READING CULTURES: TRAVEL
Humanities 14000 Fall Term 2018
Tuesdays/Thursdays

Introduction
Course Description

Required Texts
Books

Texts available for purchase at the Seminary Co-op Bookstore

SUGGESTED SCREENINGS (arranged by the Instructor with Writing Intern)

*Citizen Kane*, dir. Orson Welles, RKO, 1941
*Exit through the Gift Shop*, dir. Thierry Guetta (with Joachim Levy), Paranoid Pictures, 2010

Course Policies
Accomodations
Attendance and Participation
Deadline
Etiquette
Paper guidelines and grading rubric
Plagiarism (academic honesty)
Writing seminar requirement

Grade distribution
1) Participation ............................................................................................................ 25 %
2) paper 1 (3-5 pages) .......................................................................................... 20 %
3) paper 2 (4-6 pages) .......................................................................................... 25%
4) paper 3 (5-7 pages) .......................................................................................... 30%
TOTAL .................................................................................................................. 100%
<table>
<thead>
<tr>
<th>DATE</th>
<th>TEXT/THEME</th>
<th>READING ASSIGNMENT</th>
<th>WORKSHOPS/SCREENING/PAPERS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WEEK 1</strong>&lt;br&gt;T&lt;br&gt;10/02</td>
<td>Introduction</td>
<td></td>
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<tr>
<td>Th&lt;br&gt;10/04</td>
<td>Metamorphoses</td>
<td>Books I and III</td>
<td>Paper 1 prompt distributed (no later than 10/11)</td>
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<tr>
<td><strong>WEEK 2</strong>&lt;br&gt;T&lt;br&gt;10/09</td>
<td>Metamorphoses</td>
<td>Books IV, V, VI</td>
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<td>Th&lt;br&gt;10/11</td>
<td>Metamorphoses</td>
<td>Books XIV, XV</td>
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<tr>
<td><strong>WEEK 3</strong>&lt;br&gt;T&lt;br&gt;10/16</td>
<td>Arabian Nights</td>
<td>“Introduction” (xi-xxxvi), pages 3-80; (Foreword, Prologue, Nights pages 1-27)</td>
<td>Writing workshops</td>
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<tr>
<td>Th&lt;br&gt;10/18</td>
<td>Arabian Nights</td>
<td>pp. 189-248 (Nights 72-101)</td>
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<td><strong>WEEK 4</strong>&lt;br&gt;T&lt;br&gt;10/23</td>
<td>Arabian Nights</td>
<td>pp. 416-518 (Nights 201-271)</td>
<td>Paper 1 due</td>
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<tr>
<td>Th&lt;br&gt;10/25</td>
<td>Strange Tales</td>
<td>Author's preface (pages 453-67), stories 1, 2, 3, 5, 6, 8, 13, 14, 18, 25 (discontinuously pp. 3-101)</td>
<td>Paper 2 prompt distributed</td>
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<tr>
<td><strong>WEEK 5</strong>&lt;br&gt;T&lt;br&gt;10/30</td>
<td>Strange Tales</td>
<td>stories 27, 30, 34, 35, 40, 41, 44, 48, 54 (discontinuously pp. 104-228); Walter Benjamin, “The Storyteller” (on Canvas)</td>
<td>Screening (Title, Time &amp; location) TBA by Instructor</td>
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<tr>
<td>Th&lt;br&gt;11/01</td>
<td>Strange Tales</td>
<td>stories 59, 62, 65, 71, 78, 82, 89, 96, 97, 104 (discontinuously pp. 254-452)</td>
<td>Anytime during WEEK 4-5</td>
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<td><strong>WEEK 6</strong>&lt;br&gt;T&lt;br&gt;11/06</td>
<td>Film discussions</td>
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<td>Writing workshops</td>
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<tr>
<td>Th&lt;br&gt;11/08</td>
<td>Mules and Men</td>
<td>Part 1, Books 1-5</td>
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<tr>
<td><strong>WEEK 7</strong>&lt;br&gt;T&lt;br&gt;11/13</td>
<td>Mules and Men</td>
<td>Part 1, Books 6-10</td>
<td>Paper 2 due</td>
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<tr>
<td>Th&lt;br&gt;11/15</td>
<td>Mules and Men</td>
<td>Part 2</td>
<td>Paper 3 assigned</td>
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<tr>
<td><strong>WEEK 8</strong>&lt;br&gt;T&lt;br&gt;11/20</td>
<td><em>The Waste Land</em></td>
<td>I. Burial of the Dead, II. A Game of Chess</td>
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<td>Th&lt;br&gt;11/22</td>
<td>Thanksgiving</td>
<td>NO CLASS</td>
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<td><strong>WEEK 9</strong>&lt;br&gt;T&lt;br&gt;11/27</td>
<td><em>The Waste Land</em></td>
<td>III, IV, V</td>
<td>Screening (Title, Time &amp; location) TBA by Instructor</td>
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<td>Th&lt;br&gt;11/29</td>
<td><em>The Waste Land</em></td>
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<td>Anytime between WEEK 8-9</td>
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<td><strong>WEEK 10</strong>&lt;br&gt;T&lt;br&gt;12/04</td>
<td>Conclusion</td>
<td></td>
<td>Writing Workshops</td>
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<tr>
<td>Th&lt;br&gt;12/06</td>
<td>Reading Period</td>
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<td>Paper 3 due (TBA by Instructor)</td>
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