READING CULTURES: COLLECTION
AUTUMN 2020 Skeleton Syllabus

Texts
Eve Ewing, 1919 (Haymarket) [summer reading]
Ovid, The Metamorphoses, trans. Mandelbaum (Harcourt)
Pu Songling, Strange Tales from a Chinese Studio, trans. Minford (Penguin)
Zora Neale Hurston, Mules and Men (Harper)

Film
Agnes Varda, The Gleaners and I (suggested; you can choose another if you prefer)

Assignments
- 3-4p paper, due end of Week 3
- 4-5p paper, due end of Week 6
- 6-7p paper, end of quarter

Reading Schedule

Week 1 (9/28 – 10/2)
Intro/1919

1919

Week 2 (10/5 – 10/9)
Metamorphoses I, III

Metamorphoses IV, V, VI [Chiara on Ovid]

Week 3 (10/12 – 10/16)
Metamorphoses XIV, XV

Arabian Nights, “Introduction” (xi-xxxvi), pages 3-80; (Foreword, Prologue, Nights 1-27)

FIRST PAPER DUE (or beginning Week 4)

Week 4 (10/19 – 10/23)
AN, pages 189-248 (Nights 72-101: The story of the two Viziers)

AN + Sophia in Conversation w Yasmine Seale] + Seale “On Erasing and Remaking The Thousand and One Nights” (https://poetrysociety.org.uk/essay-seale-1001-nights/)
Week 5 (10/26 – 10/30)
Said, *Orientalism* (excerpt from Introduction)

Strange Tales: Author’s preface (pages 453-67), stories 1, 2, 3, 5, 6, 8, 13, 14, 18, 25

Week 6 (11/2 – 11/6)
Strange Tales: stories 27, 30, 34, 35, 40, 41, 44, 48, 54  [Valerie on Pu Songling]

Strange Tales: stories 59, 62, 65, 71, 78, 82, 89, 96, 97, 104
SECOND PAPER DUE

Week 7 (11/9 – 11/13)
Film Agnes Varda, *The Gleaners and I*

*Mules and Men*, part 1, through book 5

Week 8 (11/16 – 11/20)
*Mules and Men*, finish part 1  [Itamar and Kaneesha on Hurston]

*Mules and Men*, finish part 2

“STUDY WEEK”: 11/23 – 11/27 (Thanksgiving 11/26)

Week 9 (11/30 – 12/4)
TBD

Conclusion

FINAL PAPERS DUE