The University of Chicago currently offers three degree program options in creative writing. All options encourage students to maintain their commitment to an academic discipline while also pursuing course work and final projects in creative writing.

### CREATIVE WRITING MAJOR

Students who pursue a Bachelor of Arts in Creative Writing will be skilled in writing in a major literary genre and have a theoretical understanding of the aesthetic, historical, social, and political context of a range of contemporary writing. Students in the major focus their studies on a primary genre: fiction, poetry, or nonfiction.

### ENGLISH & CREATIVE WRITING MINOR

Students who are not English or Creative Writing majors may complete a joint minor. Minors take six courses that fit within the minor requirements as well as a portfolio of creative work in fiction, poetry, or nonfiction.

### MAPH WRITING OPTION

Students who have been accepted to MAPH (Masters of Arts Program in the Humanities) and choose to do a Creative Writing option work on a creative writing thesis project in fiction, poetry, or creative nonfiction. They have the unique opportunity to inform their creative projects with rigorous analytic research in a variety of subjects, such as Art History, Cinema and Media Studies, Comparative Literature, English Language and Literature, Gender and Sexuality, Philosophy, and Visual Arts.
COURSES

**Arts Core: Intro to Genres & Reading as a Writer**
Arts Core courses are introductions to topics in Creative Writing and satisfy the general education requirement in the arts in the College. The courses feature readings across genres and class critiques of students’ creative work.
*Undergrad*

**Beginning Workshops**
These courses are intended for students who may or may not have writing experience, but are interested in gaining experience in a particular genre. They focus on the fundamentals of craft and feature workshops of student writing.
*Undergrad/Grad*

**Fundamentals in Creative Writing**
These multi-genre seminars focus on a current debate relevant to all forms of literary practice and aim to develop cohort solidarity, promote a culture of exchange, and induct students into a reflection on practice.
*CW Majors*

**Technical Seminars**
Technical seminars enlarge students’ technical resources through extensive reading and analysis of contemporary literature and provide practice-based training in technical skills.
*Undergrad/Grad*

**Advanced Workshops**
These courses are intended for students with substantive writing experience in a particular genre. Advanced workshops focus on class critiques of student writing with accompanying readings from exemplary literary texts.
*Undergrad/Grad*

**Thesis/Major Projects**
This course revolves around workshops of student writing and also concentrate on the larger form students have chosen for their creative thesis.
*Undergrad/Grad*

[creativewriting.uchicago.edu](creativewriting.uchicago.edu)