The Rise of the Global New Right

This course traces the infrastructural, geopolitical and discursive formation of a global new right in relation to the contexts of late capitalist imperialism, the fracturing of forms of political representation, the fall of the Soviet Union, and the expansion of social media platforms. Attending to globally interconnected networks, we explore the intertwining political and intellectual histories of the Russian Neo-Eurasianist movement, Hungarian Jobbik, the American Traditional Workers Party, the French GRECE, and others through their published essays, blogs, vlogs and social media.

The course asks: can we use f-word (fascism) to describe this problem? In order to pose this question we will explore the ethical and aesthetic concerns of the new right in relation to postmodern aesthetics, the affective politics of nationalism, and the liberal normalization of gender and sexuality. This course thus frames the rise of a global new right interdisciplinarily and comparatively as a historical, geopolitical and aesthetic problem.

The course objectives are to trace a conceptual framework for new right theory formulated both in dialogue and disjunction with historical cases of fascism, and to explore how new right discourses develop and shift through the social space of new media platforms. A major component of the course will involve comparing blogs, vlogs and social media platforms to think about points of structural and discursive continuity and discontinuity with fascist and totalitarian movements, while keeping in mind both their historical and geopolitical specificity and transnational interconnectivity. For the final assignment students will examine two media platforms used by the new right movement and compare their aesthetic, sociopolitical and theoretical visions of new traditionalism.

Available at the Seminary Coop:
Robert Paxton, *An Anatomy of Fascism*
Nicos Poulantzas, *Fascism a Dictatorship*
Phil Neel, *Hinterland: America’s New Landscape of Class and Conflict*
Jean Raspail, The Camp of the Saints
Margaret Atwood, The Handmaid’s Tale
Vladimir Sorokin, Death of the Oprichnik

Week 1: Introduction
Charlie Chaplin, *The Great Dictator*, clips
Robert Paxton, *An Anatomy of Fascism*
Nicos Poulantzas, *Fascism a Dictatorship*, selections
**Week 2: Totalitarianisms**
Adolf Hitler, *Mein Kampf*, selections
Victor Klemperer, *The Language of the Third Reich*, selections
Martin Heidegger, “The Self-Assertion of the German University”
Emmanuel Levinas, “Reflections on the Philosophy of Hitlerism”
Adorno et al, *The Authoritarian Personality* (F-scale? 224-241, “Prejudice in the interview material” 605-653, “pseudoconservatism” 675-685, “there will be no utopia” 695-698)
Hannah Arendt, *The Origins of Totalitarianism*, selections
Nazim Hikmet, *Letters to Taranta-Babu*

**Week 3: Affect, the Occult, Neo-Traditionalism**
Freud, *Group Psychology and the Analysis of the Ego*
Theodor Adorno and Max Horkheimer, “Elements of Anti-Semitism”
Julius Evola, *Revolt Against the Modern World*, selections
*Fascism Viewed from the Right*, selections
Tibor Imre Baranyii, “About the Term Nation in the Light of Primordial Tradition”
Gábor Vona, “Introduction” to Evola, *A Handbook for Right-Wing Youth*
Gwen Jones, “Account of Magar siget” (Tengriism)
Ezra Pound, “Introduction,” cantos 35 and 52, and radio addresses
Filippo Marinetti, “Futurist Manifesto”

**Week 4: Belonging**
Guillaume Faye, *Archaeofuturism*, selections
Alain de Benoist, *The Indo-Europeans*, selections
Jean Raspail, *The Camp of the Saints*

**Week 5 and 6: Gender and Sexuality**
Dagmar Herzog, *Sex after Fascism*, p. 1-100
Paul Robinson, *Queer Wars: The New Gay Right and Its Critics*, selections
The Men’s Rights Movement and the Manosphere, selection of blogs, vlogs (TheRedPill)
Warren Farrell, Matthew Lions and Chip Berlet responses
Margaret Atwood, *The Handmaid’s Tale*

**Week 7 and 8 Eurasian Imaginaries and Postmodernist Realisms**
Nikolai Trubetskoy, “The Tower of Babel and Confusion of Tongues”
Alexander Dugin, *The Fourth Political Theory*, selections
___*Foundations of Geopolitics*, selections
___“An Appeal Letter of the Eurasian Party to the Turkish Eurasianists”
Geydar Jamal, “The Future of class struggle and destiny of world progress”
The Etnogenez Project, blogs and videogames
Vladimir Sorokin, *Death of the Oprichnik*
Alexei German, *Hard to be a God*
Pavel Lungin, *Luna Park*
Vladislav Surkov, *Almost Zero* (optional)

**Week 9 The Hinterland**

Neel, *Hinterland: America's New Landscape of Class and Conflict*

Poulantzas, *Fascism a Dictatorship*, selections

J D Vance, *Hillbilly Elegy*, selections

Matthew Parrot, “*Dugin’s America*”

Mathew Raphael Johnson, “The Ukrainian Orthodox Conception of Sobornopravna: The Prophets, Nominalism and the Ontology of Empire”

**Week 10 Media and Mechanisms: From Military to Memes**

Kathleen Belew, *Bring the War Home: White Power Movement and Paramilitary America*, selections

Cantwell, Heimbach, Parrot, spencer, selections

Saint Obama’s Mom Jeans, “Kekism,” Meme collections

Grunlingh, “Memes as Speech Acts”