WELCOME!

We’ve reimagined our 2020/21 Season, breaking the mold of past seasons and providing unparalleled depth and access in the absence of being able to physically gather this fall.

From our Theatre & Thought Series, which connects audiences to expert insights from University of Chicago faculty about classic texts, to our Deep Dive events exploring Tom Stoppard’s newest play Leopoldstadt, and productions like Titanic (Scenes from the British Wreck Commissioner’s Inquiry, 1912), Othello, and August Wilson’s Two Trains Running, our updated season is thematically rich, intellectually rigorous, and deeply ambitious.

As the professional theatre of the University of Chicago, we are dedicated to serving our campus community. To that end, we are providing UChicago students with free complimentary access to our digital, remote programming this fall. In addition to receiving free access to our Theatre & Thought series and Deep Dive: Leopoldstadt, students can receive discounted tickets with their UChicago student ID as well as Arts Pass for plays programmed in the spring.

We hope you will join us!

Charles Newell, Marilyn F. Vitale Artistic Director

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Angel Ysaguirre, Executive Director

5535 S. Ellis Ave., Chicago, IL 60637

Box Office (773) 753–4472
CourtTheatre.org

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DEEP DIVE

TOM STOPPARD’S LEOPOLDSTADT

ONLINE OCTOBER – NOVEMBER 2020

FREE FOR UCHICAGO STUDENTS, CALL THE BOX OFFICE TO REGISTER (773) 753-4472

Featuring Scholarship from University of Chicago Faculty
Reading Directed by Charles Newell
Online October 5, 12, 19, and 26; November 2, 9, and 16 at 7pm

Stoppard’s newest play is as groundbreaking and sprawling as anything he has written. Combining the personal and philosophical, the play explores both history and Stoppard’s own Jewish heritage, discovered late in his life. Over the course of five seminars, participants will examine the world of Leopoldstadt through discussions with University of Chicago faculty about the history and politics of Vienna, the influence of Jewish intellectuals and artists, Jewish migration and identity, and the Holocaust. Deep Dive will culminate in an online reading of the play helmed by Court Artistic Director Charles Newell, as well as an audience talkback enriched by the knowledge participants have gained from each seminar. Seminars will feature conversations with Court Artistic Director Charles Newell, Resident Dramaturg Nora Titone, and a world-renowned team of scholars. Some of the University of Chicago faculty members involved will include:

• Professor Christine Mehring, a scholar of modern and contemporary art, the Mary L. Block Professor of Art History and the College
• Professor Tara Zahra, MacArthur Fellow and the Homer J. Livingston Professor of East European History and the College
• Professor John Boyer, Dean of the College and the Martin A. Ryerson Distinguished Service Professor of History
• Professor Rachel Dewoskin, an Associate Professor of Practice in the Arts and an expert on fictionalizing stories about displacement and migration
• Professor Leora Auslander, the Arthur and Joann Rasmussen Professor in Western Civilization in the College and Professor of European Social History with a focus on the history of the Jewish diaspora