

## THESIS GUIDELINES

### LENGTH

Fiction: 2–3 short stories or an excerpt from a longer work;

Nonfiction: 2–3 essays or an excerpt from a longer work,

Poetry: 10–15 poems depending on length

Refer to the guidelines discussed in your thesis/major projects workshops for page limits

Your project should be around **30 pages** if you are writing prose (your faculty advisor will provide guidance on this specific to your project)

You are invited to include a brief statement explaining how you put together your project

### FORMATTING

- Projects should be typed, double-spaced (except for poetry), and contain page numbers
- If you are including more than one piece, please include a brief table of contents
- Include a cover page that contains the title of your project, your name, your advisor's name, the date, and a note indicating that your work is a thesis project. E.g.

Title of Project

By \_\_\_\_\_

[A poetry portfolio/two essays/an extract from a novel/etc.]

Submitted to the Department of Creative Writing

University of Chicago

In Partial Fulfilment of the Requirements

for the Degree of Bachelor of Arts

[Date]

Advisor: \_\_\_\_\_

- For all BA projects, editing and polish is essential. Please make sure that you have proofread your work and that the pieces you turn in are the result of revisions