

EMILY P. AUSTIN

Assistant Professor of Classics and the College • University of Chicago  
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INTERESTS

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Homer, especially characterization and emotions in the *Iliad*; Greek literature; Emotions in the Ancient World; Greek and Latin grammar; Classical Tradition

EMPLOYMENT

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The University of Chicago (2016–present)

- Assistant Professor, Department of Classics and the College

Brooklyn College (2010–2011)

- Adjunct Instructor, Department of Classics

University of Dallas (Summer 2006)

- *Latin in Rome Program*

EDUCATION

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Ph.D., Classical Studies, Boston University, MA (2016)

- Dissertation: “Grief, Longing, and Anger: A Study of Emotions in the *Iliad*”

Teaching Writing Certificate, Boston University, MA (2014)

B.A., Classical Studies: Greek, *summa cum laude*, Classical Studies, University of Dallas, TX (2006)

- Thesis: “Meaning Amidst Formula: A Study of the Epithets of Odysseus in the *Odyssey*”

PUBLICATIONS

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**Books**

*Grief and the Hero: The Futility of Longing in the Iliad*. 2001. University of Michigan Press (forthcoming).

**Peer-reviewed Articles**

“The Other *Iliad*: Inversion and Likeness on the Battlefield.” (under review).

“Achilles’ Desire for Lament: Variations on a Theme.” *Classical World* 114.1 (forthcoming).

“Grief as  $\pi\omicron\theta\eta$ : Understanding the Anger of Achilles.” 2015. *New England Classical Journal* 42.3: 147–163.

**Book Reviews**

Alden, M. *Para-Narratives in the “Odyssey”: Stories in the Frame* (Oxford 2017)

*Classical Philology* 114.4 (October 2019)

## CONFERENCE PAPERS

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- “Achilles’ Desire for Lament: Variations on a Theme” (March 2019)  
Orality and Literacy XIII Conference, University of Texas at Austin
- “Classics, the Liberal Arts, and Receptivity” (April 2017)  
Association of Core Texts and Courses 23rd Annual Conference
- “Healing through Story and Song? A Study of Odysseus with the Phaiakians” (April 2016)  
Graduate Center, CUNY, New York
- “Grief as *Pothos*: Understanding the Anger of Achilles” (March 2014)  
Classical Association of New England

## INVITED LECTURES

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- “The Other *Iliad*: Narrative Reversals and the Human Condition”  
University of Dallas, Dallas, Texas (Oct 2019)  
Rhetoric and Poetics Workshop, University of Chicago (Oct 2019)  
Franciscan University of Steubenville (Feb 2019)
- “Futility and Longing in the Grief of Achilles”  
University of Notre Dame, South Bend, Indiana (Sept 2019)  
Beloit College, Beloit, Wisconsin (April 2018)
- “Why Classics? Reception and Receptivity”  
Grinnell College, Iowa (April 2019)
- “‘Deeds of Balanced Vengeance’ and the End of the *Iliad*”  
St. John’s College, Santa Fe (Oct 2018)
- “Satiety, Contentment, and Delight: Vengeance and Mourning at the End of the *Iliad*”  
University of Chicago, Human Being and Citizen Core Sequence Lecture (Oct 2018)
- “Does Homer endorse Revenge? ‘Deeds of Balanced Vengeance’ and the End of the *Iliad*”  
Lawrence University, Appleton, Wisconsin (Sept 2018)
- “Pleasure in Grief? The Desire for Weeping in the *Iliad*”  
Chicago Cultural Center, University of Chicago Works of the Mind Series (Jan 2018)
- “On Grief in Homer”  
University of Chicago, Franke Institute (November 2016)
- “Grief and the Hero: A New Look at Hektor and Achilles”  
Ohio Wesleyan University, Delaware, Ohio (October 2016)

## CONFERENCES ORGANIZED and PARTICIPATED IN

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Presenter: “The Other *Iliad*: Narrative Reversals and the Human Condition,” at Chicago Region Workshop for Junior Faculty in Classics, Northwestern University, May 4, 2019)

Co-organizer, Chicago Region Workshop for Junior Faculty in Classics  
University of Chicago, November 3, 2018  
Wheaton College, April 28, 2018

Respondent for Will Brockliss: “Other Materialisms: Human and Nonhuman in Martial Elegy,” at  
Chicago Region Workshop for Junior Faculty in Classics, November 3, 2018

#### FELLOWSHIPS and GRANTS

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Franke Institute for the Humanities Faculty Fellow (2019-2020)  
Rosemoor Continuing Scholars’ Grant (2014–2016)  
Summer Research Grant, Fund for Hellenic Studies, Boston University (2013)  
Graduate Writing Fellow, Boston University (2012–2013)  
Teaching Fellow, Department of Classical Studies, Boston University (2007–2010)  
Presidential University Grant Fellow, Department of Classical Studies, Boston University (2006–2007)

#### AWARDS

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Boston University Center for the Humanities, The Edwin S. and Ruth M. White Prize, and the  
Angela J. and James J. Rallis Memorial Award (2014)  
Outstanding Teaching Fellow Award, Department of Classical Studies, Boston University (2009–  
2010)  
Fr. Placid Award for exceptional achievement in Classics, University of Dallas (2006)  
Phi Beta Kappa, Eta Chapter of Texas (2005)

#### COURSES

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##### *University of Chicago*

- Reverse Similes and *Iliad* 15-17 (Winter 2019)
- Greek Prose Composition (Spring 2018)
- Menander (Autumn 2017)
- Intermediate Greek: Homer’s *Iliad* (Spring 2018), Sophocles’ *Philoctetes* (Winter 2017)
- Intermediate Latin: Ovid’s *Heroides* (Winter 2019), Vergil’s *Aeneid* (Spring 2017)
- Poetry and the Human (Autumn 2018, Autumn 2017)
- Greece and Rome: Texts, Traditions, Transformations (Autumn 2018, Winter 2017)

##### *Boston University*

- Writing and Research Seminar: Concepts of Heroism in Ancient Epic (Spring 2013)
- Freshman Writing Seminar: Concepts of Heroism in Ancient Epic (Fall 2012)

- Beginning Latin 2 (Summer 2011, Spring 2010, Summer 2007)
- Teaching Assistant, Classical Civilization: The World of Rome (Fall 2009)
- Teaching Assistant, Classical Civilization: The Glory of Greece (Spring and Fall 2008)
- Teaching Assistant, Roman History (Spring 2009)
- Teaching Assistant, Greek History (Fall 2007)

*Brooklyn College, The City University of New York*

- Classical Cultures Discussant (responsible for half of the course load) (Fall 2010–Spring 2011)

#### PROFESSIONAL ACTIVITIES, SERVICE, and OUTREACH

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Co-Sponsor of the Affect and Emotions Workshop (2020-2021)

Member of the College Council (2017–2020)

Chair of the *Greece and Rome: Texts, Traditions, Transformations* Core Sequence (2018–2019)

Co-sponsor of the Rhetoric and Poetics Workshop (2017–2019)

Member of the (ad hoc) College Academic Honors Review Committee (2018-2019)

Graduate Examination Committee Member, Department of Classics (2017-2019)

Graduate Admissions Committee Member, Department of Classics (2017-2018)

Member of Search Committee for Classics Full-time Latin and Ancient Greek Language Lecturer (2017-2018)

Member of Search Committee for Lecturer for the Humanities Core Division (Summer 2018)

PhD Dissertation Committee Member:

- Natalie Trevino: “Inspiration and Narrative in the Homeric Odyssey,” defended Dec 2018
- Rebekah Spearman: “The Adopted Hero: Pindar, Nomos, and the Limits of Kinship,” prospectus approved Spring 2019

BA Thesis Advisor:

- Alfredo Fee: “Tithonus in Bloom,” 2017-2018
- Rachel Taub: “The Singing of Past Renown: the Song of the Sirens and Transformations of Κλέος in the Odyssey,” 2017-2018

Associate Editor, *Classical Philology* (2016–present)

Guest Teaching: University of Notre Dame (September 18, 2019), Lawrence University (September 28, 2018), Grinnell College (April 16, 2019)

“Who is a Hero? Ancient and Modern Ideals”

Seminar for the Massachusetts Junior Classical League (December 2013)

Guest Speaker for students at Montrose School, Medfield, MA (January 2014)

“Pericles, Persuasion, and Power” (January 2009)

Seminar for the Massachusetts Junior Classical League