

Mr. Patrice D. Rankine, Ph.D.

Professor
 Department of Classics
 Division of Humanities
 University of Chicago

4900 Grove Avenue
 Richmond, VA 23226
 (804) 467-5935

prankine@uchicago.edu
 @obaniblues

ACADEMIC RECORD**Educational History**

Ph.D., Yale University, Classical Languages and Literatures, 1998

- Thesis, "Facing Power: Moral Agency in Seneca's Tragedies"

M.Ph., Yale University, 1996

M.A., Yale University, 1994

B.A., Brooklyn College, City University of New York, Ancient Greek, 1992

- Intercollegiate Center for Classical Studies at Rome, Italy: Spring, 1991
- Georgetown University Summer Language Program in Trier, Germany: Summer, 1990

RESEARCH AND SCHOLARSHIP

(imagined projects beyond 2021)

- *Icarus: Myth, Psychology, and the Failure of American Caste*

If we think of Greece and Rome as themselves first neutral signifiers, what I am interested in, in this study, is a question of compatibility. That is, when we trace the genealogies of, on the one side, the project of European modernity, a notion grounded in the 17th century, and on the other side the project of the Black Atlantic, a triangle of cultural trade between Europe, Africa, and the Americas, as Paul Gilroy presents it, we come to a kind of impasse. Inspired in the first place by **Malcolm X's treatment of the Icarus myth in the *Autobiography***, which he offers that he read during his time in prison, this project argues that the Icarus myth in the hands of a number of black artists and writers is a symbol of an impasse between classical humanism (and European modernity) and the Black Atlantic. The book surveys the visual art of Roland Barthé and Michael Richards alongside works of fiction, such as Helen Oyeyemi's *Icarus Girl*.

- *Higher Education in Troubled Times: The Good and This Place.*

Drawing from two decades of life in higher education as a professor and administrator, the book speaks to the current state of play, to an audience of parents, professors, administrators, and a broad public that is watching our sector during a complicated period in its history.

(books in progress)

- *Theater and Crisis: Myth, Memory, and Racial Reckoning in America, 1964-2020*. Under contract, Lever Press.
- *Slavery and the Book*. Under contract, Harvard University Press.

(essays in progress)

- "Black Poetry and the Classics," in *Brill Companion*, final draft submitted May 2020;
- "Queering the Barbarian: The Unreliability of Expectations in Euripides' *Helen*," for *Queer Euripides: A Queer Companion to the Plays of Euripides*, eds. Sarah Olsen and Mario Telò, due July 2021;
- "'A Loss of Faith Brings Vertigo':¹ Black Lives, the Classics, and Ancient Mediterranean Politics," for *Classical Ancient World Studies* volume, eds. Mathura Umachandran and Marchella Ward; due July 2021;
- "Helen of Troy, a Jewish Odyssey (or the Wandering Jew), and the Ethics of Ethnicity: Philip Roth's *The Professor of Desire*," *Philip Roth Review*, revise and resubmit.

(reviews in progress)

(in print)

books

- *Oxford University Handbook: Greek Drama in the Americas*, co-editor with Kathryn Boshier, Fiona Macintosh, and Justine McConnell. Oxford University Press, 2015. (350,000 words)
 - o Editors' introduction, with Boshier, Macintosh, and McConnell;
 - o "August Wilson and Greek Drama: Blackface Minstrelsy, 'Spectacle' from Aristotle's *Poetics*, and *Radio Golf*" (8000 words);
 - o Interview of Chicago Court Theatre's Founder, with Justine McConnell, "'The Shock of Recognition: Rudall's Translation of Greek Drama for the Chicago Stage at Court Theatre;'"
 - o Interview with Daniel Banks, Director of DNA Works, "Countee Cullen's *Medea*" (6000 words).
- *Aristotle and Black Drama: A Theater of Civil Disobedience*. Waco: Baylor University Press, 2013. (323 pages)
- *Ulysses in Black: Ralph Ellison, Classicism, and African American Literature*. The University of Wisconsin Press. 2006. 272 pages.
 - o Second Printing/softcover, Spring 2008;
 - o Recognized as one of *Choice* magazine's outstanding academic books, 2007.

articles

¹ Title of a series of sculptural works based on the Icarus myth, by African American artist Michael Richards.

- "Odysseus as Slave," reprinted in *Homer, The Odyssey*, translated and edited by Emily Wilson, Norton Critical Editions, 2020.
- "Classics for All?: Liberal Education and the Matter of Black Lives," book chapter in *Classicisms in the Black Atlantic*, Oxford University Press, 2020;
- "The Classics, Race, and Community-Engaged or Public Scholarship," *American Journal of Philology* 140 (2019): 345-59.
- "On *Invisible Man*: Blue Notes, from Segregation to Black Lives Matter," in *Critical Insights: Invisible Man*, Robert C. Evans, ed. Grey House Publishing, 2018.
- "Epic Performance through *Invenção de Orfeu* and 'An Iliad': Two Instantiations of Epic as Embodiment in the Americas," in Fiona Macintosh, Justine McConnell, Stephen Harrison, and Claire Kenward (eds.), *Epic Performances, from the Middle Ages into the Twenty-First Century*. Oxford: Oxford University Press, 2018.
- "Aftermath: Du Bois, Classical Humanism, and the Matter of Black Lives," *International Journal of the Classical Tradition*, Fertik, H. & Hanses, M., eds. 2018.
- "Dignity in Homer" for *Dignity: Oxford Philosophical Concepts*, edited by Remy Debes. Oxford University Press, 2017: 19-45.
- "The Body and *Invisible Man*: Ralph Ellison's Novel in Twenty-First Century Performance and Public Spaces," in *The New Territory: Ralph Ellison and the Twenty-First Century*, eds. Marc Conner and Lucas E. Morel, University of Mississippi Press, 2016.
- "From Anthropophagy to Allegory and back: A Study of Classical Myth and the Brazilian Novel." in *Ancient Greek Myth in World Fiction since 1989*, eds. Edith Hall and Justine McConnell, Bloomsbury, 2016.
- "'The World is a Ghetto': Postracial America(s) and the Apocalypse," chapter for Houston Baker's *The Trouble with Post-Blackness*, Columbia University Press, 2015.
- "Black is, black ain't: (Re)imagining Greece, Rome, and Race through Ralph Ellison, Derek Walcott, Wole Soyinka," *Revue de Littérature Comparée* 344 (2012): 457-474.
- "Orpheus and the Racialized Body in Brazilian Film and Literature of the Twentieth Century." *Forum for World Literature Studies* 3 (2011): 420-433.
- "Black Apollo? Martin Bernal's *The Afroasiatic Roots of Classical Civilization Volume III and Why Race Still Matters*," in *African Athena: Myths and Historiographies, Ancient and Modern*, eds. Dan Orrells, et al. Oxford University Press, 2011: 40-55.
- "Odysseus as Slave: The Ritual of Domination and Social Death in Homeric Society," in *Reading Ancient Slavery*, eds. Richard Alston, Edith Hall, and Laura Proffitt. New York: Bristol, 2011: 34-50.
- "Passing as Tragedy: Philip Roth's *The Human Stain* and the Oedipus Myth (The Myth of the Self-Made Man)." *Critique* 47 (2005): 101-113.
- Contributed two Essays for *History in Dispute* (Volume 20). (New York: Gale Publishing, 2005, 9 pages).
 - o "Black Athena Makes a Critical Contribution to Classical Scholarship:" 2-6.
 - o "Black Athena Does Not Make A Critical Contribution to Classical Scholarship:" 6-10.
- "Ralph Ellison, Ulysses, and the Invisible Man." *Amphora* 2 (2003): 12-14.
- "American Ulysses: Lawrence Jackson's *Emergence of Genius* and the Legend of Ralph Ellison." *Florida Atlantic University Comparative Studies* (2003): 181-193.

- "Epic, the Oral Community, and the Memory of Emancipation in Ralph Ellison's *Juneteenth*," *Profils Américains* 13 (2001): 103-113.
- Contribution to *World Eras: The Roman Republic and Empire, 264 BCE – 476 CE*, ed. John Kirby (New York: Gale Publishing, 2001).
 - o Chapter 1, "World Events: 753 B.C.E. – 476 C.E.": 1-40.
 - o Chapter 2, "Roman Geography: 264 B.C.E. – 476 C.E.": 41-63.

book reviews

- Tessa Roynon, *The Classical Tradition in Modern American Fiction*. Edinburgh University Press. 2021, for *African American Review*.
- Alex Zamalin, *Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism*. Columbia University Press. 2019, for *African American Review*.
- Barnard, John Levi. 2018. *Empire of Ruin: Black Classicism and American Imperial Culture*, for *African American Review*.
- Roynon, Tessa. 2015. *Toni Morrison and the Classical Tradition: Transforming American Culture*, Oxford University Press, for *Modern Fiction Studies*.
- Goff, Barbara. 2014. "Your Secret Language:" *Classics in the British Colonies of West Africa*. Oxford University Press, for *Classical World*.
- Dennis Looney, *Freedom Readers: The African American Reception of Dante Alighieri and the Divine Comedy* (University of Notre Dame Press, 2011). *Medieval Review*, 2012, available at <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/14221/12.03.03.html?sequence=1>, last accessed 9/4/2012.
- "Review of *African American Writers & Classical Tradition*. University of Chicago Press. 2010," for *Comparative Literature* 64 (2012): 232-235.
- "Review of *American Women and Classical Myth*. Baylor UP: 2009," for *Journal of American Literature*, 2010, available at <http://journals.cambridge.org/action/displayFulltext?type=1&pdftype=1&fid=7290352&jid=AMS&volumeId=44&issueId=01&aid=7290344>, last accessed 9/4/2012.
- "A. Yemisi Jimoh. *Spiritual, Blues, and Jazz People in African American Fiction: Living in Paradox*. Knoxville: U of Tennessee P, 2002, viii+284. *Book Reviews*." *Modern Fiction Studies* 50 (2004): 483-4.

LECTURES (ACADEMIC AND ADMINISTRATIVE)

Lectures, Academic

- "Being Black in Classics," Presidential Panel for the Classical Associate of the Middle West and South, April 8, 2021;
- "Power/Memory: Reception, Classicism, and Some Considerations on the Current State of Play," *Res Difficiles* Conference, March 20, 2021;
- "Touching the Body: Some Observations on Rights, Punishment, and Justice, with Reference to Prometheus, Emmett Till, and George Floyd," Bristol, March 4, 2021;
- Response to "Indigenous Voices" Panel at the Society for Classical Studies, January 8, 2021;
- "Do you remember...?" Icarus, Africa, and Malcolm X's Classical Humanism," King's College London, December 14, 2021;

- "Self-Titled: Reflections on Three Decades of Grappling with Blackness and the Classics," University of Lisbon, November 23, 2021;
- Panelist at Dennison University's Commemoration of 50 years of Black Studies, alongside the Department of Classics, March 9-10, 2020;
- "Eternal Drama: Wole Soyinka and the Greeks, March 5, 2020, The Ohio State University;
- Discussant at book launch for *Classicisms in the Black Atlantic*, Detroit Public Library, February 29, 2020;
- "Life and Death: Black Tod and Invisibility in the 21st Century," (Re)reading Ralph Ellison Symposium at Goethe University, Frankfurt, Germany, July 19-21, 2019;
- Respondent at the John C. Rouman Classical Lecture Series, University of New Hampshire, April 5, 2019;
- "Caught in the Act: The Classics, White Supremacy, and the Quest for a New Commons," Invited Lecture:
 - o University of Warwick, England, UK, March 15, 2019; o
 - Wake Forest University, February 7, 2019;
- "Response to *African Americans and the Classics* by Margaret Malamud," Society for Classical Studies panel organized by the Committee on Diversity in the Profession, San Diego, CA, January 3-6, 2019;
- "The Problem of the Exemplar," Panel on the work of Emily Greenwood, Classical Association of the Atlantic States, October 4-6, 2018;
- "Race, *thauma*, and bewilderment: Reading White Supremacy and Black Self-Fashioning," *Racing the Classics*, Princeton University, March 16-17, 2018;
- "Desire, Time, Exile, Nation: Classical and Modern Considerations," Comparative Literature Graduate Student Conference, Louisiana State University, March 9-10, 2018;
- "Slavery and the Book in Virginia," William & Mary, Department of Classics and the Lemon Project, February 22, 2018;
- "William Sanders Scarborough and the Visage of the Black Intellectual," Savannah Classical Academy, February 16, 2018;
- "Self, Nation, and the Body: Reflections on the Study of the Classics in 21st Century America," Speaker at Classics Department Colloquium, Counter-classical Histories: Displacement, Resistance, and Critique, Yale University, November 3, 2017;
- "Classical Reception in the Caribbean: In Honor of Gregson Davis," CAAS, Co-organized panel with Justine McConnell of Kings College, London, October 5-7, 2017;
- "21st Century Classics and the Matter of Black Lives," Invited keynote, University of California, Santa Barbara, April 14, 2017;
- "Classics And/As World Literature" Invited keynote, Edith Hall, Kings College London, England, June 3-4, 2016;
- "Slavery and the Book: Blacks and the Brazilian Printing Industry, 1808-1890," Mellon Mays Undergraduate Fellowship Symposium, "Race and the Classics," Brooklyn College, April 12, 2016;
- "Last Lecture" invitee, "Othello, Again: The Permanence of the Poetic Imagination," Mortar Board, Hope College, April 4, 2016;
- "Classica Africana Redux: Re-Visiting the Classicism of W.E.B. Du Bois," Response to panel at the Society for Classical Studies, San Francisco, California, January 7, 2016;

- Plenary panel on Ferguson, MO, Race, and Violence, Colloquium on Violence & Religion, July 9, 2015;
- "Performing Classics: The Black Body" (on Owen Dodson), Invited Professor, Theodore B. Guérard Classical Lecture Series, March 23, 2015, College of Charleston, South Carolina;
- Response to "Rejecting Classics" Panel at the Society for Classical Studies, New Orleans, Louisiana, January 10, 2015;
- "Epic and the Body," Performing Epic, Archive of Performances of Greek and Roman Drama, Oxford University, September 18-19, 2014;
- "Lynching and Slavery: Ida B. Wells and the Role of the Black Press," COV&R Conference, Catholic University of Eichstätt-Ingoldstadt at the Kardinal-Doepfner-Haus in Freising, Germany, July 21-24, 2014;
- "Homeric Heroics," Dignity Conference, University of Memphis, March 21-22, 2014;
- "Everybody's Classics: Performing Blackness in the Plays of August Wilson and Suzan-Lori Parks," Classicisms in the Black Atlantic Conference, University of Michigan, March 14-15, 2014;
- "Performing the Past: The African, the Classics, and the Collages of Romare Bearden," Lecture at the University of Wisconsin, Madison, November 4, 2013.
- "*in nova...mutatas...formas...corpora*: Modernity, Performance, and the Persistence of the Past," Classics Lecture at Skidmore College, October 31, 2013.
- "The Classical Tendency in African American Literature of the Twentieth Century," Federal University of Belo Horizonte, June 24, 2013.
- "The Novel and the American Vernacular: The Case of Ralph Ellison," Federal University of Bahia, Salvador, May 28, 2013.
- "(Black) Venus(es): The Body and the Text," Annual Ida B. Wells Lecture, Africana Studies, Villanova University, April 15, 2013.
- "On 'Natural Slavery': Blackness and the Classics in the Works of Machado de Assis and Abdias do Nascimento," Classical Association Conference, University of Reading, April 4-6, 2013.
- "(Black) Venus(es): Suzan-Lori Parks and the Performance of Theatrical Traditions," Annual Harriet Jacobs Lecture, African American Studies and Research Center, Purdue University, March 27, 2013.
- "Aristotle's *Poetics* and Black Drama," for the Classics Department, University of Illinois, Urbana-Champaign, October 26, 2012.
- "The Poetry of Desire: Ovid's *Metamorphoses* and Mary Zimmerman's *Metamorphoses*," for *The Raven Foundation* and *Lookingglass Theater*, Chicago, Illinois, October 20, 2012. (recorded for WBEZ Chicago Public Radio)
- "The Body and Invisible Man," for *The New Territory: Ralph Ellison and the Twenty-First Century*, Washington and Lee University, March 16-17, 2012.
- "Ellen McLaughlin's *Iphigenia and Other Daughters*," for Scholars' class at Purdue University, November 8, 2011.
- "Orpheus and the Reception of Classical Myth in Twentieth Century Brazilian Film and Literature," Conference on Applied Linguistics and Translation Studies, UFBA (Federal University of Bahia), November 14, 2011.

- "Cannibalizing the Classics: The Dismemberment of Myth and the Racial Body in Brazil," Transformations of Narrative Conference, Goldsmiths, University of London, November 11, 2010. (The paper was read on my behalf.)
- "Orpheus: The Racial Reception of Classical Myth in Brazilian Literature and Film," Reading University, November 3, 2010.
- "August Wilson's Dramaturgic Reception of Aristotle's *Poetics*," Archive for the Reception of Greek and Roman Drama, Oxford University, November 1, 2010.
- "W. E. B. DuBois, 'Of Booker T. Washington and Others,'" for the symposium "The Classical Tradition and American Slavery," Humanities Center, Miami University of Ohio, September 24, 2010.
- "Orfeu o Omolu: Classical Myth and Brazilian Racial Identity in the Orpheus Films and Play," ALARA, August 4, 2010.
- "August Wilson and Aristotle on *Opsis*," Durham University, July 16, 2010.
- "The Classical Tradition and African American Thought," Annual Frank M. Snowden Lecture, Howard University, April 8, 2010.
- "The Classics and Drama: The Case of August Wilson," Tragedy after Athens/Sawyer Lecture Series, Northwestern University, March 12, 2010.
- "J. Nicole Brooks' *Fedra*, Haiti, and Postcolonial Drama," Raven Foundation for *Lookingglass Theater Production*, Chicago, October 17, 2009.
- "*Black is, black ain't*: (Re)imagining Greece, Rome, and Race through Ralph Ellison, Derek Walcott, Wole Soyinka," Classics in Conflict Symposium, Stanford University, April 2-4, 2009.
- "The Impact of Martin Bernal's Black Athena on Myths of African Diaspora Identity," Gustavus Adolphus College, Minnesota, February 26, 2009. (on **YouTube**)
- "Re-Orient: The Implications of Black Athena on Classical, Modern, and Post-Modern Narratives," African-Athena Conference, University of Warwick, England, November 6-8, 2008.
- "Aristotle, *Mimēsis*, and Social Outrage," Undergraduate Classics Conference, Miami University, Ohio, March 28, 2008.
- "Is Bigger Better? Aristotle on Black Character," Drew University, March 3, 2008.
- "Odysseus as Slave? Imagining the Origins of Freedom in Homeric Greece," Imagining Slavery Conference, Royal Holloway, University of London, December 18th, 2007.
- "Recreating Black Representation: Arnold Rampersaad's Ralph Ellison," AALCS Symposium, October 27, 2007.
- "Must an Artist Be Nice?: The Case of Ralph Ellison," SUNY Plattsburgh, October 1, 2007.
- Invited Faculty Presenter on Homer, NEH Summer Institute, Grambling University, May 21-25, 2007.
- "Lo Negro en el Discurso Moderno," La Universidad de los Andes, Bogotá, Colombia, April 19, 2007.
- Panelist, "Tribute to William Sanders Scarborough," Wayne State University, March 28, 2007.
- "The Classics and the New Negro: Anti-Classicism in Black Esthetics of the Early Twentieth Century," American Philological Association, January 5, 2007.
- "Orpheus in Context: Thrace, Rome, and Rio de Janeiro," Arizona State University, October 9, 2006.

- "The Black Classicist as Marginal Figure: Realness, Selling Out, and the Specter of Eurocentric Influence among Black Intellectuals," *Multi-Ethnic Literature in the United States*, April 30, 2006.
 - "The Lynching of Dionysus and Other Strange Fruit of Black Classicism" (Ralph Ellison reads Charlie Parker through E. R. Dodd's *The Greeks and the Irrational*), American Philological Association, January 7, 2006.
 - "Introduction to the Works of Lucius Annaeus Seneca," Remnant Trust Exhibit, Purdue University, February 8, 2005.
 - "*Classica Africana*: Directions in the Nascent Study of Black Classicism," American Philological Association, January 8, 2005.
 - "Cleopatra, Race, and Gender," Classics Lecture Series, Purdue University, November 18, 2004.
 - "Post-Classical Literature for Post-Classical Times," Indiana Classical Conference, Purdue University, February 21, 2004.
 - "Ralph Ellison, the Classics, and Ulysses in Black," Purdue University (Foreign Languages and Literatures Faculty Colloquium), September 30, 2003.
 - Humanities Lecture, Illinois Wesleyan University, March 26, 2003.
 - "Craft, Improvisation, and Creativity," Seminar on Ellison's essays.
 - "Invisibility, Myth, and Classical Studies," Public Lecture.
 - "Sappho's Meters," Comparative Literature Seminar, Purdue University, Spring 2003.
 - "Sex and the City: Gender and Sexuality in Seneca's *Medea*," Classical Association of the Middle West and South, April 2002.
 - Presentation of research at the Woodrow Wilson Career Enhancement Fellowship Retreat, Princeton, New Jersey, October 2001.
 - "Discovery in the Humanities," Address to President Jischke, Purdue University, February 2001.
 - "Can These Dry Bones Live? The Memory of Emancipation in Ralph Ellison's *Juneteenth*," Conference on Memory in American Literature, Vauban University, Nîmes, France, June 2000.
 - "'Dying on behalf of the country': **Nomos** and the Greek Community in Euripides' *Hecuba*," Classical Association of the Middle West and South, April 2000.
 - "Ralph Ellison's *Juneteenth* and the Heroic Imperative," Purdue University (African American Research Center), February 2000.
 - "Ulysses and the Cyclops: Recuperating Mythic Dimensions in the Works of Ralph Ellison," Purdue University (Foreign Languages and Literatures Faculty Colloquium), September 1999. - "What is Roman Philosophy?," Purdue University (Classical Methods Seminar), April 1999.
 - "Learning from Agamemnon," Purdue University (Foreign Languages and Literature), March 1998.
 - "Sacrifice in Greek Tragedy: The Case of Polyxena," The University of Missouri, Kansas City, February 1998.
- "Tragedy and Empire: Euripides' *Hecuba*, Seneca's *Trojan Women*, and the Discourse of Civic Identity," The University of Georgia, January, 1998.

Lecture, Administrative

- "Different Strokes for Different Folks: Three Universities, Three 'Classics'," Administrative Appointments panel for the Society for Classical Studies, January 4, 2020.
- "Culture Change and Resistance: Roundtable," American Departments of English/ Association of Departments of Foreign Languages, June 16, 2018.
- "Sexual Harassment: An Administrative Perspective," Panelist at the Society for Classical Studies, January 4-7, Boston, MA;
- "The Future of Classics," Miami University, Department of Classics, "Future of Classics Symposium," February 24, 2011. (on **YouTube**)

TEACHING**Graduate Instruction**

In addition to courses taught, I have served on the following Masters and Ph.D. committees:

- Caresse C. Jackson, 2021 (**Outside Reader, Ph.D. Written Exam, Princeton University**);
- Benjamin Howland, 2020 (**Outside Reader, Ph.D., Comparative Literature, Louisiana State University**);
- David Withun, 2019 (**Outside Reader, Ph.D., Comparative Literature, Faulkner University**)
- Sarah Derbew, *The Metatheater of Blackness: Looking at and through Black Africa in Ancient Greek Literature and Art*, 2017 (**Outside Reader, Ph.D., Classics, Yale University**);
- Nicole Spigner, *19th Century Black Women Writers and the Classics*, 2014 (**Outside Reader, Ph.D., English, Vanderbilt University**);
- Sophia Stone, *The Socratic Personality and the Soul*, 2014 (**Committee Member, Ph.D., Philosophy and Literature, Purdue University**);
- Jason Lotz, *Tragedy and Modernity*, 2014 (**Committee Member, Ph.D., Comparative Literature, Purdue University**);
- Francois Tobienne, *Madeville's Travels*, 2013 (**Committee Member, Ph.D. English, Purdue University**)
- Octavian Gabor, *Aristotelian Forms: Form, Soul, and Mind*, 2011 (**Committee Member, Ph.D., Philosophy**);
- Roberto Ferreiro, *Oppressed Voices: Fighting for Freedom in the Slums in Contemporary Caribbean and Brazilian Film and Literature*, 2010 (**Committee Member, Ph.D., Comparative Literature**);
- Ben Howland, *Rome and Performance*, 2010 (**Director, M.A. Thesis, Comparative Literature**);
- Jonathan Dunn, *Gradient Semantics Intuitions of Metaphoric Expression*, 2010 (**Committee Member, M.A., Thesis, Linguistics**);
- Jorge Allen, *Omnivision in the Works of Jorge Amado, Alejo Carpentier, and Toni Morrison*, 2006 (**Committee Member, Ph.D. Dissertation, Spanish**);
- Lynn Cornell, *Destructive Rebellion: Euripides' Bacchae and its Impact on The Blithedale Romance and Quicksand*, 2005 (**Director, M.A. Thesis, Comparative Literature**);
- Oana Chivoiu, *The Journey Home as Trope in the Works of Milan Kundera*, 2003 (**Committee Member, M.A. Thesis, English**);
- Natasa Masanovic, *Heiner Müller: The Dramatist as Adapter*, 2001 (**Committee Member, Ph. D. Dissertation, German**).

Undergraduate Instruction

University of Richmond*Courses Taught*

First Year Seminar: Classical Theater and the Modern City

First Year Seminar: #DramaMatters – Classical Theater and the Modern Stage

Advanced Latin

Hope College*Faculty/Student Collaborative Research*

“The Black Press in the United States,” with Mariana Thomas ‘16

“Sweatshops and Labor in China, India, and Bangladesh,” Katelyn Wescoat ‘16

New adaptation of *Medea*, Claire Trivax, Mellon Scholars Program, ‘16

Courses Taught at Hope College

IDS-100-42: First Year Seminar (“X-Men”): “Discovering Your Talents, Working in Teams, and Social Responsibility”

Latin 490: Ovid’s *Metamorphosis*

Purdue University

Damon Freshman Scholar, 2007-8, Consciousness Studies and Emotions in Homer, Beth Johnson

Damon Freshman Scholar, 2008-9, Science Fiction and the Greco-Roman Classics, Colleen Barrett

Courses Taught at Purdue University CLCS

230: Introduction to the Classics

Special Topic, Spring 2005: “Searching for Black Cleopatra among Dead White Men.”

Special Topic, Spring 2008: “Greek Tragedy in Translation”

CLCS 330: Survey of Greek Literature in Translation

Also taught as service learning, Spring 2005

CLCS 331: Survey of Roman Literature in Translation

Also taught as service learning, Fall 2004

CLCS 335: Classical Mythology

CLCS 336: The Ancient World Onscreen (film)

CLCS 338: The Tragic Vision (taught both as a literature course and as a film course)

CLCS 490: Directed reading on the works of Oliver Sacks with a pre-medicine student

CLCS 593: The Classics and Black Literature (Graduate seminar)

CLCS 593: The Classics and Literary Criticism (Graduate seminar, team-taught with Sandor Goodhart)

FLL, IDIS 490M/ENGL 411: Ralph Ellison and the Classical Epic (graduate Maymester course)

FLL 593R: Timeless Motifs in World Literature (Myth/Adaptation) (graduate summer course)

Also as: The Classics of Pastoral

FLL 490: Directed reading of

Sophocles’ *Philoctetes*

-Directed reading of Euripides’ *Bacchae*

FLL 590: Directed readings in Classics and Literary Theory
 -Directed Reading of Livy
 Greek 101: Introduction to Classical Greek
 Greek 102: Introduction to Classical Greek
 Greek 201: The Greek New Testament/ Attic and Ionic Prose
 Greek 202: Plato's *Apology*; Homer's *Iliad*
 Greek 490: Directed reading of Xenophon's *Hiero*
 Latin 101: Introduction to Latin
 Latin 102: Second Semester Latin
 Latin 201: Cicero's *in Catilinam*
 Latin 202: Vergil's *Aeneid*
 Latin 343: Cicero *pro Caelio*
 Latin 443: Roman Satire
 Latin 444: Roman Philosophies
 Latin 490: Directed Reading: Catullus
 Latin 490: Directed Reading: Roman Satire
 Latin 490: Directed Reading: Seneca, *Thyestes*
 Latin 590: Directed Reading: Lucretius, *de Rerum Natura*
 Latin 590: Directed Reading: Vergil, *Aeneid* 7-12
 Latin 601: Accelerated Latin for Graduate Students

Courses Designed at Purdue University

FLL, SPAN, FRENCH, CLCS 493: Myth/Adaptation: Timeless Themes in World Literature
 FLL 490M/ENGL 411/IDIS 490: Heroic Bliss: Ralph Ellison and the Classical Epic
 FLL 593M: Antiquity/Modernity: The Problem of Memory
 Latin 441: Roman Historians
 Latin 444: Roman Philosophers
 Greek 441: Greek Historians
 Greek 444: Greek Philosophers

Courses Taught Before Purdue

Intensive Intermediate Latin (Yale University)
 Core 1: Classical Origins of Western Literature (Brooklyn College, Core Curriculum) Medical and Science Terminology (Brooklyn College)

Professional Experience

Professor, Department of Classics, Division of Humanities, and the College, 2021-
 University of Chicago

Dean of the School of Arts and Sciences, Professor of Classics, University of Richmond, 2016-2021
 • Executive Summary available upon request

Dean for the Arts and Humanities, Professor of Classics, Hope College, 2013-2016

- Oversaw approximately 153 faculty members in Art & Art History, Dance, English, History, Modern and Classical Languages, Music, Philosophy, Religion, Theatre, and several interdisciplinary programs, including Women's & Gender Studies;
- Worked with Admissions, Development and Alumni Relations, Public Affairs and Marketing, Career Development, and other campus offices on Arts & Humanities vision and narrative;
- Reported to the Provost on curricular and faculty operations and innovations. *A detailed addendum of activities and initiatives as dean can be provided.*

Chair, Art & Art History, Hope College, 2013-2016

- Completed a reaccreditation process for the National Association of Schools of Art & Design (NASAD);
- Managed departmental affairs in the absence of eligible, tenured faculty members;
- Oversaw the scheduling of the department's 9 FTE;
- Oversaw budgeting, scheduling of classes, and all other departmental matters.

Associate Head, School of Languages and Cultures, Purdue University, 2007-2013

- Managed an approximately \$2 million annual budget (soft allocations) of Teaching Assistants, Limited Term Lectures, and Visiting Assistant Professors;
- Coordinated staff members in business (budgeting), technology, and scheduling for five language departments;
- Assisted the Department Head in the overall management of a department of up to fourteen languages.

Professor, Greek and Latin Classics, Purdue University, 2013

Associate Professor, Greek and Latin Classics, Purdue University, 2004-2013

- Affiliated Faculty status in the African American Studies and Research Center, Comparative Literature, and Philosophy & Literature

Director, Interdisciplinary Program in Classics, Purdue University, 2004-7

Assistant Professor, Classics, Purdue University, 1998-2004

Instructor, Classics, Brooklyn College, 1996-8

Instructor, English, Bronx Community College, 1996-7

Instructor, Latin, New School for Social Research (New School University), 1997-8

Teaching Assistant, Classical Languages and Literatures, Yale University, 1994-6

Bibliographer, *l'année philologique* online, 1990

Awards and Honors

Enhancing Research in the Humanities Grant, Purdue University, 2013, \$34,000

- Conduct research on slavery in Brazil, in Salvador, Rio de Janeiro, Belo Horizonte, and São Paulo, for the "Slavery and the Book" project
- Organized an international symposium, "Transhistorical and Interdisciplinary

Approaches to Slavery," Purdue University September 26-27, 2013
(Keynote: Orlando Patterson)

University Faculty Scholar Appointment, Purdue University, 2007-12, \$50,000

- Recognized as an "emerging" scholar
- Seeded the Center for the Study of Violence

Invited Professor, NEH Summer Institute, Classical Literature/Homer, with James Redfield, 2007,
Grambling State University

NEH Summer Seminar Fellowship, Urban Brazilian Fiction, 2006

Frederick L. Hovde Award for Outstanding Faculty Fellow, 2005

Teaching for Tomorrow, Teaching Fellowship, Purdue University, 2004-5

Woodrow Wilson Foundation Career Enhancement Fellowship, 2001-2

Selected to teach for Purdue Study Abroad, Cambridge University, 2000, Fitzwilliam College

International Travel Grant to Nîmes, France, Purdue University, 2000

Excellence in Teaching Award, Purdue University, FLL, 1998-9

Andrew Mellon Dissertation Fellowship, Yale University, 1995

Andrew Mellon Graduate Fellowship, 1992-4

Leadership Training and Certifications

- Leicester Institute, Tavistock Group, 2022
- International Society for the Psychoanalytic Study of Organizations, 2019
- Tavistock Group, Caribbean Group Relations, 2019
- Harvard Institute for Higher Education, 2016

Historical Membership in Academic, Professional, and Scholarly Societies

African American Literature and Culture Society (AALCS)

Afro-Latin American Research Association (ALARA)

American Philological Association (APA)

Classical Association of the Atlantic States (CAAS, *lifetime member*)

Classical Association of the Middle West and South (CAMWS)

Caribbean Studies Association (CSA)

Haitian Studies Association (HSA)

International Council of Fine Arts Deans (ICFAD)

Latin American Studies Association (LASA)

Modern Languages Association (MLA)

Multi-Ethnic Literature in the United States (MELUS)

Society for Classical Studies (SCS, formerly APA)

VIDEOS AND WEB

Monthly publication for *Diverse Issues in Higher Education*

- "Time for Anti-Racism: A Way Forward for America and Higher Education," [January 21, 2021](#);
- "Liberal Arts for the Current Times," [October 22, 2020](#);
- "The Crisis of the Underrepresented Leader: Three Considerations," [September 11, 2020](#);
- "At a Loss for Words After George Floyd: Three Actions in Lieu of Statements," [June 16, 2020](#);

- “Three Considerations Concerning Art in Troubled Times,” [May 6, 2020](#);
- “Three Steps to Civic Love in the Time of COVID-19,” [April 2, 2020](#);
- “Crafting our Political Self: A Powerful Antidote to Intolerance,” [February 25, 2020](#);
- “Balance is Elusive. Seek Personal ‘Integration’ in 2020,” [January 14, 2020](#);
- “Strategic Plans? Why They Matter for the Promise of Inclusive Excellence,” [December 4, 2019](#);
- “Five Scaffolds to Working with Your Minority or Female Boss,” [October 30, 2019](#);
- “Start with How: Inhabiting our Public Roles for Effective Leadership,” [September 25, 2019](#).

Varia

- “Classics, Black Classicism and the Portals of Disciplines,” [Conversation with Elena Giusti, University of Warwick](#), 2019;
- “Aftermath: Du Bois, Classical Humanism, and the Matter of Black Lives,” In *International Journal of the Classical Tradition*. <https://doi.org/10.1007/s12138-018-0481-y>, 2018;
- [SCS Blog](#), “The Mythic Power of Black Panther,” February 26, 2018;
- [State of the School Address](#), August 21, 2018;
- [Inaugural State of the School Address](#), School of Arts & Sciences, University of Richmond, August 31, 2017;
- [Colloquy Address](#), University of Richmond, August 17, 2016;
- [Q&A](#), *Richmond Times Dispatch*, June 25, 2016;
- [On Ruins and Loss](#),” Captured Conversations on ‘Dusk to Dusk’ Exhibit, Hope College, September 25, 2015
- [Failure-Lab](#), Holland, MI, July 30, 2015;
- On Bruce Norris’ “[Clybourne Park](#),” January 16, 2014;
- [Ida B. Wells Lecture](#), Villanova University; April 29, 2013;
- [University of Miami](#), Center for the Humanities, April 12, 2011;
- [On Black Orpheus](#), February 2, 2011;
- “[Black Athena and Myths of African Diaspora Identity in Latin America and Brazil](#),” Gustavus Adolphus College, September 29, 2009;
- Interview for Detroit Public Radio on the Detroit Public Library Exhibit “12 Black Classicists Presented by Michele Ronnick,” September 13, 2003.

Select Administrative Accomplishments

Planning

- University of Richmond, Launched the School’s first strategic planning process, “Conceptualizing Arts & Sciences at 30” (*Concept 30/C30*), 2017-2021.
- University of Richmond, Coordinated with Shared Governance Task Force to establish bylaws for the School of Arts & Sciences.
- Hope College, Strategic Planning Study Group on Competitive Positioning and Reputation, 2014
- Purdue University, Strategic Planning Task Force, West Lafayette: March-October, 2001

Programs

- Established the Borgeson Scholars and Borgeson Artist in Residence program at Hope College;
- Instituted Classics Lecture Series at Purdue University, featuring collaborations with Women's Studies, Asian Studies, and African American Studies and Research Center;
- Formed local chapter of Eta Sigma Phi at Purdue University;
- Revised Purdue's Classical Studies Majors and Minor, 2006-7

ENGAGEMENT

International and National

Advisory Board, *Classical Reception Commentaries*, Oxford University, 2020-

Nominating Committee, Society for Classical Studies, 2019-;

Associate Editor, *Classical Receptions Journal*, Oxford University, 2019-;

Committee on Classical Tradition and Reception, Society for Classical Studies, 2014-16;

Advisory Board, Archive of Performances of Greek and Roman Drama, Oxford University;

Editorial Board Member for Routledge Press Dialogues in Classical Reception;

Member of the International Advisory Board of the *Classical Receptions Journal*, Oxford University;

Invited to serve as a respondent at the "Future of Classics" conference at the University of Miami, Coral Gables, Florida, February 24, 2011;

Invited to chair a panel at "Classics and Class," British Academy, July 9, 2010, organized by Edith Hall, Royal Holloway, Centre for the Reception of Greece and Rome;

Consulted on a number of book projects for such publishers as University of Notre Dame Press, University of Tennessee Press, Palgrave/Macmillan, and Lexington Books/Rowman & Littlefield;

Advanced Placement (AP) Latin Committee Member, Reader, 2007-8;

Panel Organizer for American Philological Association "Classica Africana Panel," 2005-7;

American Philological Association, Minority Scholarship Committee, 2003-2006;

Featured in *Black Issues in Higher Education*, 2005;

Listed in *Who's Who in Academia*, 2005, 2006, 2007, 2008.

University of Richmond

Search Committee, Office of Admissions, Director of Admissions for Diversity Outreach and Partnerships, 2021

Steering Group for Covid-19 Planning, 2020-2021

Search Committee, Vice President for Advancement, 2018-19

UR Better Steering Committee Executive Sponsor for Process Improvement, 2018-

Development Committee Co-Chair for the Quality Enhancement Plan for Southern Association of Schools and Colleges, Commission on Schools and Colleges, 2017-18

Academic Excellence Working Group, 2016-17

Hope College

Dean for Natural and Applied Sciences Search Committee, 2014-15

Purdue University

College of Liberal Arts, Associate Head, FLL (later renamed SLC), 2007-2012
 College of Liberal Arts, Strategic Planning Committee, 2008-9
 Search Committee Member for Provost of Purdue University, 2007-8
 Diversity Action Committee, College of Liberal Arts, 2007-8
 Search Committee Member for Dean of the College of Liberal Arts, 2005-6
 Purdue College of Liberal Arts Senate 2005-6
 Director, Interdisciplinary Program in Classics, 2004-7
 Purdue University Senate, 2004-2007
 -Student Affairs Committee
 -Nominations and Elections Committee
 Faculty Advisor, Purdue Classical Association, 2003-2007
 Faculty Advisor, Eta Sigma Phi Honor Society, 2004-2010
 Faculty Advisor, Black Student Union, 2003-6
 Faculty Fellow, Tarkington Residence Hall, 2004-6, 2010
 FLL Outreach Committee, 2002-6
 Served on FLL's Search Committee for Department Head, Spring 2002
 Participant in "Explore Purdue" (recruitment weekend for minority students) 2000-2001
 Election and Nominations Committee, School of Liberal Arts: 2000-2002
 School of Liberal Arts Faculty Senate: 1999-2002
 Social Coordinator, FLL: 1999-2000
 Dissertation Committee, Comparative Literature: Natasa Masanovic, 1999-2002
 Latin Language Examiner, FLL: 1998-2001

Richmond, Virginia

Westwood Baptist Church, 2019-

Holland, Michigan

Good Samaritan Outreach, Holland Michigan, Member of the Board of Directors, 2013-16
 Frequent Mars Hill and Pillar Church attendee, 2013-15

Lafayette, Indiana

Friends of Columbian Park Zoo, Member of Board of Directors, 2009-10
 Big Brothers, Big Sisters, Member of Board of Directors, 2007-8
 Leadership Lafayette, a semester-long seminar that trains local leaders and trustees of the community, 2005
 Steward at Bethel African Methodist Episcopal Church, West Lafayette, Indiana, 2001-03
 "Big Sibling" for Big Brothers, Big Sisters of Tippecanoe County, 2002-08

References available upon request