanities, University of Washington
NYU Dept. of English

2015: Keynote Lecturer, Sexualities Summer School, Belgrade
 Dean Family Lecturer, Wake Forest University

2014: · Joan Davies Distinguished Lecture, York University
 · Stavro Distinguished Visiting Scholar, Trent University
 · Cordelia Beam Distinguished Visiting Professor, University of Iowa
 · Distinguished Visiting Fellow, Center for the Humanities, University of Pittsburgh
 · The David. L. Kubal Memorial Lecturer, CSULA
 · Core Faculty, Banff Research on Culture Institute
 · Eve Kosofsky Sedgwick Memorial Lecturer, Boston College
 · Distinguished Senior Fellow, Society for the Humanities, Cornell University
 · Recipient, Neubauer Fellowship (with ComLab), University of Chicago

2013: · Charles. S. Ryskamp ACLS Fellowship
 · Northrop Frye Chair in Literary Theory, University of Toronto
 · Charles S. Holmes Distinguished Lecturer, Pomona College
 · *Cruel Optimism* selected for seminar at annual *The(e)ories: Critical Theory & Sexuality Studies*, in collaboration with the Humanities Institute of Ireland.
 · Honorable Mention, Anne Friedberg Innovative Scholarship Award, Society for Cinema and Media Studies, for *Cruel Optimism*

2012: · René Wellek Prize of the American Comparative Literature Association for *Cruel Optimism*
 · Alan Bray Memorial Book Award of the Modern Language Association/GLQ Caucus for *Cruel Optimism*
 · Faculty, School of Criticism and Theory, Ithaca NY
 · Gerald LeBoff Visiting Scholar, New York University
 · Visiting Fellow, John Hope Franklin Center, Duke University

2011: · *Cruel Optimism* selected for John Hope Franklin imprint, Duke University Press
 · Core Faculty, Banff Research on Culture Institute

2010: · Distinguished International Fellow, the London Graduate School
 · Spector Distinguished Lecturer, Dept. of English, McGill University
 · Kane Distinguished Lecture, Ohio State University Department of English

2009: · “Scholars in Conversation: On Lauren Berlant,” National Communications Association
· Plenary lecturer, International Communications Association
· The Annual SAH Screen Media Lecture at the Center for Research in the Arts, Social Sciences, and Humanities, Cambridge University
· Toyota Lecturer, London School of Economics
· Iris Marion Young Distinguished Faculty Lecture, Center for Gender Studies University of Chicago
· Faculty of Arts Dean’s Lecture, University of Sydney

2008 · Distinguished University Lecturer, Central European University, Budapest
· James & Mary Brigham Buckingham Distinguished Lecturer, University of Vermont
· Chancellor’s Distinguished Lecturer, Australian National University

2007 · Schaffer Visiting Scholar, Department of English, Carnegie Mellon University
· The Deroy Distinguished Lecturer, Wayne State University
· Dean’s Distinguished Lecturer, University of Western Ontario

2006 Chancellor’s Distinguished Visitor, University of Alberta

2005 Faculty Award for Excellence in Graduate Teaching, University of Chicago

2003-2004 Neilson Distinguished Professorship, Smith College

2001-2003 Leverhulme Distinguished Professorship, Lancaster University UK

2001 Johnson/Connaught Distinguished Visiting Professor in American Studies, University of Toronto
Distinguished Visiting Professor, Critical Theory Unit, University of California, Irvine

2000 Provost's Distinguished Lecturer, University of California, San Diego

1999 Society of American Publishers, Best Special Issue, *Intimacy*
Honorable Mention, Best Special Issue, American Assoc. of Small Presses, *Intimacy*

1998	Provost's Distinguished Lecturer, University of California, Irvine Provost's Distinguished Lecturer, Bowling Green University Beatrice Bain Fellow, University of California, Berkeley
1997	Brown University Distinguished Lectureship
1995	Rockefeller fellowship, Rutgers University (declined).
1993	Norman Foerster Award for the year's best essay in <i>American Literature</i> , for "The Queen of America goes to Washington City (Harriet Jacobs, Frances Harper, Anita Hill)."
1993-94	Fellow, Society for the Humanities, Cornell University
1989	Andrew Mellon Fellowship, University of Pittsburgh Llewellyn John and Harriet Manchester Quantrell Award for Excellence in Undergraduate Teaching, University of Chicago
1986	NEH Summer Fellowship Fellow, Institute for Research in the Humanities, the University of Wisconsin
1982	Sage University Fellowship, Cornell University Clark Award for Distinguished Teaching, Cornell University Johnston Distinguished Alumni Fellowship, Oberlin College
1979-80	English Department Fellowship, Cornell University
1978-79	Meecham Award for Distinction in English, Oberlin College

Professional Activities

Editor, with Lee Edelman, Book Series, *Theory Q*

Co-Editor, *Critical Inquiry* (1990--)

Editorial Board. *Australian Humanities Review* (2012--)

Editorial Board, *Theory and Event* (2011--)

Editorial Board, *Cultural Anthropology* (2010--)

Editorial Board, *English Studies in Canada* (2010--)

Editorial Board, *New Formations* (2015--)

USA Editorial Board, *Journal for Cultural Research* (UK; 2000--)

Editorial Board, *Emotion, Space, and Society* (Australia, 2008--)

Editorial Board, *Nora: Nordic Journal of Feminist and Gender Research* (2007--)

Editorial Board, *Law, Culture and Humanities* (2004-2008)

Editorial Board, *Critical Practice* (2000-)

Editorial Board, *Criticism* (2004--)

English Institute, Governing Board (1999-2001)

Co-Editor, *Public Culture* (1993--2000) (Now advisory editor)

Editorial Advisory Board, *PMLA* (1997-2000)

Editorial Board, *Cultural Studies* (1995--2001)

Editorial Advisory Board, *boundary 2* (1995--2000)

Editorial Board, *Modern Fiction Studies* (1996-1999)

Editorial Board, *Transformations* (book series; 2000-- Routledge)

Editorial Board, *Flashpoints* (book series, 2006—2011, University of California Press)

Editorial Board, *Cultural Spaces* (book series, University of Toronto Press)

Editorial Board, *Cultural Values* (UK: 1999--)

Editorial Board, *Topia* (Canada: 1999--2003)

Executive Committee, Nineteenth-Century American Literature Section of the Modern Language Association (1991-96)

Executive Committee, Popular Culture Section of the MLA (2002-2005).

Executive Committee, 20th Century American Literature, MLA (2003-2006)

Co-Chair, Critical Multiculturalism Seminar, Center for Psychosocial Research (1990--1992)

Executive Committee, Nathaniel Hawthorne Society (1992--1997)

Referee (in addition to above): *Cultural Anthropology, Space and Place; Space and Society; Law and Society, PMLA, Feminist Studies, American Quarterly, American Literature, American Literary History, Modern Philology, Psychoanalytic Psychology, Yale Journal of Law and the Humanities; Nathaniel Hawthorne Journal.*

Professional Memberships: Modern Language Association; American Studies Association; Marxist Literary Group; Gay and Lesbian Caucus of the MLA; Center for Transcultural Research, Public Feelings Cell of the Feminist Futures Network; Working Class Studies

Academic Service

English Department:

Associate Chair, (1998-2001)

Associate Chair, (1991-1993)

Center for Gender Studies:

Director, (1999-2003)

Director, LGBTQ Project (2006-2008), 2010—present

Chicago Center for Contemporary Theory

Senior Fellow (2010-present)

Director, Wording/Writing Project in Experimental Critical Theory (2011-present)

Principal investigator, **ComLab** (Neubauer Institution): (2014--)

Infrastructures for the Comedic (2014--present)

Workshops

Gender and Sexuality Studies Workshop (2014-2015)

Feminist Theory Workshop (1988-1990; 2013)

Affective Publics Working Group, (2005--2012)

Advisory Board: Center for Race, Politics, and Culture

Affiliated faculty: Department of Cinema and Media Studies

Senior Fellow, Chicago Center for Contemporary Theory

University of Chicago Arts Council (2003-2006).

Committee on Open Practice (2010—present).

Provost's Initiative on Minority Issues

Publications

Work in Progress and forthcoming

The Hundreds with Kathleen Stewart (Duke 2018), forthcoming

On the Inconvenience of Other People

Humorlessness

Matter of Flatness

German and French translations of “Cruel Optimism”

Books and Edited Collections

Comedy, An Issue ed., with Sianne Ngai (Winter 2017)

Sex, or the Unbearable (Duke, 2014; coauthored with Lee Edelman)

Desire/Love (Punctum Books, 2012); translated into Turkish (2016)

El corazón de la nación, ensayos sobre política y sentimentalismo (i.e. *The Heart of the Nation. Essays on politics and sentimentalism*). In the series *Umbrales* (Thresholds) from the *Fondo de Cultura Económica*, (Mexico City: Mexico, 2011)

Cruel Optimism (Duke, 2011). Title article translated into German and French.

The Female Complaint: The Unfinished Business of Sentimentality in American Culture (Duke 2008)

On the Case (two-volume special issue of *Critical Inquiry*, Summer and Fall 2007).

Compassion, ed. (Routledge, 2004)

Violence and Redemption (as editorial member of the Late Liberalism Collective), *Public Culture* (2003).

Our Monica, Ourselves: The Clinton Affair and the National Interest. Ed. with Lisa Duggan; NYU Press, 2001.

Venus Inferred, with Laura Letinsky (University of Chicago, 2000).

Intimacy, ed. (University of Chicago Press, 2001).

The Queen of America Goes to Washington City: Essays on Sex and Citizenship
Duke UP, 1997.

The Black Public Sphere (as editorial member of the Black Public Sphere Collective), University of Chicago Press, 1997.

The Anatomy of National Fantasy: Hawthorne, Utopia, and Everyday Life, University of Chicago Press, 1991.

·Art, Activism, Literary Publication

Feel Tank Chicago Collaborations

Shows: Gallery 400, March-July 2007, “Pathogeographies, Or Other People’s Baggage”; “Not Fade Away” (2007)

Presentation/conference/gallery appearances: Museum of Contemporary Art, November 2015, Version 2004; Cultural Studies Association 2004; University of Wisconsin Whitewater, 2004; Thailand 2004; Gallery 400, 2006 and 2007; Hyde Park Art Center, Experimental Station, and Mess Hall, 2007; Pilot 2004; Desperation, Urbana 2008.

Essays for Artist Exhibition Catalogues

Stephanie Brooks (2010), Sharon Hayes (2012), Laura Letinsky (2012), Karen Reimer (2014), William Pope.L (2014)

Poetry Readings: Affect WTF (October 2016); Museum of Contemporary Art, Chicago (2016); Neubauer Collegium (2016).

Virginia Quarterly Review 2017, 4 poems under the heading “Stony Island Story Problem”

·Special Issues on and artworks from my work

The International Journal of Politics, Culture and Society (published March, 2015), eds. Robbie Duschinsky and Emma Wilson at <http://paperity.org/journal/186284/international-journal-of-politics-culture-and-society>

Social Text Dossier on *Cruel Optimism* (2013).
(http://socialtextjournal.org/periscope_topic/cruel_optimism/)

“Practicing Cultural Studies: The Case of Lauren Berlant,” *Communication and Critical/Cultural Studies* 9, 4 (2012), eds. Melissa Deem and Chris Kamrath.

Lawrence English, *Cruel Optimism* (LP, Room40)

“Cruel Optimism,” *The Worriers*

O, Garden Party Arts, Brooklyn NY (from *Cruel Optimism*)

·Literary Publications

“Poem/Fault” in *Thresholds* 1, 1 (2017). At <http://openthresholds.org/home>

“Dilations,” with Kathleen Stewart, forthcoming in *Writing Anthropology*, ed. Carole Ann McGranahan (2018)

“Stony Island Story Problem,” *Virginia Quarterly Review* (4 poems; with artwork by Stephanie Brooks)

“Do You Intend to Die?” *King's Review* (UK), special issue on Intimacy (10/2014)

“Abusive Encounters for the Revolution” and “Three Elizas,” Two Series from “The Hundreds,” *Tag Journal* 2 (2013) <http://tagjournal.com/2-LAIRS-BERLANT-MADRID>

Weekday #4, excerpts from *Supervalent Thought* (forthcoming 2013).

Politics, Desire, and the Ordinary: Two Blog Entries from *Interval(le)s* II.2-III.1 (Fall 2008/Winter 2009)

Weekday #4, excerpts from *Supervalent Thought* (2013) at <http://www.publicationstudio.biz/books/>.

·Selected Essays and Interviews

“The Predator and the Jokester,” originally at *The New Inquiry* 13 December 2017, at <https://thenewinquiry.com/the-predator-and-the-jokester/> and Bullybloggers, 13 December 2017, <https://bullybloggers.wordpress.com/2017/12/13/the-predator-and-the-jokester/>. Republished in *Where Freedom Starts: Sex Power Violence #MeToo: A Verso Report. Edited by Verso Books*

Affective Assemblages:

Entanglements & Ruptures—An Interview with Lauren Berlant,” *Atlantis* 38, 2 (2017): 12-17.

“Pleasure Won,” interview with Bea Malsky, *The Point* (2017).

<https://thepointmag.com/2017/politics/pleasure-won-conversation-lauren-berlant>

“Big Man,” *Social Text* (2/2017) at <https://socialtextjournal.org/big-man/>

“Trump: or Political Emotion,” *The New Inquiry* (August 2017) at
<https://thenewinquiry.com/trump-or-political-emotions/>

“Humorlessness (3 Monologues and a Hairpiece)” *Critical Inquiry* 43 (Winter 2017): 305-340.

“Comedy Has Issues,” with Sianne Ngai *Critical Inquiry* 43 (Winter 2017): 233-249.
The Commons: An Infrastructure for Troubling Times,” *Environment and Planning D: Society and Space* 2016, Vol. 34(3) 393–419

Christa Robbins and Kris Cohen, “Beyond Formaldehyde, An Interview with Lauren Berlant,” *Open Set* 2015; <http://www.open-set.com/cnrobbins/o-s-form-issue/an-interview-of-form-with-lauren-berlant/>

“Structures of Unfeeling: *Mysterious Skin*,” *The International Journal of Politics, Culture and Society* (see special issue above) (2015): 1-23.

“A momentary anesthesia of the heart,” response essay in *The International Journal of Politics, Culture and Society* (2015): 1-9.

Lauren Berlant and Elizabeth A. Povinelli, "Holding Up the World, Part III: In the Event of Precarity ... A Conversation," in *E-flux* 58 (October 2014): accessible at <http://www.e-flux.com/journal/holding-up-the-world-part-iii-in-the-event-of-precarity-%e2%80%a6-a-conversation-between-elizabeth-povinelli-and-lauren-berlant/#.VD6e-KE8-ek.twitter>

“Showing up to Withhold: *Pope.L’s Deadpan Aesthetic*,” in Pope.L, *Showing up to Withhold* (Chicago: University of Chicago Press, 2014).

“Claudia Rankine by Lauren Berlant, *Bomb* 129 (Fall 2014) at <http://bombmagazine.org/article/10096/claudia-rankine>.

“She’s Having an Episode: Patricia Williams and the Writing of Damaged Life,” in *Columbia Journal of Gender and Law* (2014).

Reprint: “Intuitionists: History and the Affective Event”: in *Contemporary Literary Criticism*, ed. Jeff Hunter (Oxford UP, 2014).

“What Survives?” with Lee Edelman, in *Essays on Eve Kosofsky Sedgwick*, ed. Michael O’Rourke (2014). Forthcoming.

“13 Ways of Looking at a Reimer,” in *Karen Reimer: Endless Set and Golden* (Whitewalls imprint, University of Chicago Press, 2014.) Forthcoming.

“The Blog as Experimental Setting: an interview with Lauren Berlant” in *Identity Technologies: Constructing the Self Online*, eds. Anna Poletti and Julie Rak (Madison: University of Wisconsin Press, 2014).

“Politics, Teaching, Art and Writing: an Interview with Lauren Berlant,” with Jennifer Cooke in *Challenging Intimacies: Legacies of Psychoanalysis, Textual Practice* 27: 4 (2013).

“Abusive Encounters for the Revolution” and “Three Elizas,” Two Series from “The Hundreds,” *Tag Journal* 2 (2013) <http://tagjournal.com/2-LAIRS-BERLANT-MADRID>

Lauren Berlant with David Seitz, “Interview with Lauren Berlant,”
<http://societyandspace.com/2013/03/22/interview-with-lauren-berlant/>

(shorter version, “Lauren Berlant’s Queer Optimism,” in *XTRA!*
<http://dailyxtra.com/toronto/news/lauren-berlants-queer-optimism>)

Lauren Berlant, “On her book *Cruel Optimism*,” 5 June 2012, *Rorotoko* at
http://rorotoko.com/interview/20120605_berlant_lauren_on_cruel_optimism/.

Affect in the End Times: *A Conversation with Lauren Berlant*
Lauren Berlant and Jordan Greenwald, *Qui Parle* Spring/Summer 2012.

Yubraj Aryal, “Interview with Lauren Berlant: Affect and the Political,” *Journal of Philosophy: A Cross-Disciplinary Inquiry* Volume 7, Number 17 – 2012.

Heather Davis and Paige Sarlin, Interview with Lauren Berlant and Michael Hardt: 2 versions, “The Risk of a New Relationality” in *BRIC* (2012) and “No One is Sovereign in Love” in *No More Potlucks* (2011): <http://nomorepotlucks.org/editorial/amour-no-18>. Reprinted in *Amargi Magazine*, “Feminist Debates” special issue (Turkish) as “Aşkta Kimse Hükümdar Değil” (2014).

“Love as a Properly Political Concept,” in *Cultural Anthropology* (2011): Vol. 26, Issue 4, pp. 683–691.

Jay Prosser, “Life Writing and Intimate Publics: An Interview with Lauren Berlant,” *Biography* 34, 1 (Winter 2011): 180-187.

Lauren Berlant, Gesa Helms, Marina Vishmidt, “Affect & the Politics of Austerity: An Interview Exchange with Lauren Berlant,” *Variant* 39/40 (Winter 2010): 3-6.

“Depressive Realism: An Interview with Lauren Berlant,” *Hypocrite Reader* 5 (2011) (www.hypocritereader.com)

“Opulism,” *South Atlantic Quarterly* 2011 Volume 110, Number 1: 235-242

Reprint: "Compassion (and Withholding)," from *Compassion: the Politics and Culture of an Emotion* (Routledge, 2002) in Edited by Monica Greco, and Paul Stenner, *Emotions: A Social Science Reader* (Routledge, 2008)

Reprint: "The Intimate Public Sphere," from *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* (Duke, 1997), in Janice A. Radway, *American Studies: An Anthology*

"Dear journal of visual culture," in *Journal of Visual Culture* (2009) 8: 166-167.

I Don't Understand the God Part: A Conversation between Dorothea Lasky and Lauren Berlant," *Make* magazine, 8 (Summer 2009). Reprinted in *Make X* (2016), ed. Jose-Luis Moctezuma, forthcoming.

“Neither Monstrous nor Pastoral, but Scary and Sweet: Some thoughts on Sex and Emotional Performance in *Intimacies* and *What Do Gay Men Want? Women and Performance* (2009).

“Affect is the New Trauma,” *The Minnesota Review* (2009). Rpt. Jeffrey Williams and Heather Steffen, ed., *The Critical Pulse: Thirty-Six Credos by Contemporary Critics* (Columbia UP 2012), 173-179.

“The Broken Circuit: An Interview with Lauren Berlant,” by Sina Najafi and David Serlin, *Cabinet* (2008). Reprinted in *The Affect Reader* of the “If I Can’t Dance” collective, Stockholm.

“Thinking about Feeling Historical,” *Emotion, Space, and Society* 1, 1 (2008). Rpt. *Political Emotions*, eds., Janet Staiger, Ann Cvetkovich, and Ann Reynolds (New York and London: Routledge, 2010): 229-245.

"Risky Bigness: On Obesity, Eating, and the Ambiguity of "Health," in Jonathan Metzl, ed., *Against Health* (NYU, 2010).

“Intuitionists: History and the Affective Event,” *ALH* (2008). Reprint: “Intuitionists: History and the Affective Event”: in *Contemporary Literary Criticism*, ed. Jeff Hunter (Oxford UP, 2014).

"Hard Feelings: Stephanie Brooks", *Criticism* 49, 3 (2008): 407-419.

“Nearly Utopian, Nearly Normal: Post-Fordist Affect in *La Promesse* and *Rosetta*” *Public Culture* 19, 2 (2007): 272-301.

Keyword, "Citizenship," in *KEYWORDS OF AMERICAN CULTURAL STUDIES*, Edited by Bruce Burgett and Glenn Hendler, <http://www.nd.edu/~ghandler/keywords.html> (NYU press, 2007).

“Cruel Optimism,” *Differences* 17, 5 (2006): 21-36; and *New Formations* (2008; longer version). Rpt. In *The Affect Theory Reader*, eds. Melissa Gregg and Greg Seigworth, (2010), pp. 93-117.

“Starved,” *SAQ* 106:3 (2007), 433-444. Rpt. In *After Sex?* (Duke, 2011).

“Slow Death,” in *Critical Inquiry* 33 (Summer 2007): 754-780.

“On the Case,” *Critical Inquiry* 33 (Summer 2007): 663-672.

Keyword: “Desire,” in *Keywords of Gender and Sexuality*, ed. Catherine Stimpson and Gilbert Herdt (forthcoming; University of Chicago Press, 2012). Long dictionary essay/entry.

Keyword: “Love,” in *Keywords of Gender and Sexuality*, ed. Catherine Stimpson and Gilbert Herdt (forthcoming; University of Chicago Press, 2012). Long dictionary essay/entry.

“Unfeeling Kerry,” *Theory and Event* 8, 2 (2005).

“The Epistemology of State Emotion” in *Dissent in Dangerous Times*, ed. Austin Sarat (Ann Arbor MI: University of Michigan Press, 2005), 46-78.

“Critical Inquiry/Affirmative Culture,” in *Critical Inquiry* 30 (Winter 2004): 445-451. Rpt. In Therese Quinn and Erica R. Meiners, *Sexualities in Education: A Reader* (New York: Peter Lang): 340-343.

“Two Girls, Fat and Thin,” in *Regarding Sedgwick*, eds. Stephen Barber and David Clark (New York: Routledge, 2002).

“Citizen Berlant: An Interview with Lauren Berlant,” Andy Hobarek, *Minnesota Review*, nos. 52-54, 2002. Reprinted in *Interviews from the Minnesota Review*, ed. Jeffrey Williams (2004).

“Love (A Queer Feeling),” *Psychoanalysis and Homosexuality*, eds. Tim Dean and Christopher Lane (Chicago, 2000), 432-451. Reprinted in Diane Warhol and Robyn Herndyl, *Feminisms Redux: An Anthology of Literary Theory and Criticism 2009*): 244-276).

“Uncle Sam Needs a Wife: Citizenship and Denegation,” *Materializing Democracy: Toward a Revitalized Cultural Politics*, eds. Dana Nelson and Russ Castronovo (Duke UP 2002), 144-174. Republished in revised form in *Visual*

Worlds, ed. John Hall (2005).

“The Promise of Berlant: An Interview”, by Imogen Tyler and Elena Loizidou *Cultural Values* 4 (2000), pp.497-511.

“Loose Lips: An Interview with Jane Gallop” *Our Monica, Ourselves: The Clinton Affair and the National Interest* (New York: New York University Press, 2001).

“Testimony and Ineloquence,” *Cultural Values* (2001).

“The Sublime and the Pretty,” in *Venus Inferred*, with Laura Letinsky (University of Chicago Press, 2000).

“Mary Gaitskill,” in *Columbia Companion to the Short Story*, ed. Blanche Gelfant (Columbia UP, 2000).

“The Compulsion to Repeat Femininity,” in *Giving Ground: The Politics of Propinquity*, ed. Joan Copjec and Michael Sorkin (NY: Verso, 1999).

“Intimacy: A Special Issue,” *Critical Inquiry* 21 (Winter 1998): 281-288.

“Sex in Public,” *Critical Inquiry* 21 (Winter 1998). Written with Michael Warner: 547-566.

Rpt. in David Richter, *The Critical Tradition* (Bedford/St. Martin’s Press, 2007): 1721-1733; *The Cultural Studies Reader* 2nd. Ed, ed. Simon During (Routledge, 1999); translated into German as Lauren Berlant and Michael Warner, “Sex in der Öffentlichkeit,” Translated by Birgit Kaiser and Kathrin Thiele in *Outside: Die Politik queerer Räume*, Edited by Matthias Haase, Marc Siegel, and Michaela Wünsch. Berlin: b_books verlag, 2005. 77-103; into Spanish as Lauren Berlant, Michael Warner, “Sexo en público”, *Fractal* n°12, enero-abril, 1999, año 3, volumen IV, pp. 91-120; in Donald E. Hall and Annamarie Jagose, *The Routledge Queer Studies Reader* (2012).

“Poor Eliza,” *American Literature* 70, 3 (September 1998): 635-668. Rpt. *Beyond Separate Spheres*, ed. Cathy N. Davidson and Jessamyn Hatcher (Durham NC: Duke UP, 2002), 291-324.

“The Subject of True Feeling: Pain, Privacy, and Politics,” in Austin Sarat and Thomas Kearns, eds. *Cultural Pluralism, Identity Politics, and the Law* (University of Michigan Press, 1998), 49-84; Jackie Stacey, Celia Lury, and Sara Ahmed eds., *Transformations: Thinking Through Feminism* (Routledge, 2000); Jodi Dean, ed. *Cultural Studies and Political Theory* (Cornell UP, 2001), pp. 42-62; Misha Kavka, *Feminism at the Millennium* (Columbia UP. 2000); Janet Halley and Wendy Brown, eds. *Left Legalism*,

Left Critique (Duke UP, 2002), 105-133; Karyn Ball, *Traumatizing Theory: The Cultural Politics of Affect In and Beyond Psychoanalysis* (Other Press, 2007).

"Collegiality, Crisis, and Cultural Studies" in *ADE Bulletin* (Winter 1998), *Mediations* 21 (Spring 1998): 6-15; rpt. *Profession '98* (MLA).

"Feminism and the Institutions of Intimacy," in E. Ann Kaplan and George Levine, *The Politics of Research* (Rutgers UP, 1997), 143-161.

"*Pax Americana*: The Case of *Show Boat*," in *Cultural Institutions of the Novel*, ed. W. B. Warner and Deirdre Lynch (Duke UP: 1997), 399-422.

"The Face of America and the State of Emergency," in *Disciplinarity and Dissent in Cultural Studies*, eds. Dilip Gaonkar and Cary Nelson (Routledge, 1996), 397-440; rpt. In *Popular Culture: A Reader*, eds. Raiford A Guins, Omayra Zaragoza Cruz (Sage, 2005), 309-323; and Gilbert Rodman, ed., *The Race and Media Reader* (Routledge, 2014).

"What does Queer Theory teach us about X?" *PMLA*, 110, no. 3 (May 1995): 343-349. Co-Written with Michael Warner. Reprinted in *The Routledge Critical and Cultural Theory Reader* (eds. Neil Badmington and Julia Thomas) (2008), 415-421.

""68: or, The Revolution of Little Queers," in *Feminism Beside Itself*, eds. Robyn Wiegman and Diane Elam, (Routledge, 1995), 297-311.

""68, or Something," *Critical Inquiry* 21, no. 1 (Fall 1994), 124-155; and in *After Political Correctness: The Humanities and Society in the 1990's*, eds. Christopher Newfield and Ronald Strickland (Westview Press, 1995): 313-339.

"Introduction to Critical Multiculturalism," with Michael Warner, in *Multiculturalism: A Reader*, ed. David Theo Goldberg (Blackwell, 1994), 107-113.

"Critical Multiculturalism," a collaboration of the Chicago Cultural Studies Group, *Critical Inquiry* 18, (Spring 1992): 530-555. Rpt. in David Theo Goldberg, *Multiculturalism: A Reader* (Blackwell, 1994), 114-139.

"National Brands/National Body: *Imitation of Life*," in *Comparative American Identities: Race, Sex, and Nationality in the Modern Text*, Selected Papers from The English Institute, ed. Hortense J. Spillers (Routledge, Chapman, and Hall, 1991): 110-140. Rpt. in Bruce Robbins, *The Phantom Public Sphere* (Minnesota UP, 1993), 173-208.

"America, 'Fat,' the Fetus," *boundary2* 21, no. 3 (1994): 145-195. Rpt. in Paul Bove, ed., *boundary2 anthology* (Duke UP, 1998).

"False Choices," *Radical Teacher* 45 (Autumn 1994): 52. Co-written with Michael Warner.

"'68, or Something," *Critical Inquiry* 21, no. 1 (Fall 1994), 124-155; and in *After Political Correctness: The Humanities and Society in the 1990's*, eds. Christopher Newfield and Ronald Strickland (Westview Press, 1995): 313-339.

"Introduction to Critical Multiculturalism," with Michael Warner, in *Multiculturalism: A Reader*, ed. David Theo Goldberg (Blackwell, 1994), 107-113.

"The Theory of Infantile Citizenship," *Public Culture* 5 (Spring 1993): 395-410.
Reprinted in *Nations and Nationalism*, eds. Geoff Eley and Ronald Suny (Oxford UP, 1996) and in *The Media Studies Reader*, ed. Laurie Ouellette (Routledge, 2013).

"Live Sex Acts," in *Feminist Studies* ns. 21.2 (1995); 379-404 *Curiouser*, ed. Natasha Hurley and Stephen Bruhm (Minnesota: University of Minnesota Press, 2004), 57-80.

"The Queen of America Goes To Washington City (Harriet Jacobs, Frances Harper, Anita Hill)," *American Literature* 65, 3 (September 1993): 549-574. Rpt. *Subjects and Citizens: Nation, Race, and Gender from Oronoko to Anita Hill*, ed. Cathy N. Davidson (Duke University Press, 1995) and *Feminisms*, eds. Diana Price Herndl and Robin Warhol (Rutgers University Press, 1997).

"The Female Woman: Fanny Fern and the Form of Sentiment," *ALH* 3 (Fall 1991): 420-454.
Reprinted in Shirley Samuels, ed., *The Culture of Sentiment: Race, Gender, and Sentimentality in Nineteenth-Century America* (Oxford UP, 1993), 265-281.

"Queer Nationality," Co-Authored with Elizabeth Freeman. *boundary 2* 19 no. 1 (Spring 1992): 149-180. Rpt. in Michael Warner, ed. *Fear of a Queer Planet* (University of Minnesota Press, 1993), 193-229; *Reading (Post) Modern Sexualities* (Westview Press, 1994); Donald Morton, ed. *Queer Theory* (Oxford UP); Jan Cohen-Cruz, ed., *Radical Street Performance* (Routledge, 1999), 133-142.

"Critical Multiculturalism," a collaboration of the Chicago Cultural Studies Group, *Critical Inquiry* 18, (Spring 1992): 530-555. Rpt. in David Theo Goldberg, *Multiculturalism: A Reader* (Blackwell, 1994), 114-139.

"National Brands/National Body: *Imitation of Life*," in *Comparative American Identities: Race, Sex, and Nationality in the Modern Text*, Selected Papers from The English Institute, ed. Hortense J. Spillers (Routledge, Chapman, and Hall, 1991): 110-140. Rpt. in Bruce Robbins, *The Phantom Public Sphere* (Minnesota UP, 1993), 173-208.

"Rewriting the Medusa: Welty's 'Petrified Man,'" *Studies in Short Fiction* 26, 1 (Winter 1989): 59-70.

"Fantasies of Utopia in *The Blithedale Romance*," *American Literary History* 1, 1 (Spring 1989): 30-62. Reprinted in Gordon Hutner, ed., *The ALH Reader* (Oxford UP, 1995).

"America, post-Utopia: Body, Landscape, and National Fantasy in Hawthorne's *Native Land*," *Arizona Quarterly* 44, 4 (Winter 1989): 14-54.

"The Female Complaint," *Social Text* 19/20 (Fall 1988): 237-259.

"Race, Gender, and Nation in *The Color Purple*," *Critical Inquiry* 14 (Summer 1988): 831-859. Rpt. in *The Color Purple: New Critical Essays*, ed. Mae Henderson (Oxford UP, forthcoming) and *New Critical Essays on Alice Walker*, eds. Henry Louis Gates Jr., and Anthony Appiah (1996); *Modern Critical Views* (2007).

"Fancy-Work and Fancy Foot-Work: Motives for Silence in *Washington Square*," *Criticism* 24, no. 4 (Fall, 1987): 439-458. Reprinted in *Reading with a Difference: Gender, Race, and Cultural Identity*, eds. Arthur F. Marotti, Renata R. Mautner, Jo Dulan, and Suchitra Mathur (Wayne State UP, 1994), 63-82.

Selected Seminars and Presentations

Seminars on *Sex, or the Unbearable*: at UC Davis and UC Santa Cruz, May 2014; Tufts University 2015; Virginia Humanities Conference 2017

Seminars on Political Affect, PAL Paris April 2017.

"Humorlessness/Politics": Trent University 2014; Duke University 2015; University of Washington 2016; NYU 2017; Cal Arts

"Humorlessness/Comedy": Cal Arts 2017

"Deadpanning Power," at *Cruel Work* conference: Mills College, Feb 2014.

Social Text's Periscope, special issue on *Cruel Optimism*, (Jan 2013): <http://www.socialtextjournal.org/periscope/>

The Barnard Center for Research on Women, forum on "Cruel Optimism" the essay, with responses, posted December 2012, at: <http://bcrw.barnard.edu/videos/public-feelings-salon-with-lauren-berlant/>

Melissa Deem and Christopher Kamrath, *The Journal of Communication and Cultural Studies, Practicing Cultural Studies: The Case of Lauren Berlant*, Volume 9, Issue 4, 2012, <http://www.tandfonline.com/toc/rccc20/current> (came from a forum on authors and their interlocutors at the ICA).

Seminar and Talk with Kathleen Stewart, *FORMS OF ATTACHMENT : Affect at the Limits of the Political*, ICI Berlin Institute for Cultural Inquiry, 9 July 2012.

"No World Poetics: Living with Ellipsis, " the Culture at Large lecture at the American Anthropology Association, November 2012; Pomona College, April 2013, Modernist Studies, Feb. 2014; Rice University Nov. 2016; Arizona State April 2017; NYU November 2016.

"Structures of unfeeling: *Mysterious Skin*," Brownlee Lecture in Feminist Thought, University of Pennsylvania; Yale University Department of English. Dec 2012. Keynote, "The Politics of Memory," University of Zadar, Croatia, September 2012; Tufts University, January 2012; Rutgers University Feb. 2012; Duke University and George Washington University March, 2012.

"Sex in the Event of Happiness: *Last Tango in Paris*," the LeBoff Lecture in Media, Culture, and Communications at NYU, April 2012; Emory University, January 2014; Boston College, 2014; University of Iowa, 2014.

"Living with Negativity," with Lee Edelman, in Fiction as Theory, NYU, May 2012.

"Sensing the Commons," and Affects of the Commons seminar, School for Criticism and Theory, Cornell University, June 2012; University of Texas at Austin, April 2013. Keynote, International Association of Geographers, April 2015

Invited participant, Canadian Institute for Advanced Research, working group on "Belonging Differently," Banff CA August, 2012.

Affect Theory Roundtable, MLA January 2012.

Crossover/Combover: A Performance Piece, ASA 2010

"What Survives?" with Lee Edelman, MLA January 2011

"Sex in the Event of Happiness," University of Loughborough UK (Sept 2010)

"Structures of Unfeeling: *Mysterious Skin*," Stanford University, (April 2010); Cultural Studies Association (March 2011); Sydney Queer Thinking keynote (February 2011); UC Davis, 2014.

"The Intimate Public Sphere," plenary at the International Communication Association (May 2009).

“Sex without Optimism,” with Lee Edelman, keynote at “Rethinking Rethinking Sex,” University of Pennsylvania, April 2008.

“Political Optimism and Silent Protest,” ASA 2008; Harvard University, 2009; Open University UK 2009, George Mason University, 2009; Portland State, 2010; University of Wisconsin, Madison; University of Wisconsin, Milwaukee; Banff; Hammer Museum, LA.

Seminar on Affect Theory: McGill University, 2010; Central European University and the London School of Economics (2009).

“After the good life, the impasse: *Time Out, Human Resources* and the Precarious Present,” Unit for Criticism and Interpretive Theory, University of Illinois, Urbana; September 07; University of Melbourne and University of Texas, 2008; Brown University, University of Manchester, Cambridge University, Ohio State University, 2009; University of Chicago; McGill University, 2010.

“Cruel Optimism”: University of Alberta, Sept. 06; University of Chicago November, 05.

“It’s Not the Tragedies that Kill Us, It’s the Messes”: Femininity, Form, and Dorothy Parker University of Rochester, January 2005; University of Warwick, May 2005, Franke Institute, University of Chicago October 2005.

“Slow Death”: University of Alberta, Sept. 06; Shame and Other Affects Urbana, February 2005; Amherst College (2004), American Studies, November 2005; U. Arizona, March 2006, Haverford College April, 2006.

“Nearly Utopian, Nearly Normal: *Rosetta* and *La Promesse*,” University of Alberta, Sept. 06, University of Oslo, October 06, University of Arizona, March 2006, Yale April 2006, Stony Brook, September 2005; Australia National University, August 2007.

Feeltank Chicago Presentation, Cultural Studies Association, Boston 2004

NEH Summer Seminar, Department of Rhetoric: “Politics and Emotion Workshop Northwestern University (2004); Cultural Studies Association (2004)

“The Double Life of Fetishism,” Animate Arts Workshop, Northwestern University (2004),” Capitalism, Compassion, and the Children: *La Promesse* and *Rosetta*,” Cultural Studies at the Crossroads, (2004); Swarthmore College (2004); the Communities Conference, Lancaster University UK (2003); Harvard University (2003); Smith College (2003); Johns Hopkins (2003); Manchester U (2003); UIC (2004); Texas A&M (2005)

“Compassion (and Withholding),” Smith College (2003), University of Chicago (2004).

"The Epistemology of State Emotion," American Anthropological Association (2004);
Guggenheim Museum (2003); Johns Hopkins University (2003); Smith College (2003)

"Two Girls, Fat and Thin," UC Irvine, April 2001; U Chicago, April 2001; Lancaster U. (2003),
University of Salford (2003)

"Feminism, Sexuality, and Citizenship," Smith College April, 2001

"The Future of the 19th Century: Literature and Anachronism," MLA Washington, December 2000.

"After Great Pain: from Sentimentality to Trauma in the U.S. Liberal Tradition," UC San Diego, May 2000; Stanford University Law School March 2000 [seminar], UC Santa Cruz, April 2000; Goldsmiths College (2002); Harvard University (2004)

"Uncle Sam Needs a Wife: Citizenship and Denegation," Keynote, Michigan State Conference on Citizenship, October 1999; UC Santa Cruz, January 2000; UC San Diego, May 2000; Georgetown, 2000, Miami of Ohio, October; University of Surrey, UK, June 2001; Lancaster University, UK, Goldsmith's College UK, June 01; University of Surrey, June '01; University of Leeds, June '02.

"Trauma and Ineloquence," Lancaster University (U.K.), May 1999; UC Irvine, April 2001.
"Democracy, Violence, and Multiculturalism," Reed College conference on Multiculturalism; keynote, August 1999.

"If I Only Had a Brain: Knowledge, Anger, and the Politics of Queer Optimism," keynote presentation at Queer Activism/Queer Scholarship, Smith College, November 1998.

"The Sublime and the Pretty," presented at the University of California Riverside, October 1998.

"Poor Eliza," Chancellor's Distinguished Lecture, UC Irvine, May 1998.

"Love (A Queer Feeling)," presented at MLA, Toronto, December, 1997.

"Intimacy's Archive," presented at MLA, Toronto, December 1997; NYU, October 1998.

"She-Devil," presented at Dartmouth College, The Futures of American Studies, August 1997; Society for Cinema Studies, April 1998.

"Sex in Public," written with Michael Warner; presented at the American Anthropological Association, November 1995; MLA, Chicago, December 1995; Northwestern University, April 1997.

"Remembering Love, Forgetting Everything Else: *Now, Voyager*," Harvard University, October, 1995; University of North Carolina, October 1996; MLA, December, 1996; University of Michigan, February 1997; University of Miami, March 1998; NYU, April 1998; UC Santa Barbara, April, 1998; UC Berkeley, December 1998; U. Missouri, Feb 2000; UC Davis, Feb. 2000, UCLA March, 2000; U Toronto, March 2001; Trinity College (2004); Scripps College (2004).

"The Subject of True Feeling: Pain, Privacy, Politics," presented at Rice University, October 1996; Amherst College, April 1996; University of North Carolina, April 1997; University of Manchester, August, 1977; University of Illinois at Urbana, November, 1997; Harvard University, October 1998.

"The Face of America and the State of Emergency," presented at "Internationalizing Cultural Studies," East-West Center, University of Hawaii, December, 1994; University of California, Santa Cruz, February, 1995; Northwestern University, October, 1995; American Studies Association, November, 1995; New York University, April, 1996; Amherst College, April, 1996; American Ethnological Association, April, 1996.

"Feminism and the Institutions of Intimacy," presented at the University of Maryland, April, 1996; Cornell University (25th Anniversary of Women's Studies) September, 1995.

"Live Sex Acts," presented at the University of Illinois, Urbana, November, 1997; University of Miami Law School, April 1994; Johns Hopkins, April, 1994; Harvard University, April 1994; the Roger Henkle Memorial Lecture, Brown University, April 1994; University of Massachusetts, Amherst, April 1994; Rutgers University, December, 1993; *The 'Culture' Conference*, University of Michigan, October 1993.

"'68, or The Revolution of Little Queers," presented at "Public Spaces/Private Lives," Cornell University, February, 1994; the University of Rochester, December 1993.

"Poor Eliza," presented at the American Studies Association, November 1993.

"'68, or Something," presented at "Disorderly Disciplines," SUNY at Stony Brook, October, 1993.

"The Theory of Infantile Citizenship," presented at "Consoling Passions: Feminism, TV, Video," Los Angeles, April 1993; Society for Cinema Studies, March, 1993.

"Pax Americana: The Case of *Show Boat*," presented at: University of Miami, April 1994; Rice University, December, 1993; Indiana University, January 1993; the University of Washington, December 1992; the American Studies Association, November 1992.

"The Queen of America Goes to Washington City," presented at: "The Politics of Minor Cultures," the University of Chicago, April 1993; the University of North Carolina, April 1992; the University of Pittsburgh, February 1992; Princeton University, December 1991; Rutgers University, December 1991.

"America, 'Fat', the Fetus," presented at Miami University, February, 1994; Johns Hopkins, April, 1993; the Gender and Society Workshop, University of Chicago, March 1993; University of Michigan, April 1992; University of Pittsburgh, February 1992.

"Queer Nationality," presented at: the University of Michigan, April 1992; the Gay and Lesbian Studies Workshop, University of Chicago, May 1991.

"Representation, Appropriation, and the Subculture of Queer," presented at Homocore, sponsored by the Randolph Street Gallery, Chicago IL, May 1991.

"The Mulatta's Constitution" presented at Chicago State, November 1991.

"National Brands/National Body: *Imitation of Life*," presented at: the American Studies Workshop, University of Chicago, March 1991; the Institute for Literary Criticism, Dartmouth College, July, 1990; Northwestern University, January, 1990; the University of Buffalo, November, 1989; the American Studies Association, November, 1989; Duke University, October, 1989.

"The American Female Culture Industry," a seminar at the Center for Literary and Cultural Studies, Harvard University, April, 1990.

"Fanny Fern and the Form of Sentiment," presented at "The Politics of Sentimentality," Cornell University, March, 1990.

"Hawthorne, America, and Everyday Life," presented at the University of Buffalo, March, 1990.

"*Uncle Tom's Cabin* and the Sentimental Tradition," respondent on panel, presented at American Studies Association, New Orleans, November 1990.

"American Literature and American Cultural Diversity," presented at The Multicultural Debate: American Literature and the Schools, University of Illinois, Chicago, October 1990.

"Feminism and American Cultural Studies," presented in workshops on "Feminism and the Female Subject," Midwest Faculty Seminar, University of Chicago, October 1989.

"Trademarks and Trading Places: *Imitation of Life*," presented at the English Institute, Harvard University, August 1989.

"America, post-Utopia: Body, Landscape, and National Fantasy in Hawthorne's *Native Land*," presented at: the English Department Colloquium, University of Chicago, November, 1989; the Romance Studies Workshop, University of Chicago, May, 1988; Northwestern University, May, 1988.

"The Female Woman," presented at the Meetings of the American Studies Association, October 1988.

"The Female Complaint," presented at: the European Studies Workshop, University of Chicago, March, 1988; the American Studies Association, October 1987; Marquette University, October, 1987; the Midwest Faculty Seminar, March, 1987, University of Chicago; the meetings of the Modern Language Association, December 1986; Imitations of Life: Workshops in Feminism and Mass Culture, April, 1986, The University of Chicago.

Chair, Session on American Literature after 1865, Midwest Modern Language Association, Columbus OH, October 1987.

"Race, Gender, and Nation in *The Color Purple*," presented at: the Meetings of the Marxist Literary Group, Carnegie Mellon University, June, 1987; the workshop on Feminist Theory, February 1987, University of Chicago.

"The State of Madness in *The Scarlet Letter*," presented at the MLA, December 1986.

"*The Heart of Mid-Lothian* and the Law of the Novel," presented at the workshop in History and Literature, November 1986, University of Chicago; NEMLA, Rutgers University, April, 1986.

"Titillation without Representation: Hawthorne's Gothic Nationalism," presented at the University of Wisconsin, November 1986.

"The Hymen of History: 'Alice Doane's Appeal'," presented at the Midwest Faculty Seminar, May 1985, The University of Chicago.

"About Men," presented at the Women's Union Lectures on Feminist Issues, October, 1984, University of Chicago.

"Embroidering the Letter of the Law: Hester Prynne and the State," presented at Purdue University, March 1983.

"Funny-Peculiar or Funny Ha-Ha? Welty's 'Petrified Man'," presented at the Workshops in Feminist Theory, Cornell University, March, 1981.

Teaching Experience (selected)

At the University of Chicago, 1984-2005

1. Undergraduate Teaching

Form, Problem, and Event; Reading Cultures; Media Aesthetics (core courses)
American Literature Survey I, 1630-1850; African-American Women Novelists
Problems in Gender Studies (intro); What's Love Got to Do with It?: The Genres of Modern Romance; Feminist Theory-Feminist Practice (cross-listed); Early American Novel; Realism and the Unsayable: Wharton, Cather, Parker; The Literature of Trauma.; Utopias; Sex and Ethics; Advanced Theories in Sexuality and Gender

Independent Studies: Special Topics in Feminist Theory; Feminist Cultural Studies; Literature and Social Change in Nineteenth Century America; Barthes and Structuralism; Semiotics Survey; Feminism and Postmodernism; Advertising and Critical Theory; the Rhetorics of Feminism; Melville and *Benito Cereno*; Hawthorne; Subculture theory; Postmodernity and the Body; Postmodern Narrative (fiction and criticism); Queer Cultural Studies; Cultural Studies and Film Theory; South Asia, Sexuality, Violence; Feminist Ethnography and Public Sphere Theory; Cyberspace and Embodiment; Masculinity and Race in U.S. Antebellum Literature; Cinematic Body Genres; Otherness (Levinas, Sartre, Fanon, Agamben); Love in Theory.

2. Graduate Teaching

Comedy Central; Advanced Theories of Sex and Gender (MA/Ph.D); Ordinariness: An Introduction; Literatures of Trauma; From Sentimentality to Trauma: Political Subjectivity in the US Liberal Tradition; The U.S. Historical Novel; Topics in Sex and Theory: Bodies in Space; Topics in Sex and Theory: Embodiment, Aesthetics, Politics; The Case Study; The Intimate Public Sphere; Nationality, Sexuality, and Gender (a practicum in pedagogies); Feminist Theory-Feminist Practice (cross-listed); Critical Approaches to National Identity: The Early American Novel; Hawthorne and Power; American Women Writers, I (1780-1880); Feminism and the Public Sphere (1880-1990); Independent Studies: Readings in the Technology of Culture; Readings in the Technologies of Desire; various feminist theory special topics; Edith Wharton; African-American women writers; Colonial American Literature survey, Feminism and Colonialism; Narrative History/Narrative Literature (nineteenth century); Lesbian Literary Theory; Feminist Art Theory 1980-present; Introduction to Literary Theory.

3. Workshop Participation

Affective Publics 2006--2012
Affect and Emotion, 2003
Theory and Insurgency, 2000-2002
Gender and Society Workshop, 1992-1993
Gender Studies Workshop, co-director, 1991-92
Feminist Theory Workshop, co-director, 1985-1993
Gay and Lesbian Studies Workshop, 1990-present
Mass Culture Workshop, co-director, 1987-88
Marxist Theory Workshop, Winter and Spring 1984-85
Nineteenth Century Workshop, 1989

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