

JOE STADOLNIK

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Education

Ph. D. in English, Yale University, 2017. Dissertation, “Subtle Arts: Practical Science and Middle English Literature,” with distinction.

M. Phil. in Medieval Studies, Yale University, 2013.

B. A. in English, University of Rochester, 2008.

Academic Appointments

Fall 2018— University of Chicago, Institute on the Formation of Knowledge.
Postdoctoral Researcher and Instructor.

2017–18 University College London, Institute of Advanced Studies.
Junior Research Fellow.

Research and Publications

EDITION

The Treatise on the Astrolabe. Forthcoming in the *Cambridge Complete Works of Geoffrey Chaucer*, ed. Julia Boffey and A. S. G. Edwards. Cambridge University Press. (Scholarly edition to be published in 2020; student edition 2021).

ARTICLES

“An Expatriate London Scribe? John Vale in Portugal.” Forthcoming in *Journal of the Early Book Society* 21 (2018).

“‘Thorkelin y el *Beowulf*,’ by Jorge Luis Borges.” *PMLA* 132.2 (March 2017): 462-70.

“Gower’s Bedside Manner.” *New Medieval Literatures* 17 (2017): 150-74.

“Naming the Unnamed ‘Philosofre’ in Chaucer’s Prologue to the *Treatise on the Astrolabe*.” *Medium Ævum* 85.2 (2016): 314-8.

“Excerpting Gower: Exemplary Reading and New Haven, Takamiya MS 32.” *South Atlantic Review* 79.3-4 (2015): 36-50.

“The Stuff of Metaphor: ‘Fyr and Tow’ in the *Wife of Bath’s Prologue*.” *English Studies* 97.1 (2015): 15-21.

BOOK CHAPTERS

“The Brome *Abraham and Isaac* and Impersonal Compilation.” Forthcoming in *Early British Drama in Manuscript*, ed. Tamara Atkin and Laura Estill. Turnhout: Brepols Publishers, 2018.

WEB-BASED PUBLICATIONS

“Borges, *Beowulf*, and Texas.” [Blog post](#) for Cultural Compass, the blog of the Harry Ransom Center, University of Texas at Austin. 1 November 2017. Republished in the *Ransom Center Magazine* (Spring 2018): 4-5.

“Chaucer, *Historiador*: Chaucer in Post-Peronist Argentina.” [Blog post](#) published on academic blog, *Global Chaucers*. 3 September 2014.

MANUSCRIPTS IN PREPARATION

Subtle Arts: Genres of Vernacular Science and Middle English Literature, book manuscript.

“Reading *Dives and Pauper* in Lisbon, 1465,” article in preparation.

Fellowships and Awards

MAJOR FELLOWSHIPS

Junior Research Fellowship, Institute of Advanced Studies, University College London. October 2017-2018. Research theme on “Lies.”

Whiting Dissertation Fellowship in the Humanities. Whiting Foundation. 2014-15.

OTHER FELLOWSHIPS AND AWARDS

The Bibliographical Society Research Grant, October 2017. Research in Bristol Archives for “Reading *Dives and Pauper* in Lisbon, 1465.”

Medieval Academy of America Travel Grant, June 2017.

Training Scholarship, Yale Digital Humanities Lab. June 2016.

Research Fellowship. Beinecke Rare Book & Manuscript Library. Yale University. Spring 2016.

H.P. Kraus Fellowship in Early Books and Manuscripts. Beinecke Rare Book & Manuscript Library, Yale University. August 2012.

M. Phil. Fellowship in Medieval Studies. Yale University. 2011-2012.

Grants

2017 Co-Principal Investigator, “Digital Archive of Medieval Song.” April 2016-November 2017. (Award: \$20,000; Ardis Butterfield, principal investigator)

2016 Yale University Digital Humanities Lab Seed Grant, “Digital Editing and the Medieval Manuscript Fragment and Roll.” With Anya Adair.

Teaching

UNIVERSITY OF CHICAGO

The Archive of Early English Literature: Manuscripts, Books, and Canon. Spring 2019.
(Graduate seminar to be held in the Chicago Special Collections Research Center.)

Reading the Known World: Medieval Travel Genres. Winter 2019.

Reading Cultures I: Collection. College Core Curriculum, Humanities Requirement. Fall 2018.

YALE UNIVERSITY

Instructor of Record:

English 114: Writing Seminars.

“Soccer and Global Culture.” Fall 2015; Fall 2016.

“Progress.” Fall 2013.

English 157/French 305: Medieval Biography. Spring 2014. Co-taught with Ardis Butterfield.

Teaching Assistant:

Shakespeare’s Comedies and Romances. Lawrence Manley. Spring 2013.

Medieval Literature at the Movies. Alastair Minnis. Fall 2012.

Digital Humanities Teaching:

Co-instructor, Digital Editing and the Medieval Manuscript Roll and Fragment at Yale University Dec. 2015; March 2016; Nov. 2016.

Co-organizer, Digital Editing and the Medieval Manuscript Roll at University College London. 2016.

Other Teaching Experience:

Convener, Mellon Senior Forum. Ezra Stiles College. 2015-6.

Graduate Record Examination Instructor, Mellon Mays and Bouchet Fellows. Fall 2014.

WORKSHOPS

Co-organizer, “Close Encounters: a Manuscript Workshop for PhD Researchers.” The Wellcome Collection, London. June 2018. With Elma Brenner and Lauren Johnson. Led small group session, “Getting in Touch: Manuscript Study as Shared Experience.”

Research and Editorial Positions

- 2016 Student co-organizer, “Making the English Book.” Exhibition and Conference at the Beinecke Rare Book & Manuscript Library.
- 2012-15 Assistant for Digital Humanities, “A Literary History of the English Book of Hours.” 2012—2015. Supported by Andrew W. Mellon Foundation grant: “Digitally Enabled Scholarship with Medieval Manuscripts.”
- 2011-12 Assistant Editor, *Post45* (post45.org).

Conferences and Presentations

INVITED TALK

- 2/2018 “Constantine the African, Prefatory Style, and Chaucer’s *Prologue to the Treatise on the Astrolabe*.” London Old and Middle English Research Seminar. Institute of English Studies, School for Advanced Study, University of London.

CONFERENCES ORGANIZED

- 5/2018 “‘Trust Me’: The Language and Medical Expertise and Imposture in Britain, 1400-1900.” With Elma Brenner. Symposium at UCL Institute of Advanced Studies and the Wellcome Collection; supported by Society of the Social History of Medicine Conference Award.

3/2012 "Audience in the Middle Ages." With Eric Weiskott. New England Medieval Studies Consortium Graduate Conference. Yale University.

CONFERENCE SESSIONS ORGANIZED

- 7/2018 "Carnal Knowledge" and "Carnal Chaucer: *Troilus and Criseyde*." With Carissa M. Harris. 21st Biennial Congress of the New Chaucer Society. University of Toronto.
- 5/2018 "Staging Knowledge in Early English Drama." With Helen Cushman. 53rd International Medieval Congress. Western Michigan University.
- 7/2017 "Public Poetry and Middle English Criticism: Anne Middleton's 'Idea' Forty Years Later." With R.D. Perry. Fourth International Conference of the John Gower Society. Durham University.
- 5/2015 "Charles d'Orléans and his Books." With R.D. Perry. 50th International Medieval Congress. Western Michigan University.
- 5/2015 "Digitally Enabled Study of Medieval Manuscripts." 50th International Medieval Congress. Western Michigan University.
- 6/2014 "Resituating Gower." With Elizaveta Strakhov and Sarah Wilma Watson. Third International Conference of the John Gower Society. University of Rochester.
- 5/2013 "'In form of speech is change': Form and History in Middle English Literature (I-II)." With R.D. Perry. 48th International Medieval Congress. Western Michigan University.

PAPERS PRESENTED

- 7/2018 "Henry Daniel's 'Latinish.'" 21st Biennial Congress of the New Chaucer Society. Toronto, CA.
- 5/2018 "Quackery, Continental Drama, and the Croxton *Play of the Sacrament*." 53rd International Congress on Medieval Studies. Western Michigan University.
- 5/2018 "Graduate Training and 'Digital Editing and the Medieval Manuscript Roll.'" Roundtable presentation, 53rd International Congress on Medieval Studies. Western Michigan University.
- 7/2017 "Torture and Art in Gower and Ovid." Fourth International Conference of the John Gower Society. Durham University.
- 6/2017 "Forms of Mercy." Biennial London Chaucer Conference. Institute for English Studies, School of Advanced Study, University of London.
- 4/2016 "Confidence in Late-Medieval English Drama." Conference on Method and the Middle English Text, University of Virginia.
- 5/2015 "Continent Affections: The Medical Talk of Charles d'Orléans and his Circle." 50th Congress on Medieval Studies, Western Michigan University.
- 10/2014 "Alchemy in Public." Yale Medieval Colloquium. Yale University.
- 7/2014 "Jorge Luis Borges and Chaucerian Novelty." Nineteenth Biennial Congress of the New Chaucer Society. Reykjavík, Iceland.
- 6/2014 "Excerpting Gower." Third International Congress of the John Gower Society. University of Rochester.

- 2/2014 “Breaking Up the Hours: Digital Reading and New Manuscript Study.” Graduate Conference of the Program in Medieval Studies. University of California-Berkeley.
- 6/2011 “Exit Gower: The Iberian Uses of the *Confessio Amantis*.” Second International Congress of the John Gower Society. Universidad de Valladolid.
- 5/2011 “A Mirror of Belief: Playing the N-Town Incredulity of Thomas.” 46th International Congress on Medieval Studies. Western Michigan University.

Professional Service

“Lies” Steering Group, UCL Institute of Advanced Studies. October 2017—18.
Arts & Humanities Representative, UCL Research Staff Consultative Group. October 2017-18
Editorial Board Member, Digital Editing and the Medieval Manuscript Roll. October 2017—
Co-founder and Co-convener, English Department Digital Manuscript Studies Colloquium, 2016.
Convener, University of Connecticut-Yale Medieval Symposium. 2012-14.
Graduate Student Advisory Committee, Yale English Department. 2010-11.

Languages

Spanish (reading and speaking); Latin, Old English, French, Old French (reading)

Professional Affiliations

Modern Language Association; Medieval Academy of America; New Chaucer Society; John Gower Society (Prize Committee Member, 2014); Society for the Social History of Medicine.