Course Goals

This course aims to hone your skills in literary analysis and philosophical argumentation. We will be reading texts that encourage this process. The aim of class discussion is to further our understanding of the terms in our course title together with related concepts (such as mortality and immortality, home and exile, family, nation, the idea of a people or a culture, war and peace, order and disorder—to name a few). The aim of your writing assignments is to develop your ability to express ideas clearly and effectively.

Required Texts (available at the Seminary Co-Op Bookstore)

*Please purchase the translations listed below. Do not use e-books for this course.*


Grading

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation in class discussion</td>
<td>30%</td>
</tr>
<tr>
<td>Class presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Writing Exercise (2 pages)</td>
<td>15%</td>
</tr>
<tr>
<td>Essay 1 (3-5 pages)</td>
<td>20%</td>
</tr>
<tr>
<td>Essay 2 (3-5 pages)</td>
<td>25%</td>
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Class Presentation

All students are required to collaborate on one 5-10-minute in-class presentation. You will work in pairs for this assignment. Specific instructions will be made available on our course Canvas site and you will be asked to sign up for a presentation in our second class period. Choose your presentation day carefully, as missed class presentations cannot be made up.

Writing Assignments

You will be given writing prompts roughly two weeks before your papers are due. The writing exercise requires you to read closely and make careful textual observations about the passages you are discussing. The two essays require you to formulate your own point of view and support it with careful argumentation and evidence from the text in question. You will be given more specific instructions for each assignment as we move through the quarter.

Attendance and Participation

- **Writing Workshops:** You are required to fully participate in three writing workshops during the quarter. Your writing intern may assign outlines, drafts, etc. to be completed in advance of the workshop; you are required to complete these on time. The writing workshops will be scheduled by the writing intern during the first two weeks of class. The writing component of this course carries a pass/fail grade that is independent of the grade you receive for HBC and successful completion of the writing component is required for graduation.

- **Required Lecture:** Students from all sections of Human Being and Citizen are required, once per quarter, to attend a co-requisite sequence-wide event. The event for this quarter is a lecture by Professor Emily Austin. Professor Austin has kindly agreed to talk to us about *Iliad*. The date and time of this event will be announced as soon as it becomes available.
— **Daily Assignments**: You are expected to have completed and thought about the assigned readings before each class period. Make a habit of formulating at least one or two interpretive issues or observations about the reading that you might want to discuss in class. (So, for example: an account of why a particular passage was confusing to you; of something in the text that surprised you; or observations about the day’s readings that you think are significant for how we interpret and understand the work as a whole.) These will not be collected, but you may be called upon to share them with the class. If you are uncomfortable speaking in class, you’re welcome to email your reflections to me; just be sure to do so before 7 p.m. the day before class.

— **Class Participation**: You will be evaluated on the quality and quantity of your contributions to the class discussion. Your contributions should reflect a commitment to understanding and thinking critically about the assigned readings as well as the ideas being developed in the course of class discussion as well as careful listening and thoughtful responsiveness to the ideas presented by your classmates. Try to contribute something to the class discussion every day, but also, be mindful that everyone in the class is working to do this. It is possible to speak both too much and too little!

— **Attendance** is required. More than three unexcused absences will reduce your final grade for the course by one letter. (So, an A becomes a B, etc.) Absences are excused only in cases of dire illness or major emergency of the sort capable of being documented by your advisor or a medical professional.

**Policies**

— Academic honesty is expected. Failure to credit sources of ideas or information constitutes plagiarism, which can lead to your being expelled from the university. Just don’t do it. Information from the College can be found here: [http://college.uchicago.edu/policies-regulations/academic-integrity-student-conduct](http://college.uchicago.edu/policies-regulations/academic-integrity-student-conduct). You must acknowledge other people’s ideas whether you are quoting them directly or paraphrasing them. MLA documentation style is recommended. For information on MLA style, see [http://guides.lib.uchicago.edu/content.php?pid=78770&sid=583589](http://guides.lib.uchicago.edu/content.php?pid=78770&sid=583589). If you have questions about how or when to cite sources, please consult your instructor, writing intern, or the writing tutors in Harper Library ([http://writing-program.uchicago.edu/resources/tutor.htm](http://writing-program.uchicago.edu/resources/tutor.htm)). The writing tutors are an invaluable resource for all aspects of the writing process.

— The university requires that students remain in the same section of this course for at least two quarters.

— Please inform the instructor of any university-approved accommodations that you might need to complete the course requirements.
Human Being and Citizen Course Schedule—Fall 2018

(* indicates class presentation day)

**Week 1**
Oct. 2  Introduction
Oct. 4  *Iliad* 1-4

**Week 2**
Oct. 9  *Iliad* 5-8
*Oct. 11  *Iliad* 9-12
  Writing Assignment: Writing Exercise (due Oct. 26)

**Week 3**
Writing Workshop #1 will take place during weeks 3/4
*Oct. 16  *Iliad* 13-16
*Oct. 18  *Iliad* 17-20

**Week 4**
Oct. 23  *Iliad* 21-24
Oct. 25  *Genesis* 1-11
Oct. 26  Writing Exercise due via email by 5 p.m.

**Week 5**
*Oct. 30  *Genesis* 12-20
*Nov. 1  *Genesis* 21-27
  Writing Assignment: Essay #1 (due Nov. 16)

**Week 6**
Writing Workshop #2 will take place during weeks 6/7
*Nov. 6  *Genesis* 28-36
Nov. 8  *Genesis* 37-50

**Week 7**
*Nov.13  *Genesis* wrap-up
Nov. 15  *Antigone* (first half; pages TBA)
Nov. 16  Essay #1 due via email by 5 p.m.

**Week 8**
*Nov. 20  *Antigone* (second half; pages TBA)
  Writing Assignment: Essay #2 (due Dec. 4)
Nov. 22  Thanksgiving

**Week 9**
Writing Workshop #3 will take place during weeks 9/10
Nov. 27  *Apology* pp. 21-28 (through the long paragraph on p. 28)
Nov. 29  *Apology* pp. 28-44

**Week 10**
*Dec. 3  Last day of class
  *Crito* and course wrap-up
Dec. 4  Essay #2 due via email by 5 p.m.