

Qualifying Exam Reading List in Secondary Literature

The reading lists in Greek, Latin and secondary literature are intended to provide an enabling foundation for teaching and research. They encourage broad competence across the core primary materials of classical scholarship, as well as acquaintance with the traditions and conversations that inform contemporary research. They are intended also to inform the ability of students to step into the broad range of teaching that scholars in the field are called upon to do. The exam will be administered in two parts: first, as a take-home essay exam, which the student will have 72 hours to complete; second, a ninety-minute oral exam will be held with the exam committee soon after the written part has been completed. Students will be graded as having either passed, failed, or high passed this exam.

If either the comprehensive or special field exam is not completed on schedule (viz., the end of autumn and winter quarter of year 3) we expect them to be done, or redone, by the end of the summer of year 3. Failure to complete the exams by this time is grounds for termination from the program.

Letters

- Fantuzzi, Marco, and Richard Hunter. *Tradition and Innovation in Hellenistic Poetry* (2004).
- Gowing, Alain. *Empire and Memory: The Representation of the Roman Republic in Imperial Culture* (2005).
- Grethlein, Jonas. *Experience and Teleology in Ancient Historiography: 'Futures Past' from Herodotus to Augustine* (2013).
- Hardie, Philip. *The Epic Successors of Virgil: A Study in the Dynamics of a Tradition* (1993).
- Hinds, Stephen. *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry* (1998).
- Porter, James. *The Origins of Aesthetic Thought in Ancient Greece: Matter, Sensation, and Experience* (2010).
- Richlin, Amy. *Slave Theater in the Roman Republic. Plautus and Popular Comedy* (2017). Chapters 1, 2, 3, and 6.
- Seaford, Richard. *Reciprocity and Ritual: Homer and Tragedy in the Developing City-state* (1994).
- Whitmarsh, Tim. *The Second Sophistic* (2005).
- Zeitlin, Froma. *Playing the Other: Gender and Society in Classical Greek Literature* (1996).

History

- Alcock, Susan, and Robin Osborne, eds. *Classical Archaeology*, 2nd edition (2012).
- Anderson, Greg. *The Athenian Experiment* (2003).
- Boatwright, Mary et al. *The Romans: From Village to Empire*, 2nd edition (2011).
- Bresson, Alain. *The Making of the ancient Greek Economy: Institutions, Markets, and Growth in the City-states*, translated by Steven Rendall (2016)
- Cartledge, Paul. *Spartan Reflections* (2001).
- Galinsky, Karl. *Augustan Culture* (1996).
- Golden, Mark and Peter Toohey, eds. *Sex and Difference in ancient Greece and Rome* (2003).
- Gruen, Erich. *The Hellenistic World and the Coming of Rome* (1984).
- Hölkeskamp, Karl-Joachim. *Reconstructing the Roman Republic: An Ancient Political Culture and Modern Research*, 2nd edition (2010).
- Millar, Fergus. 2004. *Rome, the Greek World, and the East*. Vol. 2: *Government, Society, and Culture in the Roman Empire*, edited by Hannah M. Cotton and Guy M. Rogers (2004). Chapters 1, 2, 7, 9-11, 12, 14-16.
- Ober, Josiah. *Mass and Elite in Democratic Athens* (1989).
- Pomeroy, Sarah B. et al., *A Brief History of Ancient Greece: Politics, Society, and Culture*, 4th edition (2019).

Shaw, Brent. "Rebels and outsiders." In Alan K. Bowman, Peter Garnsey, and Dominic Rathbone, eds., *The Cambridge Ancient History*, volume 11: *The High Empire, A.D. 70-192*: 361-403 (2000).
Temin, Peter. *The Roman Market Economy* (2012).

Philosophy

Boys-Stones, George S. *Post-Hellenistic philosophy: a study of its development from the Stoics to Origen* (2001).
Hussey, Edward. *The Presocratics* (1995).
Lear, Jonathan. *Aristotle: The Desire to Understand* (1988).
Nehamas, Alexander. *Virtues of Authenticity: Essays on Plato and Socrates* (1999).

Reception

Goff, Barbara, ed. *Classics and Colonialism* (2005).
Martindale, Charles. *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception* (1993).
Pocock, J.G.A. *Barbarism and Religion*. Volume three: *The First Decline and Fall* (2003).
Reynolds, L.D., and N. G. Wilson. *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature*, 2nd edition (1974).