

## **Department of Cinema and Media Studies**

### **Production Thesis Proposal Guidelines Spring 2023**

#### **Proposal deadline: Monday, May 15, 2023**

Please send your proposal to the following people: the Director of Undergraduate Studies at [cms-dus@uchicago.edu](mailto:cms-dus@uchicago.edu), Dan Morgan at [drmorgan@uchicago.edu](mailto:drmorgan@uchicago.edu), Brianna Considine at [bconsidine@uchicago.edu](mailto:bconsidine@uchicago.edu), and Thomas Comerford [tcomerford@uchicago.edu](mailto:tcomerford@uchicago.edu).

#### **Guidelines:**

Please remember that priority is given to projects proposing **a documentary or experimental short**.

The proposal should be no more than **three and a half pages, single-spaced** and should include the following sections:

##### **Section 1 (1.5–2 single-spaced pages)**

- A synopsis of your project
- A brief discussion explaining the significance of your project

##### **Section 2 (~half a page)**

- A list of the production courses that you have taken (priority is given to students who have completed at least two production courses originating in Cinema and Media Studies by the Autumn of their graduating year).
- The estimated length of your final work
- A description of the relevant locations, actors, or social actors for your project and whether you have access to your locations, actors, and social actors
- What equipment you anticipate requiring

##### **Section 3 (~one page)**

- A short plan (and timeline) of the work to be completed