THESIS GUIDELINES

LENGTH

Fiction: 2–3 short stories or an excerpt from a longer work;
Nonfiction: 2–3 essays or an excerpt from a longer work,
Poetry: 10–15 poems depending on length

Refer to the guidelines discussed in your thesis/major projects workshops for page limits
Your project should be around 30 pages if you are writing prose (your faculty advisor will provide
guidance on this specific to your project)

You are invited to include a brief statement explaining how you put together your project

FORMATTING

• Projects should be typed, double-spaced (except for poetry), and contain page numbers
• If you are including more than one piece, please include a brief table of contents
• Include a cover page that contains the title of your project, your name, your advisor’s name,
  the date, and a note indicating that your work is a thesis project. E.g.

  Title of Project

  By _____

  [A poetry portfolio/two essays/an extract from a novel/etc.]
  Submitted to the Department of Creative Writing
  University of Chicago
  In Partial Fulfilment of the Requirements
  for the Degree of Bachelor of Arts

  [Date]

  Advisor: _____

• For all BA projects, editing and polish is essential. Please make sure that you have proofread
  your work and that the pieces you turn in are the result of revisions