

Samuel P. Catlin

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Education

- Ph.D. Religion, University of Chicago Divinity School In progress; ABD May 2019
Joint degree with Comparative Literature (see below)
Dissertation Title: *The Rest is Literature: Midrash and the Institution of Theory*
Dissertation Advisor: Sarah Hammerschlag
Dissertation Committee: Na'ama Rokem, James Adam Redfield
- Ph.D. Comparative Literature, University of Chicago In progress; ABD May 2019
Joint degree with the Divinity School (see above)
Dissertation Title: *The Rest is Literature: Midrash and the Institution of Theory*
Dissertation Advisor: Na'ama Rokem
Dissertation Committee: Sarah Hammerschlag, James Adam Redfield
- M.A. Comparative Literature, University of Chicago 2016
- B.A. Literary Studies, Middlebury College 2015
Summa cum laude, highest departmental honors, Phi Beta Kappa
Honors essay: "Joab in the Wilderness: A Literary Reading of 1 Kings 2:34"
Advisor: Stephen Donadio
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Research Interests & Teaching Fields

- Religion and literature
 - History of Western literary criticism and theory
 - History of Jewish and Christian biblical hermeneutics
 - Rabbinic literature
 - Modern Jewish thought and literature (17th century to present)
 - Bible and/as/in literature
 - Continental philosophy and critical theory (17th century to present)
 - Secularism and its discontents
 - Critical university studies
 - History of anti-Judaism and antisemitism
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Awards, Prizes, Grants, Fellowships

- 2019 Conference Travel Grant, Greenberg Center for Jewish Studies, University of Chicago
2019 Student-Organized Conference Grant, Divinity Students Association, University of Chicago
2015-2021 Graduate Aid Initiative Doctoral Fellowship, University of Chicago Division of Humanities
2015 The Phi Beta Kappa Prize, Phi Beta Kappa Society, Middlebury College
2015 Theodore S. Woolsey Prize, Department of Religion, Middlebury College

Papers Presented

- May 2020 “Figural Genealogy: Susan Handelman’s Lacan” (invited paper)
Futures of Tradition
Cornell University [cancelled due to COVID-19]
- March 2020 “Samson in Gaza: Reading Milton After 9/11”
Constructing and Negotiating Belonging: Nationalism in the Hebrew Bible and Its Afterlives
University of Chicago [cancelled due to COVID-19]
- December 2019 “How to Interpret with a Hammer: Talmud and Literary Theory in *Prooftexts*”
Association for Jewish Studies 51st Annual Conference
San Diego, California
- November 2018 “Auerbach’s Abraham” (invited paper)
Linguistic Homelands: German, Yiddish, Hebrew
Greenberg Center for Jewish Studies, University of Chicago

Conferences Organized

- October 2019 *Religion’s Turn: A Chicago Conference on the Continental Philosophy of Religions*
Co-organizer with William Underwood and Matthew Peterson
University of Chicago Divinity School

Teaching History

At the University of Chicago

- Winter 2020 CMLT/ENGL/GRMN/JWSC/RLST 28881: Secrecy and Exemplarity: On Parables
Instructor and Their Interpretation, from the Bible to Walter Benjamin
- Autumn 2019 JWSC/MDVL/NELC/RLST 12000: Jewish Civilization I: Ancient Beginnings
Teaching Assistant Through the Medieval Period (Instructor: James T. Robinson)
- AY 2018-19 CMLT 29801: B.A. Thesis Workshop in Comparative Literature
Preceptor
- Autumn 2017 HUMA 12300: Humanities Core: Human Being and Citizen
Writing Intern (Instructor: Paul Copp)

At Middlebury College

- Autumn 2014 FYSE 1266: Literary Narrative
Writing Intern (Instructor: Stephen Donadio)
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Academic Service & Leadership Roles

AY 2019-20	Graduate Student Representative, Committee on Pedagogical Training Department of Comparative Literature, University of Chicago
AY 2019-20	Coordinator, Jewish Studies Workshop University of Chicago
Autumn 2018-present	Financial Manager, The Divinity School Coffee Shop University of Chicago Divinity School
AY 2016-17	Founding Coordinator, Comparative Literature Faculty-Graduate Colloquium Department of Comparative Literature, University of Chicago

Professional Affiliations

2019-present	Association for Jewish Studies, member
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Research Languages

German, French, Classical Hebrew