

**John Wilkinson**

University of Chicago  
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**FULL NAME**

**John Lawton Wilkinson**

**NATIONALITY**

Born London, England. British subject, US Permanent Resident.

**EDUCATION**

*Jesus College, Cambridge* 1972-75, Exhibitioner 1972-73, Scholar 1973-75

*Degrees:* BA, English Tripos, Cambridge University, pt.1 (1974) 1st class; pt.2 (1975) 1st class  
MA, Cambridge University, 2004  
PhD, Cambridge University, 2009

[PhD under Special Regulations, based on published scholarly work and viva examination. Examiners: Prof. Simon Jarvis (Cambridge), Prof. Peter Nicholls (NYU)].

*Jesus College, Cambridge* 1975-79 DES major state studentship

*Harvard University* 1977-78 Frank Knox Memorial Fellowship

**HONORS**

Resident Associate, National Humanities Center, 2017-18

Carl and Lily Pforzheimer Fellowship, National Humanities Center, 2007-08

Fulbright Distinguished Scholar Award, 2003-04

Frank Knox Memorial Fellowship, Harvard University, 1977-78

The Chancellor's Medal for an English Poem, University of Cambridge, 1974

## EMPLOYMENT

July 2018-Present: Director, Program in Creative Writing, University of Chicago

January 2016-Present: Professor, Department of English, University of Chicago

December 2014: Renewal as Professor of Practice in the Arts in the Department of English and the College

July 2014-June 2017: Associate Chair for Creative Writing and Poetics, Department of English, University of Chicago

July 2013-June 2017: Chair, Committee on Creative Writing, University of Chicago

July 2010-December 2015: Professor of Practice in the Arts, in the Department of English, Committee on Creative Writing and The College, University of Chicago

Courses taught:

**Graduate:** Thinking through Poetry, British Writing of the 1930s, Poetics

**Undergraduate:** How to Read Difficult Poems, Intermediate Poetry Writing, Advanced Poetry Writing, New York School Poetry, Contemporary London Writing, Immigration and Deregulation in Recent British Fiction, Object and Event in Lyric Poetry, Thesis and Major Projects Workshop in Poetry

**Core:** Reading as a Writer

Member of three PhD committees. Directed five MA theses, four undergraduate honors theses.

Principal Investigator, *Outsider Writing*. Neubauer Collegium for Culture and Society.

Initial three-year grant, beginning fall 2016.

[http://neubauercollegium.uchicago.edu/faculty/outsider\\_writing/](http://neubauercollegium.uchicago.edu/faculty/outsider_writing/)

Chair, Gwendolyn Brooks Centennial Conference (April 2017).

### Service (select):

- Member, Arts Steering Committee, University of Chicago
- Chair, Arts Awards Subcommittee/ Arts Council, University of Chicago
- Member, UChicago Arts and Chicago Arts Institutions Subcommittee
- Chair, Search Committee, 20th/21st Century Fiction and Narrative Theory
- Chair, two Search Committees in Fiction (2013-14)
- Member and subsequently Chair, Committee on Creative Writing
- Chair, Divisional Committee on Poetics
- Chair, Sub-committee on Major in Creative Writing
- Member, MAPH admissions committee (2012)
- Member, Advisory Council, Gray Center for Arts and Inquiry
- Faculty Sponsor, Graduate Poetry and Poetics Workshop
- Edes Prize Jury Member
- Member, editorial board, *Modern Philology*
- Member, editorial board, *Journal of EPSIANS* (Sun Yat-Sen University, Guangzhou, China)
- Member, editorial board, *Notre Dame Review*
- Member, Harold Washington Library Literary Award Board

*May 2010:* Declined the offer of tenured full Professorship in the Department of English, University of Notre Dame.

*January 2007-June 2010: Research Professor, Department of English, University of Notre Dame*

Courses taught:

**Graduate:** ‘Reading Readings: Poetics of the Lyric’, MFA Poetry Workshop.

**Senior:** ‘Poetry Writing for English Majors’, ‘Poetry and Painting in Manhattan, 1955-65’, ‘War, Economic Depression and Ideological Contest in British Writing of the 1930s’.

**Service courses:** ‘Introduction to Poetry Writing’.

**College Seminars:** ‘The London of the World: The Literature of London in the Twentieth Century’, ‘Abstract Art and Ideology’.

**University Seminars:** ‘Reading and Making Sense’

Directed five MFA final dissertations

*September 2007-May 2008: Carl and Lily Pforzheimer Fellow, National Humanities Center, North Carolina*

Completed *Down to Earth* and embarked on project titled *Reckitt’s Blue*, a book-length work in poetry responding to artefacts from Papua New Guinea, and to processes of appropriation, both colonialist and counter-colonialist [published 2012].

*September 2006* Declined the offer of permanent Lectureship at Royal Holloway College, University of London.

*January 2005 – December 2006: Writer in Residence, Keough Institute for Irish Studies, University of Notre Dame, Senior Professional Specialist and Concurrent Instructor, Department of English*

Courses taught:

**Graduate:** MFA poetry workshop

**Senior:** ‘Poetry and Painting in Manhattan, 1955-65’

**Service courses:** ‘Introduction to Literary Studies’

### ***Pre-Academic Work Experience***

*2002-December 2004: Assistant Director, North East London Strategic Health Authority*  
Strategic planning and performance management of mental health services for a population of c.1.5M, the most economically deprived and ethnically diverse area in the UK, with the highest psychiatric morbidity rate in Europe. Member of London and UK strategic planning bodies.

[and numerous other positions in mental health services previously]

## PUBLICATIONS

### *Books and Chapbooks*

- *Ghost Nets*. Omnidawn, Oakland CA 2016.
- *Courses Matter-Woven*. Equipage, Cambridge 2015 [chapbook].
- *Schedule of Unrest*. Selected Poems edited by Alex Pestell. Salt Publishing, Cromer 2014.
- *Reckitt's Blue*. Seagull Books, London, Calcutta and New York 2012.
- *Ode at the Gate of the Gathering*, Crater Press, Brighton 2011 [chapbook].
- *Flung Clear: Poems in six books* (revised edition). Salt Publishing, London 2010.
- *Down to Earth*. Salt Publishing, Cambridge 2008.
- *The Lyric Touch. Essays on the Poetry of Excess*. Salt Publishing, Cambridge 2007.
- *Lake Shore Drive*. Salt Publishing, Cambridge 2006.
- *Proud Flesh*. Reissue of 1986 title, intro. by Drew Milne, Salt Publishing, Cambridge 2005.
- *Iphigenia*. Barque Press, Cambridge 2004 [chapbook].
- *Contrivances*. Salt Publishing, Cambridge 2003.
- *Signs of an Intruder*. Parataxis Editions, Cambridge 2001 [chapbook].
- *Effigies Against the Light*. Salt Publishing, Cambridge 2001.
- *Oort's Cloud. Earlier Poems*. Barque, Cambridge, and subpress, Honolulu 1999.
- *Reverses*. Equipage, Cambridge 1999 [chapbook].
- *Sarn Helen*. Equipage, Cambridge 1997 [chapbook].
- *Flung Clear: Poems in six books*. Parataxis Editions, Brighton, 1994.
- *Torn Off A Strip*. Equipage, Cambridge, 1994 [chapbook].
- *Chalone*. Prest Roots 2, Kenilworth 1994 [chapbook].
- *Writing out of Character*. With Stephen Rodefer & Rod Mengham. Street Editions, Cambridge 1992.
- *The Nile*. Equipage, Cambridge 1992 [chapbook].
- *Stages Along the Lichway*. Silver Hounds/Ferry Press, Lewes 1991 [chapbook].
- *The Speaking Twins*. Spectacular Diseases, Peterborough 1990 [chapbook].
- *Bones of Contention*. Prest Roots Press, Kenilworth 1988 [chapbook].
- *Proud Flesh*. Equofinality, Lodz, and Délires, Liverpool 1986.
- *Clinical Notes*. Délires, Liverpool 1980.
- *Swarf*. Sidon Industrial, Cambridge 1979 [chapbook].
- *Maudie's Umbrella*. The Causeway Press, Horsham, Sussex 1978 [chapbook].
- *Recent History*. infernal methods, London & Southampton 1978 [chapbook].
- *Pornography. An indiscrete series*. Sidon Industrial, Cambridge 1977 [chapbook].
- *Tracts of the Country*. Oasis Books, London 1977.
- *The Central Line*. infernal methods, Cambridge 1976.
- *Aquamarine*. Avocado Salad, Cambridge 1976 [chapbook].
- *Useful Reforms*. Arnica Press, Richmond, Surrey 1976.

- *Poetry in Journals, anthologies, web-published and in other media, post-2008*
- ‘Café Terminus’, ‘Again at St Gorran’, *The Wolf* 35, 2017, pp. 18-19.
- ‘Facing Chesil Bank’, ‘So Far and No Further’, ‘Dressing-Up Box’, *Blackbox Manifold* 18, Summer 2017, <http://www.manifold.group.shef.ac.uk/issue18/JohnWilkinsonBM18.html>
- ‘Went Swimmingly’ in ‘Tom Raworth Memorial’, *Blackbox Manifold* 18, Summer 2017, <http://www.manifold.group.shef.ac.uk/issue18/TR-JohnWilkinsonBM18.html>
- ‘Ways to Get About Busan’, *PN Review* 234, March-April 2017, p.15. ‘Blindsided’, *Botch Magazine* Winter 2017, Colchester UK, np.
- ‘Blackbirding’ in ed. Quraysh Ali Lansana & Sandra Jackson-Opoku, *Revise the Psalm. Work Celebrating the Writing of Gwendolyn Brooks*. Chicago: Curbside Splendor 2017, pp. 247-249.
- ‘Magenta’, *Cordite Poetry Review* 56. <http://cordite.org.au/poetry/explode/magenta/> dated November 1st 2016.
- ‘Loss of Focus’, *Chicago Review* vol.59.4/60.1, 2016, p. 269.
- ‘Fuchsine’, *Poetry* vol.207, no.5, Feb. 2016, pp. 482-485.
- ‘Again at St Juliot’, ‘Ward Round’, ‘The Dripping Wall’, ‘Remote Song’, ‘Burning Water’, ‘Tunnel Collapse’, ‘Down I Come’, *PN Review* 227, January-February 2016, pp. 22-25.
- ‘World of Sentient Beings’, *Verge* 2014, Monash University Publishing, pp. 22-24.
- ‘Circular Quay’, ‘The Island of Love’, *Cordite Poetry Review* 48. On-line at [cordite.org.au](http://cordite.org.au), dated December 1st 2014.
- ‘Schlummert Ein’, *Poetry* vol.205, no.1, Oct. 2014, pp. 32-33.
- ‘The Cages’, ‘Unicorn Bait’, ‘Pure Cotton Buds’, ‘Victoria Soto, Teacher’, ‘Formation’, ‘The Summons’, ‘In Sufferance’, ‘Behaviour of Starlings’, with Chinese translations by Zhao Gu. *Verse Version* vol.2 no.3, September 2013, pp. 43-60. [Received June 2014]
- ‘Self Defeated’, broadside, Constitutional Information, Sheffield, March 2014.
- ‘Green Tara’, *VLAK* vol. 4, Nov. 2013, pp. 304-308.
- ‘Again at St Juliot’, ‘Her Traitor Heart’, #NewWriting (on-line): <http://www.newwriting.net/writing/poetry/two-poems-4/> Posted Oct 2nd 2013.
- ‘Lyric’, broadside, Squirele Line Press, Singapore, June 2013
- ‘On Suffrance’, Infinite Editions on-line postcard, design by Francis Hunt <http://infiniteeditions.blogspot.co.uk/2013/03/john-wilkinson-francis-hunt-on-suffrance.html>
- ‘Set Down’, ‘The Contours’, ‘Mount Disk’, ‘The Summons’, *Blackbox Manifold* 9 (on-line): <http://www.manifold.group.shef.ac.uk/issue9/JohnWilkinson9.html>
- ‘Formation’, ‘Emoticon’, ‘Rainclouds’, ‘Vignette’, *Jerry* 5 (on-line): [www.jerrymagazine.com](http://www.jerrymagazine.com)
- ‘Film élémentaire’, trans. Françoise de Laroque, with Vincent Broqua, Olivier Brossard, Abigail Lang and Béatrice Trotignon. . *Europe* n° 997, May 2012, pp. 333-335.
- ‘The Master of the Well of Life’, ‘Ode: The Light Thickens’, ‘Olympia’. *Damn the Caesars*.

- ‘Timing Chain’, *This Corner 2*, Cambridge January 2012, np.
- ‘Neda Agha-Soltan, Travel Agent’, ‘Unawake’, ‘In Brackets’, *halfcircle III*, Cambridge 2011, np.
- ‘At a Loss’, *Hot Gun! 2*, Summer 2011, New Haven CT, pp.20-23
- ‘Facing Port Talbot’, ‘London Fields from Afar’, ‘Better the Fence’, ‘Marram Grass’ in ed. Menes, *The Open Light. Poets from Notre Dame, 1991-2008*. Notre Dame, IN: University of Notre Dame Press 2011, pp. 235-247. [All from previously-published collections.]
- ‘Formation’, ‘Shadow Puppet’ [in Chinese translation by Jian Xu], *Poetry as an Access to Endless Possibilities: An Anthology of Poems Collected for the Third Edition of Qinghai Lake Poetry*, Xining 2011, pp.532-533.
- ‘Four poems from Reckitt’s Blue’, *Hi Zero 3*, Brighton 2011, np.
- ‘Terre Haute’, *Notre Dame Review 31*, Winter/Spring 2011, p.23.
- ‘Ode: The Enigma of the Hour’, *Cambridge Literary Review* vol II, no.4, Michaelmas 2010, pp. 47-52.
- ‘Mamberamo Delta’, *VLAK* vol.1 issue 1, Sept 2010, pp. 28-29.
- ‘Trades & Crafts’ in *An Unofficial Roy Fisher* ed. Peter Robinson, Shearsman, Exeter 2010, pp. 77-78.
- ‘Four Poems from ‘The Swing’’, *Spine* vol.2 issue 1, 2009 (on-line).
- ‘Three poems from The Swing’, *Cambridge Literary Review* vol.1 no.1, Michaelmas 2009, pp. 12-14.
- ‘A Row of Beans’, *Penumbra IV*, pp. 26-29.
- ‘What Have We Here’, *Signals Magazine*, issue five (on-line), March 2009, <http://www.signalsmagazine.co.uk/5/wilkinson.htm>
- ‘Unicorn Bait’, ‘Pure Cotton Buds’, ‘Bent Double’, ‘Dredge Spoils’, *Green Integer Review* (web journal) pp. 11-16, November 2008.
- ‘Given Due Weight’, ‘How A Flux Gate Works’, *veer off* (Veer 015), October 2008, London, pp. 173-4.
- ‘A Claim to Land by the River’, ‘The Whole Deal’, *Chicago Review 53: & 54:1/2*, Summer 2008, pp. 262-270.
- ‘Previously on This Channel’, ‘Unicorn Bait’, ‘Bent Double’ with Chinese translations by Xiao Xiaojun, *Conference Proceedings of the Second Pearl River Poetry Conference*, Guangzhou 2008, pp.111-120. Also abstract of conference paper, p. 7.
- ‘Corn Equipment Cycle’, *Invisibly Tight Institutional Outer Flanks Dub (verb) Glorious National Hi-Violence Response Dream*, Providence RI, pp. 80-81.
- ‘Amours de Voyage’, ‘Taking Liberties’, ‘Taking Heart’, ‘Meet the Folks’, ‘The Cages’, ‘The Diagram’, *Great Works* (web journal) Issue 11, March/April 2008, [www.greatworks.org.uk/poems/jwi1.html](http://www.greatworks.org.uk/poems/jwi1.html)

*Papers and Reviews, post-2008*

- Review of Philippe Beck, *Didactic Poetries* and Jacques Rancière, *The Groove of the Poem: Reading Philippe Beck*. *Critical Inquiry* vol. 44 no.2, Winter 2018, pp. 406-411.
- ‘The Dark Looks of ‘The Husband’ in ed. Charles Altieri and Nicholas D. Nace, *The Fate of Difficulty in the Poetry of Our Time*. Evanston, IL: Northwestern University Press 2017, pp. 85-92.
- ‘Lyric Poetry in Evil Times’ in ed. James Byrne and Robert Sheppard, *Atlantic Drift. An Anthology of Poetry and Poetics*. Todmorden and Ormskirk UK, Arc Publications and Edge Hill University Press 2017, pp. 330-332.
- Review of Verity Spott & Timothy Thornton, *Poems*. *Blackbox Manifold* 18, Summer 2017,  
<http://www.manifold.group.shef.ac.uk/issue18/JohnWilkinsonReviewBM18.html>
- ‘Tom Raworth, Incidentally’. *PN Review* 236, vol. 43, no. 6, pp. 63-64.
- Review of Blunt Research group, *The Work-Shy*. *Critical Inquiry* on-line book reviews, [http://criticalinquiry.uchicago.edu/john\\_wilkinson\\_reviews\\_the\\_work\\_shy/](http://criticalinquiry.uchicago.edu/john_wilkinson_reviews_the_work_shy/) March 2017
- ‘Stone Thresholds’. *Textual Practice* on-line pre-publication, posted 18 Jan 2017, <http://www.tandfonline.com/doi/full/10.1080/0950236X.2016.1272826>. 29pp. Print: *Textual Practice* vol. 31 no. 4, 2017, pp. 631-658.
- ‘I Staircase, Gonville and Caius’ in ed. Ian Brinton, *For the Future. Poems & Essays in Honour of J.H. Prynne on the Occasion of his 80<sup>th</sup> Birthday*. Bristol: Shearsman Books 2016, pp. 82-84. Review of Alex Latter, *Late Modernism and “The English Intelligencer”*: On the Poetics of Community, *Critical Inquiry* on-line book reviews, [http://criticalinquiry.uchicago.edu/john\\_wilkinson\\_reviews\\_late\\_modernism/](http://criticalinquiry.uchicago.edu/john_wilkinson_reviews_late_modernism/), posted March 28 2016.
- ‘Afterword to the British Edition’, in ed. Beckman, Conrad and Dewhurst, John Wieners, *Supplication: Selected Poems*. London: Enitharmon 2015, pp. 188-191.
- Review of Daniel Tiffany, *My Silver Planet*, *Modern Philology* Vol. 113, No. 1, August 2015, pp. E62-E65.
- ‘Drift and Pop: On Writing about W.S. Graham’, *Poetry* vol. 206, no.4, July/August 2015, pp. 427-433.
- ‘Editorial Introduction’ [on *Game of Thrones*], *Critical Quarterly* Vol 57, Issue 1, April 2015, pp. 1-5.
- ‘Repeatable Evanescence’ *Thinking Verse* IV.i (2014), pp. 23-49.
- ‘Silicon Versets at Work, *Blue Slides at Rest*’ in ed. Joe Luna and Jow Lindsay Walton, *On the Late Poetry of J.H. Prynne*. Brighton: High Zero and Sad Press 2014, pp. 101-112.
- ‘Imperfect Pitch’ (reprint, with critical commentary by editors) in ed. Stephen Benson and Clare Connors, *Creative Criticism. An Anthology and Guide*. Edinburgh UP 2014, pp. 257-276.
- Review of D.S. Marriott, *In Neuter*, *Blackbox Manifold* 11 [2014]. Online at <http://www.manifold.group.shef.ac.uk/issue11/JohnWilkinson11.html>
- ‘The Iron Lady and the Pearl: Male Panic in Barry MacSweeney’s Jury Vet’ in ed.



Paul Batchelor, *Reading Barry MacSweeney*. Newcastle upon Tyne: Newcastle Centre for the Literary Arts with Bloodaxe Books, 2013, pp.87-106.

- Review of Marjorie Perloff, *Unoriginal Genius: Poetry by Other Means in the New Century*, *Modern Philology* vol. 111, no. 1, August 2013, pp. E131-E135.
- ‘About About: Ammons’s Garbage’, *Chicago Review* 57:1/2, Summer/Autumn 2012, pp. 36-48.
- ‘Faults and Somersaults’, *Cambridge Literary Review* Vol.III, No.6, Easter 2012, pp.125-134.
- ‘Introduction to Halpern’. *Damn the Caesars*, Crisis Issue. Summer 2012, pp. 55-56.
- ‘Poetry and Non-Communication’ [in Chinese translation by Jian Xu], *Poetry as an Access to Endless Possibilities: An Anthology of Poems Collected for the Third Edition of Qinghai Lake Poetry*, Xining 2011, pp531-532.
- ‘Leering through Zero: John Matthias and Memory’ in ed. Joe Francis Doerr, *The Salt Companion to John Matthias*. Cromer: Salt Publishing 2011, pp. 194-207.
- ‘Glossing gloss and its undertow’ [on Barbara Guest], *Textual Practice*, 24: 4, 2010, pp. 749-764.
- ‘Jim the Jerk: Bathos and Loveliness in the Poetry of James Schuyler’ in ed. Sara Crangle and Peter Nicholls, *On Bathos: Literature, Art, Music*. London and New York: Continuum, 2010, pp.71-89.
- ‘Held by Egyptian Matrons: Some Ways of Thinking in John Ashbery’s Poems’, *Notre Dame Review* 30, Summer/Fall 2010, pp.231-243.
- ‘Where Air is Flesh’: The *Odes* of Frank O’Hara’ in ed. Robert Hampson and Will Montgomery, *Frank O’Hara Now. New Essays on the New York Poet*. Liverpool: Liverpool University Press, 2010, pp.103-119.
- ‘Stumbling, Balking, Tacking: Robert Creeley’s *For Love* and Mina Loy’s ‘Love Songs to Joannes’ reprinted in ed. Rachel Potter & Suzanne Hobson, *The Salt Companion to Mina Loy*. London: Salt Publishing, 2010, pp.146-165.
- ‘Mark Hyatt’s Poésie Brut’ in ed. Louis Armand, *Hidden Agenda. Unreported Poetics*. Prague: Literaria Pragensia, 2010, pp.48-62
- Contemporary Lyric and Epic Constraints: A Reading of Rob Halpern’s *Weak Link*’, *Chicago Review* 55:2, Spring 2010, pp83-96.
- ‘The Loveliness of ‘Linen’’ [on James Schuyler], *Critical Quarterly* Vol. 52, No. 1, April 2010, pp.108-118.
- ‘Heigh Ho: A Partial Gloss of *Word Order*’, *Glossator: Theory and Practice of the Commentary* Vol.2 (2010), ‘On the Poems of J.H.Prynne’, pp.295-325.
- Three essays reprinted: ‘Maybe / Rather Than: The Writing of John James in the 1970s’, ‘The Line to Take: An Appreciation of the Seventies Poetry of John James’, ‘Unexpected Excellent Sausage: on simplicity in O’Hara, Lowell, Berrigan and James’, in ed. Simon Perril, *The Salt Companion to John James*. London: Salt Publishing, 2010, pp. 30-39, 114-125, 175-194.
- ‘The Glass Enclosure: Transparency and Glitter in the Poetry of George Oppen’, *Critical Inquiry* vol.36, no.2, Winter 2010, pp.218-238.
- Review of Stephen Rodefer, *Call It Thought*, *Chicago Review* 55:1, Winter 2010, pp.174-182.
- “‘Couplings of such sonority’”: reading a poem by Barbara Guest’, *Textual Practice*,



- 23:3, 2009, pp481-502.
- Review of Sylvia Townsend Warner, *New Collected Poems*. *Modernism/modernity* vol.16 no.2, April 2009, pp457-459.
  - ‘The American Tract’ [on Susan Howe], *Notre Dame Review* 27, Winter/Spring 2009, pp241-247.
  - ‘Lost and Found in *The Türler Losses*’ [on Barbara Guest], *Chicago Review* 53: & 54:1/2, Summer 2008, pp98-106.
  - ‘Mandarin Ducks and Chee-Chee Chokes’ [Review of Keston Sutherland, *Hot White Andy*], *Jacket* 35, early 2008, <http://jacketmagazine.com/35/r-sutherland-rb-wilkinson.shtml>

### REVIEWS AND CRITICAL ATTENTION (since 2008)

- Gerald L. Bruns, ‘Metastatic lyricism: John Wilkinson’s poetry and poetics’ [revision of *Textual Practice* paper], as ch. 4, Bruns, *Interruptions. The Fragmentary Aesthetic in Modern Literature*. U Alabama Press 2018, pp. 66-81.
- Jack Belloli, ‘chirrup, chirrup, chirrup’ [review of *Ghost Nets*], *Review* 31, 2017, <http://review31.co.uk/article/view/512/chirrup-chirrup-chirrup>
- Laura McCormick Kilbride, ‘Some Modern New Poets’, *Cambridge Quarterly* (2017) 46 (1): 56-64.
- Daniel Tiffany. Review of *Ghost Nets*. *Boston Review* on-line: <http://bostonreview.net/poetry/november-december-microreviews> (2016)
- Mark Scroggins, ‘Scars and Fascination: John Wilkinson, *Proud Flesh* and *Lake Shore Drive*’ and review of *Down to Earth* in *The Mathematical Sublime: Writing about Poetry*. Asheville, NC: MadHat Press 2016, pp. 46-49 and p. 189.
- Gerald Bruns, ‘Metastatic lyricism: John Wilkinson’s poetry and poetics’, *Textual Practice*, 30:4, pp. 669-687, 2016.
- Robin Purves, ‘The Value of Inconsistency: John Wilkinson and “Facing Port Talbot”’, *Black Box Manifold* 15 (Winter 2015), <http://www.manifold.group.shef.ac.uk/issue15/Robin%20Purves%20-%20Value%20of%20Inconsistency-%20John%20Wilkinson%20.pdf>
- Ross Wilson, ‘Not quite nothing’ [review of *Schedule of Unrest*], *TLS* October 16 2015, p.22.
- Joe Luna, ‘Following John Wilkinson’. *Journal of British and Irish Innovative Poetry* vol.7, no.1, pp.1-19, posted 28<sup>th</sup> September 2015. <https://poetry.openlibhums.org/articles/10.16995/biip.1/>
- Clark Allison, ‘Prising Open Walls: Some Remarks on John Wilkinson and *Schedule of Unrest*’. *Stride Magazine*, September 2015, <http://www.stridemagazine.co.uk/Stride%20mag%202015/Sept%202015/Wilkinson.Allison.htm>
- Derek Attridge, *The Work of Literature*. Oxford UP 2015. Discussion of ‘Mount Disk’, pp. 243-4, 254-5, 258.
- Michael S. Judge, review of *Schedule of Unrest*. *Galatea Resurrects* 24, May 2015,

<http://galatearesurrection24.blogspot.com/2015/05/schedule-of-unrest-selected-poems-by.html>

- David Nowell Smith, *On Voice in Poetry: The Work of Animation*. Palgrave Macmillan 2015. Discussion of *Down to Earth*, pp. 150-156.
- Patrick James Dunagan, review of *Reckitt's Blue*. *The Rumpus* February 28<sup>th</sup> 2014, <http://therumpus.net/2014/02/reckitts-blue-by-john-wilkinson/>
- Andrea Brady, 'The subject of sacrifice in John Wilkinson's *Down to Earth*'. *Textual Practice* 2014, vol.28, no.1, pp. 57-78.
- Jeremy Noel-Tod, entry 'John Wilkinson' in *The Oxford Companion to Modern Poetry*. Oxford UP 2013, pp. 654-655.
- Leo Mellor, 'John Wilkinson' in 'The Unburied Past: Walking with Ghosts of the 1940s', ed. Peter Robinson, *The Oxford Handbook of Contemporary British and Irish Poetry*, OUP 2013. pp. 71-74.
- Josh Stanley, review of *Reckitt's Blue*. *Hix Eros* 2, 2013, pp. 44-51.
- Keith Tuma, *On Leave. A book of anecdotes*, London: Salt 2011. Discussion of 'The Line of Reinforcement' pp.90-93.
- Jon Clay, Sensation, *Contemporary Poetry and Deleuze. Transformative Intensities*, London and New York: Continuum 2010. Extensive discussion and critique passim, esp. pp.113-140, focused on the poems 'Facing Port Talbot' and 'Sarn Helen'.
- Simon Jarvis, 'Unfree Verse: John Wilkinson's *The Speaking Twins*', *Paragraph* vo.33, no.2, July 2010, pp. 280-295.
- Matt ffytche, 'Objects and How to Survive Them: Several Views of John Wilkinson's 'Saccades'', *Journal of British and Irish Innovative Poetry* vol.2, no.1, March 2010, pp. 7-34.
- Scott Thurston, review of *The Lyric Touch*, *Journal of British and Irish Innovative Poetry* vol.1, no.1, September 2009, pp. 108-112.
- Val Nolan, 'Fast and Loose', *PN Review* 186 (vol.35, no.4), March-April 2009, pp. 65-66. [Includes review of *Down to Earth*.]
- Gareth Farmer, review of *The Lyric Touch*, *Textual Practice* 23:1, Feb. 2009, pp. 170-175.

## RECENT INVITED PAPERS

CRASSH, University of Cambridge, invited seminar on Therapeutic Reading 2018  
English Language and Literature Association of Korea conference, Busan 2016  
Sussex University, invited lecture 2015  
University of Sydney, keynote, *Experimental: A Poetics Symposium*, 2014  
Swansea University, keynote for Dylan Thomas Centennial Conference 2014  
Poetry Foundation, Chicago, talk on Auden and Britten 2013  
Princeton University, invited lecture 2013  
University of Swansea, invited lecture 2013  
University of Sussex, Centre for Critical and Creative Thought, Conference on late Prynne, 2013  
University of California, Berkeley, Boundless Poetics Colloquium, invited participant

2012

'The Shape of Song' conference, Faculty of English, University of Cambridge (plenary lecture), 2012

Wirzsup lecture, University of Chicago, 2011

La Maison de la Poésie, Paris (three-day translation workshop on my poetry), 2011

ConVersify Conference, University of Edinburgh, 2011

Centre for Modernist Studies, University of Sussex, 2011 (one day conference on my critical writings, to which I contributed a paper)