

Loren Kruger
Curriculum Vitae since 2000

Professor: English, Comparative Literature, African Studies, Theatre/ Performance Studies
Resource faculty: Center for the Study of Race, Politics, Culture; Cinema and Media Studies, Germanic Studies

Books since 2000

Post-Imperial Brecht: Politics and Performance, East and South (Cambridge U P) Aldo Scaglione Prize for Best Book in Comparative Literary Study; Modern Language Association--MLA, 2005)

Imagining the Edgy City: Writing, Performing and Building Johannesburg (OUP)

A Century of South African Theatre—under contract (Bloomsbury Group)

My two previous books, *The National Stage* (Chicago 1992) and *The Drama of South Africa* (Routledge) are regularly cited as the standard texts in their fields.

The National Stage citations include research on national theatres in Australia, Canada, Croatia, Finland, Germany, Hungary, Iceland, Israel, India, Ireland, Mexico and Latin America; Slovenia, as well as *The National Stage*'s chapters on UK, US and France.

The Drama of South Africa cited in research across Africa

Edited special issues:

Theatre Journal (1996-99): solicited and edited articles and reviews in special issues on South Africa, America, Economics, Diaspora and the Politics of Home

Theatre Research International: special issues on South Africa, and on Diasporic Theatre in North America:

Articles in peer reviewed journals—a selection since 2000

Theatre Lost, Performance Found, *Critical Stages* no. 15 (June 2017; special issue: African Theatre)
<http://www.critical-stages.org/15/south-africa-theatre-lost-performance-found/>

Dispossession and Solidarity in Athol Fugard and Juan Radrigán, *Theatre Research International* 40, no. 3 (2015): 314-31

Cape Town and the Sustainable City in the Writing of Henrietta Rose-Innes, *Journal of Urban Cultural Studies* 2:1-2 (2015): 15-33

On Tedium: An Essay on Drag, Attunement, Theatre and Translation. *Comparative Drama* 48:4 (2014): 393-413

On the Tragedy of the Commoner: Elektra, Orestes and others in South Africa, *Comparative Drama* (special issue: Modern Drama and the cross-cultural question of meaning, 46: 3 (2012): 355-77 (Philadelphia Constantinidis Essay in Critical Theory Award, Comparative Drama Association, 2013)

Reviving *Die heilige Johanna der Schlachthöfe*: speculation and solidarity in the era of capitalism resurgent. *Edinburgh German Yearbook* no.5 (2011): 215-33 (*Brecht and the GDR: Culture, Politics, Posterity*)

Critique by Stealth: Aspiration, Commodification and Class in Post-Apartheid Television Drama, *Critical Arts* 24: 1 (2010: special issue: the cultural economy): 75-98

‘Africa Thina’: Cosmopolitan and Xenophobic Agency in Johannesburg’s Film and Television Drama, *Journal of Southern African Studies* 35 (2009): 237-52

Cold Chicago: Uncivil Modernity, Urban Form, and Performance in the Upstart City, *TDR—Journal of Performance Studies* 53:3 (2009): 10-36

White Cities, Diamond Zulus and the African Contribution to Human Advancement: African Modernities at the World Fairs, *TDR—Journal of Performance Studies* 51:3 (2007) 19-45

Seeing through Race: Athol Fugard, (East) Germany, and the Limits of Solidarity, *Modern Philology* (special issue: World Literature) 100 (2003): 619-51

Black Atlantics, White Indians, and Jews: Locations, Locutions, and Syncretic Identities in the Fiction of Achmat Dangor and others, *South Atlantic Quarterly* 100: 1 (special issue: Atlantic Genealogies): 111-43.

(with Patricia Watson) ‘Shoo--this book makes me to think!’: Education, Entertainment, and ‘Life-Skills’ Comics= in South Africa, *Poetics Today* 22:2 (2001): 475-513 (South Africa in the Global Imaginary: CELJ prize for best special issue)

Theatre, Crime, and the Edgy City in Post-apartheid Johannesburg, *Theatre Journal* 53: 223-52 (special issue: Theatre and the City)

Making Sense of Sensation: Enlightenment, Embodiment, and the End(s) of Modern Drama. *Modern Drama* 43: 4 (special issue: Defining the Field): 543-63

Articles published from 1980 to 1999 can be found on JSTOR

Chapters in edited books—selection since 2000:

Brecht in Southern Africa, *Bertolt Brecht in Context* (Cambridge UP: Literature in Context series), ed. Stephen Brockmann (commissioned)

The Production Plays, essay and synopses commissioned for the *Heiner Müller Handbook* (De Gruyter), ed. Florian Becker, Bard College Berlin (commissioned)

The National Arts Festival, South Africa, *Cambridge Companion to Theatre Festivals*, ed. Ric Knowles (forthcoming)

White Cities, Black Streets: Planned Violence and Native Maps in Richard Wright’s Chicago and Modikwe Dikobe’s Johannesburg, *Planned Violence: Post/colonial Urban Infrastructure, Literature and Culture*, ed. Elleke Boehmer (London: Palgrave-Macmillan; 2018)

Reanimating the Ordinary: Walking, Talking and Performing in Johannesburg and Beyond, *New Territories: Reconfiguring Theatre and Performance in Post-Apartheid South Africa*, Ed Marc Maufort and Greg Homann. Brussels: Peter Lang; 2015) 261-88

The Drama of Hospitality: performance, migration and urban renewal in Johannesburg *Performance and the City: Global Stages*, 19-39. Ed Kim Solga and DJ Hopkins (New York: Palgrave 2013)

What time is this place? Continuity, conflict and the right to the city: Lessons from Haymarket Square. *The Politics of Space*, ed Erika Fischer-Lichte and Benjamin Wihstutz (Routledge 2012): 46-65

The National Stage and the Naturalized House: (Trans)National Legitimation in Modern Europe, in *National Theatres in a Changing Europe*, ed. S.E. Wilmer (New York; Palgrave-Macmillan 2008): 34-48; 239-54

History Plays (in) Britain: Dramas, Nations, and Inventing the Present in *Redefining British Theater History, vol 1: Theorizing Practice*, ed. Peter Holland and W.B. Worthen (New York: Palgrave-Macmillan 2004): 151-76

Book chapters published from 1989 to 1999 can be found on the MLA database

Recent and Commissioned Review Articles, Encyclopedia Entries, etc: selection since 2000

The Soweto Uprisings Forty Years On: Usable Pasts and Uncertain Futures *Research in African Literatures* 48:4 (2018) 250-55

Brecht: Our Contemporary? (Un)timely translation and the politics of transmission, *Theatre Journal* 68 2 (2016): 299-309

Letter from Grahamstown: The National Arts Festival at Forty *Theater Magazine* 45:2 (2015): 148-58

From the Cape of Good Hope: South African drama and performance in the Age of Globalization. Review article on new South African drama, *Theatre Journal* 64:1 (2012): 119-27

Cambridge History of South African Literatures (Cambridge UP: 2012) Theatre: regulation, resistance and recovery: 564-586

Beyond the TRC: Truth, Power, and Representation in South Africa After Transition: review essay on *The Era of Transitional Justice* by Paul Gready, *Performing South Africa=s Truth Commission* by Catherine Cole, and *South African Literature after the Truth Commission* by Shane Graham, *Research in African Literatures* 42:2 (2011): 184-96

Performance and Urban Fabrics in the Inner City: Letter from Johannesburg *Theater* 38:1 (2008): 4-17

Theory, Practice, and Telling Tales: on *Democracy X*, the exhibition commemorating ten years of democracy, *Voices that Reason* by Ari Sitas, and *Predicaments of Culture in South Africa* by Ashraf Jamal; *Scrutiny* 2 12: 1 (2007) 119-28

Keywords and Contexts: Translating theatre theory; for a forum on theatre translation, *Theatre Journal* 59: 3 (2007): 324-28

Geographical Acts: Place, Performance, and Pedagogy, *American Literary History* 17:4 (2005): 781-93

Genres of Johannesburg: review article on recent Johannesburg fiction, *Scrutiny* 2, 10:4 (2005): 78-85

Diaspora, Performance, and National Affiliations in North America (introduction to special focus on diaspora in the Americas), *Theatre Research International* 28: 3 (2003):259-66

Oxford Encyclopedia of Theatre and Performance (Oxford UP 2003): National Theatre: Europe; National Theatre: North America, Civic Festivals, Johannesburg, Cape Town, and Yvonne Bryceland.

Scarcity, Conspicuous Consumption and Performance in South Africa (introduction to special focus on South Africa) *Theatre Research International* 27: 3 (2002): 232-42.

Continuum Encyclopedia of Modern Criticism and Theory (Edinburgh UP/ Continuum 2002); entry on Bertolt Brecht

Short reviews of books and performances, as well as earlier review articles available on JSTOR

External Awards, grants and so on (since 2000)

MLA Scaglione Prize for *Post-Imperial Brecht* (Cambridge)

Philadelphia Constantinidis Prize for “The Tragedy of the Commoner” *Comparative Drama*

Fulbright-Hays full-year research fellowship

American Society for Theatre Research: summer research fellowship

DAAD-German Academic Exchange: research grant

University of Chicago grants (since 2000)

College: Languages across the Curriculum (two years): for German and French original language tutorials attached to *Criticism and Ideology* (Marxist theory for undergrads), including two sets of course assistants teaching original French or German texts

Center for Teaching and Learning Grant for *Catharsis* seminar: to sponsor a visiting playwright reading an unpublished play for the class

University Arts Curriculum Enhancement Grant: to sponsor remount of same playwright’s best-known work, again for *Catharsis*

Center for Disciplinary Innovation Grant (with Robert Bird): PhD seminar on *Translating Theory*

Keynote addresses:

International Federation for Theatre Research, Helsinki University;

National Theatre in a Changing Europe (Trinity College, Dublin)

Invited talks, national:

Cornell University (2), Stanford University; Northwestern University, Georgetown University; Rutgers University; Western Michigan University; unable to accept due to schedule conflict: Brigham Young University; Pennsylvania State University

International:

Trinity College Dublin; Oxford University Press; Humboldt University, Berlin; Free University Berlin; University of South Africa, University of Johannesburg. University of Cape Town, University of the Witwatersrand; University of Pretoria; unable to accept invitation to address architecture students in London due to schedule conflict

Chicago:

lectures for Comparative Literature; responses for conferences organized by TAPS, Center for Latin American Studies, Urban Network; in addition to workshop presentations in African Studies and TAPS, invited to present to workshops on East Asian proletarian culture and on Latin American urbanism

Theatre: lecture and q/a for TimeLine theatre; dramaturgical advice for Court Theatre (in program); TimeLine; Trapdoor; Pegasus Players; Steppenwolf

Editorial:

Current: *ESAT: Encyclopedia of South African Theatre* (online): occasional editing of entries on playwrights, directors, institutions, as I work on the revision of my own book on South African Theatre (under contract: Bloomsbury)

Theatre Journal: editor 1996-99; associate editor board 2000-11; achievement award 2001

Theatre Research International: contributing editor 2001-6

Theatre Survey: editorial board 2001-4

Modern Drama editorial board: 2006-12

Scrutiny2 (South Africa): ongoing

South African Theatre Journal: ongoing

African Journal of Media Studies: ongoing

Reader for the above journals, and the following:

Contemporary Theatre Review

Critical Inquiry

German Studies Review

Journal of Urban Cultural Studies

Research in African Literatures

And the following presses:

Cambridge University Press

Oxford University Press

Palgrave/Macmillan

Princeton University Press

Routledge Press

University of Chicago Press

University of Michigan Press

Recommend readers for many other journals and presses

Mentoring:

Director: PhD dissertations in English, and Comparative Literature

Reader for PhDs in Anthropology, Cinema and Media Studies, Germanic Studies and TAPS
Informal advice to MA and PhD students formally supervised by others: English, CMLT,
CMST, Germanics, Anthropology
Workshops: African Studies, TAPS (and occasional visits to others)

Adviser for MAPH and MAPSS essays, mostly on South African or theatre topics
Adviser for BA essays, mostly theatre topics, occasionally others, including translation
projects in Comparative literature
Career and other advice to former BA and MA students (some ten years out)

Advising in English, CMLT, CRES, TAPS; bibliographic advice to students in CMST,
Germanics, Latin American studies, Romance Studies, Urban Studies