Department of Cinema and Media Studies

Production Thesis Proposal Guidelines
Spring 2023

Proposal deadline: Monday, May 15, 2023

Please send your proposal to the following people: the Director of Undergraduate Studies at cms-dus@uchicago.edu, Dan Morgan at drmorgan@uchicago.edu, Brianna Considine at bconsidine@uchicago.edu, and Thomas Comerford tcomerford@uchicago.edu.

Guidelines:

Please remember that priority is given to projects proposing a documentary or experimental short.

The proposal should be no more than three and a half pages, single-spaced and should include the following sections:

Section 1 (1.5–2 single-spaced pages)
- A synopsis of your project
- A brief discussion explaining the significance of your project

Section 2 (~half a page)
- A list of the production courses that you have taken (priority is given to students who have completed at least two production courses originating in Cinema and Media Studies by the Autumn of their graduating year).
- The estimated length of your final work
- A description of the relevant locations, actors, or social actors for your project and whether you have access to your locations, actors, and social actors
- What equipment you anticipate requiring

Section 3 (~one page)
- A short plan (and timeline) of the work to be completed