Department of Visual Arts

Reva and David
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dova.uchicago.edu

DoVA
DEPARTMENT OF
VISUAL ARTS
THE UNIVERSITY OF CHICAGO

Elizabeth Allen-Cannon, Andrew Bearnot, and Evan Carter, *And And And: Part III*, 2017 MFA Thesis Exhibition, Logan Center Gallery. Photo Credit: RHC | EKH.

David Lloyd, MFA 2015. *Purchase RDF (early PDP)*, acrylic and oil on canvas, 4 x 27 FT, 2016.
Featured in New American Paintings.

Focused on making, the Department of Visual Arts is one of the many specialized knowledge communities at the University of Chicago, one of the world's great research institutions. We aim to stimulate and provoke both graduate and undergraduate students, encouraging the development of independent and challenging thought as expressed and inscribed in the visual arts. We propose that art is inquiry. Our faculty, diverse in its pursuits, is critically engaged in dialogue nationally and internationally. Our students benefit from this dialogue, and are also encouraged to pursue areas of overlap with the many other disciplines represented at the university – history, art history, science, philosophy, aesthetics, theater, music, and creative writing to name a few.

Jessica Stockholder, Department Chair

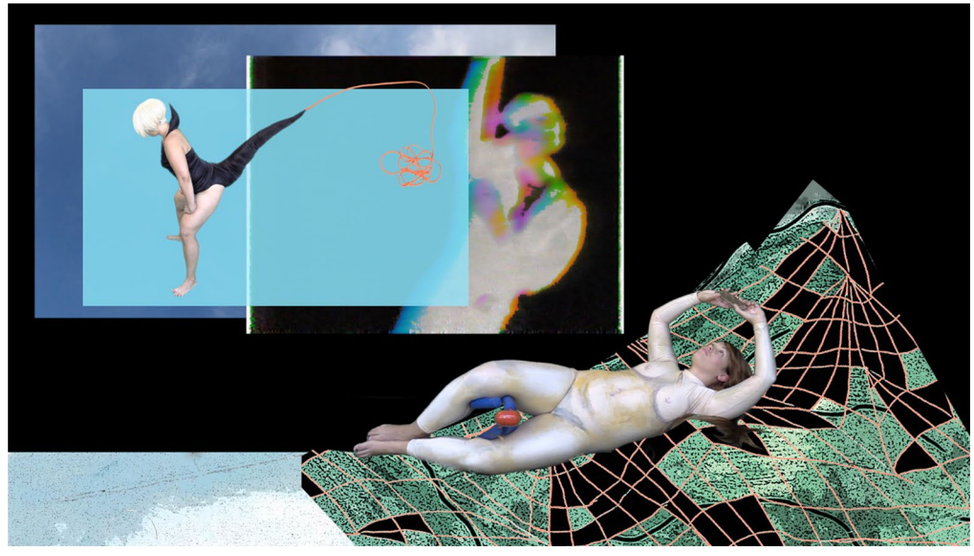
MFA Program

We believe that art should not be an isolating activity and that students/artists benefit from the cross-fertilization of daily contact with people working across different media and dealing with similar sets of issues.

+ Interdisciplinary two-year program
+ Admits eight students each year
+ All MFA students recieve a studio space, most with natural light and adjoining shared space
+ Students work closely with all faculty through studio visits and critiques
+ Students take up to six courses outside of DoVA and have access to all of the University of Chicago's academic resources
+ Students recieve teaching experience through Course Assistanceships and the BA/MFA mentoring program
+ The program culminates in a group exhibition in the Logan Gallery, a written thesis abstract, and an oral defense of work during a final review

Post-MFA Teaching Fellowship:

In addition to gaining teaching experience as a course assistant for a wide range of undergraduate courses, graduating MFAs also have the opportunity to apply to teach their own free-standing section of an introductory art course.



Jan Brugger, MFA 2017. Still from *By the Seaside*, 2016. Exhibited in 2017 Camera + Body Film Festival at Mana Contemporary, Chicago IL.

Shanna Zentner, MFA 2017. *Time Warpage Generator*, painting installation (detail), Summer Student Gallery Projects, Logan Center Gallery, 2017.

DoVA Faculty

Theaster Gates
Matthew Jesse Jackson
Carol Jackson
Laura Letinsky
Geof Oppenheimer
Robert Peters, Emeritus
William Pope.L
Jason Salavon
David Schutter
Jessica Stockholder, Chair
Catherine Sullivan

Intrerviews with many of our faculty can be found at
https://www.youtube.com/watch?v=I7nJ6teJY4I

Lecturers & Faculty Associated with DoVA

Lauren Beck
Dominique Bluher
Seth Brodsky
Bill Brown
Zachary Cahill
Darby English
Katherine Desjardins
Susanne Ghez
Amber Ginsburg
Judy Hoffman
Sean Keller
Nicole Mauser
W.J.T. Mitchell
D.N. Rodowick
Yesomi Umolu
Scott Wolniak

DoVA Faculty

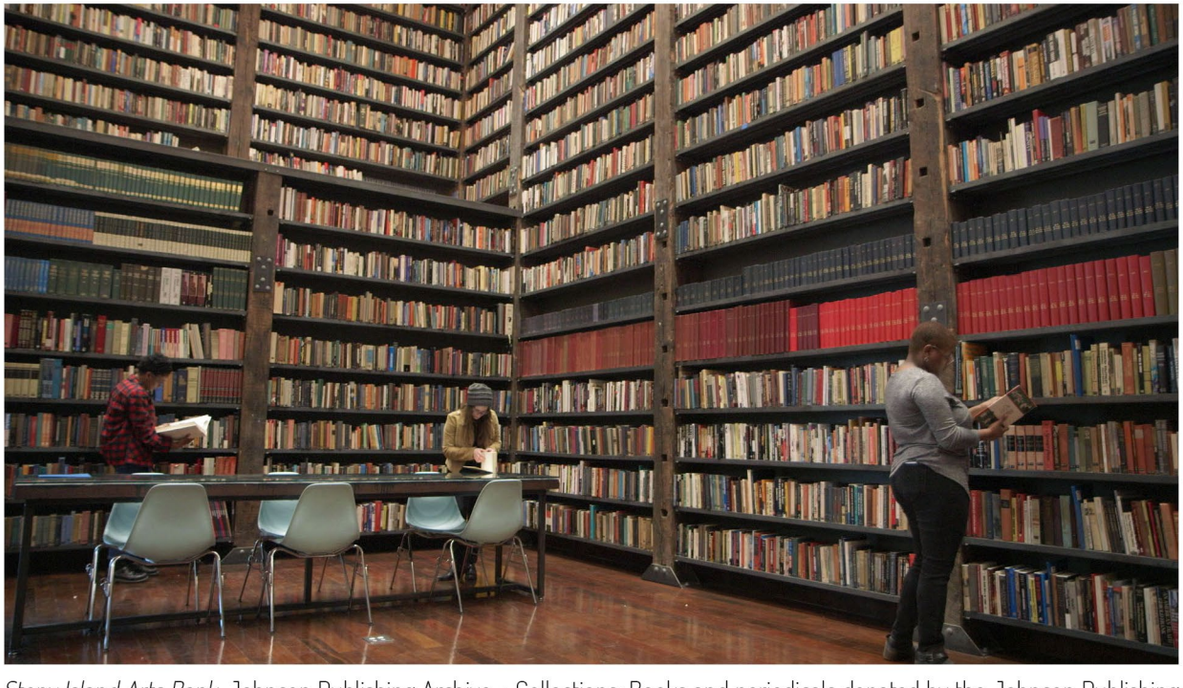
Theaster Gates

Theaster Gates has developed an expanded artistic practice that includes space development, object making, performance and critical engagement with many publics. Gates transforms spaces, institutions, traditions, and perceptions.

Gates's training as an urban planner and sculptor, and subsequent time spent studying clay, has given him keen awareness of the poetics of production and systems of organizing. Playing with these poetic and systematic interests, Gates has assembled gospel choirs, formed temporary unions, and used systems of mass production as a way of underscoring the need that industry has for the body.

Recent exhibition and performance venues include Locust Projects, Miami, FL; the Seattle Art Museum; Art Basel Miami Beach; Los Angeles Museum of Contemporary Art; Milwaukee Art Museum; Contemporary Arts Museum Houston; and the Whitney Biennial and Armory Show in New York. Gates was a participating artist in dOCUMENTA (13) in Kassel, Germany, with his '12 Ballads for Huguenot House'. In Fall 2012, Gates debuted in London with his solo show 'My Labor is My Protest,' at White Cube Bermondsey.

Gates was recently awarded the inaugural Vera List Center Prize for Art and Politics, honored by the Wall Street Journal as Arts Innovator of the Year 2012, and commissioned as the Armory Show Artist 2012. USA Artists named him as the USA Kippy Fellow 2012. Gates is also a 2012-13 Creative Time Global Resident. A Loeb Fellow at Harvard Graduate School of Design in 2011, Gates has received awards and grants from Creative Capital, the Joyce Foundation, Graham Foundation, Bemis Center for Contemporary Arts, and Artadia. Gates is represented by Kavi Gupta Gallery in Chicago and White Cube in London.



Stony Island Arts Bank. Johnson Publishing Archive + Collections: Books and periodicals donated by the Johnson Publishing Company, publisher of Ebony and Jet magazine.

DoVA Faculty

Matthew Jesse Jackson

7 March 1965, presented by our literal speed, interview with Louretta Wimberly, 10 August 2013, Selma, Alabama (detail).

Matthew Jesse Jackson is an art historian. He is editor and co-translator from the Russian of Ilya Kabakov: On Art (forthcoming, University of Chicago Press, 2017) and the author of The Experimental Group: Ilya Kabakov, Moscow Conceptualism, Soviet Avant-Gardes (University of Chicago Press, 2010, paperback 2016), winner of the Robert Motherwell Book Award, as well as the Vucinich Book Prize. He is the co-author of Vision and Communism (New Press, 2011) and his texts appear as the voice of the character "Matthew Jesse Jackson" in Christian Matthiessen's novel OTMA & LUNL: On Tour Mit Art & Language und Niklas Luhmann/Ein Theorie Roman in the Style of the Jackson Pollock Bar (Kulturverlag Kadmos, 2012). His writing has appeared in Afterall, Artforum, Art Journal, ARTMargins, BlackBook, Bookforum, The Brooklyn Rail, Critical Inquiry, InterReview, Journal of Comparative Literature and Aesthetics, M/E/A/N/I/N/G, Museum International, New Left Review, October, Oxford Art Journal, and Third Text, as well as in volumes such as Art History and Emergency; Theaster Gates: The Black Monastic; Irena Haiduk: Spells; What Did The Artist Mean By That?; Art & Language: Radically Incomplete, Radically Inconclusive; Contemporary Art: 1989 to the Present; Adventures in the Soviet Imaginary; The State of Art Criticism; The Uncertain States of America Reader and An Alternative History of Art. Since 2006, Jackson has been involved with Our Literal Speed, a text & art enterprise located in Selma, Alabama. Among other locales, the project has been invited to appear at the Art Institute of Chicago; Banff Centre; Bergen Triennial; Clark Art Institute; Fondazione Antonio Ratti (Milan); GSD, Harvard University; Institute of Fine Arts (New York); Kölnischer Kunstverein (Cologne); MACBA (Barcelona); MoMA (New York); Performa (New York); Princeton University; REDCAT (Los Angeles), and ZKM (Karlsruhe). The project has participated in the Whitney Independent Study Program as a Studio Fellow, received Graham Foundation, Andy Warhol Foundation, and Creative Capital grants, and was awarded the 2010 Epson Prize for Artistic Research.

DoVA Faculty

Laura Letinsky

Laura Letinsky is a Professor in the Department of Visual Arts. Recent exhibitions include the Museum of Contemporary Art, Chicago, The Photographers Gallery, London, and Denver Art Museum, CO. Previous shows include the Canadian Museum of Contemporary Photography; Casino Luxembourg; Galerie m Bochum, Germany; Museum of Modern Art, New York; and The Renaissance Society, Chicago. Collections include the Art Institute of Chicago; J.P. Getty Museum, Los Angeles; Hermes Collection, Paris; Musee de Beaux-Arts, Montreal, QUE; Museum of Fine Art, Houston, TX; and San Francisco Museum of Modern Art. Yancey Richardson Gallery, New York represents her. Grants include the Richard Driehaus Foundation, Anonymous Was A Woman Foundation, John Simon Guggenheim Fellowship, and Canada and Manitoba Arts Council. Publications include Ill Form and Void Full, Radius Press, 2014, Feast, Smart Museum of Art, UC Press, 2013, After All, Damiani, 2010, Hardly More Than Ever, Renaissance Society, 2004, Blink, Phaidon Press, 2002, and Venus Inferred, University of Chicago Press, 2000.

Above: Laura Letinsky, *Untitled #11, To Want For Nothing*, 2016,
Left: Laura in her studio with recent textile work.

Geof Oppenheimer

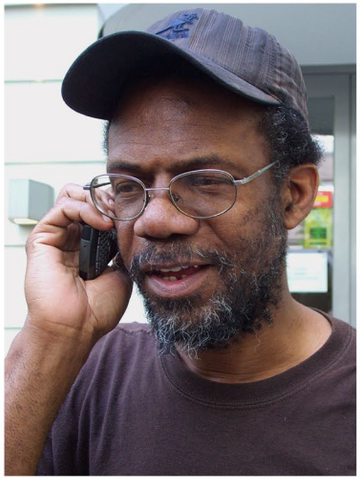
Geof Oppenheimer's practice takes up questions of civic value, the ways in which political and social structures are encoded in images and objects and how meaning is formed in the modern world. Starting from the proposition that formal value is a social value, his projects interrogate the forms and rules of civic discourse as a material, positing art as a space of liberated social dialogue. Trained as a sculptor, Oppenheimer works across multiple mediums including stage set video productions and photography.

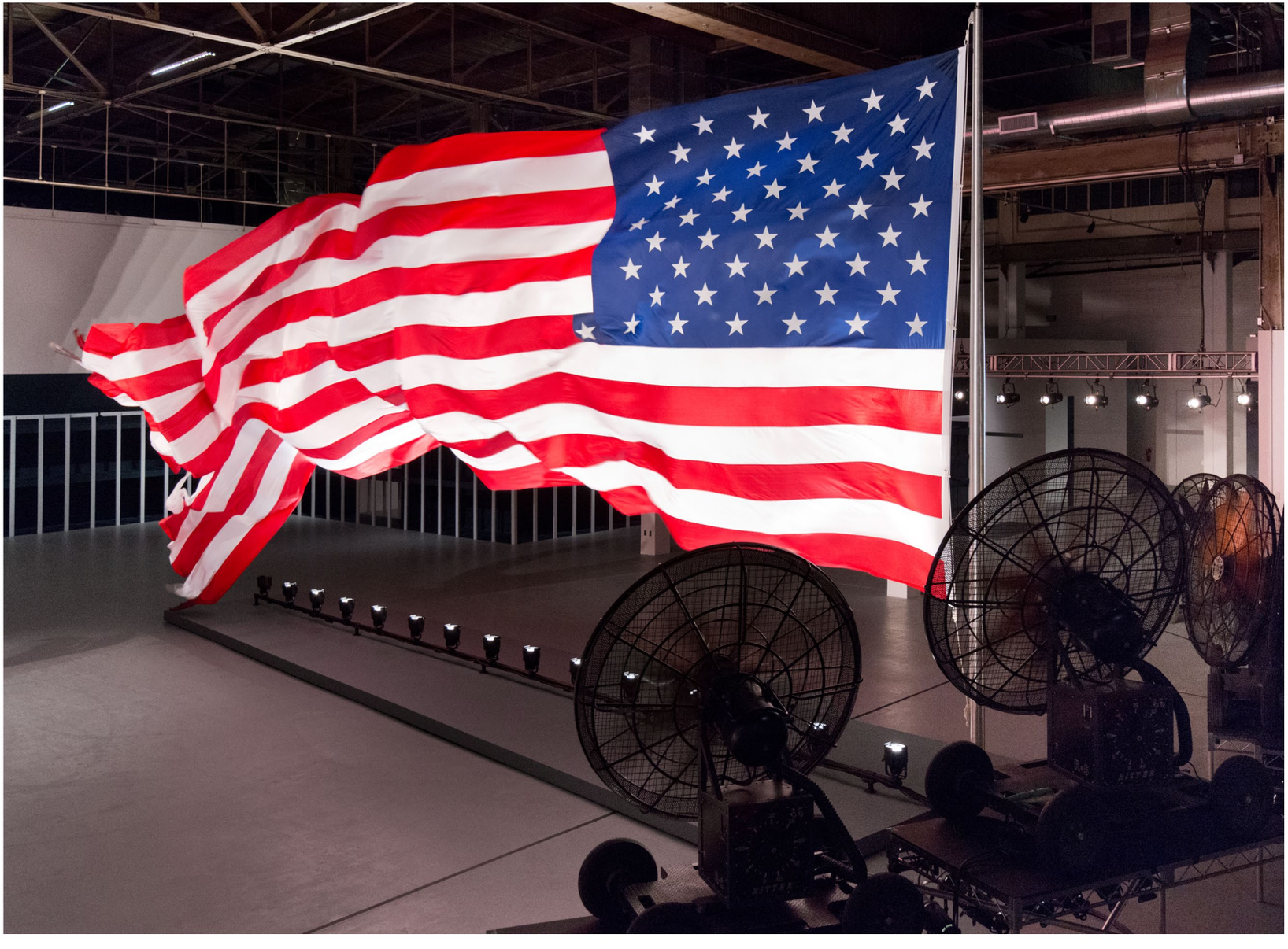
His work has been exhibited nationally and internationally at a variety of venues such as Mary and Leigh Block Museum of Art, PS1/MOMA, The Contemporary Museum, Baltimore; The Museum of Contemporary Art, Chicago, SITE Santa Fe, The Indianapolis Museum of Art, The Aspen Art Museum, The 4th Athens Biennale and CAB Art Center, Brussels. His work has been the subject of published writings in Art in America, The Wall Street Journal, The Chicago Tribune and The New Yorker. He studied at the Maryland Institute, College of Art where he received his BFA and received an MFA from the University of California, Berkeley. He also studied at the Academia voor Beeldende Vorming in the Netherlands. Geof Oppenheimer is an Associate Professor of Practice in the Department of Visual Arts at the University of Chicago and lives and works in Chicago, Illinois.

Geof Oppenheimer, *Civil/Evil* (detail), 2015
Steel, cast lead, CMU blocks, magnets, fluorescent lights, plexiglass, and pigment prints. Dimensions variable .

DoVA Faculty

William Pope.L





Right: *Trinket*, installation view at The Museum of Contemporary Art, Los Angeles.

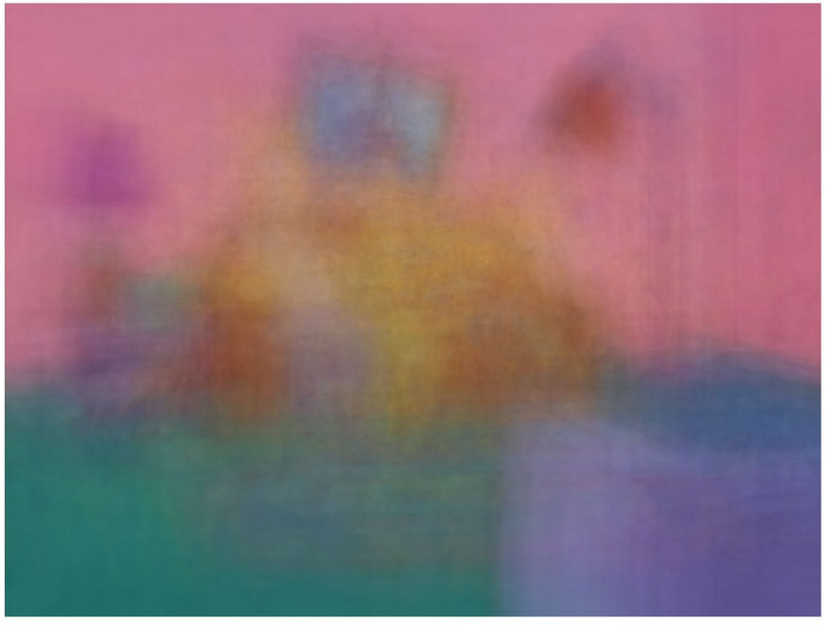
An acclaimed and prolific interdisciplinary artist, William Pope.L is the recipient of many prestigious grants and awards, including the Guggenheim Fellowship, NEA fellowships, and the USA Fellowship in Visual Arts. He shows his work at Mitchell-Innes & Nash in New York and Susanne Vielmetter in Los Angeles, and was included in the 2002 and 2017 Whitney Biennial. He is perhaps best known for his provocative performances, such as ATM Piece, and his decades-long series of crawls across New York City, commemorated in eRacism, a retrospective which showed at several prominent museums and galleries. Baile (2016), his most recent project, was a 72 hour dance through the streets of Sao Paulo, Brazil. Before coming to the University of Chicago, Pope.L was Lecturer of Theater and Rhetoric at Bates College in Lewiston, Maine, and he earned his Master of Fine Arts from the Mason Gross School of the Arts at Rutgers University.

DoVA Faculty

Jason Salavon

Using software processes of his own design, Jason Salavon generates and reconfigures masses of communal material in an effort to present new perspectives on the familiar. His projects unearth unexpected pattern while exploring the relationship between the part and the whole or the individual and the group. Reflecting a natural attraction to popular culture and the day-to-day, his work regularly incorporates the use of common references and source material. The final compositions are exhibited as art objects, such as photographic prints and video installations, while others exist in a real-time software context.

Born in Indiana, raised in Texas, and based in Chicago, Salavon earned his MFA at The School of the Art Institute of Chicago and his BA from The University of Texas at Austin. His work has been shown in museums and galleries around the world. Reviews of his exhibitions have been included in such publications as Artforum, Art in America, The New York Times, and The Wall Street Journal. Examples of his artwork are included in numerous prominent public and private collections. He is currently an Assistant Professor of Art, and faculty in the Computation Institute, at the University of Chicago. He was also employed for numerous years as an artist and programmer in the video game industry.



Above: Jason Salavon, *One Week Skin (ESPN-Vs)*, 2012, archival inkjet print.
Right: Jason Salavon, *All the Ways (Couch Gag)*, 2016, archival inkjet on paper.

DoVA Faculty

David Schutter

Above: David Schutter, Installation View, *GLove in Hand*, Aurel Scheibler, Berlin, 2015.
Left: David Schutter, *L LB dc 2*, chalk and crayon on paper, 2014.

David Schutter's practice is a form of phenomenological study that discusses the distances and problems encountered when making a painting. His works are as much performative re-enactments of specific canonical sources as they are discreet paintings and drawings, and as such form a painter's repertory of extended rehearsals. These investigations are not homage, but instead a way toward understanding continued expectations that paintings function along historical values. In his approach to his subjects, Schutter locates his practice within the traditions of philosophical inquiry by beginning with the surfaces of things. His questions elicit responses to how we re-stratify our knowledge of the past while developing representations of the present, how we can uncover circumscribed categories and make new knowledge from the experience, and how repeated questions come to be ultimately forms of description in a world where the past is often a difficult and arguable anteriority. David Schutter has had solo exhibitions at the Gemäldegalerie, Berlin; the National Gallery of Modern Art, Edinburgh; the Istituto Centrale per la Grafica, Palazzo Poli, Rome; the Museum of Contemporary Art, Chicago; with Aurel Scheibler, Berlin; Sikkema Jenkins & Co., New York; and Rhona Hoffman Gallery, Chicago. His work has been included in group exhibitions at Le Magasin, Centre National Art d' Contemporain, Grenoble; the David Roberts Art Foundation, London; Fondazione Memmo, Rome; the American Academy in Rome; The Goma, Madrid; the Frans Hals Museum, Haarlem; the Museum of Contemporary Art, Chicago; the 5th Glasgow International Biennial; and documenta 14. Schutter is the recipient of a Rome Prize from the American Academy in Rome, is a German Chancellor Fellow of the Alexander von Humboldt Foundation, and is a Fulbright Scholar.

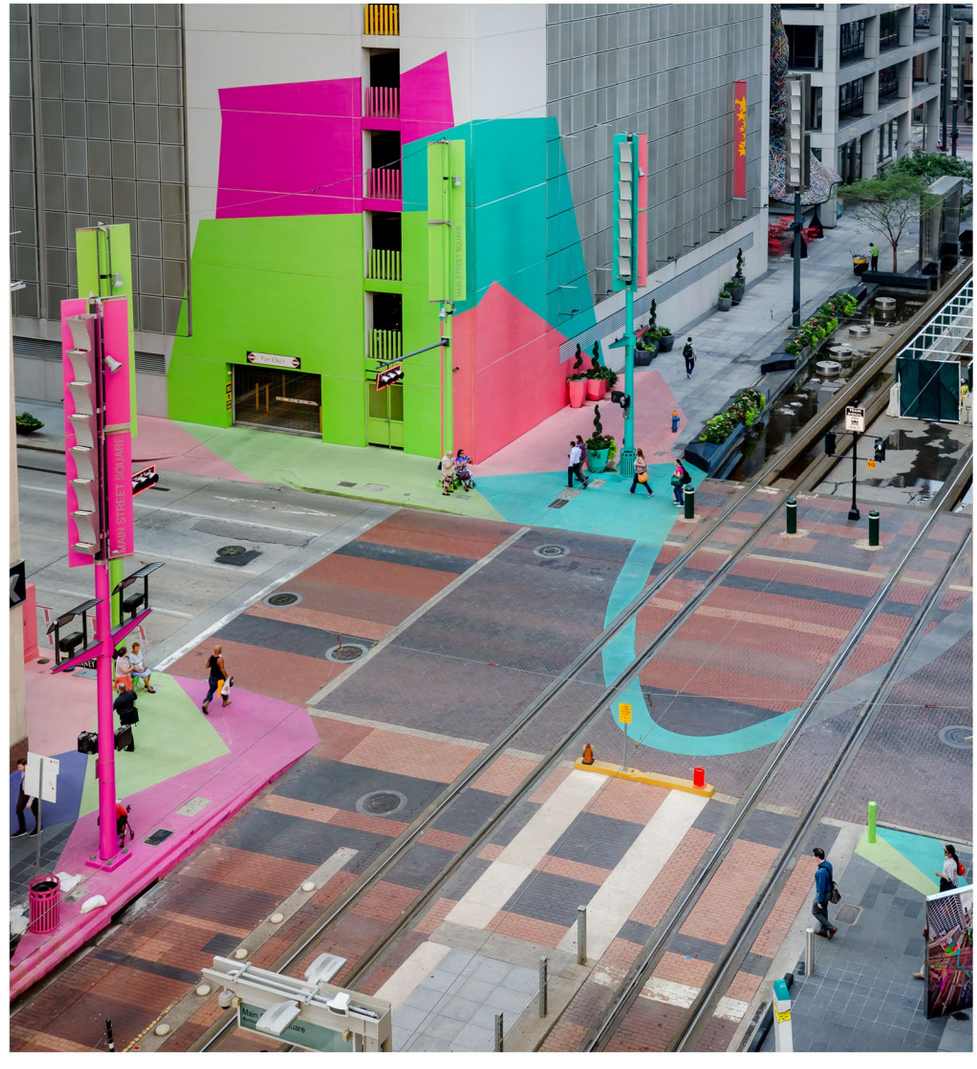
DoVA Faculty

Jessica Stockholder

Stockholder works at the intersection of painting with sculpture. Her work sometimes incorporates the architecture in which it has been conceived, blanketing the floor, scaling walls and ceiling, and spilling out of windows, through doors, and into the surrounding landscape. Her work is energetic, cacophonous, idiosyncratic, and formal - tempering chaos with control. She orchestrates an intersection of pictorial and physical experience, probing how meaning derives from physicality.

Stockholder assumed a position on DoVA's faculty as Chair in 2011. She brings with her twelve years of experience as Director of the Sculpture Department at the Yale School of Art. Ms. Stockholder received her B.F.A. from the University of Victoria in Canada in 1982, her M.F.A. from Yale University in 1985, an honorary Doctor of Fine Arts degree from the Emily Carr College of Art in 2010, and an honorary Doctor of Fine Arts degree from Columbia college in 2013.

Stockholder has exhibited widely in North America and Europe, at such venues as the Dia Center for the Arts, the Centre Pompidou in Paris, the Open Air Museum in Belgium, the Power Plant in Toronto, Canada, the Whitney Museum of American Art; P.S. 1, New York; SITE Santa Fe; the Venice Biennale; Kunstmuseum St. Gallen; 1301PE Gallery in Los Angeles and Mitchell-Innes & Nash Gallery in New York.

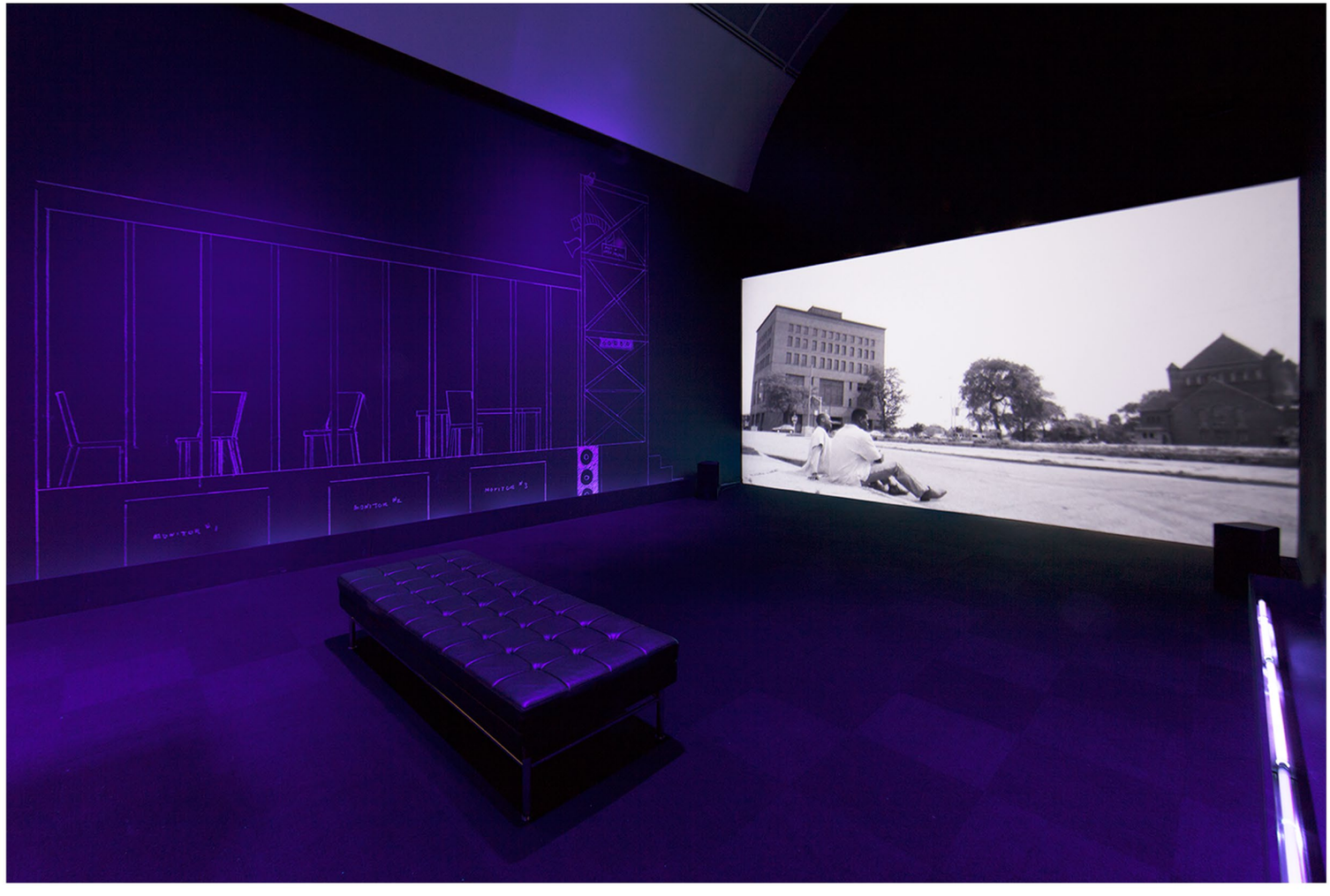


Above: Jessica Stockholder, *Color Jam Houston*, 2016-2017, downtown Houston, Texas, USA.
Left: Jessica Stockholder at her public installation *Rose's Inclination* at the Smart Museum of Art.

Her work is represented in various collections including the Art Institute of Chicago, the Albright-Knox Art Gallery, the Corcoran Gallery of Art, the Whitney Museum of American Art, LACMA, the Vancouver Art Gallery, and the Stedelijk Museum in Amsterdam. She has received numerous grants including the Lucelia Artist Award from the Smithsonian American Art Museum, a Guggenheim Fellowship, and Anonymous Was A Woman in 2012.

DoVA Faculty

Catherine Sullivan



Catherine Sullivan, *Afterword Via Fantasia*, in collaboration with Charles Gaines, George Lewis and Sean Griffin, 2015. Mixed media installation with color HD video and black and white super 16mm film with sound, 97 minutes. Installation view, *The Freedom Principle: Experiments in Art and Music, 1965 to Now,* MCA Chicago. Photo credit: Nabiha Khan-Giordano.

Catherine Sullivan has created film, theater and installation work with numerous collaborators and ensembles nationally and internationally. The performers in her works are often coping with written texts, stylistic economies, re-enactments of historic performances, gestural and choreographic regimes, and conceptual orthodoxies. Her true medium is the ensemble itself. Solo exhibitions, collaborations, performances and films have been presented at venues such as UCLA Armand Hammer Museum, Los Angeles; Walker Art Center, Minneapolis; The Renaissance Society at the University of Chicago; Museum of Contemporary Art, Chicago; Whitney Museum of American Art, New York; Metro Pictures, New York; Galerie Catherine Bastide, Brussels, Galerie Christian Nagel, Cologne; Secession, Vienna; Tate Modern, London; Opéra de Lyon, Lyon; Volksbühne, Berlin; Cricoteka, Krakow; Trapdoor Theatre, Chicago; the Whitney, Moscow and Gwangju biennials; Berlin International Film Festival and International Film Festival Rotterdam. Her work is held in public and private collections including Museum of Contemporary Art, Los Angeles; Whitney Museum of American Art, New York; Tate Modern, London; Thyssen-Bornemisza Art Contemporary, Vienna; Rubell Family Foundation, Miami and Geotz Collection, Munich. Notable awards include The Louis Comfort Tiffany Foundation, Herb Alpert Award in the Arts, Deutscher Akademischer Austausch Dienst, United States Artists Walker Fellowship and a Chicago Dancemaker's Forum Lab Artist Award. She holds a BFA in acting from California Institute of the Arts and an MFA in post-studio art from Art Center College of Design. She is an associate professor in the Department of Visual Arts at the University of Chicago.

https://sites.google.com/site/csworksample

Open Practice Committee:

Visiting Artist Program

The Department of Visual Arts invites visiting artists through the Open Practice Committee (OPC), in conversation with DoVA faculty and students. OPC explores the atmospheres and attitudes that make art contemporary. From the conventional departmental presentation to the unconventional institutional event, OPC aims to advance our collective understanding of theory and practice within the visual arts.

Recent Visitors: Ricardo Basbaum, Guy Ben-Ner, David Brooks, Tony Cokes, Matthew Connors, Anthony Elms, Juan A.Gaitan, Ernie Gehr, Liam Gillick, Ann Hamilton, Leslie Hewitt, Susan Hiller, Thomas Hirschhorn & Yasmil Raymond, Karl Holmqvist, Martin Jay, Ulysses Jenkins, Brain Jungen, William Kentridge, Vitaly Komar, Brian Kuan Wood, Ann Lauterbach, Deana Lawson, Cristobal Lehyt, Duane Linklater, Simone Leigh, Ken Lum, Steven Henry Madoff, Park McArthur, Tom McDonough, Matthew Metzger, Rebecca Morris, Robert Morris, Kori Newkirk, Otobong Nkanga, Laura Owens, Michael Portnoy, R.H. Quaytamn, Charles Ray, Lili Reynaud Dewar, David Robbins, Barry Schwabsky, Shuddhabrata Sengupta (RAQS Media Collective), Andreas Siqueland, Cauleen Smith, Frances Stark, Hito Steyerl, Shannon Stratton, Thomas Struth, Richard Tuttle, Jan Verwoert, and Molly Zuckerman-Hartung.

Painting and Its Humors, day-long symposium

Pictured: Zachary Cahill (moderator), David Leggett, Laura Owens, Scott Wolniak, and Jan Verwoert. Partners: Infrastructures for the Comedic, a Neubauer Collegium for Culture and Society project.

Unsuspending Disbelief: the Subject of Pictures, day-long symposium

Pictured: Martin Jay, Matthew Connors, Thomas Struth, and Laura Letinsky (event creator)

Partners: Gray Center for Arts and Inquiry, the Franke Institute for the Humanities, Logan Center Exhibitions, the Humanities Visiting Committee at The University of Chicago and the Office of the Provost for the Arts.

University Resources for Visual Arts

Arts + Public Life
https://arts.uchicago.edu/artsandpubliclife
Directed by DoVA professor Theaster Gates, Arts + Public Life, an initiative of UChicago Arts, builds creative connections on Chicago's South Side through artist residencies, arts education, and artist-led projects and events. Art + Public Life also manages the Arts Incubator.

The Smart Museum of Art
https://smartmuseum.uchicago.edu
As the fine arts museum of the University of Chicago, the Smart is home to thought-provoking exhibitions and an exquisite collection of more than 15,000 objects, including modern masterpieces, millennia-old Chinese ritual objects, rich examples of Renaissance painting, and provocative works of contemporary art.

Logan Center Exhibitions
https://arts.uchicago.edu/logan-center/upcoming
Working closely with artists, students, scholars, and community members, Logan Center Exhibitions presents innovative exhibitions by emerging and established artists in the Logan Center Gallery.

Gray Center for Arts and Inquiry
https://graycenter.uchicago.edu
The Richard and Mary L. Gray Center for Arts and Inquiry is a new forum at the University of Chicago for experimental collaborations between artists and scholars. In fall 2013, the Gray Center moved into its permanent home, the Gray Center Lab in Midway Studios, which features a flexible 1000 square foot work space that can be configured as a studio, lab, or classroom, as well as an installation, exhibition and performance space. The Center also offers office space to project collaborators.

Special Collections Research Center at the Regenstein Library
https://www.lib.uchicago.edu/scrc

The Neubauer Collegium for Culture and Society
http://neubauercollegium.uchicago.edu

The Franke Institute for the Humanities
http://franke.uchicago.edu

The Film Studies Center
https://filmstudiescenter.uchicago.edu

Doc Films
http://docfilms.uchicago.edu/dev

There was a whole collection made, exhibition curated by Laura Letinsky and Jessica Moss, the Smart Museum of Art.

Facilities for Making Work

Logan Media Center

Located in the Lower Level of the Logan Center, the Logan Media Center (LMC) provides AV equipment, production space, software, and technical training to the UChicago and DoVA community. Its resources include a digital media classroom with digital printers and flatbed scanners, individual editing suites, and a video production room with an infinity wall. The LMC is also a possible source of student employment for MFA and BA students in DoVA, as well as students interested in art and technology across campus.

Logan Center Shop

The shop houses equipment for woodworking, hot and cold metal working, vacuum forming, spray painting and resin casting. Hand and portable tools can be borrowed by authorized users at an equipment check-out center located in the shop at the south entrance. In addition, the Logan Center Shop sells supplies for wood, metal, and thermoforming plastics.

Visual Resource Center

The Visual Resources Center helps instructors and their students find, create, and use images. The Visual Resource Center can offer trained students access to both flatbed scanners and an Imacon Flextight scanner for slides and film.

Hack Arts Lab

Also managed by the LMC, and located one block away from the Logan Center, the Edelstone Darkroom is home to a BW and Color darkroom, as well as and photography classroom. Select analogue photographic and filmmaking equipment is available at the LMC.

Edelstone Darkroom

Managed by the LMC, the Hack Arts Lab (HAL) provides an open-access laboratory for creative digital fabrication and visualization. This makerspace-styled workshop is designed to support a breadth of activity ranging from undergraduate projects to faculty-led exploration.

Above: Reva and David Logan Center for the Arts, located at 915 E. 60th St. Left: Logan Center Shop.

The Logan Center for the Arts is also home to 16 individual MFA studios, a cluster of BA studios, the Logan Center Gallery, a Perfromance Penthouse, a larger central courtyard and one of the best screening rooms in the city, run by the Film Studies Center.

Resources for Funding Artistic Work

UChicago Arts Grants & Funding

https://arts.uchicago.edu/uchicago-arts-grants-funding

UChicago Arts grants foster the creation and presentation of arts across the University in an effort to make the arts part of the life of every member of the campus community. Under the leadership of the Arts Council from 2001-2015, UChicago Arts has provided more than half a million dollars in support for campus arts activities through six grant programs.

Student Creativity Grants

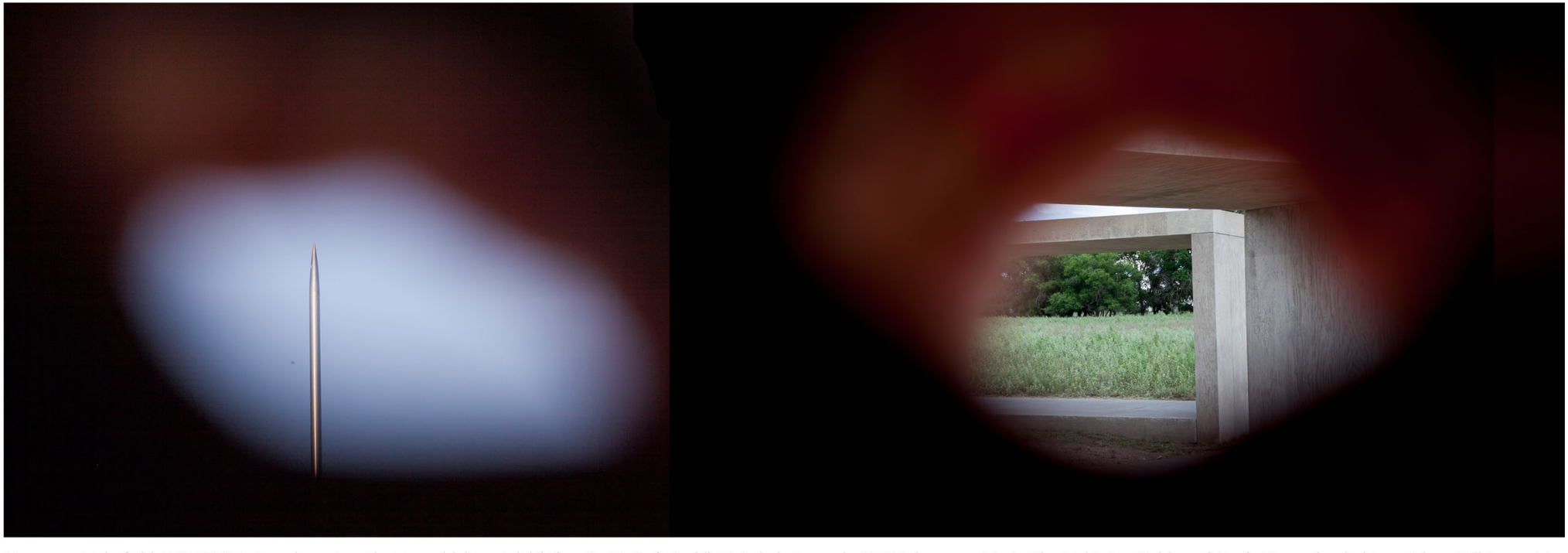
University-based Recognized Student Organizations (RSOs) and individual students can submit grant requests between $1,500 and $7,500 for the support the creation and presentation of original projects in the arts. This grant focuses particularly on collaborations between the arts and other disciplines.

Student Fine Arts Fund

The Fund offers grants up to $1,500 to support student-initiated projects that would not typically receive support from another organization. Priority is given to original ideas for the creation of all sorts of visual and performing arts and might take the form of funding materials, artist master classes, or other ideas that support the "making" process.

UChicago Arts Student Summer Fellowships

The UChicago Arts Student Summer Fellowships are designed to fund original student projects undertaken during the summer break and/or students' participation in summer arts training programs. Projects might involve (but are not limited to) original reporting, choreography, sculpture, painting, multi-media, music composition, script-writing, acting workshops, and translation. Generally, projects should be intended for production, performance, or publication during the following academic year.



Morganne Wakefield, MFA 2016, *I signed a waiver that I wouldn't, so I did (After De Maria & Judd)*, Digital photograph, 2015, taken on a trip to The Lightning Fields and Marfa, Texax, funded in part by a UChicago Arts Student Summer Fellowship.

Resources for Funding Artistic Work

Arts, Science & Culture Initiative Collaboration Grantees Jan Brugger (MFA 2017) and K. Supriya (Evolutionary Biology).

Arts, Science & Culture Initiative

https://arts.uchicago.edu/arts-science-culture-initiative

The Arts, Science & Culture Initiative cultivates collaboration, active exchange, and sustained dialogue among those engaged in artistic and scientific inquiry within the University and beyond. The Initiative provides opportunities for scholars, students, and arts practitioners, in multiple domains, to pursue original investigations and explore new modes of artistic production and scientific inquiry. Breaking intellectual ground requires transcending disciplinary boundaries and venturing into unfamiliar territory.

Examples of supported projects can be viewed at:
http://arts.uchicago.edu/content/media-channel

Collaboration Grants

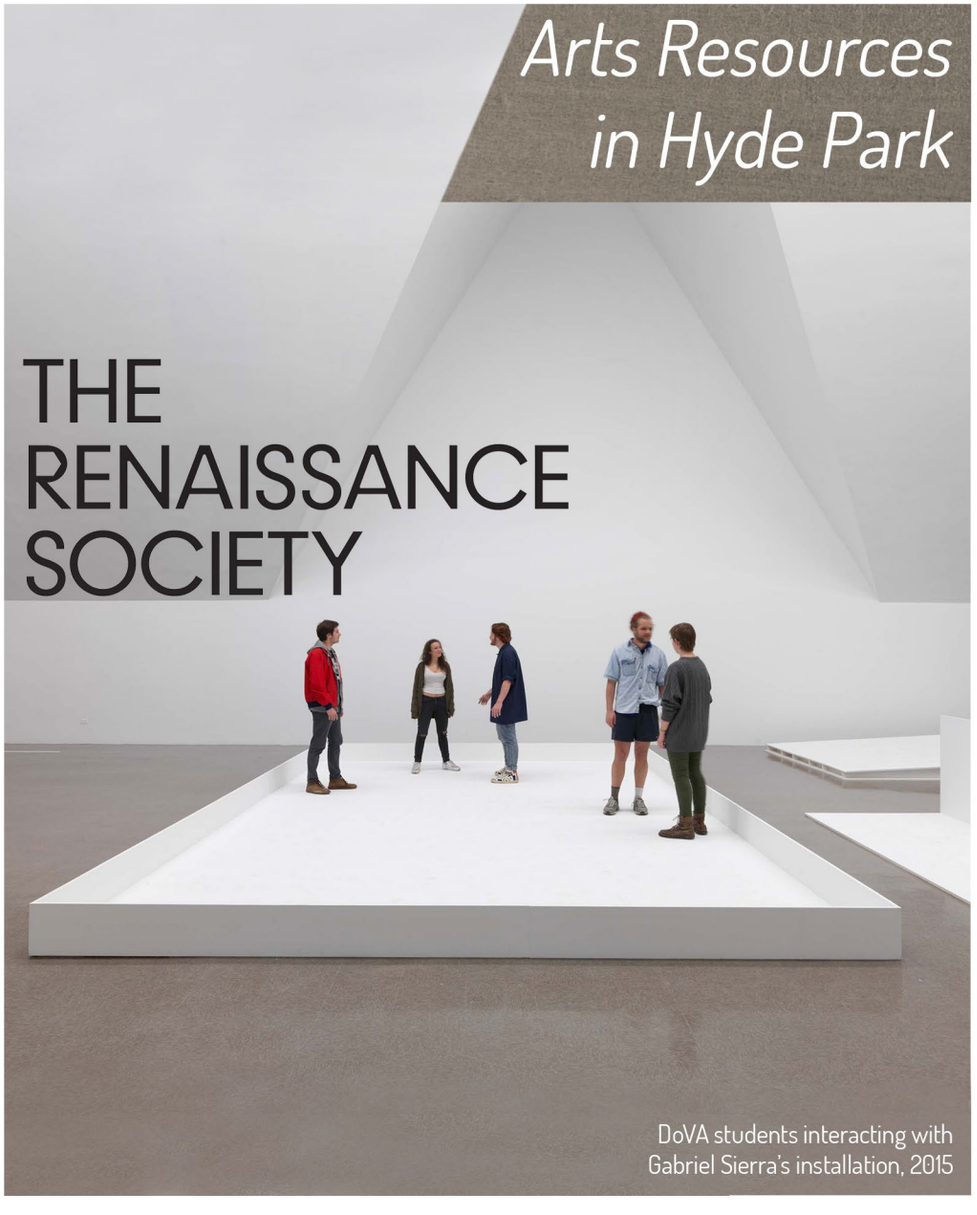
The AS&C Graduate Collaboration Grants encourage independent trans-disciplinary research between students in the arts and the sciences. Each group may consist of two or more graduate students, with at least one in the arts and one from the sciences, who work together over the course of two quarters to investigate a subject from the perspectives offered by their disciplines. Successful proposals may request up to $3,000.

Graduate Fellows Program

Nominated by faculty, the AS&C Graduate Fellows meet monthly throughout the academic year to discuss each other's work and exchange methodological insights and tools from their respective fields. In addition, Graduate Fellows are given financial support to enhance their research and interdisciplinary work.

Arts Resources in Hyde Park

THE RENAISSANCE SOCIETY



DoVA students interacting with Gabriel Sierra's installation, 2015

Founded in 1915, the Renaissance Society is one of the leading North American venues for international contemporary art, with changing public exhibitions in its galleries throughout the year. The Renaissance Society also offers employment opportunities for undergraduate and graduate students with work study.

Anna Showers-Cruser, MFA 2016

The Hyde Park Art Center has been bringing artists and communities together to support creativity at every level in Chicago since 1939. The Hyde Park Art Center also curates Ground Floor, a biennial exhibition of work from recent alumni from the top-rated art schools offering Master of Fine Art degrees in Chicago, including the University of Chicago.

DoVA Alumni

Carris Adams, MFA 2017

Carris Adams creates large scale drawings and paintings to address the signs and signifiers within a landscape that suggests difference, otherness and value. Believing that within the landscape are signs (literal, symbolic and semiotic) pointing to race, gender, systemic inequalities and resilience- Adams's peripatetic practice allows for these images, objects and language to become source material for the studio.

Current Position:

Programs + Exhibition Manager
at Rebuild Foundation

Recent Activity:

Named one of New City's 2017
Breakout Artists

2017 Solo Exhibition at Tiger
Strikes Asteroid, Chicago, IL.

Group Exhibitions:
Produce Model Gallery, Chicago, IL
Studio Museum in Harlem, NY
The Arts Incubator, Chicago, IL
Logan Center Gallery, Chicago, IL
South Dallas Cultural Center, TX

2016 Vermont Studio Center &
ACRE Artist in Residence

Carris Adams, *Hareer*, Graphite on tyvek, 45" X 76", 2016.

DoVA Alumni

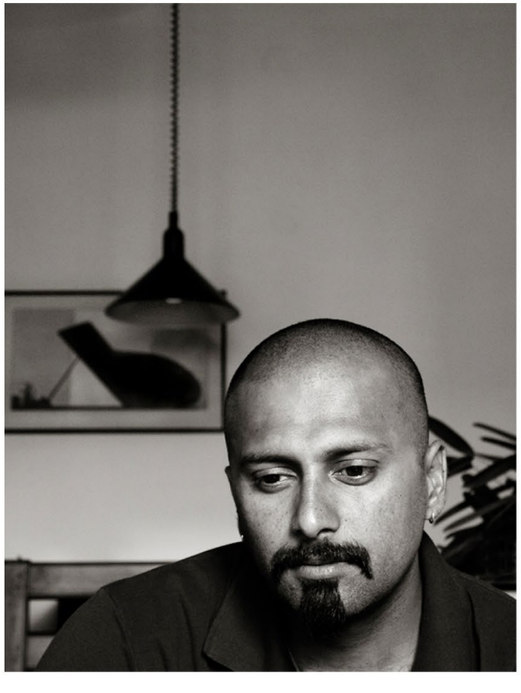
Vidura Jang Bahadur, MFA 2017

Current Position:

Mellon Sawyer Seminar Post-Graduate Fellow, 2017-2018.

"My work, a mapping of my experience in the city through text and image, is an inquiry into my relationship with the city, and in particular to public space. Informed by my encounters and conversations with individuals and groups across the city, my image making practice seeks to encourage viewers and audiences to question their relationship to the worlds they live in and the role that the built environment plays in shaping their sociality.."

Vidura Jang Bahadur, *Untitled*, 2016.



Recent Activity:

2015, Talk: 'Home, identity and belonging: The Chinese community in India', Centre for Social Science and Humanities, New Delhi, India.

2014, Appan Menon Memorial Grant, awarded to his work on the ethnic Chinese in India.

International Publications (Commissions): Monopol, Wall Street Journal, The San Francisco Chronicle, Condenast Traveler (UK; India), Vogue (India), Architecture Digest (Russia; India) Expansion, El Pais and The Boston Globe.

International Group Exhibitions:

Kyushu University, Fukuoka, Japan.
Palau de la Virreina, Barcelona, Spain.
Artium, Vitoria, Spain.
Singapore International Photo festival, Singapore.

Solo Exhibitions:

'Tsampa on my shoulder', Solo Show, Bodhi Art Gallery, Gurgaon, India.

'Meiyou Wenti', Solo show, India International Center, New Delhi, India.

DoVA Alumni

Sara Black, MFA 2006

Current Position:

Assistant Professor, Sculpture,
School of the Art Institute

Sara Black's work uses conscious processes of carpentry, wood-working, and craft as a time-based method; diseased or effected wood, inherited building materials or other exhausted objects as material; and creates works that exposes the complex ways in which things and people are suspended in worlds together; often generating forms that push beyond human frames of reference. Within her practice she works both individually and collaboratively.

Recent Activity:

2016-2017, Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, IL.

2015, High Concept Labs Artistic Advisoryand Selection Committee, Chicago, IL.

2015, Propeller Grant.

2015, Residency Fellowship, 3 Arts-Alliance of Artistic Communities.

2015, Residency Fellowship, Virginia Center for the Creative Arts.

2011-2014, Antioch College, Assistant Professor of Visual Art.

Sara Black, *Drift*, Reedsburg, Wisconsin, 2014.

DoVA Alumni

John Preus, MFA 2005

Current Position:

Working Artist (Gallery Representation: Rhona Hoffman Gallery-Chicago, Rena Bransten Gallery-San Francisco)

John Preus considers his work in the trades as a part of his art practice. Imagined as a growing and mutating memorial archive, Preus reconfigures abandoned materials, as a corollary to broader and more general patterns of neglect.

He collaborated with Theaster Gates as creative director and lead fabricator in his studio, leaving in 2012 to focus on his own work. In 2012 Preus led a crew of builders from Chicago, Sweden, Egypt and Germany to rehab the vacant Huguenot House in Kassel, Germany, for Theaster Gates' Documenta 13 piece, 12 Ballads for Huguenot House.

Preus is currently curating an exhibition called Infinite Games, including over 50 international and local artists, designers and architects, producing work with materials Preus has collected from closed Chicago public schools. Slated to open September 14th at Open House Contemporary in conjunction with EXPO Chicago and the Architecture Biennial.

John Preus, *infinite games* excerpt. Solo booth Expanded Gallery Weekend, Mana Contemporary. Functional domestic installation. Reconfigured material from closed Chicago public schools. Courtesy of Rhona Hoffman Gallery. 2017.

Recent Activity:

2017, Efroymson Foundation Grant

2016, Kaplan Residency, Northwestern University; DCASE Individual Artist Grant

2014, Efroymson Fellowship; Maker Grant, 1st Prize; DCASE Individual Artist Grant; Creative Capital Finalist; Jackman-Goldwasser Residency, Hyde Park Art Center

Recent Solo Exhibitions:

2016, *The Relative Appetite of Hungry Ghosts*, Rhona Hoffman Gallery, Chicago, IL

2016, *John Preus: New Works*, Rena Bransten Gallery, San Francisco

2014, *John Preus: On Drawing*, Vogelmann Kunsthalle, Heilbronn Kunstverein, Heilbronn Germany

2014, *The Beast*, Hyde Park Art Center, gallery 1, Chicago, IL

MFA Program

Sara Rouse, MFA 2015. ***Double Rainbows***, Steel rod, fallen tree limbs, 2015. Bottom: ***One System, One Thousand Times***, Muslin, dye, salt, plaster, cement, 2015. Photo Credit: Tom Van Eynde.