

Tina Post

University of Chicago Department of English
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Chicago, IL 60637

Employment

University of Chicago

18–20 Provost’s Postdoctoral Fellow (tenure track), Department of English Language and Literature

Education

Yale University

- 2018 PhD, African American Studies and American Studies
Dissertation: *Deadpan Aesthetics in Black Expressive Culture* (with distinction)
Committee: Joseph Roach (advisor), Daphne Brooks, Kathryn Lofton
- 2015 MPhil, MA

University of Alaska–Anchorage

- 2005 MFA, Creative Writing & Literary Arts (Nonfiction)
Advisor: Sherry Simpson

Wells College

- 1999 BA, English Literature
Advisor: Catherine Burroughs

Publications

Journal Articles

- 2015 "Williams, Walker, and Shine: Blackbody Blackface, or the Importance of Being Surface."
TDR/The Drama Review 59, no. 4 (winter).
- 2015 "Movement, Sensation, Texture: Ligia Lewis." *International Review of African American Art*
25, no. 3.

Book Chapters

- UR "Joe Louis’s Utopic Glitch." *Time Signatures*, eds. Soyica Diggs Colbert, Douglas A. Jones, Jr.,
and Shane Vogel. (Under review)

Book Reviews

- 2017 *Skin Acts: Race, Psychoanalysis, and the Black Male Performer*, by Michelle Ann Stephens.
Modern Drama 60, no. 1, (spring).
- 2015 *The Black Body in Ecstasy: Reading Race, Reading Pornography*, by Jennifer C. Nash.
TDR/The Drama Review 59, no. 3 (fall).
- 2015 "More Books." *TDR/The Drama Review* 59, no.1 (spring).

Exhibition Essays

- 2016 “On Blackness and Athletic Non-Performance.” *Game Recognize Game*. Yale University, 2016.

Creative Nonfiction

- 2013 “The Phantom Punch.” *The Appendix* 1, no. 2 (April).
2012 “Fight or Flight: The Near Room.” *Stone Canoe* 6: 338–350.

Conference Presentations & Campus Talks (Selected)

Invited Lectures

- 2017 “Minimalism and the Aesthetics of Black Threat.” Critical Encounters: Conversations in American Studies. Yale University, October 25.
2015 “The Simple Power of Being Hungry: Artuad’s Aesthetic and the Art of Butoh.” Guest lecture, Survey of Theater and Drama. Yale University. March 31.
2014 “Expressionlessness and Affective Materiality (The Black Blackface Edition).” Performance Studies Working Group. Yale University. March 25.

Symposia and Other University Presentations

- 2019 “African Diasporic Countervisualities: A Conversation.” Barnard Center for Research on Women. February 11.
2019 “Being Surface: Disidentification, Withholding, and the Works of Ligia Lewis.” Or Gallery, in conjunction with the Institute for Physical Sociality and the Institute for Social Justice, University of British Columbia. February 2.
2018 “Overwhelm them with Fake Destruction: Slavery on the Contemporary Stage.” Slavery’s Reinventions Symposium. Rutgers University. March 30.
2017 “Joe Louis and the Utopic Glitch.” Time and Performance Symposium. Indiana University. Bloomington, Indiana. May 27.
2016 Session Leader, “Black Lives Matter.” Keywords in Critical Ethnic Studies. Yale University. January 18.
2015 Panel respondent, “Resisting Farewell.” Farewell Performances: A Conference of Interdisciplinary Performance Studies at Yale. Yale University. April 18.

Conference Presentations (Selected)

- 2018 “Blackface in Contemporary Performance Photography.” About Face: The Material History of Pleasure in Stage Makeup. American Society for Theater Research (ASTR) Annual Conference. San Diego, California. November 15–18.
2018 “AdVANTAge Black: Hyperblackness in Performance Photography.” ASA Visual Culture Caucus: Visualizing In/Emergence: Race, Aesthetics and the Ethics of Obfuscation. American Studies Association (ASA) Annual Meeting. Atlanta, Georgia. November 8–11.
2017 “Joe Louis’s Utopic Glitch.” The Transtemporalities of Minoritarian Performance II: Extra/Ordinary Bodies across Time (José Muñoz Working Group). American Society for Theater Research (ASTR) Annual Conference. Atlanta, Georgia. November 16–19.
2017 “Minimalism and the Aesthetics of Black Threat.” Aesthetics of Dissent in Black Art and Performance. American Studies Association (ASA) Annual Meeting. Chicago, Illinois, November 9–12.
2016 “Self-Colored Affect and the ‘Post-Black’ Theater.” Undoing the Sightlines of Home: Racial Monochrome, Racial Duration, and Racial Surface. American Studies Association (ASA) Annual Meeting. Denver, Colorado. November 17–20.

- 2016 “Buster Keaton’s Black Deadpan.” Crossings: A Conference in Interdisciplinary Performance Studies at Yale. Yale, University. April 22–23.
- 2016 “Monochrome, Affect, and the ‘Post-Black’ Theater.” American Comparative Literature Association (ACLA) Annual Meeting. Harvard University. March 17–20.

Teaching

Literature, Performance & Culture

- 2018 Black Quietude, Connecticut College
- 2018 Introduction to African American Literature, Connecticut College
- 2017 African American Theater and Drama, Yale University

Creative Writing

- 2019 Technical Seminar: Lyric Nonfiction, University of Chicago
- 2011 Creative Nonfiction Independent Study, Empire State College
- 2008 Advanced Creative Nonfiction, Wells College
- 2008 Creative Nonfiction, Wells College
- 2008 Creative Writing, Cayuga Community College

Honors & Awards

- 2018 Sylvia Ardyn Boone Prize, Yale University (best written work on African American art)
- 2017 Dean’s Emerging Scholars Research Awards, Office of the Provost and the Graduate School of Arts and Sciences, Yale University
- 2017 Graduate Student Assembly Conference Travel Fellowship, Yale University
- 2016 Stuart Taylor Research Fund, African American Studies, Yale University
- 2016 Alternate and Honorable Mention, Ford Foundation Dissertation Completion Fellowship
- 2014 Gallup Fellow in American Literature, Beinecke Rare Book & Manuscript Library, Yale University
- 2012 S.I. Newhouse School Prize for Nonfiction
- 2005 Honor Society of Phi Kappa Phi, University of Alaska–Anchorage

Invited Readings & Residencies

- 2012 Young Writers’ Workshop, Colgate University
- 2011 Visiting Writers Series, Wells College
- 2010 Visiting Writers Series, Wells College
- 2007 Visiting Writers Series, Wells College (Fall)
- 2007 The Reconstruction Room Reading/Performance Series, Chicago, IL
- 2007 Visiting Writers Series, Wells College (Spring)
- 2006 Anchorage First Friday Reading Series
- 2004 The Pacific Rim Literary Conference

Other Arts Practice

- 2018 Dancer, “The Wildfires.” Choreographed by Angharad Davies. *And She Was*. May 11.
- 06–07 Founding Member, Blue Ribbon Glee Club, Chicago, IL
- 03–04 Dance Ensemble, University of Alaska

Conference & Speaker Series Planning

- 2016 Co-organizer, Crossings: A Conference of Interdisciplinary Performance Studies at Yale.

- Yale University. April 22–22.
15–16 Co-convenor, Performance Studies Working Group (weekly), Yale University
09–11 Member, Wells College Arts & Lectures Committee
04–05 Co-creator and co-director, Anchorage First Friday Reading Series

Volunteerism & Service

To the University

- 16–18 Co-creator/organizer and participant, Davenport College Women’s Mentorship Program, Yale University
16–18 Mentor, Office for Graduate Student Development and Diversity (OGSDD) Mentorship Program, Yale University
15–18 Graduate Affiliate, Davenport College, Yale University
14–15 American Studies Graduate Student Advisory Committee, Yale University
07–11 Vice-Chair and Member, Wells College Staff Committee on Inclusive and Intercultural Excellence

To the Profession

- 2018 Article reviewer, *Modern Drama*
04–05 Nonfiction Reviewer, *Alaska Quarterly Review*

To the Community

- 13–18 Member of the Board of Trustees, Friends Center for Children. Clerk, Quaker Dimension Committee, 2016–17
09–12 Vice Chair and Member, Board of Trustees, Peachtown Elementary School
09–12 Member, Board of Trustees, Ithaca City of Asylum

References

Joseph Roach (advisor), Yale University

Sterling Professor of Theater; Professor of English, African American Studies, American Studies
Email: joseph.roach@yale.edu

Kathryn Lofton, Yale University

Professor of Religious Studies, American Studies, History and Divinity; Chair, Religious Studies; Deputy Dean for Diversity and Faculty Development
Email: kathryn.lofton@yale.edu

Daphne Brooks, Yale University

Professor of African American Studies and Theater Studies
Email: daphne.brooks@yale.edu

Paige McGinley, Washington University in St. Louis

Associate Professor of Performing Arts
Email: pmcginley@wustl.edu

Robert Stepto, Yale University

Professor of English, African American Studies, and American Studies
Email: robert.stepto@yale.edu