INTRODUCTION: ART AND POWER IN THE 17TH AND 21ST CENTURIES

April 7  Introduction

April 9  ◊ Colin Jones, *Versailles (Introduction, chapter 1)*
◊ Peter Burke, *The Fabrication of Louis XIV* (1992, chapters 1 and 2)
◊ Consult sites: http://en.chateauversailles.fr/discover/history/key-dates/party-delights/enchanted-island
     https://www.bbc.co.uk/programmes/p03w3y8m
     https://www.artforum.com/print/201103/contemporary-art-at-versailles-27579

I. MOLIÈRE: SATIRE, MONARCHY, AND SOCIETY

April 14  ◊ Molière, *Tartuffe* (1664-1669)

April 16  ◊ Molière, *Tartuffe* and Molière’s preface & Petitions to King (Canvas)
◊ *France in the World*, chapter “1685: France Revokes the Edict of Nantes” (in same document as “1682” assigned April 9)

April 21  ◊ Molière, *The Would-Be Gentleman (Le Bourgeois Gentilhomme, 1668, English text on canvas)*

April 23  ◊ Molière, *The Would-Be Gentleman*
◊ La Bruyère, *Characters* (1693), “Of the Court” (with special attention to numbers 2, 19, 32, 62-64, 74-75, 100-101)
◊ Saint Simon, *Memoirs* (1715)
    —English read pp. 245-266;
    —French read pp. 469-70, 478-486, 521-536
◊ Mme de Sévigné, *Letters* (“Gaming at Versailles, 1676”)
     Presentation by Peadar Kavanagh

II. RACINE: POLITICAL TRAGEDY, ANCIENT AND MODERN

April 28  ◊ Racine, *Iphigenia* and preface (1674)

April 30  ◊ Racine, *Iphigenia* (1674)

April 31  (Noon) Midterm Paper Proposal due (1 Page, to Prof. and CA)
III. LA FONTAINE: MYTH, ART, AND EROS
May 5  ◊ La Fontaine, *The Loves of Cupid and Psyche* (1669), Preface and Part 1
       —English text (Canvas) preface (no page nos.) and p. 107-157
       —French [éd. Jeanneret] p.53-96 (also read footnotes in English text)

May 7  (NOON) FRENCH-Language Midterm [4-5 pages] DRAFT Due (To CA)
May 7  ◊ La Fontaine, *The Loves of Cupid and Psyche* (1669)
       —English p. 158-184
       —French 97-116
◊ Felibien, *Description of the Grotto of Versailles* (bilingual edition, also read Berger’s introduction)

May 12 ◊ La Fontaine, *The Loves of Cupid and Psyche*
       —English pp. 184-222;
       —French pp. 117-133 (also read footnotes in English text)
Guest Presentation by Esther Van Dyke

May 13 (8pm) Mid-Term Paper [final version for all students, 4-5 Pages] Due (To Prof. & CA)

May 14: Versailles and the arts: guest lecture, Prof. Richard Neer (Art History)
◊ Louis XIV, “How to Visit the Gardens of Versailles” (1700, manuscript)

IV. ANCIEN RÉGIME, REVOLUTION AND VERSAILLES TODAY
May 19 Versailles and the World: Diplomacy, Colonialism and Slavery
◊ *Visitors to Versailles*, “Special Embassies” & catalogue selections (2018)
◊ Royal Edict issued at Versailles 1685, “The Black Code”
◊ Jaucourt, “Slave Trade” (article in 1751 Encyclopédie)
Presentation by Amine Bouhayat

May 19 Final Paper/Project Proposal Due [1 Page] to Prof. and CA

May 21 French Revolution: Guest lecture: Colin Jones, History
◊ *Declaration of the Rights of Man* (drafted at Versailles, 1789)
◊ *Declaration of the Rights of Women* (Olympe de Gouges, 1791)
◊ Depositions from the Women’s March on Versailles (1789), selections
◊ *France in the World* “1789” (2019, ed. P. Boucheron)
◊ Jones, *Versailles*, chap. 5, 6, conclusion
May 26  
**Guest lecture: “Contemporary sculpture: Queering Versailles”**  
Jennifer Row, University of Minnesota  
◊ Perrault (Charles), “Donkey Skin” (*Peau d’âne*), 1695  

May 28  
Student presentations, GROUP I (INCLUDES ALL GRADUATING STUDENTS): students presenting must upload 5-7 minute recorded presentations at least 48 hours before class; all students must will view/listen in preparation for class discussion

June 2  
Student presentations, GROUP II (as above)

**June 4-5  Reading period**

**June 4**  
Graduating Senior Final Project/Paper Due

**June 4**  
French-Language Draft Due For Final Paper/Project To CA

**June 9**  
Final Project/Paper Due [5 pages new subject; 8-9 pages if continuation of mid-term paper]

**EVALUATION:**

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<thead>
<tr>
<th>Evaluation</th>
<th>Percentage</th>
<th>Description and Requirements</th>
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<tbody>
<tr>
<td>Mid-Term Paper</td>
<td>25%</td>
<td>4-5 page paper on Molière, Racine, or La Fontaine (which may include contextualization with other texts studied in or outside class. FREN students required to turn in draft)</td>
</tr>
<tr>
<td>Final Project</td>
<td>30%</td>
<td>Either 1) a 8-9 page paper further developing the mid-term paper with the addition of at least one new text/artwork OR 2) a 5-page paper or 10-minute video project developing a new topic related to texts or material from below APPENDIX list of artworks/films/exhibitions, or another research subject approved by professor. This project can be creative/experimental, including creative writing or video documentary/art)</td>
</tr>
<tr>
<td>Class Presentation</td>
<td>15%</td>
<td>7-minute pre-recorded presentation/video on your final project-in-progress, uploaded on canvas, plus 5-minute synchronous discussion in class session)</td>
</tr>
<tr>
<td>Class Participation</td>
<td>30%</td>
<td>includes Canvas Discussion weekly 200-word postings and French-language discussion groups for FREN students.</td>
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**BOOKS:** University of Chicago Bookstore
Required for all students
Colin Jones, *Versailles*, Basic Books, 9781541673380

**English Books (required for SIGN registrees)**

**French books (required for FREN registrees)**
Racine, *Iphigénie*, ed. M. Escola, *GF-Flammarion*, 9782081450790 or 9782080710222

**APPENDIX**
Suggested material for student presentations (in addition to below, students may select another choice upon approval by instructor)

A. Film
*The Royal Exchange* [L’Échange des princesses] (Marc Dugain, 2017)
*The Death of Louis XIV* (2016, Albert Serra)
*A Little Chaos* (2014, Alan Rickman)
*Farewell, My Queen* [Les Adieux à la Reine] (2012, Benoît Jacquot)
*Marie-Antoinette* (2006, Sophia Coppola)
*Molière* (2006, Laurent Tirard)
*The King is Dancing* [Le Roi danse] (2000, Gérard Corbiau)
*Vatel* (2000, Roland Joffé)
*Ridicule* (1995, Patrice Leconte)
*Dangerous Liaisons* (1988, Stephen Frears)
*Lady Oscar* (1979, Jacques Demy)
*The Taking of Power by Louis XIV* (1966, Roberto Rossellini)
*La Marseillaise* (1938, Jean Renoir)

B. Television and anime series
*Versailles* (television series, 2015-present)

C. Manga
*The Rose of Versailles* ([Riyoko Iked](#), 1973-82)

D. Painters

E. Sculptors
François Girodet, Pierre Puget, Nicolas Coustou, Marsy brothers, Antoine Coysevox
F. 21st century contemporary art installations at Versailles