THESIS GUIDELINES

LENGTH

Fiction: 2–3 short stories or an excerpt from a longer work;  
Nonfiction: 2–3 essays or an excerpt from a longer work,  
Poetry: 10–15 poems depending on length  

Refer to the guidelines discussed in your thesis/major projects workshops for page limits. Your project should be around **30 pages** if you are writing prose (your faculty advisor will provide guidance on this specific to your project).

You are invited to include a brief statement explaining how you put together your project.

FORMATTING

- Projects should be typed, double-spaced (except for poetry), and contain page numbers.
- If you are including more than one piece, please include a brief table of contents.
- Include a cover page that contains the title of your project, your name, your advisor’s name, the date, and a note indicating that your work is a thesis project. E.g.

  Title of Project
  
  By _____
  
  [A poetry portfolio/two essays/an extract from a novel/etc.]
  Submitted to the Program in Creative Writing
  University of Chicago
  In Partial Fulfillment of the Requirements
  for the Degree of Bachelor of Arts
  
  [Date]
  
  Advisor: _____

- For all BA projects, editing and polish is essential. Please make sure that you have proofread your work and that the pieces you turn in are the result of revisions.