Human Being and Citizen (HUMA 12400)  
Winter 2019

Required Texts
Available at the Seminary Co-op Bookstore:


Policies
— Attendance is required. More than three unexcused absences will reduce your final grade for the course by one letter. (So, an A becomes a B, etc.) Absences are excused in cases of dire illness or major emergency.

— Academic honesty is expected. Failure to credit sources of ideas or information constitutes plagiarism, which can lead to your being expelled. You should have received a copy of *Doing Honest Work in College*, which provides useful information about citation and documentation. Additional information from the College can be found here: [http://college.uchicago.edu/policies-regulations/academic-integrity-student-conduct](http://college.uchicago.edu/policies-regulations/academic-integrity-student-conduct). You must acknowledge other people’s ideas whether you are quoting them directly or paraphrasing them. MLA documentation style is recommended. For information on MLA style, see [http://guides.lib.uchicago.edu/content.php?pid=78770&sid=583589](http://guides.lib.uchicago.edu/content.php?pid=78770&sid=583589). If you have questions about how or when to cite sources, please consult your instructor, writing intern, or the writing tutors in Harper Library ([http://writing-program.uchicago.edu/resources/tutor.htm](http://writing-program.uchicago.edu/resources/tutor.htm)). The writing tutors are an invaluable resource for all aspects of the writing process.

— The university requires that students remain in the same section of this course for at least two quarters.

Grading
**Participation in class discussion**  
20%

**Class presentation**  
15%

**Essay #1: Aristotle** (3-5 pages)  
20%

**Essay #2: Augustine** (3-5 pages)  
20%

**Essay #3: Dante** (4-6 pages)  
25%

Class Presentation
All students are required to collaborate on one 10-minute in-class presentation. You will work in groups of three for this assignment. Specific instructions and a sign-up sheet will be distributed during the first two weeks of class. Choose your presentation day carefully, as missed class presentations cannot be made up.

Writing Assignments
You will be given writing prompts roughly two weeks before your papers are due. The essays require you to formulate your own point of view and support it with careful argumentation and evidence from the text in question. You are expected to make use of everything you learned about writing during the fall quarter and continue to hone your argumentation, textual analysis, style, etc. You will be given more specific instructions for each assignment as we move through the quarter. You are encouraged to consult with one another as well as with the professor and the writing intern to make the most of the writing assignments.
**Attendance and Participation**

— **Writing Workshops:** You are required to fully participate in three writing workshops during the quarter. Your writing intern may assign outlines, drafts, etc. to be completed in advance of the workshop; you are required to complete these on time. The writing workshops will be scheduled by the writing intern during the first two weeks of class. The writing component of this course carries a pass/fail grade that is independent of the grade you receive for HBC, and successful completion of the writing component is required for graduation.

— **Required Lecture:** Students from all sections of Human Being and Citizen are required, once per quarter, to attend a co-requisite evening lecture. This quarter, Justin Steinberg will present a lecture on Dante at 7 pm on March 7 in Kent 107.

— **Daily Assignments:** You are expected to have completed and thought about the assigned readings before each class period. Make a habit of formulating at least one or two interpretive issues or observations about the reading that you might want to discuss in class. (So, for example: an account of why a particular passage was confusing to you; of something in the text that surprised you; or observations about the day’s readings that you think are significant for how we interpret and understand the work as a whole.) These will not be collected, but you may be called upon to share them with the class. If you are uncomfortable speaking in class, you’re welcome to email your reflections to me; just be sure to do so before 7 p.m. the day before class.

— **Class Participation** will be evaluated on the quantity and quality of your contributions to the class discussion. Your contributions should reflect a commitment to understanding and thinking critically about the assigned readings as well as the ideas being developed in the course of class discussion. You will need to listen carefully to the ideas presented by your classmates and be responsive to what others are saying as the discussion unfolds. Try to contribute something to the class discussion every day, but also, be mindful of monopolizing the conversation. It is possible to speak both too much and too little!
Course Schedule
(* indicates class presentation day)

Week 1
Jan. 8: Introduction to ethics and Aristotle
Jan. 10: *Nicomachean Ethics* Book 1

Week 2
Jan. 15: *Nicomachean Ethics* Books 2-3
*Jan. 17: *Nicomachean Ethics* Books 4-5 (presentation on a virtue)

Week 3
Jan. 22: *Nicomachean Ethics* Books 6-7
Jan. 24: *Nicomachean Ethics* Books 8-9

Week 4
Writing Seminar #1 to take place in weeks 4-5
*Jan. 29: *Nicomachean Ethics* Book 10 (presentation on friendship)
Jan. 31: Epictetus *Book 1*: Chapters 1-6, 8-13, 15, 18-19, 22, 24-6, 29-30
Writing Assignment: Essay #1 (due Feb. 15)

Week 5
Feb. 5: Epictetus *Book II*: Chapters 1-13, 17-19
Feb. 7: Epictetus *Book III*: Chapters 2-5, 7-16, 20-21, 24

Week 6
Feb. 12: *Confessions* Books I-III
*Feb. 14: *Confessions* Books IV-VI (presentation on friendship)
**Feb. 15: Essay #1 due by 5 pm**
Writing Assignment: Essay #2 (due Feb. 29)

Week 7
Writing Seminar #2 to take place in weeks 7-8
Feb. 19: *Confessions* Books VII-IX
Feb. 21: *Inferno* Books 1-4

Week 8
*Feb. 26: *Inferno* 5-9 (presentation dramatizing and explaining a case of contrapasso)
Feb. 28: *Inferno* 10-15
**Mar. 1: Essay #2 due by 5 pm**

Week 9
Writing Seminar #3 to take place in weeks 9-10
*Mar. 5: *Inferno* 16-20 (presentation dramatizing and explaining immanent reading)
Writing Assignment: Essay #3 (due Mar. 18)
Mar. 7: *Inferno* 21-26
**7pm: Sequence-Wide Lecture by Professor Justin Steinberg, 7 pm in Kent 107**

Week 10
Mar. 12: *Inferno* 27-34
**Last day of class**
Mar. 18: Essay #3 due